

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, March 25, 2025

The meeting starts promptly at **3:00PM in AGB 106**

1. **Approval of Minutes – March 11, 2025, p. 3-5**
2. **Approval of Agenda**
3. **Public Comments** – Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations. Each speaker is limited to two minutes.
4. **Chair's Report**
5. **Curriculum Committee Training – Information Item**
6. **Proposed New Taxonomic Pathways for Business (Salon Management) and Kinesiology (Sports Administration) for Academic Year 2025-26 (Spring) – Information Only Item, p. 6-7**
7. **Proposed New Credit Courses (BUS, KNES, SURG) for Academic Year 2025-26 (Spring) – Information Item, p. 8-9**
 - A. New prerequisites
 - a. SURG 620 (220) will have a prereq of SURG 210
 - b. SURG 630 (230) will have a prereq of SURG 220
 - c. SURG 640 (240) will have a prereq of SURG 230
 - d. SURG 650 (250) will have a prereq of SURG 240
 - B. New corequisites
 - a. SURG 610 (210) will have a coreq of SURG 210L
 - b. SURG 610L (210L) will have a coreq of SURG 210
 - c. SURG 620 (220) will have a coreq of SURG 220L
 - d. SURG 620L (220L) will have a coreq of SURG 220
 - e. SURG 630 (230) will have a coreq of SURG 230L
 - f. SURG 630L (230L) will have a coreq of SURG 230
 - C. New limitations on enrollment
 - a. BUS 632 (232) will have a limitation of Valid Cosmetologist, Barber, Esthetician, Hairstylist or Manicurist License.
 - b. SURG 610 (210) will have a limitation of Formal admission into the Surgical Technology program
 - D. Approval of new credit courses
8. **Proposed New Credit Programs for Academic Year 2025-26 (Spring) – Information Item, p. 10-15**
 - A. Kinesiology – Sports Administration A.A. degree
 - B. Networking Administrator Essentials Certificate of Achievement
 - C. Salon Management Certificate of Achievement
 - D. Surgical Technology A.S. degree
9. **Proposed New Noncredit Courses (CIM, CIMA MA, PHIT) for Academic Year 2025-26 (Spring) – Information Item, p. 16-17**
 - A. New recommended preparation
 - a. CIM 608NC (408NC) will have a recommended preparation of Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.
 - B. Approval of new noncredit courses
10. **Proposed New Noncredit Programs for Academic Year 2025-26 (Spring) – Information Item, p. 18-20**
 - A. EKG/ECG Technician Certificate of Completion
 - B. Healthcare Data Analytics Certificate of Completion

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

AGENDA

- 11. Proposed New Noncredit Course Justifications for Academic Year 2026-27 – Information Item, p. 21-38**
 - A. EART 604 (504) – Art and Media as Propaganda
 - B. EART 654 (554) – Beginning Digital Art (EI)
 - C. EART 655 (555) – Intermediate Digital Art (EI)
 - D. EART 656 (556) – Advanced Digital Art (EI)
 - E. ECIM 604 (504) – Introduction to AI for Everyday Life (EI)
 - F. EHSC 605 (505) – Health Technologies and Innovations (EI)
- 12. Proposed New Noncredit Program Justification (High School Equivalency Certificate of Competency) for Academic Year 2026-27 – Information Item, p. 39**
- 13. Proposed New Credit Course Justification (PHIL 606 (6) – Philosophical Argument and Writing) for Academic Year 2026-27 – Action Item, p. 40-42**
- 14. Proposed New Noncredit Course Justifications for Academic Year 2026-27 – Action Item, p. 43-57**
 - A. HLTH 601NC (401NC) – Contemporary Health Issues
 - B. PH 605NC (405NC) – Directed Practice in Community Health Worker
 - C. PH 606NC (406NC) – Foundations for Community Health Workers
 - D. PH 610NC (410NC) – Health Systems & Perspectives
 - E. PH 630NC (430NC) – Resources and Services for Older Adults
- 15. Proposed New Credit Program Justification (Kitchen and Bath Design Certificate of Achievement) for Academic Year 2026-27 – Action Item, p. 58**
- 16. Proposed New Credit Courses (CTVR 601H, ES 603H, ES 607, ES 608, JRN 601H, MUS 602) for UCTCA for Academic Year 2026-27 – Action Item, p. 59-60**
- 17. Proposed Course Revision (COMM 110) for Academic Year 2025-26 – Consent Item, p. 61**
- 18. Proposed Course Deletion (COMM 110H) for Academic Year 2025-26 – Consent Item, p. 62**
- 19. Proposed Program Revision (Communication Studies 2.0 AA-T) for Academic Year 2025-26 – Consent Item, p. 63-64**
- 20. Representational Area Reports (if time allows)**
- 21. Announcements**
 - A. The next Curriculum Committee meeting is on Tuesday, April 8th at 3pm in AGB 106.
 - B. The GE Committee meets today, Tuesday, March 25th, at 4pm in AGB 106.
 - C. The launch deadline for scheduled/unscheduled review of courses and any approved new courses (not seeking UC approval) for Fall 2026 in META/Maverick is April 30, 2024. This is also the deadline for the submission of all required elements for new and revised programs.
- 22. Public Interest Announcements (if time allows)**
- 23. Adjourn**

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that “*No action or discussion shall be undertaken on any item not appearing on the posted agenda*, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

Attendance

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, March 11, 2025

Curriculum Team and Leadership in Attendance

- | | |
|----------------------|-----------------------|
| 1. Michelle Duffy | Curriculum Chair |
| 2. Stephanie Di Alto | Curriculum Specialist |
| 3. Aimee Tran | Articulation Officer |

Curriculum Team and Leadership in Absence

- | | |
|---------------------|-----|
| 1. Tram Vo-Kumamoto | VPI |
|---------------------|-----|

Voting Members in Attendance

- | | |
|-------------------------------|--|
| 1. Jessica Beck | Extended Learning |
| 2. Deborah Chau | Counseling and Special Programs |
| 3. Tom DeDonno | Business and Industry |
| 4. Farida Gabdrakhmanova | Arts, Media, Performance, and Design |
| 5. Annie Gilbert | Extended Learning |
| 6. Steve Gonsowski | Arts, Media, Performance, and Design |
| 7. Carmenmara Hernandez-Bravo | Humanities and Social Sciences |
| 8. Lori Hoolihan (alternate) | Health and Wellness |
| 9. Susan Miller | Health and Wellness |
| 10. June Millovich | Humanities and Social Sciences |
| 11. Brooke Sauter | Counseling and Special Programs |
| 12. Carolyn Seaman | Instructional Support and Teaching Innovations |
| 13. Tamara Sison | Science, Technology, Engineering, and Math |
| 14. Michelle Weckerly | Business and Industry |

Voting Members Absent

- | | |
|-------------------------------------|--|
| 1. Mike Bennett | Kinesiology & Athletics |
| 2. Linda Call (represented by alt.) | Health and Wellness |
| 3. Larry Perez | Science, Technology, Engineering, and Math |
| 4. Jennifer Rohles | Kinesiology & Athletics |

Administrators in Attendance

- | | |
|---------------------|--------------------------------|
| 1. Christina Hinkle | Humanities and Social Sciences |
|---------------------|--------------------------------|

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, March 11, 2025

The meeting starts promptly at **3:00PM in AGB 106**

1. **Approval of Minutes – February 25, 2025, p. 2-4**
 - **First: Brooke Sauter**
 - **Second: Tom DeDonno**
 - **Motion passed**
2. **Approval of Agenda**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Michelle Weckerly**
 - **Motion passed**
3. **Public Comments – Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations. Each speaker is limited to two minutes.**
 - **None**
4. **Chair's Report**
 - **Michelle Duffy shared information from last month's curriculum regional meeting, including updates regarding Phase II and III of Common Course Numbering; detailed information is still pending regarding the reflection of DEIA in the COR.**
 - **June Millovich will be serving as curriculum co-chair beginning this fall.**
5. **Curriculum Committee Training – Information Item**
 - **Curriculum Announcements are posted on the global dashboard when you are logged into Maverick (formerly known as META).**
 - **The 2025 curriculum review cycle is underway; Curriculum Workshops for assistance with scheduled review are scheduled weekly in the Faculty Center.**
 - **The Scheduled Review Guidelines have been updated to reflect the new Maverick interface, which has a different appearance than META; they are available in the Curriculum Committee SharePoint.**
6. **Proposed New Credit Course Justification (PHIL 606 (6) – Philosophical Argument and Writing) for Academic Year 2026-27 – Information Item, p. 5-7**
 - **This course will be aligned to C-ID descriptor PHIL 110 and submitted for UCTCA. It will be included in the Philosophy A.A. degree.**
7. **Proposed New Noncredit Course Justifications for Academic Year 2026-27 – Information Item, p. 8-22**
 - **These 5 new noncredit courses will be included in the Community Health Worker Certificate of Completion, which is being revised effective Fall 2026.**
 - A. HLTH 601NC (401NC) – Contemporary Health Issues
 - B. PH 605NC (405NC) – Directed Practice in Community Health Worker
 - C. PH 606NC (406NC) – Foundations for Community Health Workers
 - D. PH 610NC (410NC) – Health Systems & Perspectives
 - E. PH 630NC (430NC) – Resources and Services for Older Adults
8. **Proposed New Credit Program Justification (Kitchen and Bath Design Certificate of Achievement) for Academic Year 2026-27 – Information Item, p. 23**
 - **This new program is recommended by the advisory board; it will be comprised of existing courses.**
9. **Proposed New Credit Courses (CTVR 601H, ES 603H, ES 607, ES 608, JRN 601H, MUS 602) for UCTCA for Academic Year 2026-27 – Information Item, p. 24-25**
 - **These 6 new courses will be submitted to UCTCA; CTVR 601H/JRN 601H and ES 603H are honors versions of existing courses.**

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

MINUTES

10. **Representational Area Reports (if time allows)**
 - **None**
11. **Announcements**
 - A. The next Curriculum Committee meeting is on Tuesday, March 25th at 3pm in AGB 106.
 - B. The next GE Committee meeting is Tuesday, March 25th, at 4pm in AGB 106.
 - C. The launch deadline for scheduled/unscheduled review of courses and any approved new courses (not seeking UC approval) for Fall 2026 in META/Maverick is April 30, 2024. This is also the deadline for the submission of all required elements for new and revised programs.
12. **Public Interest Announcements (if time allows)**
 - **Members shared upcoming campus events.**
13. **Adjourn**
 - **The meeting adjourned at 3:23pm.**

COMPLIANCE WITH BROWN ACT

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SCH/ DIV	School/ Division	DEPT CODE	Department	PROG CODE	Program	SUBJECT CODE	Subject	TOP CODE	CERTIF UNIQUE ID	DEGREE UNIQUE ID
BI	Business & Industry	BUS	Business	BSCMMS	Business Communications	BSCMMS	Business Communications	0505.00	36221	
				BSCOMS	Business Communication Skills	BSCOMS	Business Communication Skills	0501.00	36223	
				BSEDCR	Business Education Core	BSEDCR	Business Education Core	0514.00 0505.00	41731	
				BSEDFN	Business Education Foundation	BSEDFN	Business Education Foundation	0505.00	41724	
				BSGEN	General Business	BSGEN	General Business	0501.00	36222	
				BSHR	Human Resources	BSHR	Human Resources	0506.00	42480	42176
				BSMMKT	New Media Marketing	BSMMKT	New Media Marketing	0509.00	36226	
				BSWRCR	Workplace Readiness	BSWRCR	Workplace Readiness	0501.00	41585/ 42611	
				BUSADM	Business Administration	BUSADM	Business Administration	0505.00		09784/ 32161/ 41584
				BUSBF	Banking and Finance	BUSBF	Banking and Finance	0504.00	41572	41571
				BUSCS	Business Customer Service	BUSCS	Business Customer Service	0518.00		
				BUSGN	General Business	BUSGN	General Business	0514.00		
				BUSINT	Global Business	BUSINT	Global Business	0508.00	22846	04055
				BUSLDR	Business Leadership	BUSLDR	Business Leadership	0506.30	22842	09787
				BUSLM	Business Logistics & Materials	BUSLM	Business Logistics & Materials	0510.00	41725	41726
				BUSMGN	Business Management	BUSMGN	Business Management	0506.00	40279	
				BUSMGT	Business Management	BUSMGT	Business Management	0501.00		09783
				BUSMKT	Marketing	BUSMKT	Marketing	0509.00	22847	04053
				BUSPRT	Business (Professional Retailing)	BUSPRT	Business (Professional Retailing)	0506.50	22844	04054
				BUSRET	Business (Retail Management)	BUSRET	Retail Management	0506.50	22845	12298
				ENTREP	Entrepreneurship	ENTREP	Entrepreneurship	0506.40	22843	09788
				<u>SALMGT</u>	<u>Salon Management</u>	<u>SALMGT</u>	<u>Salon Management</u>	<u>0506.40</u>	<u>pending approval</u>	

SCH/ DIV	School/ Division	DEPT CODE	Department	PROG CODE	Program	SUBJECT CODE	Subject	TOP CODE	CERTIF UNIQUE ID	DEGREE UNIQUE ID
KN	Kinesiology	KNES	Kinesiology	HLHLTH	Holistic Health Studies	HLHLTH	Holistic Health Studies	0835.20	40320	
				INHLTH	Integrative Health for Fitness and Wellness Professionals	INHLTH	Integrative Health for Fitness and Wellness Professionals	0835.20	40322	
				<u>KINSPT</u>	<u>Kinesiology - Sports Administration</u>	<u>KINSPT</u>	<u>Kinesiology - Sports Administration</u>	<u>0835.00</u>		<u>pending approval</u>
			KNES		Kinesiology	KINAQU	Kinesiology (Aquatics)	0835.00		
						KINAT	*Kinesiology (Athletic Training)	0835.20		
						KINCOM	Kinesiology (Combative Skills)	0835.00		
						KNES	Kinesiology	1270.00		32581
						KINFIT	Kinesiology (Fitness)	0835.00		
						KININD	Kinesiology (Individual Sports)	0835.00		
						KINPER	Kinesiology (Personal Trainer)	0835.20	38899	
						KINPRO	*Kinesiology (Professional Development)	0835.20		
						KINTEM	Kinesiology (Team Sports)	0835.00		
						KINTT	Kinesiology (Training and Theory)	0835.00		
						KINYOG	Kinesiology (Yoga Instructor)	0835.20	38900	
						KNESCO	*Kinesiology (Coaching)	0835.60		
						ZZKNES	Kinesiology	0835.00		04060
			KNEXSC		Kinesiology - Exercise Science	KNEXSC	Kinesiology - Exercise Science	0835.20		42644

SADDLEBACK COLLEGE
NEW COURSES
ACADEMIC YEAR 2025-2026

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
BI	BUS 632 (232)	993112.00	SALON MANAGEMENT	nc, 2 units/2 hrs lec/0 hr lab/0 hr lrng cntr, <u>lim Valid Cosmetologist, Barber, Esthetician, Hairstylist or Manicurist License.</u> , gr opt GR - Letter Grade or Pass/No Pass, non-repeatable, DE
HW	SURG 610 (210)	993113.00	SURGICAL TECHNOLOGY FUNDAMENTALS	nc, 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr, <u>coreq SURG 210L, lim Formal admission into the Surgical Technology program,</u> gr opt GN - Letter Grade only, non-repeatable

SADDLEBACK COLLEGE
NEW COURSES
ACADEMIC YEAR 2025-2026

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HW	SURG 610L (210L)	993114.00	SURGICAL TECHNOLOGY FUNDAMENTALS LAB	nc, 2 units/0 hr lec/6 hrs lab/0 hr lng cntr, <u>coreq SURG 210</u> , gr opt GN - Letter Grade only, non-repeatable
HW	SURG 620 (220)	993115.00	SURGICAL PROCEDURES	nc, 4 units/4 hrs lec/0 hr lab/0 hr lng cntr, <u>prereq SURG 210, coreq SURG 220L</u> , gr opt GN - Letter Grade only, non-repeatable
HW	SURG 620L (220L)	993116.00	SURGICAL PROCEDURES LAB	nc, 2.5 units/0 hr lec/7.5 hrs lab/0 hr lng cntr, <u>coreq SURG 220</u> , gr opt GN - Letter Grade only, non-repeatable
HW	SURG 630 (230)	993117.00	ADVANCED SURGICAL PROCEDURES	nc, 4 units/4 hrs lec/0 hr lab/0 hr lng cntr, <u>prereq SURG 220, coreq SURG 230L</u> , gr opt GN - Letter Grade only, non-repeatable
HW	SURG 630L (230L)	993118.00	ADVANCED SURGICAL PROCEDURES LAB	nc, 2.5 units/0 hr lec/7.5 hrs lab/0 hr lng cntr, <u>coreq SURG 230</u> , gr opt GN - Letter Grade only, non-repeatable
HW	SURG 640 (240)	993119.00	OPERATING ROOM CLINICAL PRACTICUM	nc, 4.5 units/0 hr lec/13.5 hrs lab/0 hr lng cntr, <u>prereq SURG 230</u> , gr opt PN - Pass/No Pass, non-repeatable
HW	SURG 650 (250)	993120.00	OPERATING ROOM CLINICAL PRACTICUM II	nc, 4.5 units/0 hr lec/13.5 hrs lab/0 hr lng cntr, <u>prereq SURG 240</u> , gr opt PN - Pass/No Pass, non-repeatable
KN	KNES 648 (148)	993111.00	INTRODUCTION TO SPORTS ADMINISTRATION	nc, 3 units/3 hrs lec/0 hr lab/0 hr lng cntr, gr opt GR - Letter Grade or Pass/No Pass, non-repeatable, DE

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

New
Kinesiology - Sports Administration
Associate of Arts

The Kinesiology - Sports Administration A.A. degree is designed to prepare students with essential knowledge and skills in the field of sports administration. The curriculum in this program provides transfer preparation for students interested in pursuing further education in Kinesiology with a degree emphasis in sports administration or sports management. This degree is ideal for those aspiring to pursue higher education or enter the workforce in this growing industry. With a well-rounded curriculum this program offers knowledge in areas such as sports management, event planning, facility operations, sports marketing, sports law, ethics, leadership, business principles, and basic finance and accounting. This program provides an educational background suitable for entry-level job positions as an assistant for recreation programming, sports marketing, facility operations, and athletic program coordination, in such environments as recreations centers, community sports organizations, youth programs, and schools. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Apply fundamental sports management principles and leadership techniques within various roles of sports administration and organizations.
- Plan, coordinate, and manage sports events and facilities, ensuring efficient operations and safety compliance.
- Create effective sports marketing and promotional strategies to engage target audiences, increase visibility, and promote sports programs and events.
- Identify and evaluate key legal and ethical issues in sports, including liability, contracts, and the ethical responsibilities of sports administrators.
- Apply basic finance and accounting principles to manage budgets, financial statements, and resource allocations within sports context.
- Apply psychological strategies that support athlete performance, resilience, and motivation.

Required Core:

<u>KNES 51</u>	<u>Introduction to Kinesiology</u>	<u>3</u>
<u>KNES 46</u>	<u>Sports and Society</u>	<u>3</u>
<u>KNES 105</u>	<u>Mental Skills for Sports</u>	
	<u>Performance</u>	<u>3</u>
<u>KNES 148</u>	<u>Introduction to Sports</u>	
	<u>Administration</u>	<u>3</u>
<u>ACCT 1A</u>	<u>Financial Accounting</u>	<u>4</u>
<u>Select one</u>		
	<u>POLS C1000 American Government and Politics</u>	<u>3</u>
	<u>or</u>	

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

<u>POLS C1000H</u>	<u>American Government and</u>	
	<u>Politics - Honors</u>	<u>3</u>
<u>Total Units for the Major</u>		<u>19</u>

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the Cal-GETC pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

New
Networking Administrator Essentials
Certificate of Achievement

The Networking Administrator Essentials Certificate of Achievement prepares students for entry-level positions in cybersecurity or computer networking. Nowadays, almost all jobs require network administrators to have security experience. Furthermore, many software developments need individuals with CompTIA Security+ certificates. The core requirements for the certificate include preparation for industry coveted Comp TIA A+ (basic computer Hardware/Software), CompTIA Network+, and CompTIA Security+. This foundational certificate provides core courses needed for the industrial certificates necessary for cybersecurity, networking, cloud, operating system administrators, or software development areas.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Describe and outline the hardware and software components of a secure digital network.
- Identify various types of network and information attacks.
- Evaluate the computer network and information security needs of an organization.

Required Core:

<u>CIMN 110</u>	<u>Networking Essentials and</u>	
	<u>Technologies for IT Cybersecurity</u>	<u>3</u>
<u>CIMN 120</u>	<u>Introduction to Networking:</u>	
	<u>CompTIA Network+</u>	<u>3</u>
<u>CIMS 130</u>	<u>Intro to Information Systems</u>	
	<u>Security: CompTIA Security+</u>	<u>3</u>

Total Units for the Certificate 9

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

**New
Salon Management
Certificate of Achievement**

The Certificate of Achievement in Salon Management prepares the licensed Cosmetologist, Barber, Esthetician, Hairstylist, or Manicurist to open and operate their own salon or manage a salon for another owner. Topics include opportunity assessment, target markets, marketing strategies, financial measurement metrics, legal considerations, human resource management, and operational and management issues.

Program Student Learning Outcomes

Students who complete this program will be able to:

- **Develop a business plan**
- **Identify target markets and develop a marketing plan**
- **Apply human resource management principles**
- **Anticipate and resolve personnel problems**
- **Navigate legal aspects of opening and running a business**
- **Determine pricing and profit margins**
- **Calculate financial metrics**

Required Core:

<u>BUS 160</u>	<u>Entrepreneurship</u>	<u>3</u>
<u>BUS 223</u>	<u>Human Resource Management</u>	<u>3</u>
<u>BUS 106</u>	<u>Legal Aspects of Entrepreneurship</u>	<u>2</u>
<u>BUS 232*</u>	<u>Salon Management</u>	<u>3</u>

Restricted Electives: Complete 6-7 units (2-3 courses)

<u>BUS 102</u>	<u>Oral Business Communications</u>	<u>3</u>
<u>BUS 105</u>	<u>Social Media Marketing</u>	<u>3</u>
<u>BUS 118</u>	<u>Business Leadership</u>	<u>3</u>
<u>BUS 120</u>	<u>Business Management</u>	<u>3</u>
<u>BUS 125</u>	<u>Human Relations in Business</u>	<u>3</u>
<u>BUS 135</u>	<u>Marketing</u>	<u>3</u>
<u>BUS 136</u>	<u>Principles of Retailing</u>	<u>3</u>
<u>BUS 180WE</u>	<u>Business Work Experience</u>	<u>2-4</u>
<u>BUS 196</u>	<u>Workplace Success Skills</u>	<u>1</u>
<u>BUS 205</u>	<u>Business Math</u>	<u>3</u>
<u>ACCT 235</u>	<u>Entrepreneurial Accounting</u>	<u>3</u>
<u>CIM 10</u>	<u>Introduction to Information Systems</u>	<u>3</u>

Total Units for the Certificate 16-17

***Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.**

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

New
Surgical Technology
Associate of Science

The Surgical Technology program is designed to train students to become Surgical Technologists working alongside surgeons in an operating room. Students learn to prepare the patient, operating room, and equipment for surgical procedures. Students learn in the classroom and lab as well as the clinical setting. Students are required to meet current clinical placement requirements. Career options include employment in hospitals or surgical centers. Please see the Surgical Technology program website for current admission standards and application process.

The Surgical Technology Program is seeking accreditation in 2025-2026 by the Commission on Accreditation of Allied Health Education Programs (CAAHEP) upon the recommendation of The Accreditation Review Council on Education in Surgical Technology and Surgical Assisting. Commission on Accreditation of Allied Health Education Programs, 9355-113th St. N., #7709 Seminole, FL 33775, (727) 210-2350.

A program must have been CAAHEP accredited during your enrollment to be eligible to take the National Board of Surgical Technology and Surgical Assisting (NBSTSA) exam. For more information, visit the NBSTSA website: <https://www.nbstsa.org/csfa-first-timeretake-applicants#scrollNav-0>

Program Student Learning Outcomes

Students who complete this program will be able to:

- Apply a basic understanding of human physiology and surgical anatomy and use of appropriate medical terminology in the perioperative setting.
- Demonstrate practical proficiency in sterile technique, surgical procedures and patient care.
- Work cooperatively and become integral members of a health care team.
- Demonstrate ability to practice independent clinical judgements under the supervision of the surgeon or registered nurse.
- Perform as competent entry-level surgical technologists in the cognitive (knowledge), psychomotor (skills), and affective (behavior) learning domains.

Program Admission Prerequisites:

<u>HSC 104</u>	<u>Medical Terminology</u>	<u>3</u>
<u>BIO 13</u>	<u>Human Anatomy and Physiology</u>	<u>4</u>
<u>Select one</u>		
<u>STAT C1000*</u>	<u>Introduction to Statistics</u>	<u>3</u>
<u>or</u>		
<u>STAT C1000H*</u>	<u>Introduction to Statistics - Honors</u>	<u>3</u>
<u>BIO 45*</u>	<u>Biology of Human Disease</u>	<u>3</u>
<u>COMM 5</u>	<u>Interpersonal Communication</u>	<u>3</u>

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

Select one

<u>ENGL C1000* Academic Reading and Writing</u>	<u>4</u>
<u>or</u>	
<u>ENGL C1000H* Academic Reading and Writing</u>	
<u>- Honors</u>	<u>4</u>

Required Core:

<u>SURG 210* Surgical Technology Fundamentals</u>	<u>3</u>
<u>SURG 210L* Surgical Technology Fundamentals</u>	
<u>Lab</u>	<u>2</u>
<u>SURG 220* Surgical Procedures</u>	<u>4</u>
<u>SURG 220L* Surgical Procedures Lab</u>	<u>2.5</u>
<u>SURG 230* Advanced Surgical Procedures</u>	<u>4</u>
<u>SURG 230L* Advanced Surgical Procedures Lab</u>	<u>2.5</u>
<u>SURG 240* Operating Room Clinical Practicum</u>	<u>4.5</u>
<u>SURG 250* Operating Room Clinical Practicum</u>	
<u>II</u>	<u>4.5</u>

Total Units for the Major 47

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Science Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the Cal-GETC pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
NEW COURSES
ACADEMIC YEAR 2025-2026

3-25-25
Agenda Item 9
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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
BI	CIM 608NC (408NC)	993126.00	INTRODUCTION TO DATA SCIENCE	nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr, <u>rec prep Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u> , gr opt SP - Noncredit Graded Pass/SP/No Pass, DE, repeatable 99 times
BI	CIMA 612NC (412NC)	993127.00	MANAGING PROJECTS WITH MICROSOFT PROJECT	nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr, gr opt SP - Noncredit Graded Pass/SP/No Pass, DE, repeatable 99 times

SADDLEBACK COLLEGE
NEW COURSES
ACADEMIC YEAR 2025-2026

3-25-25
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HW	MA 618NC (418NC)	993121.00	ELECTROCARDIOGRAPHY FOR THE MEDICAL ASSISTANT	nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lng cntr, gr opt SP - Noncredit Graded Pass/SP/No Pass, DE - Emergency Only, repeatable 3 times
HW	PHIT 600NC (400NC)	993122.00	HEALTH INFORMATION SCIENCE	nc, 0 unit/2 hrs lec/0 hr lab/0 hr lng cntr, gr opt SP - Noncredit Graded Pass/SP/No Pass, DE, repeatable 3 times
HW	PHIT 611NC (411NC)	993123.00	INTRODUCTION TO HEALTH INFORMATICS	nc, 0 unit/3 hrs lec/0 hr lab/0 hr lng cntr, gr opt SP - Noncredit Graded Pass/SP/No Pass, DE, repeatable 3 times
HW	PHIT 630NC (430NC)	993124.00	INTRODUCTION TO PUBLIC HEALTH INFORMATICS AND TECHNOLOGY	nc, 0 unit/3 hrs lec/0 hr lab/0 hr lng cntr, gr opt SP - Noncredit Graded Pass/SP/No Pass, DE, repeatable 3 times
HW	PHIT 640NC (440NC)	993125.00	PUBLIC HEALTH DATA REPORTING TECHNIQUES	nc, 0 unit/3 hrs lec/0 hr lab/0 hr lng cntr, gr opt SP - Noncredit Graded Pass/SP/No Pass, DE, repeatable 3 times

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

New
EKG/ECG Technician
Certificate of Completion

Students in the EKG/ECG Certificate of Completion program learn skills related to cardiac testing, 12-lead ECG, Stress Testing and Holter monitoring. Emphasis on the cardiopulmonary anatomy, physiology, obtaining ECG recordings and measurements identifying cardiac rhythms. Coursework prepares for employment in a medical office, an ambulatory care center or hospital performing telemetry monitoring, preparation for Stress Testing and Holter Monitoring. Designed for the incumbent worker or student seeking additional job skills. Students must complete and pass all course assignments, demonstrations and examinations.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Identify the origin and characteristics of normal and abnormal cardiac rhythms
- Provide patient instructions related to performance of the electrocardiogram
- Identify life threatening dysrhythmia
- Perform multiple 12 lead ECGs, print, mount, measure and identify rhythm without error
- Demonstrate the use of standardized steps to identify normal and abnormal cardiac rhythms
- Demonstrate techniques used to perform the ECG during unusual patient conditions
- Demonstrate cultural sensitivity and appropriate interpersonal communication
- Document and report patient results accurately
- Troubleshoot and correct causes of artifact on ECG tracings
- Demonstrate preparation and set up for Stress Testing and Holter monitoring

Required Core:

MA 406NC Introduction to Medical Assisting 49.8

MA 418NC Electrocardiography for the Medical

Assistant 83.0

Total Hours for the Certificate

132.8

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

New
Healthcare Data Analytics
Certificate of Completion

The Healthcare Data Analytics Certificate of Completion is an interdisciplinary program that prepares students for positions in health data collection, data processing, and data analysis. It also provides a foundation for future training in data science and big data analysis, and for work with others to manage healthcare projects related to data analysis. Students learn to design and manipulate databases with SQL and database management systems, write computer programs to access and manipulate data files and databases, and work with electronic spreadsheets and database management systems to create models and analyze results. Ideal for students with clinical degrees and incumbent workers.

The job outlook for entry-level health data analysts is excellent. These positions can have a wide range of job titles including Health Data Analyst, Associate Data Analyst, Data Coordinator, Business Analyst, Data Quality Analyst, Reporting Analyst, Junior Billing Data Analyst, Population Health Data Analyst, Research and Decision Support Specialist among others. Potential employers include: hospitals, nursing homes, insurance companies, community health centers, physician offices, long-term care facilities, public health agencies, urgent care centers, behavioral health centers, consulting firms, pharmaceutical companies, correctional facilities, veterinary medicine, health product vendors, research institutes, and home health agencies.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Use appropriate tools and techniques to acquire, manage, analyze, and report health data
- Leverage data to improve quality and safety of patient care delivery
- Leverage data to inform decision and policy making in public and population health

Required Core:

PHIT 400NC	Health Information Science	33.2
PHIT 411NC	Introduction to Health Informatics	49.8
PHIT 430NC	Introduction to Public Health Informatics and Technology	49.8
PHIT 440NC	Public Health Data Reporting Techniques	49.8
CIS 405NC	Workforce Preparation Database SQL	83.0
CIMA 488NC	Introduction to Data Analytics - Data Reporting Tableau	83.0

Select one

CIM 408NC*	Introduction to Data Science	83.0
or		

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

<u>CIMA 412NC Managing Projects with</u>	
<u>Microsoft Project</u>	<u>83.0</u>

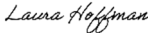
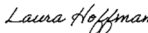



<u>Total Hours for the Certificate</u>	
<u>431.6</u>	

*Course has a prerequisite, corequisite, limitation, or
recommended preparation; see course description.

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: January 15, 2024	Prepared & Submitted by: Laura Hoffman
Department: Emeritus Institute	Course Prefix & Number 600: EART 604 (EART 504)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

Date: 1/22/25	Laura Hoffman (Emeritus)	 Signature, Faculty Requestor
Date: 1/22/25	Laura Hoffman (Emeritus)	 Signature, Department Chair
Date: 1/22/25	Thomas O'Leary (AMPD – Art History Chair)	 Thomas O'Leary (Jan 23, 2025 07:03 PST) Signature, Other related discipline Chair (if relevant)
Date: 1/22/25	Dr. Scott Farthing (AMPD)	 Signature, Dean
Date: 1/22/25	Dr. Dan Predoehl (Emeritus)	 Daniel Predoehl (Jan 23, 2025 17:40 PST) Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :) Short Title: Art and Media as Propaganda (EI)		
Art and Media as Propaganda (EI)		
Units: 0	Lec hrs: 16.6 - 66.4 (1-4LHE)	Lab hrs: Click here to enter text.
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 1001.00	Non-Credit Category: H – Older Adults	Occupational Code (SAM): E – Non Occupational

1. Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026

2. Catalog Description:

Designed for the older adult, this course examines how art and visual media have shaped societies throughout history, influencing political and religious ideologies, social movements, and cultural values. Explore how propaganda has been used to promote or resist power, equality, and social justice across global contexts, from early religious imagery to modern digital campaigns. Through critical analysis and engaging discussions, discover the enduring impact of art in shaping public opinion and societal change.

3. Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A
C-ID Code: [Click here to enter text.](#)
If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?
Reason for cross-listing: [Click here to enter text.](#)

B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course approaches art history from a differing perspective than credit courses offered at Saddleback and builds upon the lived experiences of older adults. This course prompts critical thinking regarding the questions of what is art vs. what is propaganda, how older adults have experienced art and media as propaganda, and creates discussions about globalization, social justice, and ethical uses of creative arts.

6. Course Requisites:

List all requisites*:

Prerequisite: [Click here to enter text.](#)

Co-requisite: [Click here to enter text.](#)

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☒ Yes Course will **NOT** be included in a degree or certificate program.

☐ No Course **WILL** be included in a degree and/or certificate program.

Which ones: [Click here to enter text.](#)

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☒ Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☒ Unlimited (Non-credit only) - Older Adult

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: [Click here to enter text.](#)

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

Faculty; Zoom; off-campus facility

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☐ No UC ☐ Yes ☐ No
Private ☐ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No
Please attach documentation and complete below:


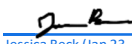


<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 1/23/25	Prepared & Submitted by: Jessica Beck
Department: Emeritus Institute	Course Prefix & Number 600: EART 654 (554)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
1/23/2025	Jessica Beck _____	 Jessica Beck (Jan 23, 2025 21:54 PST) Signature, Faculty Requestor
1/23/2025	Jessica Beck (Emeritus – Art chair)	 Jessica Beck (Jan 23, 2025 21:54 PST) Signature, Department Chair
1/23/2025	Laura Haight – AMPD Art Chair	 Signature, Other related discipline Chair (if relevant)
1/23/2025	Dan Predoehl _____	 Daniel Predoehl (Jan 24, 2025 15:43 PST) Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)		Short Title: Beg Digital Art (EI)
Beginning Digital Art (EI)		
Units: 0	Lec hrs: 16.6 – 66.4 (1-4 LHE)	Lab hrs: 16.6 – 66.4 (1-4 LHE)
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 1001.00	Non-Credit Category: H – Older Adults	Occupational Code (SAM): E

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026
- Catalog Description:
Primarily for the older adult, this course introduces the foundational theory and skills of digital painting and drawing using tablet and/or computer-based software. Designed for individuals with no prior experience creating digital art, this course covers beginning artistic techniques such as using digital creative software, tools, and navigating basic drawing and painting functions.
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☐ No ☒ N/A
C-ID Code: [Click here to enter text.](#)
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- A. Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?
Reason for cross-listing: [Click here to enter text.](#)

B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

More technologically savvy Emeritus Institute students have joined the program and are requesting to learn how to utilize artistic software to create digital artwork. Digital art reduces the expense of physical art equipment, opens up artistic creation to those who have less mobility, and combines student learning in technology and art, which is a bonus for older adults.

6. Course Requisites:

List all requisites*:

Prerequisite: [Click here to enter text.](#)

Co-requisite: [Click here to enter text.](#)

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☒ Yes Course will **NOT** be included in a degree or certificate program.

☐ No Course **WILL** be included in a degree and/or certificate program.

Which ones: [Click here to enter text.](#)

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

X Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☒ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: [Click here to enter text.](#)

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
Creative software purchases/licenses, potential purchase of iPads/tablets; additional faculty

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. X N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☐ No UC ☐ Yes ☐ No
Private ☐ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No

Please attach documentation and complete below:


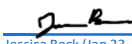


<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 1/23/25	Prepared & Submitted by: Jessica Beck
Department: Emeritus Institute	Course Prefix & Number 600: EART 655 (555)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
1/23/2025	Jessica Beck _____	 Jessica Beck (Jan 23, 2025 21:54 PST) Signature, Faculty Requestor
1/23/2025	Jessica Beck (Emeritus – Art chair)	 Jessica Beck (Jan 23, 2025 21:54 PST) Signature, Department Chair
1/23/2025	Laura Haight – AMPD Art Chair	 Signature, Other related discipline Chair (if relevant)
1/23/2025	Dan Predoehl _____	 Daniel Predoehl (Jan 24, 2025 15:43 PST) Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)		Short Title: Int Digital Art (EI)
Intermediate Digital Art (EI)		
Units: 0	Lec hrs: 16.6 – 66.4 (1-4 LHE)	Lab hrs: 16.6 – 66.4 (1-4 LHE)
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 1001.00	Non-Credit Category: H – Older Adults	Occupational Code (SAM): E

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026
- Catalog Description:
Primarily for the older adult, this course builds on foundational skills to expand knowledge and confidence in digital painting and drawing using tablet and/or computer-based tools. Students will further develop their artistic abilities by exploring new ways to create more complex and refined works through digital painting/drawing software and a broad array of digital tools. The course emphasizes personal growth in knowledge, ability, and refinement within the digital art creative process.
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☐ No ☒ N/A
C-ID Code: [Click here to enter text.](#)
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- A. Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?
Reason for cross-listing: [Click here to enter text.](#)

B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

More technologically savvy Emeritus Institute students have joined the program and are requesting to learn how to utilize artistic software to create digital artwork. Digital art reduces the expense of physical art equipment, opens up artistic creation to those who have less mobility, and combines student learning in technology and art, which is a bonus for older adults.

6. Course Requisites:

List all requisites*:

Prerequisite: [Click here to enter text.](#)

Co-requisite: [Click here to enter text.](#)

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: **EART 554**

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☒ Yes Course will **NOT** be included in a degree or certificate program.

☐ No Course **WILL** be included in a degree and/or certificate program.

Which ones: [Click here to enter text.](#)

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

X Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☒ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: [Click here to enter text.](#)

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
Creative software purchases/licenses, potential purchase of iPads/tablets; additional faculty

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. X N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☐ No UC ☐ Yes ☐ No
Private ☐ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No

Please attach documentation and complete below:

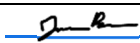
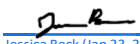


<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 1/23/25	Prepared & Submitted by: Jessica Beck
Department: Emeritus Institute	Course Prefix & Number 600: EART 656 (556)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
1/23/2025	Jessica Beck _____	 Jessica Beck (Jan 23, 2025 21:54 PST) Signature, Faculty Requestor
1/23/2025	Jessica Beck (Emeritus – Art chair)	 Jessica Beck (Jan 23, 2025 21:54 PST) Signature, Department Chair
1/23/2025	Laura Haight – AMPD Art Chair	 Signature, Other related discipline Chair (if relevant)
1/23/2025	Dan Predoehl _____	 Daniel Predoehl (Jan 24, 2025 15:43 PST) Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)		Short Title: Adv Digital Art (EI)
Advanced Digital Art (EI)		
Units: 0	Lec hrs: 16.6 – 66.4 (1-4 LHE)	Lab hrs: 16.6 – 66.4 (1-4 LHE)
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 1001.00	Non-Credit Category: H – Older Adults	Occupational Code (SAM): E

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026
- Catalog Description:
Primarily for the older adult, this course focuses on achieving mastery in digital painting and drawing using tablet and/or computer-based tools. Students will refine their skills to produce work with greater complexity, depth, and originality. The course encourages the development of a cohesive artistic vision and the ability to execute sophisticated projects with confidence.
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☐ No ☒ N/A
C-ID Code: [Click here to enter text.](#)
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- A. Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?
Reason for cross-listing: [Click here to enter text.](#)

B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

More technologically savvy Emeritus Institute students have joined the program and are requesting to learn how to utilize artistic software to create digital artwork. Digital art reduces the expense of physical art equipment, opens up artistic creation to those who have less mobility, and combines student learning in technology and art, which is a bonus for older adults.

6. Course Requisites:

List all requisites*:

Prerequisite: [Click here to enter text.](#)

Co-requisite: [Click here to enter text.](#)

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: **EART 555**

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☒ Yes Course will **NOT** be included in a degree or certificate program.

☐ No Course **WILL** be included in a degree and/or certificate program.

Which ones: [Click here to enter text.](#)

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

X Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☒ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: [Click here to enter text.](#)

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

Creative software purchases/licenses, potential purchase of iPads/tablets; additional faculty

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. X N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☐ No UC ☐ Yes ☐ No
Private ☐ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No

Please attach documentation and complete below:

<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

- 12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL		
Date: 01/17/25	Prepared & Submitted by: Laura Hoffman	
Department: Emeritus – Computer Info Management	Course Prefix & Number 600: ECIM 604 (504)	
Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
1/22/2025	Click here to enter text. _____ Laura Hoffman - Emeritus	<div style="text-align: right;"><i>Laura Hoffman</i></div> <div style="border-top: 1px solid black; text-align: right;">Signature, Faculty Requestor</div>
1/22/2025	Click here to enter text. _____ Laura Hoffman – Hum/Sci Chair	<div style="text-align: right;"><i>Laura Hoffman</i></div> <div style="border-top: 1px solid black; text-align: right;">Signature, Department Chair</div>
1/15/2025	Click here to enter text. _____	<div style="border-top: 1px solid black; text-align: right;">Signature,</div> <div style="border-top: 1px solid black; text-align: right;">Other related discipline Chair (if relevant)</div>
1/22/2025	Click here to enter text. _____ Dan Predoehl	<div style="text-align: right;"><i>D. Predoehl</i></div> <div style="border-top: 1px solid black; text-align: right;">Signature, Dean</div>

Course Title (60 Character max and do not use any of symbols: ? < > " \ / * :)		
Introduction to AI for Everyday Life (EI)		
Units: 0	Lec hrs: (16.6-66.4)	Lab hrs: (16.6-66.4)
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 0702.00	Non-Credit Category: H – Older Adult	Occupational Code (SAM): D

1. Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026

2. Catalog Description:

Provides an engaging introduction to the fundamental concepts and practical applications of Artificial Intelligence (AI), emphasizing its potential to enhance creativity, streamline everyday tasks, and offer innovative forms of entertainment. Utilizing accessible tools and a structured, step-by-step approach, students will develop foundational skills in AI technologies. This course fosters a supportive and interactive learning environment designed for older adults.

3. Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A

C-ID Code: Click here to enter text.

If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? ☐ Yes ☒ No

If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.

B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The **Saddleback College Emeritus Program** is designed to promote lifelong learning, by providing academically rigorous, intellectually stimulating, creativity, and personal growth for older adults. The proposed course, **"Introduction to AI for Everyday Life** aligns with this mission by introducing students to the innovative and practical applications of artificial intelligence (AI) in an accessible, engaging, and interactive format. Emeritus students taking technology courses regularly express the need for a class devoted to AI tools, for practical applications and creative outlets. This course is justified for inclusion in the curriculum due to its relevance, accessibility, and potential to foster creativity, intellectual stimulation, confidence, and social engagement among older adult learners. This course does not overlap with CIM courses.

6. Course Requisites:

List all requisites*:

Prerequisite: [Click here to enter text.](#)

Co-requisite: [Click here to enter text.](#)

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☒ Yes Course will **NOT** be included in a degree or certificate program.

☐ No Course **WILL** be included in a degree and/or certificate program.

Which ones: [Click here to enter text.](#)

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☒ X Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☒ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: [Click here to enter text.](#)

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
Staff familiar with AI for older adults and free Ai applications that can be used on computers, mobile phones and tablets.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☒ No UC ☐ Yes ☒ No
Private ☐ Yes ☒ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☒ No
Please attach documentation and complete below:

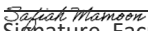


<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at <u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for <u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: January 15, 2025	Prepared & Submitted by: Safiah Mamoon
Department: Emeritus Institute	Course Prefix & Number: EHSC 605 (505)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
1/15/2024	Safiah Mamoon	 Signature, Faculty Requestor
1/15/2025	EJ Baldonado-Wilkins	 Signature, Department Chair (Emeritus Health and Wellness)
Click to enter date	Print Name	Signature, Other related discipline Chair (if relevant)
1/15/2025	Dan Predoehl	 Signature, Dean (Extended Learning / Emeritus)

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)		Short Title: HLTH TECH & INNOV (EI)
Health Technologies and Innovations (EI)		16.6-66.4
Units: N/A	Lec hrs: 55.2 hours	Lab hrs: 0
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 0837.00	Non-Credit Category: H - Education programs for older adults.	Occupational Code (SAM): E – Non-Occupational

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026
- Catalog Description:
This course provides older adults the knowledge and skills to access, make informed decisions about, and benefit from healthcare technologies and innovations. Students will learn about artificial intelligence (AI), social media, robotics, genomics, 3D printing, augmented reality (AR) / virtual reality (VR), patient portals, and other technologies and healthy information systems used in various aspects of healthcare both on the clinical and the administrative side.
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☐ No ☒ N/A
C-ID Code: [Click here to enter text.](#)
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: N/A

If you are mirroring a Non-Credit course with a Credit course- please list Credit Course here: N/A

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Individuals in the United States are interacting more regularly with emerging technologies related to healthcare. Growth of technology is rapidly outpacing education for older adults. There is a need for an Emeritus Institute course that helps older adults maintain proficiency about health information systems, healthcare technology, and how to advocate for services appropriate to them.

6. Course Requisites:

List all requisites*: **None**

Prerequisite: **None**

Co-requisite: **None**

Limitation on enrollment: **None**

Recommended Prep: **None**

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☒ Yes Course will **NOT** be included in a degree or certificate program.

☐ No Course **WILL** be included in a degree and/or certificate program.

Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☒ Pass/Satisfactory Progress/No Pass (P/SP/NP)

Non-credit

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☒ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: [Click here to enter text.](#)

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
Covered. No new resources.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☒ No UC ☐ Yes ☒ No
Private ☐ Yes ☒ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☒ No

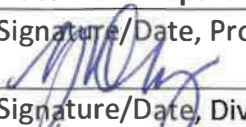
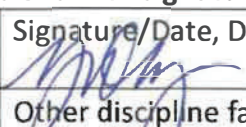

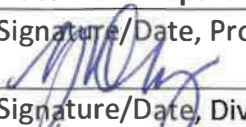
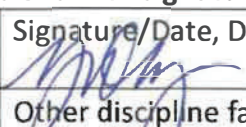

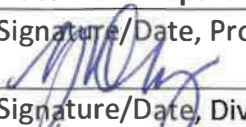
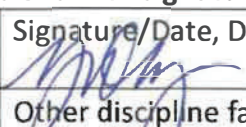

Please attach documentation. If so, complete the following:

<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communi-cations	Math/Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

New Program Initiation Form (not needed for ADTs)

1	Idea for program. ADTs do NOT need to complete this process. Faculty Initiator completes Part 2 of this New Program Initiation Form in preparation for Step 3. a. Program Name: High School Equivalency (HSE) b. Program Type: (use drop down menu or write in) NonCredit Cert of Competency c. Program TOP code: 4930.62 - Secondary Education (Grades 9-12) and G.E.D. CIP: 53.0201 d. Contact information for Program Initiator: Annie Gilbert ydelacruz@saddleback.edu 949-348-6418 e. Proposed Pathway for new program: f. Summary description of the new program: A brief description of the purpose of the new program and the population of students for which it is being developed, and if CTE, the jobs for which students would be prepared. This should look like a catalog description. The High School Equivalency (HSE) program is a non-credit, open enrollment program aimed at students in South Orange County who need to improve their mathematic, scientific, historical, reading, language arts, and writing skills. This program prepares students for high school equivalency exams (HSE), career and technical education (CTE) pathways, or academic college courses. It focuses on reading comprehension, writing clarity, and understanding standard written English. Additionally, basic test-taking computer skills for HSE exams are integrated. Completion of the program equips students to enter the workforce, pursue CTE programs, or continue their education. g. Brief Description of how the idea for the new program came about: If proposal is for an OSA, include a statement why Saddleback would support an OSA in contrast to offering a certificate program. The new High School Equivalency (HSE) program was developed in response to Assembly Bill 86, which tasked the California Department of Education and the California Community College Chancellor's Office with addressing adult education needs. In 2015, the South Orange County Regional Consortium's Final Plan highlighted the significant number of adults in the region lacking a high school diploma or basic literacy skills. This program aims to provide a pathway for adults to earn a High School Equivalency Certificate, preparing them for the workforce, career and technical education programs, or academic post-secondary education. The program is fee-free and part of the broader Adult Education initiative. h. Please list all courses to be included in the program and total units: If courses are new or need to be revised, please mark as such. *AEBE 702 NC – Adult Education Basic Education HSE Interdisciplinary Studies (revised) *AEBE 704 NC – Adult Education Basic Education HSE Math (revised) *AEBE 792 NC – Adult Education Basic Education HSE Skills Lab (revised)					
3	Document Department/Inter-Departmental discussions with signatures in preparation for Step 4 <table border="1"> <tr> <td>Signature/Date, Program Initiator  12/5/24</td> <td>Signature/Date, Dept. Chair  12/5/24</td> </tr> <tr> <td>Signature/Date, Division Dean  12/5/2024</td> <td>Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a</td> </tr> </table>		Signature/Date, Program Initiator  12/5/24	Signature/Date, Dept. Chair  12/5/24	Signature/Date, Division Dean  12/5/2024	Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a
Signature/Date, Program Initiator  12/5/24	Signature/Date, Dept. Chair  12/5/24					
Signature/Date, Division Dean  12/5/2024	Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a					
4	<table border="1"> <tr> <td> Articulation Officer: Review date (if applicable) Date Initials _____ </td> <td> EWD Director: Review date (if applicable) Date Initials _____ </td> </tr> </table>		Articulation Officer: Review date (if applicable) Date Initials _____	EWD Director: Review date (if applicable) Date Initials _____		
Articulation Officer: Review date (if applicable) Date Initials _____	EWD Director: Review date (if applicable) Date Initials _____					
5	Once signatures are obtained, scan document to curriculum sc-curriculum@saddleback.edu Curriculum Committee: Review date					
6	Consultation Council: Review date	7 Curriculum Chair posts cleared Notice of Intent on the Curriculum Website New Program Status link				

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: January 23 rd , 2025	Prepared & Submitted by: Basil Smith
Department: Phil/Hum	Course Prefix & Number 600: PHIL 606 (6)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
Click to enter date	Click here to enter text. Print Name Basil Smith	Signature, Faculty Requestor
Click to enter date	Click here to enter text. Print Name Basil Smith	Signature, Department Chair
Click to enter date	Click here to enter text. Print Name	Signature, Other related discipline Chair (if relevant)
Click to enter date	Click here to enter text. Print Name Christine Hake	Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)	Short Title: Phil Arg and Writing
Philosophical Argument and Writing	
Units: 3	Weekly lec hrs: 3
Weekly lab hrs: 0	
Credit Status:	<input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit
TOP Code: 1509.00	Non-Credit Category: Click here to enter text. Occupational Code (SAM): E

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026
- Catalog Description:
Course is designed to help students develop and refine the critical thinking skills necessary to understand, evaluate, and produce arguments. It emphasizes how reasoning skills can be employed in effective and persuasive writing, and how to avoid various reasoning and writing errors.
- Is this course being aligned to a C-ID descriptor? ☒ Yes ☐ No ☐ N/A
C-ID Code: C-ID Phil 110
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- A. Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?
Reason for cross-listing: Click here to enter text.

B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

In our Phil degree program, we have offered Phil 12 (i.e. formal logic) for many years. Informal logic, though, is more popular generally (i.e. it is the basis of most reasoning), as a course, and is quite important in good persuasive writing. To address this lacuna in our program (i.e. both in terms of completeness of the program and in terms of transferability), and to meet student need to both reason and write better, we hope to offer Critical Thinking and Writing, which is based on the many rules of informal logic.

6. Course Requisites:

List all requisites*:

Prerequisite: Click here to enter text.

Co-requisite: Click here to enter text.

Limitation on enrollment:

Recommended Prep: Click here to enter text.

**Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: Philosophy AA

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☒ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non- Credit Grading

9. Will course be Repeatable? ☒ No ☐ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: Click here to enter text.

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
Staff and a room (e.g. in GW)

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☐ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☒ Yes ☐ No UC ☒ Yes ☐ No
Private ☐ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No

Please attach documentation and complete below:

Course Title	Course No.	CSU Campus	UC Campus	Program or Major
Critical Reasoning	007	at	UCR	Philosophy
Course Title	Course No.	CSU Campus	UC Campus	Program or Major
Critical Thinking Through Argument Analysis	1005	CS San Bernadino	Click here to enter text.	Philosophy
Course Title	Course No.	CSU Campus	UC Campus	Program or Major

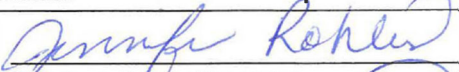

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/> x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/> x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 09/17/2024	Prepared & Submitted by: Jennifer Rohles
Department: HEALTH	Course Prefix & Number: HLTH 401 NC (601NC)

Obtain original (blue ink) signatures from the Department Chair and Division Dean prior to submitting to the Curriculum Office.

9/18/2024	Jennifer Rohles Print Name	 Signature, Faculty Requestor
9/18/2024	Jennifer Rohles Print Name	 Signature, Department Chair
Click here to enter a date.	Click here to enter text. Print Name	Signature, Other related discipline Chair (if relevant)
9/18/2024	Dan Clauss Print Name	 Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)		Short Title: Contemp. Hlth Issues
Contemporary Health Issues		
Units: N/A	Weekly lec hrs: 3	Weekly lab hrs: 0
Credit Status: <input type="checkbox"/> Credit - Degree Applicable <input type="checkbox"/> Credit - Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 0837.00 Non-Credit Category: D – Health & Safety Occupational Code (SAM): F		

1. Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026

2. Catalog Description:

An exploration into traditional and holistic health topics as they affect the individual, family, community and society. General topics include mental health and stress reduction techniques, emotional wellness, and communication skills. Specific topics include sexuality and intimate relationships, nutrition, weight management, fitness, aging, dying, narcotics, alcohol, tobacco, reproductive choices, infectious diseases, cardiovascular health, cancer, sleep, and alternative medicine.

3. Is this course being aligned to a C-ID descriptor? ☐ Yes ☐ No IZI N/A
C-ID Code: Click here to enter text.

If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? ☐ Yes IZI No
If yes, which department is responsible for scheduling, updating, and assessing the course?
Reason for cross-listing: N/A

B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

HLTH 1 Contemporary Health Issues

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Course is part of the Community Health Worker non-credit certificate program.

6. Course Requisites:

List all requisites*:

Prerequisite: **NONE**

Co-requisite: **NONE**

Limitation on enrollment: **NONE**

Recommended Prep: **NONE**

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#).*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: **Community Health Worker Certificate of Completion**

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Pass/No Pass only

☐ Non- Credit Grading

Option of a standard letter grade or Pass/No Pass

☒ Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☒ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: Click here to enter text.

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

Faculty: Same as Health. No new equipment, supplies or facilities.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☒ No IZI No UC ☐ Yes ☐ No
Private ☐ Yes ☒ No IZI No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No
Please attach documentation and complete below:

Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/ Critical Thinking, Mathematics}	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
K:aI-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 3/5/25	Prepared & Submitted by: Sarah Davila
Department: Health Sciences (HLTHSC)-PH	Course Prefix & Number: PH 605NC (405NC)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
3/5/2025	Sarah Davila _____ Print Name	_____ Signature, Faculty Requestor
3/5/2025	Safiah Mamoon _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
Click to enter date	Sherrie Loewen _____ Print Name	_____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)			Short Title: DIR PRAC COMM HLTH WRKR		
DIRECTED PRACTICE IN COMMUNITY HEALTH WORKER					
Units: Click here to enter text.		Lec hrs: 16.6 (per week)		Lab hrs: 6 (per week)	
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit					
TOP Code: 1261.00		Non-Credit Category: Category 1- Short-term Vocational		Occupational Code (SAM): B	

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026
- Catalog Description:
Capstone course that examines and applies the concept of public health as it relates to community health workers. Topics include health education and promotion, health care system navigation, health access and outreach, and identifying social determinants of health and community disparities. Healthcare communication skills and relationship building between patient and provider will also be examined. On-site clinical placement for students in the Community Health Worker program to gain 100 hours of meaningful work experience with local employers. Students will gain outside practicum experience.
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A
C-ID Code: **n/a**
If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: **n/a**

If you are mirroring a Non-Credit course with a Credit course- please list Credit Course here: PH 205 Directed Practice for Community Health Worker.

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Course is part of the non-credit Community Health Worker (CHW) certificate of completion. Provides needed practical hands-on experience in the field with local employers, hospitals, clinics, and other healthcare settings.

6. Course Requisites:

List all requisites*:

Prerequisite: **PH 406**

Co-requisite: **none**

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: **none**

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: **Community Health Worker Certificate of Completion**

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☒ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☒ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

- ☐ Yes If yes, identify family: Click here to enter text.
☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

Faculty: Same as HS/HSC/PHIT/PH. No new equipment, supplies, or facilities.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

- CSU ☐ Yes ☒ No UC ☐ Yes ☒ No
Private ☐ Yes ☒ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☒ No

Please attach documentation. If so, complete the following:

Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communi- cations	Math/ Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT**

NEW COURSE PROPOSAL	
Date: 3/5/25	Prepared & Submitted by: Sarah Davila
Department: Health Sciences (HLTHSC)-PH	Course Prefix & Number: PH 606NC (406NC)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
3/5/25	Sarah Davila _____ Print Name	Signature, Faculty Requestor
3/5/25	Safiah Mamoon _____ Print Name	Signature, Department Chair
Click here to enter a date.	Click here to enter text. _____ Print Name	Signature, Other related discipline Chair (if relevant)
11/9/2022	Sherrie Loewen _____ Print Name	Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)		Short Title: FND COM HLTH WKR
FOUNDATIONS FOR COMMUNITY HEALTH WORKERS		
Units: N/A	Lec hrs:3 (per week)	Lab hrs: 0
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 1261.00	Non-Credit Category: Category 1- Short-term Vocational	Occupational Code (SAM): C

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026
- Catalog Description:
Course provides students with an understanding of the U.S. healthcare system and health insurance options to facilitate efficient navigation through the healthcare system. Topics include the history of health insurance in the U.S. and the role of government in healthcare; the U.S. healthcare workforce; basic health insurance terminology; types of insurance and the healthcare marketplace; different types of care, including outpatient, ambulatory and long-term care; public assistance programs and disability programs; and ethical and bioethical issues
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☐ No ☒ N/A
If yes, see the Articulation Officer for assistance with C-ID descriptors.
C-ID Code: **N/A**
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?
Reason for cross-listing: **N/A**

If you are mirroring a Non-Credit course with a Credit course- please list Credit Course here: PH 606/206
Foundations for Community Health Worker

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Course is part of the Community Health Worker non-credit certificate program.

6. Course Requisites:

List all requisites*:

Prerequisite: **None**

Co-requisite: **None**

Limitation on enrollment: **None**

Recommended Prep: **None**

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: **Community Health Worker Certificate of Completion.**

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☒ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☒ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: Click here to enter text.

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

Faculty: Same as HS/HSC/PHIT/PH. No new equipment, supplies, or facilities.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☒ No UC ☐ Yes ☒ No
Private ☐ Yes ☒ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No

Please attach documentation. If so, complete the following:

Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communications	Math/Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 08/01/24	Prepared & Submitted by: Sarah Davila
Department: Health Sciences (HLTHSC)-PH	Course Prefix & Number: PH 610NC (410NC)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
11/9/2022	Sarah Davila _____ Print Name	_____ Signature, Faculty Requestor
11/9/2022	Safiah Mamoon _____ Print Name	_____ Signature, Department Chair
Click here to enter a date.	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
11/9/2022	Sherrie Loewen _____ Print Name	_____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)		Short Title: HLTH SYS & PERS
Health Systems & Perspectives		
Units: N/A	Lec hrs: 3 (per week)	Lab hrs: 0
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 1201.00	Non-Credit Category: Category 1- Short-term Vocational	Occupational Code (SAM): C

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026
- Catalog Description:
Course provides students with an understanding of the U.S. healthcare system and health insurance options to facilitate efficient navigation through the healthcare system. Topics include the history of health insurance in the U.S. and the role of government in healthcare; the U.S. healthcare workforce; basic health insurance terminology; types of insurance and the healthcare marketplace; different types of care, including outpatient, ambulatory and long-term care; public assistance programs and disability programs; and ethical and bioethical issues
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☐ No ☒ N/A
If yes, see the Articulation Officer for assistance with C-ID descriptors.
C-ID Code: **N/A**
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: **N/A**

If you are mirroring a Non-Credit course with a Credit course- please list Credit Course here: PH 610 (110) Health Systems & Perspectives

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Course is part of the Community Health Worker non-credit certificate program.

6. Course Requisites:

List all requisites*:

Prerequisite: **None**

Co-requisite: **None**

Limitation on enrollment: **None**

Recommended Prep: **None**

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: **Community Health Worker Certificate of Completion**

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☒ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☒ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: Click here to enter text.

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

Faculty: Same as HS/HSC/PHIT/PH. No new equipment, supplies, or facilities.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☒ No UC ☐ Yes ☒ No
Private ☐ Yes ☒ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No

Please attach documentation. If so, complete the following:

Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communications	Math/Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 3/5/25	Prepared & Submitted by: Jeff Laguna
Department: Health Sciences (HLTHSC)-PH	Course Prefix & Number: PH 630NC (430NC)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
3/5/25	Jeff Laguna _____ Print Name	_____ Signature, Faculty Requestor
3/5/25	Safiah Mamoon _____ Print Name	_____ Signature, Department Chair
Click to enter date	_____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
Click to enter date	Sherrie Loewen _____ Print Name	_____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)			Short Title: RESOURCES & SVCS OLD AD
Resources and Services for Older Adults			
Units: N/A	Lec hrs: 16.6 hours (per week)	Lab hrs: 0	
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit			
TOP Code: 130900	Non-Credit Category: Category 1- Short-term vocational	Occupational Code (SAM): C- Clearly Occupational	

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2026
- Catalog Description:
Course provides students with the knowledge and skills to access community resources and services for older adults and their caregivers. Includes an introduction to resources, services, eligibility requirements, funding, and the challenges associated with access. An overview of strategies to locate resources and services through direct contact as well as web-based research is also presented. Course supports development of the fundamental skills necessary to identify and acquire resources, programs, and services for older adults. Course includes a service learning requirement.
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☐ No ☒ N/A
C-ID Code: [Click here to enter text.](#)
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: N/A

If you are mirroring a Non-Credit course with a Credit course- please list Credit Course here: N/A

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course will be offered as a specialization within the non-credit community health worker certificate so students can have background information working with older adults and their families to provide community resources.

6. Course Requisites:
List all requisites*: **None**

Prerequisite: **None**

Co-requisite: **None**

Limitation on enrollment: **None**

Recommended Prep: **None**

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: Community Health Worker Certificate of Completion

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☒ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☐ No ☒ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☒ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: [Click here to enter text.](#)

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
Covered. No new resources.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☒ No UC ☐ Yes ☒ No
Private ☐ Yes ☒ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☒ No

Please attach documentation. If so, complete the following:

Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communications	Math/Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

New Program Initiation Form (not needed for ADTs)

1	Idea for program. ADTs do NOT need to complete this process. Faculty Initiator completes Part 2 of this New Program Initiation Form in preparation for Step 3. a. Program Name: Kitchen and Bath Design b. Program Type: (use drop down menu or write in) Certificate c. Program TOP code: 1302 CIP: 50.0408 d. Contact information for Program Initiator: Farida Gabdrakhmanova fgabdrakhmanova@saddleback.edu 949.582.4615 e. Proposed Pathway for new program: Arts, Media, and Design f. Summary description of the new program: <p>As a National Kitchen and Bath Association (NKBA) Affiliated Program, the Kitchen and Bath Design certificate provides students with specialized skills for careers in this dynamic and growing industry. The program supports preparation for industry certifications, providing a valuable credential in the field. Students learn to create functional, aesthetically pleasing spaces by applying industry guidelines, space planning, design principles, and project management. The curriculum emphasizes technical proficiency in drafting, visualization, sustainable practices, and adherence to NKBA standards. Graduates may pursue entry-level positions such as kitchen and bath design assistants, sales associates, showroom consultants, or project coordinators. Courses in the program may also be applied toward the AS degree in Interior Design and related certificates, offering pathways for career and educational advancement.</p>						
2	g. Brief Description of how the idea for the new program came about: <p>The idea for the Kitchen and Bath Design certificate stems from the growing recognition of kitchen and bath design as a specialized field within the interior design industry. Advisory Board insights and industry trends show a strong need for professionals skilled in this niche, particularly those knowledgeable in NKBA standards. This program also responds to the increasing interest among students and professionals seeking career opportunities and certifications, providing them with the expertise to excel in this dynamic and profitable design specialty.</p> h. Please list all courses to be included in the program and total units: If courses are new or need to be revised, please mark as such. <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> ID 110 Fundamentals of Int. Design (3) ID 111 Interior Design Studio I (3) ID 112 Drafting for Interiors (2) ID 114 Applied Color and Design Theory for Int. Design (3) ID 115 CAD for Interior Design (3) ID 116 Interior Materials and Products (3) ID 25 History of Int. Arch and Furnishings II (3) ID 131 Digital Visualization for Int. Design (3) ID 128 Business and Prof. Practice for Int. Design (3) ID 134 Advanced CAD for Interior Design (3) OR ID 136 Revit for Int. Design (3) </td><td style="width: 50%; vertical-align: top;"> ID 129* Int. Design Portfolio (1) ID 180WE* Int. Design Work Experience (2) ID 214* Bath Design (3) ID 215* Kitchen Design (3) Select 6 units from the list: ID 118 Digital Presentation for Int. Design (3) ID 121 Space Planning (3) ID 127 Fundamentals of Lighting (3) ID 132 Interior Building Systems and Codes (3) Total: 44 units *Course for revision </td></tr> </table>			ID 110 Fundamentals of Int. Design (3) ID 111 Interior Design Studio I (3) ID 112 Drafting for Interiors (2) ID 114 Applied Color and Design Theory for Int. Design (3) ID 115 CAD for Interior Design (3) ID 116 Interior Materials and Products (3) ID 25 History of Int. Arch and Furnishings II (3) ID 131 Digital Visualization for Int. Design (3) ID 128 Business and Prof. Practice for Int. Design (3) ID 134 Advanced CAD for Interior Design (3) OR ID 136 Revit for Int. Design (3)	ID 129* Int. Design Portfolio (1) ID 180WE* Int. Design Work Experience (2) ID 214* Bath Design (3) ID 215* Kitchen Design (3) Select 6 units from the list: ID 118 Digital Presentation for Int. Design (3) ID 121 Space Planning (3) ID 127 Fundamentals of Lighting (3) ID 132 Interior Building Systems and Codes (3) Total: 44 units *Course for revision		
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3	Document Department/Inter-Departmental discussions with signatures in preparation for Step 4 <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border-bottom: 1px solid black;"> Signature/Date, Program Initiator <i>FGabdrakhmanova</i> 1/22/25 </td><td style="width: 50%; border-bottom: 1px solid black;"> Signature/Date, Dept. Chair <i>FGabdrakhmanova</i> 1/22/25 </td></tr> <tr> <td style="border-bottom: 1px solid black;"> Signature/Date, Division Dean <i>Scott Farthing</i> 1-23-25 </td><td style="border-bottom: 1px solid black;"> Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a </td></tr> </table>			Signature/Date, Program Initiator <i>FGabdrakhmanova</i> 1/22/25	Signature/Date, Dept. Chair <i>FGabdrakhmanova</i> 1/22/25	Signature/Date, Division Dean <i>Scott Farthing</i> 1-23-25	Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a
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Signature/Date, Division Dean <i>Scott Farthing</i> 1-23-25	Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a						
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Articulation Officer: Review date (if applicable) Date Initials _____	EWD Director: Review date (if applicable) Date Initials _____						
5	Curriculum Committee: Review date						
6	Consultation Council: Review date	7	Curriculum Chair posts cleared Notice of Intent on the Curriculum Website New Program Status link				

SADDLEBACK COLLEGE
NEW COURSES
ACADEMIC YEAR 2026-2027

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	CTVR 601H (1H)	464010.30	HONORS MASS MEDIA AND SOCIETY	nc, <u>c/l/w JRN 601H (1H)</u> , 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, non-repeatable
AD	MUS 602 (2)	993110.00	HISTORY OF FILM MUSIC	nc, 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, non-repeatable
SH	ES 603H (3H)	992592.05	HONORS INTRODUCTION TO CHICANX AND LATINX STUDIES	nc, 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, non-repeatable

SADDLEBACK COLLEGE
NEW COURSES
ACADEMIC YEAR 2026-2027

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SH	ES 607 (7)	993108.00	INTRODUCTION TO AFRICAN AMERICAN STUDIES	nc, 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, non-repeatable
SH	ES 608 (8)	993109.00	INTRODUCTION TO ASIAN AMERICAN STUDIES	nc, 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, non-repeatable
SH	JRN 601H (1H)	464010.25	HONORS MASS MEDIA AND SOCIETY	nc, <u>c/I/w CTVR 601H (1H)</u> , 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, non-repeatable

SADDLEBACK COLLEGE
REVISED COURSE
ACADEMIC YEAR 2025-2026

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	COMM 110	992960.00	RHETORIC POP CULTURE	cat desc, sch desc, txt

SADDLEBACK COLLEGE
DELETED COURSE
ACADEMIC YEAR 2025-2026

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
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				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
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				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	COMM 110H	992960.05	HONORS RHET POP CULT	dc

SADDLEBACK COLLEGE
REVISED PROGRAM
ACADEMIC YEAR 2025-2026

Current
Communication Studies 2.0
Associate in Arts for Transfer

Intended for students who wish to develop a fundamental understanding of how communication functions in their daily life and in the fabric of society. Students who complete the Associate in Arts in Communication Studies 2.0 degree receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. After successful completion of the transfer degree in Communication Studies 2.0, students may pursue a baccalaureate degree in such areas as teaching, public speaking, law, public relations, advertising, organizational, intercultural, and interpersonal communication. The Associate in Arts in Communication Studies 2.0 for Transfer Degree may support attempts to gain entry-level employment in fields such as business, industry, government, social service, education, and law.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate ethical ways of interacting in their everyday lives.
- Demonstrate ability to effectively deliver public presentations before live audiences in a variety of settings.
- Apply practical strategies for enhancing the quality of their personal and professional relationships.
- Demonstrate ability to consume public communication critically.
- Demonstrate the ability to construct mindful messages through research and analysis of evidence whether communicated orally or in writing.

Associate Degree for Transfer requirements

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The California General Education Transfer Curriculum (Cal-GETC).
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

Select one

COMM C1000 Introduction to Public Speaking	3
or	
COMM C1000H Introduction to Public Speaking - Honors	3
COMM 5 Interpersonal Communication	3

List A: Select three courses (9 Units)

COMM 3 Argumentation and Debate	3
COMM 106 Forensics Activity	3
COMM 20 Intercultural Communication	3
CTVR 1 Mass Media and Society	3
or	
JRN 1 Mass Media and Society	3

Revised
Communication Studies 2.0
Associate in Arts for Transfer

Intended for students who wish to develop a fundamental understanding of how communication functions in their daily life and in the fabric of society. Students who complete the Associate in Arts in Communication Studies 2.0 degree receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. After successful completion of the transfer degree in Communication Studies 2.0, students may pursue a baccalaureate degree in such areas as teaching, public speaking, law, public relations, advertising, organizational, intercultural, and interpersonal communication. The Associate in Arts in Communication Studies 2.0 for Transfer Degree may support attempts to gain entry-level employment in fields such as business, industry, government, social service, education, and law.

Program Student Learning Outcomes

Students who complete this program will be able to:

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Required Core:

Select one

COMM C1000 Introduction to Public Speaking	3
or	
COMM C1000H Introduction to Public Speaking - Honors	3
COMM 5 Interpersonal Communication	3

List A: Select three courses (9 Units)

COMM 3 Argumentation and Debate	3
COMM 106 Forensics Activity	3
COMM 20 Intercultural Communication	3
CTVR 1 Mass Media and Society	3
or	
JRN 1 Mass Media and Society	3

SADDLEBACK COLLEGE
REVISED PROGRAM
ACADEMIC YEAR 2025-2026

COMM 30	Introduction to Oral Interpretation	3
COMM 2*	Persuasion	3

COMM 30	Introduction to Oral Interpretation	3
COMM 2*	Persuasion	3

List B: Select one of the following courses or any course from List A not already used (3 Units)

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
PSYC C1000	Introduction to Psychology	3
or		
PSYC C1000H	Introduction to Psychology - Honors	3
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
COMM 8	Gender Communication	3
COMM 32*	Interpreters' Theatre	3
COMM 110	Rhetoric of Popular Culture	3

~~or~~
~~COMM 110H Honors Rhetoric of Popular Culture 3~~

Total Units for the Major 18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

List B: Select one of the following courses or any course from List A not already used (3 Units)

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
PSYC C1000	Introduction to Psychology	3
or		
PSYC C1000H	Introduction to Psychology - Honors	3
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
COMM 8	Gender Communication	3
COMM 32*	Interpreters' Theatre	3
COMM 110	Rhetoric of Popular Culture	3

Total Units for the Major 18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.