

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, October 8, 2024

The meeting starts promptly at **3:30PM** in **AGB 106**
(Please note special time due to President's Town Hall)

1. **Approval of Minutes – September 24, 2024, p. 4-8**
2. **Approval of Agenda**
3. **Public Comments** – Anyone may address the Curriculum Committee on any item NOT on the Agenda **within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations**. Each speaker is limited to two minutes.
4. **Chair's Report**
5. **Curriculum Committee Training – Information Item**
6. **New Community Education Programs/Workshops for Spring 2025 – Information Only Item, p. 9-10**
7. **Proposed New Credit Program Justification (Surgical Technology A.S. Degree) for Academic Year 2025-26 (Spring) – Information Item, p. 11**
8. **Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) – Information Item, p. 12-35**
 - A. ST 610 (210) – Surgical Technology Fundamentals
 - B. ST 610L (210L) – Surgical Technology Fundamentals Lab
 - C. ST 620 (220) – Surgical Procedures
 - D. ST 620L (220L) – Surgical Procedures Lab
 - E. ST 630 (230) – Advanced Surgical Procedures
 - F. ST 630L (230L) – Advanced Surgical Procedures
 - G. ST 640 (240) – Operating Room Clinical Practicum
 - H. ST 650 (250) – Operating Room Clinical Practicum II
9. **Proposed New Credit Course Justification for Academic Year 2026-27 – Information Item, p. 36-38**
 - A. MUS 602 (2) – History of Film Music
10. **Proposed New Credit Courses (FASH 51 and CIM 180WE) for Academic Year 2025-26 – Information Item, p. 39**
11. **Proposed Course Revisions for Academic Year 2025-26 – Information Item, p. 40-43**
 - A. Corequisite changes
 - a. FASH 145 – coreq from ~~CWE 180~~ to FASH 180WE
 - b. PHLB 240 – coreq from ~~CWE 180~~ to PHLB 180WE
 - B. Recommended preparation changes
 - a. CDE 140 – rec prep from ~~CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH~~ to CDE 101, CDE 15, CDE 7, and CDE 110
 - b. ENV 6 – rec prep from ~~ENV 1~~ to ENV 1 or ENV 1H
 - C. Remaining course changes
12. **Proposed Course Revisions for Academic Year 2025-26 (Includes Requisite Revisions Due to AB1111 and AB1705) – Information and Action Item, p. 44-47**
 - A. Prerequisite changes
 - a. BUS 104 – prereq from ~~BUS 103 or ENG 1A or ENG 1AH~~ to BUS 103 or ENGL C1000 or ENGL C1000H
 - b. PSYC 3 – prereq from ~~PSYC 1 or PSYC 1H~~ to PSYC C1000 or PSYC C1000H
 - c. PSYC 37 – prereq from ~~PSYC 1 or PSYC 1H~~ to PSYC C1000 or PSYC C1000H
 - B. Recommended preparation changes

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

AGENDA (Continued)

- a. ARTH 26 – rec prep from ~~Completion of or concurrent enrollment in ENG 1A or ENG 1AH~~ to Completion of or concurrent enrollment in ENGL C1000 or ENGL C1000H
- b. CDE 15 – rec prep from ~~Eligibility for ENG 1A or 1AH~~ to none
- c. CDE 18 – rec prep from ~~Eligibility for ENG 1A or 1AH~~ to none
- d. CDE 31 – rec prep from ~~Eligibility for ENG 1A or 1AH~~ to none
- e. CDE 101 – rec prep from ~~CDE 7 and eligibility for ENG 1A or ENG 1AH~~ to CDE 7
- f. CDE 110 – rec prep from ~~CDE 7, CDE 101, and eligibility for ENG 1A or ENG 1AH~~ to CDE 7 and CDE 101
- g. CDE 111 – rec prep from ~~Eligibility for ENG 1A or 1AH~~ to none
- h. CDE 112 – rec prep from ~~CDE 101, CDE 7, and eligibility for ENG 1A or ENG 1AH~~ to CDE 101 and CDE 7
- i. CDE 113 – rec prep from ~~CDE 101, CDE 7, CDE 110, and eligibility for ENG 1A or ENG 1AH~~ to CDE 101, CDE 7, and CDE 110
- j. CDE 114 – rec prep from ~~CDE 101, CDE 7, CDE 110, and eligibility for ENG 1A or ENG 1AH~~ to CDE 101, CDE 7, and CDE 110
- k. CDE 115 – rec prep from ~~CDE 101, CDE 7, CDE 110, and eligibility for ENG 1A or ENG 1AH~~ to CDE 101, CDE 7, and CDE 110
- l. CDE 117 – rec prep from ~~CDE 101, CDE 7, CDE 15, and eligibility for ENG 1A or ENG 1AH~~ to CDE 101, CDE 7, and CDE 15
- m. CDE 119 – rec prep from ~~CDE 7 and eligibility for ENG 1A or ENG 1AH~~ to CDE 7
- n. CDE 120 – rec prep from ~~CDE 101, CDE 110, and eligibility for ENG 1A or ENG 1AH~~ to CDE 101 and CDE 110
- o. CDE 121 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
- p. CDE 123 – rec prep from ~~CDE 101 and Eligibility for ENG 1A or ENG 1AH~~ to CDE 101
- q. CDE 124 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
- r. CDE 126 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
- s. CDE 127 – rec prep from ~~CDE 101, CDE 110, and Eligibility for ENG 1A or ENG 1AH~~ to CDE 101 and CDE 110
- t. CDE 128 – rec prep from ~~CDE 101, CDE 110, and Eligibility for ENG 1A or ENG 1AH~~ to CDE 101 and CDE 110
- u. CDE 129 – rec prep from ~~CDE 101, CDE 110, and Eligibility for ENG 1A or ENG 1AH~~ to CDE 101 and CDE 110
- v. CDE 133 – rec prep from ~~CDE 101, CDE 110, CDE 123, and Eligibility for ENG 1A or ENG 1AH~~ to CDE 101, CDE 110, and CDE 123
- w. CDE 135 – rec prep from ~~CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH~~ to CDE 101, CDE 15, CDE 7 and CDE 110
- x. ENG 18 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
- y. ENG 24 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
- z. ENG 27A – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
- aa. ENG 27AH – rec prep from ~~Eligibility for ENG 1A~~ to none
- bb. HUM 2 – rec prep from ~~ENG 200~~ to none
- cc. HUM 21 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
- dd. PHIL 1 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
- ee. PHIL 1H – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
- ff. PSYC 5 – rec prep from ~~PSYC 1 or PSYC 1H~~ to PSYC C1000 or PSYC C1000H
- gg. PSYC 7 – rec prep from ~~PSYC 1 or PSYC 1H~~ to PSYC C1000 or PSYC C1000H
- hh. PSYC 25 – rec prep from ~~PSYC 1 or PSYC 1H~~ to PSYC C1000 or PSYC C1000H
- ii. PSYC 30 – rec prep from ~~PSYC 1 or PSYC 1H or SOC 1 or SOC 1H~~ to PSYC C1000 or PSYC C1000H or SOC 1 or SOC 1H
- jj. SOC 30 – rec prep from ~~PSYC 1 or PSYC 1H or SOC 1 or SOC 1H~~ to PSYC C1000 or PSYC C1000H or SOC 1 or SOC 1H

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AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

C. Remaining course changes

13. **Proposed New Credit Program (Social Work and Human Services Associate in Arts for Transfer) for Academic Year 2025-26 – Action Item, p. 48-50**
14. **Proposed Course Revisions for Academic Year 2025-26 – Action Item, p. 51-52**
15. **Proposed New Noncredit Program Justification (EKG Technician Certificate of Completion) for Academic Year 2025-26 (Spring) – Action Item, p. 53-54**
16. **Proposed New Noncredit Course Justification (MA 618NC/418NC – Electrocardiography) for Academic Year 2025-26 (Spring) – Action Item, p. 55-57**
17. **Proposed New Credit Program Justifications for Academic Year 2025-26 (Spring) – Action Item, p. 58-59**
 - A. Kinesiology – Sports Administration A.A. Degree
 - B. Salon Management Certificate of Achievement
18. **Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) – Action Item, p. 60-65**
 - A. BUS 632 (232) – Salon Management
 - B. KNES 648 (148) – Introduction to Sports Administration
19. **Proposed Course Revisions and Deletions for Academic Year 2025-26 – Consent Item, p. 66-67**
20. **Proposed Family Deactivation (Summer Conservatory Performance) Effective Academic Year 2025-26 – Consent Item, p. 68**
21. **Proposed Program Revisions for Academic Year 2025-26 – Consent Item, p. 69-85**
 - A. Cinema-Television-Radio Certificate of Achievement
 - B. Cinema-Television-Radio A.S. Degree
 - C. Cinema-Television-Radio Career Skills Certificate of Achievement
 - D. Musical Theatre A.A. degree
 - E. Theatre Arts Entertainment and Theatre Technology Certificate of Achievement
 - F. Theatre Arts Performance and Acting A.A. degree
 - G. Theatre Arts Technical Theatre A.A. degree
22. **Representational Area Reports (if time allows)**
23. **Announcements**
 - A. The next Curriculum Committee meeting is on Tuesday, October 22nd at 3pm in AGB 106.
 - B. The next GE Committee meeting is today, Tuesday, October 8th at 4pm in AGB 106.
 - C. The deadline to launch new course proposals for implementation in Spring 2026 is December 6th.
 - D. The deadline to submit new course and program intents for academic year 2026-27 is January 24th.
24. **Public Interest Announcements (if time allows)**
25. **Adjourn**

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that “*No action or discussion shall be undertaken on any item not appearing on the posted agenda*, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

Attendance

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, September 24, 2024

Curriculum Team and Leadership in Attendance

- | | |
|----------------------|-----------------------|
| 1. Michelle Duffy | Curriculum Chair |
| 2. Stephanie Di Alto | Curriculum Specialist |
| 3. Aimee Tran | Articulation Officer |

Curriculum Team and Leadership in Absence

- | | |
|---------------------|-----|
| 1. Tram Vo-Kumamoto | VPI |
|---------------------|-----|

Voting Members in Attendance

- | | |
|-------------------------------|--|
| 1. Jessica Beck | Extended Learning |
| 2. Mike Bennett | Kinesiology & Athletics |
| 3. Tom DeDonno | Business and Industry |
| 4. Beau Ewan (alternate) | Humanities and Social Sciences |
| 5. Farida Gabdrakhmanova | Arts, Media, Performance, and Design |
| 6. Annie Gilbert | Extended Learning |
| 7. Carmenmara Hernandez-Bravo | Humanities and Social Sciences |
| 8. Susan Miller | Health and Wellness |
| 9. June Millovich | Humanities and Social Sciences |
| 10. Jennifer Rohles | Kinesiology & Athletics |
| 11. Brooke Sauter | Counseling and Special Programs |
| 12. Carolyn Seaman | Instructional Support and Teaching Innovations |
| 13. Tamara Sison | Science, Technology, Engineering, and Math |
| 14. Michelle Weckerly | Business and Industry |
| 15. Karla Westphal | Science, Technology, Engineering, and Math |

Voting Members Absent

- | | |
|-----------------|--------------------------------------|
| 1. Linda Call | Health and Wellness |
| 2. Deborah Chau | Counseling and Special Programs |
| 3. Ari Grayson | Arts, Media, Performance, and Design |

Administrators in Attendance

- | | |
|------------------|--------------------------------|
| 1. Jessica Kaven | Humanities and Social Sciences |
|------------------|--------------------------------|

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, September 24, 2024

The meeting starts promptly at **3PM in AGB 106**

1. **Approval of Minutes – September 10, 2024, p. 4-7**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: June Millovich**
 - **Motion passed**
2. **Approval of Agenda**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: June Millovich**
 - **Motion passed**
3. **Public Comments – Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations.** Each speaker is limited to two minutes.
 - **Carmenmara Hernandez-Bravo sought advice from Members regarding scheduling courses as 8 weeks versus full term, and asked specifically whether some math or science courses are not taught as 8 weeks. Brief discussion ensued. June Millovich noted that scheduling is outside the purview of curriculum.**
4. **Chair's Report**
 - **Michelle Duffy shared a brief update regarding Common Course Numbering.**
5. **Curriculum Committee Training – Information Item**
 - **Phase 2 of Common Course Numbering (for implementation in Fall 2026) is in the beginning stages. Michelle Duffy shared the list of Phase 2 courses. Fall Convenings begin in late October. These will be conducted differently than those for Phase 1 courses; faculty that will participate in the Phase 2 convenings must be nominated and only 12 faculty will participate in the convenings for each discipline statewide. There is a survey for the first four courses that all faculty can complete online in advance of the convenings; responses are due by Sunday, October 6th.**
6. **Curriculum Committee 2024-25 Goals – Information and Discussion Item, p. 8**
 - **The committee's 2023-24 goals were presented and discussed.**
 - **Michelle Duffy suggested that a goal for 2024-25 might include incorporating Diversity, Equity, Inclusion, and Access (DEIA) in our curriculum since legal changes are on the horizon.**
 - **AB1111 (Common Course Numbering), Title 5 Changes as pertain to DEIA, and AB927 (Baccalaureate degrees) will fall under goal 2 (Address time sensitive legislation on a regular basis)**
7. **Proposed New Credit Program (Social Work and Human Services Associate in Arts for Transfer) for Academic Year 2025-26 – Information Item, p. 9-11**
 - **The Social Work and Human Services AA-T degree was presented for information.**
 - **There were no questions.**
8. **Proposed Course Revisions for Academic Year 2025-26 – Information Item, p. 12-13**
 - **The ETT CWE course is being revised per the statewide changes to work experience courses.**
 - **The IA courses are being revised to variable hours/units due to the transition to Banner, which can't accommodate more than one course with the same course ID (prefix & number).**

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9. **Proposed New Noncredit Program Justification (EKG Technician Certificate of Completion) for Academic Year 2025-26 (Spring) – Information Item, p. 14-15**
 - **This new program prepares students for employment as EKG technicians; there are currently no existing EKG technician programs in Orange County.**
10. **Proposed New Noncredit Course Justification (MA 618NC/418NC – Electrocardiography) for Academic Year 2025-26 (Spring) – Information Item, p. 16-18**
 - **This new course will be included in the new EKG Technician Certificate of Completion (agenda item 9).**
11. **Proposed New Credit Program Justifications for Academic Year 2025-26 (Spring) – Information Item, p. 19-20**
 - A. **Kinesiology – Sports Administration A.A. Degree**
 - **This new degree will prepare students for entry-level employment or transfer to four-year universities for further study. The required coursework for the program will consist of five existing courses and one new course (agenda item 12B).**
 - B. **Salon Management Certificate of Achievement**
 - **This new certificate will prepare licensed Cosmetologists, Barbers, Estheticians, and Manicurists to own and operate their own salons or manage them on behalf of others. The program was recommended by the Business department’s advisory committee. Required coursework will consist of three existing courses and one new course (agenda item 12A). Restricted elective options consist of all existing courses.**
12. **Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) – Information Item, p. 21-26**
 - A. **BUS 632 (232) – Salon Management**
 - **This new course will be included in the new Salon Management Certificate of Achievement (agenda item 11B).**
 - B. **KNES 648 (148) – Introduction to Sports Administration**
 - **This new course will be included in the new Kinesiology – Sports Administration A.A. degree (agenda item 11A).**
13. **Proposed Course Revisions for Academic Year 2025-26 – Information and Action Item, p. 27-28**
 - **Item 13A (Prerequisite changes for PSYC 2 and PSYC 2H)**
 - **These changes reflect updates to course prefixes and numbers to reflect Common Course Numbering and to add the honors version of Introduction to Statistics.**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: June Millovich**
 - **Motion passed**
 - **Item 13B (Remaining course changes)**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Annie Gilbert**
 - **Motion passed**
14. **Proposed New Credit Program Justifications for Academic Year 2025-26 (Spring) – Action Item, p. 29-30**
 - A. **Commercial Music for Cinema/TV/Radio Certificate of Achievement**
 - **This new program was jointly developed by the CTVR and Music departments and will prepare students for employment in media production. The program will be owned by the Music department.**
 - **Motion: Carmenmara Hernandez-Bravo**
 - **Second: June Millovich**
 - **Motion passed**
 - B. **Networking Administrator Essentials Certificate of Achievement**
 - **This new program will prepare students for entry-level employment positions as cybersecurity technicians or network administrators.**
 - **Motion: Carmenmara Hernandez-Bravo**

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

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- **Second: Brooke Sauter**
 - **Motion passed**
- 15. Proposed New Noncredit Program Justification (Healthcare Data Analytics Certificate of Completion) for Academic Year 2025-26 (Spring) – Action Item, p. 31**
- **This new program will prepare students for employment in health data collection, data processing, and data analysis.**
 - **First: Susan Miller**
 - **Second: Michelle Weckerly**
 - **Motion passed**
- 16. Proposed New Noncredit Course Justifications for Academic Year 2025-26 (Spring) – Action Item, p. 32-49**
- **These new courses will be included in the new Healthcare Data Analytics Certificate of Completion (agenda item 15)**
 - A. CIM 608NC (408NC): Introduction to Data Science
 - **Motion: June Millovich**
 - **Second: Tom DeDonno**
 - **Motion passed**
 - B. CIMA 612NC (412NC): Managing Projects Using Microsoft Products
 - **Motion: June Millovich**
 - **Second: Carmenmara Hernandez-Bravo**
 - **Motion passed**
 - C. PHIT 600NC (400NC): Health Information Science
 - **Motion: Tamara Sison**
 - **Second: Michelle Weckerly**
 - **Motion passed**
 - D. PHIT 611NC (411NC): Introduction to Health Informatics
 - **Motion: Annie Gilbert**
 - **Second: Farida Gabdrakhmanova**
 - **Motion passed**
 - E. PHIT 630NC (430NC): Introduction to Public Health Informatics and Technology
 - **Motion: Tamara Sison**
 - **Second: Farida Gabdrakhmanova**
 - **Motion passed**
 - F. PHIT 640NC (440NC): Public Health Data Reporting Techniques
 - **Motion: Annie Gilbert**
 - **Second: Brooke Sauter**
 - **Motion passed**
- 17. Proposed Course Revisions for Academic Year 2025-26 – Action Item, p. 50-51**
- **Item 17A (Prerequisite change for ARAB 10)**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Annie Gilbert**
 - **Motion passed**
 - **Item 17A (Remaining course changes)**
 - **The Interior Design and Automotive CWE courses are being revised per the statewide changes to work experience courses. Additional revisions were made to ARAB 10.**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Annie Gilbert**
 - **Motion passed**

**SADDLEBACK COLLEGE
CURRICULUM COMMITTEE**

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18. **Proposed Course Revisions for Academic Year 2025-26 – Consent Item, p. 52-53**
 - **Motion: Carmenmara Hernandez-Bravo**
 - **Second: Annie Gilbert**
 - **Motion passed**

19. **Proposed New Program Correction (Administration of Justice Associate in Science for Transfer) for Academic Year 2025-26 – Consent Item, p. 54-55**
 - **This new program was approved at the September 10th meeting; it is coming back for correction to reflect Common Course Numbering for MATH 10/10H (changing to STAT C1000/C1000H and PSYC 1/1H (changing to PSYC C1000/C1000H).**
 - **Motion: Carmenmara Hernandez-Bravo**
 - **Second: Farida Gabdrakhmanova**
 - **Motion passed**

20. **Proposed Program Revisions for Academic Year 2025-26 – Consent Item, p. 56-99**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Michelle Weckerly**
 - **Motion passed – the proposed revisions to the Alternative Fuel Vehicle Specialist Certificate of Achievement, Alternative Fuel Vehicle Specialist A.S. Degree, Automotive Chassis Specialist Certificate of Achievement, Automotive Chassis Specialist A.S. Degree, Automotive Engine Performance Specialist Certificate of Achievement, Automotive Engine Performance Specialist A.S. Degree, Automotive Engine Service Specialist Certificate of Achievement, Automotive Engine Service Specialist A.S. Degree, Computer Graphics Certificate of Achievement, Computer Graphics A.S. Degree, Digital Media Certificate of Achievement, General Automotive Technician Certificate of Achievement, General Automotive Technician A.S. Degree, Graphic Communications Certificate of Achievement, Graphic Communications A.S. Degree, Graphic Design Certificate of Achievement, Graphic Design A.S. Degree, History A.A. Degree, History AA-T Degree, Illustration/Animation Certificate of Achievement, Illustration/Animation A.A. Degree, Interior Design A.S. Degree, Journalism and New Media A.S. Degree, Level I – Interior Design Foundations Certificate of Achievement, Level II – Interior Design Certificate of Achievement, Level III - Interior Design Professional Certificate of Achievement, Music A.A. Degree, Sustainable Landscape Design Certificate of Achievement, Sustainable Landscape Design A.S. Degree were approved**

21. **Representational Area Reports (if time allows)**
 - **Karla Westphal addressed her concerns regarding AB705 and AB1705. She shared that she is not opposed to just in time remediation and support courses for non-STEM majors but is opposed to a one-size-fits all approach regarding the elimination of Algebra, particularly for STEM majors. AB 1705 brings about the end of pre-calculus as a required prerequisite next fall – students will have to be placed directly into calculus.**

22. **Announcements**
 - A. The next Curriculum Committee meeting is on Tuesday, October 8th at 3pm in AGB 106.
 - B. The next GE Committee meeting is on Tuesday, October 8th at 4pm in AGB 106.
 - C. The deadline to launch new course proposals for implementation in Spring 2026 is December 6th.
 - D. The deadline to submit new course and program intents for academic year 2026-27 is January 24th.

23. **Public Interest Announcements (if time allows)**
 - **Members announced upcoming campus events.**

24. **Adjourn**
 - **The meeting was adjourned at 3:53pm**

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that “No action or discussion shall be undertaken on any item not appearing on the posted agenda, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....”

Dear Faculty Member,
 Saddleback College Community Education is reviewing the following new/modified adult enrichment classes. Please let me know if you have any comments or questions regarding these proposed changes and/or new classes by [DATE].
 You can reach me by email at asearcy@saddleback.edu

New Program/Workshop Proof Request Form

Board Agenda Due Date: Nov 14, 2024
 Proposed Session and/or Catalog Publication: Spring 2025

New Program/Workshops for Adult CE, Spring 2025

Class Name	Class Description	Program Fee	Material Fee	Class Duration	Instructor	Department/Division	Comments
Bill's Basic Uke	Bill's Basic Uke will provide students with all the basic skills they need to play ukulele with family, friends and groups (on the mainland & Hawaii!). No previous musical knowledge is necessary. Students are required to bring their own Soprano, Concert, or Tenor ukulele and electronic tuner to class.	\$ 135.00	\$ -	9 hours	Bill Dempsey		
Discovering Your Family History	Students will be taught to use FamilySearch to preserve family photos, stories, and documents; create an online family tree to preserve and share their own family's history. Students will work with a one-on-one aide to assist them in their research.	\$ 100.00	\$ -	10 hours	Christine Francis		
Adulting 101: Understanding Basic Finances	This informational workshop is designed to equip young adults with essential knowledge and skills needed for financial independence. Topics covered will include credit scores, basic budgeting, managing checking and savings accounts, and the loan process.	\$ 45.00	\$ -	1.5 hours	Erick Varholick		
Adulting 101: Buying or Financing a Car	This informational workshop is designed to equip young adults with essential knowledge and skills needed for making informed decisions when purchasing or financing a vehicle. Topics covered will include the difference between owning, financing, and leasing; depreciation; insurance and other costs of ownership.	\$ 45.00	\$ -	1.5 hours	Erick Varholick		
Adulting 101: Rental Agreements	This informational workshop is designed to equip young adults with essential knowledge and skills needed to navigate the rental process with confidence. Topics covered include searching for a lease on a home or apartment, vetting landlords, understanding terms and conditions, associated fees, and breaking a lease or reporting issues.	\$ 45.00	\$ -	1.5 hours	Erick Varholick		
Maximizing Your Social Security Benefits	This important workshop will provide you with the latest information on important new rules and legislation that can affect the amount of retirement benefits you collect, as well as strategies for coordinating Social Security with other sources of retirement income. Your registration includes the attendance of one (1) spouse, partner, or guest. Your spouse, partner, or guest must complete a liability waiver on-site with the instructor at the scheduled class date.	\$ 30.00	\$ -	1 hour	Ian Wardle		
Whodunit: The Science of Mystery Novels	Since the launch of CSI on TV, interest in mystery novels has exploded. With topics ranging from DNA fingerprinting to bugs and blood, Whodunit combines reading and forensic science, merging two hobbies into one workshop! Participants will read one contemporary novel and one historical book in the mystery genre during this workshop. Instructor will discuss assigned novels and where to purchase them at the first meeting.	\$ 125.00	\$ -	9 hours	Julianne Zedalis		
Trivia Time	Is a zebra black with white stripes, or white with black stripes? Which U.S. state is home to the largest national park? Blue Ivy is the child of which two music moguls? Test your knowledge of a wide variety of subjects—geography, music & entertainment, history & current events, arts & literature, science & nature, and sports & leisure—in an atmosphere of camaraderie, challenge, and team spirit. If you think you're smarter than a fifth grader or ready for Jeopardy!, Trivia Time is for you!	\$ 25.00	\$ -	1.5 hours	Julianne Zedalis		
Automate Your Social Media Marketing	Discover how to automate your social media marketing, saving you time and ensuring consistent engagement with your audience. Learn how to set up automated posts, manage multiple platforms efficiently, and keep your brand active online with minimal effort. Plus, how AI and template tools can speed up content creation.	\$ 59.00	\$ -	3 hours	Robert Cohen		

Also, Community Education is always looking for energetic and highly qualified presenters. Presenters are experts in their respective fields who propose short-term, not-for-credit classes to meet community needs and interests.

Some questions a prospective Community Education Presenter should consider before proposing a workshop include:

*Is there an audience in the community eager to attend this workshop?

*Do you have a marketing plan for this workshop?

*Is this workshop offered somewhere else in the community?

*Does the workshop require a material fee for handouts or supplies?

*Are you an expert in your field?

*Will community members acquire worthwhile knowledge and/or skills after taking this workshop?

If you have a skill, talent, or knowledge you would like to share, or if you already have developed a seminar or workshop, Community Education would like to learn more about you and your proposal. Please review our CE Class Process, and submit the Class Proposal Form at our website: saddleback.edu/ce.

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 07/25/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 610 (210)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	<u>Scott Jones</u> <small>Scott Jones (Sep 5, 2024 15:32 PDT)</small> Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	<i>Sherrie Loewen, Ph.D.</i> _____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :) Surgical Technology Fundamentals	Short Title: ST Fundamentals	
Units: 3	Weekly lec hrs: 3	Weekly lab hrs: Click here to enter text.
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 1217.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): D

1. Anticipated first term of offering: Fall Spring Year 20 26

2. Catalog Description:
 This course explores the fundamental concepts related to perioperative practice and provides a comprehensive introduction into the field of surgical technology. Areas of emphasis include: historical foundations of surgical science, legal and ethical concepts, understanding the surgical patient, duties and responsibilities of each member of the surgical team, teamwork, scope of practice, OR equipment and instrumentation, aseptic principles, physical and environmental hazards, sterile processing and infection control fundamentals, pharmacology and anesthesia, and perioperative case management.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: [Click here to enter text.](#)
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: [Click here to enter text.](#)

- B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:

List all requisites*:

Prerequisite: Admission into program

Co-requisite: Surgical Technology Fundamentals Lab,

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Surgical Technology A.S. degree

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

Non- Credit Grading

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

Staff, faculty, equipment and facilities (lab).

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below:

<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 07/25/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 610L (210L)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	<u>Scott Jones</u> <small>Scott Jones (Sep 5, 2024 15:33 PDT)</small> _____ Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	<i>Sherrie Loewen, Ph.D.</i> _____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)	Short Title: ST Fundamentals Lab	
Surgical Technology Fundamentals Lab		
Units: 2	Weekly lec hrs: Click here to enter text.	Weekly lab hrs: 6
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 1217.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): D

1. Anticipated first term of offering: Fall Spring Year 20 26

2. Catalog Description:
 This course provides students with the opportunity to demonstrate practical skills designed to facilitate operative procedures in the scrub role. Practical skills include donning operating room attire and PPE, identifying surgical equipment and instrumentation, patient positioning, surgical hand hygiene, gowning and gloving, assembling and preparing surgical supplies, establishing and maintaining the sterile field, electrosurgical unit safety, proper handling of medication and surgical specimen, intraoperative case management, operative counts, sterile processing, and dressing application.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: Click here to enter text.
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: Click here to enter text.

- B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:

List all requisites*:

Prerequisite: Admission into program

Co-requisite: ST 610 Surgical Technology Fundamentals

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Surgical Technology A.S. degree

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

Non- Credit Grading

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

Staff, faculty, supplies and lab

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below:

<u>Click</u> Course Title	at	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 07/25/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 620 (220)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	<u>Scott Jones</u> <small>Scott Jones (Sep 5, 2024 15:34 PDT)</small> Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	<i>Sherrie Loewen, Ph.D.</i> Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :) Surgical Procedures	Short Title: Surgical Procedures
Units: 4	Weekly lec hrs: 4
	Weekly lab hrs: Click here to enter text.
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit	
TOP Code: 1217.00	Non-Credit Category: Click here to enter text. Occupational Code (SAM): C

1. Anticipated first term of offering: Fall Spring Year 20 26

2. Catalog Description:
 This course introduces students to surgery and primary surgical procedures within basic specialties including: general surgery, obstetrics and gynecology, otorhinolaryngology, genitourinary surgery, and orthopedics.
3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: [Click here to enter text.](#)
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: [Click here to enter text.](#)

- B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:

List all requisites*:

Prerequisite: ST 610 surgical technology fundamentals, ST 610L surgical technology fundamentals lab

Co-requisite: ST 620L Surgical Procedures Lab,

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Surgical Technology A.S. degree

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

Non- Credit Grading

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

Staff, faculty, supplies and lab

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below:

<u>Click</u> Course Title	at	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 07/25/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 620L (220L)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	<u>Scott Jones</u> <small>Scott Jones (Sep 5, 2024 15:42 PDT)</small> _____ Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	<i>Sherrie Loewen, Ph.D.</i> _____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :) Surgical Procedures Lab	Short Title: Surg Procedures Lab
Units: 2.5	Weekly lec hrs: Click here to enter text. Weekly lab hrs: 7.5
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit	
TOP Code: 1217.00	Non-Credit Category: Click here to enter text. Occupational Code (SAM): C

1. Anticipated first term of offering: Fall Spring Year 20 26

2. Catalog Description:
 This course provides students with an opportunity to perform comprehensive practical skills designed to facilitate operative procedures and ensure high-quality patient care in the clinical setting.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: Click here to enter text.
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: Click here to enter text.

- B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:

List all requisites*:

Prerequisite: ST 610surgical technology fundamentals, ST 610L surgical technology fundamentals lab

Co-requisite: ST 620 Surgical Procedures ,

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Surgical Technology A.S. degree

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

Non- Credit Grading

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

Staff, faculty, supplies and lab

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below:

<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 07/25/2024	Prepared & Submitted by: Scott Jones
Department: Health and Wellness	Course Prefix & Number 600: ST 630 (230)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	<u>Scott Jones</u> <small>Scott Jones (Sep 5, 2024 15:34 PDT)</small> Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	<i>Sherrie Loewen, Ph.D.</i> _____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :) Advanced Surgical Procedures	Short Title: Adv Surg Procedures	
Units: 4	Weekly lec hrs: 4	Weekly lab hrs: Click here to enter text.
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 1217.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): C

1. Anticipated first term of offering: Fall Spring Year 20 26

2. Catalog Description:
 This course introduces students to surgery and primary surgical procedures within basic specialties including: ophthalmology, oral and maxillofacial, plastic and reconstructive surgery, cardiothoracic surgery, peripheral vascular surgery, and neurosurgery.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: Click here to enter text.
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: Click here to enter text.

- B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:

List all requisites*:

Prerequisite: : ST 620 surgical procedures, ST 620L surgical procedures lab

Co-requisite: ST 630L Advanced Surgical Procedures Lab

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Surgical Technology A.S. degree

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

Non- Credit Grading

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
 Click here to enter text.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below:

<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 07/28/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 630L (230L)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	<u>Scott Jones</u> <small>Scott Jones (Sep 5, 2024 15:35 PDT)</small> _____ Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	<i>Sherrie Loewen, Ph.D.</i> _____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)	Short Title: Adv Procedures Lab	
Advanced Surgical Procedures Lab		
Units: 2.5	Weekly lec hrs: Click here to enter text.	Weekly lab hrs: 7.5
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 1217.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): C

1. Anticipated first term of offering: Fall Spring Year 20 26

2. Catalog Description:
 This lab course provides students an opportunity to learn and practice advanced techniques in perioperative case management, including complex draping skills, specialty surgical field setup, and use of minimally invasive surgical applications.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: Click here to enter text.
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: Click here to enter text.

- B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:

List all requisites*:

Prerequisite: ST 620 surgical procedures, ST 620L surgical procedures lab

Co-requisite: ST 630 Advanced Surgical Procedures

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Surgical Technology A.S. degree

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

Non- Credit Grading

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
 Staff, faculty, supplies and lab.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below:

<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 07/28/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 640 (240)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	<u>Scott Jones</u> <small>Scott Jones (Sep 5, 2024 15:35 PDT)</small> Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	<small>Sherrie Loewen, Ph.D.</small> Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)	Short Title: Clinical Practicum	
Operating Room Clinical Practicum		
Units: 4.5	Weekly lec hrs: Click here to enter text.	Weekly lab hrs: 13.5
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 1217.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): B

1. Anticipated first term of offering: Fall Spring Year 20 26

2. Catalog Description:
 This course provides exposure to and experience with diverse surgical procedures performed in multiple specialties within the clinical setting. Students prepare for and perform assigned surgical procedures under the supervision of faculty personnel, and clinical preceptors in accordance with patient safety and industry best practices.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: Click here to enter text.
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: Click here to enter text.

- B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:

List all requisites*:

Prerequisite: ST 630 advanced surgical procedure's 630L advanced surgical procedures lab.

Co-requisite: [Click here to enter text.](#)

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Surgical Technology A.S. degree

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

Non- Credit Grading

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

Staff, faculty, supplies and lab

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below:

Click Click at Click Click Required for Click
 Course Title Course No. CSU Campus UC Campus Program or Major
Click Click at Click Click Required for Click
 Course Title Course No. CSU Campus UC Campus Program or Major
Click Click at Click Click Required for Click
 Course Title Course No. CSU Campus UC Campus Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 07/28/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 650 (250)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	<u>Scott Jones</u> <small>Scott Jones (Sep 5, 2024 15:36 PDT)</small> _____ Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	<i>Sherrie Loewen, Ph.D.</i> _____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :) Operating Room Clinical Practicum II	Short Title: Clinical Practicum II	
Units: 4.5	Weekly lec hrs: Click here to enter text.	Weekly lab hrs: 13.5
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 1217.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): B

1. Anticipated first term of offering: Fall Spring Year 20 26

2. Catalog Description:
 A progression from ST 640. Clinical experience focuses on advanced skills intended to assist in the transition from classroom to employment.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: Click here to enter text.
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: Click here to enter text.

- B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:

List all requisites*:

Prerequisite: ST 640 OR clinical practicum.

Co-requisite: [Click here to enter text.](#)

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Surgical Technology A.S. degree

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

Non- Credit Grading

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
 Staff, faculty, supplies, and lab

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below:

<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	at	<u>Click</u> Course No. CSU Campus	at	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

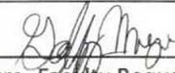
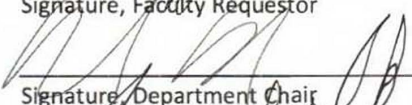
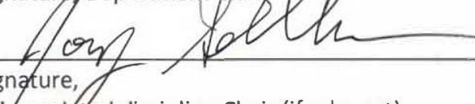
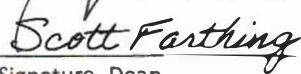
12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 9/2/2024	Prepared & Submitted by: Geoffery Munger
Department: Music	Course Prefix & Number 600: MUS 602 (2)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

Click to enter date	Geoffery Munger <u>Geoffery Munger</u> Print Name	 _____ Signature, Faculty Requestor
Click to enter date	Ariel Alexander _____ Print Name	 _____ Signature, Department Chair
Click to enter date	Joey Sellers <u>JOEY SELLERS</u> Print Name	 _____ Signature, Other related discipline Chair (if relevant)
Click to enter date	Scott Farthing _____ Print Name	 _____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)		Short Title: History of Film Music
History of Film Music		
Units: 3	Lec hrs: 3.00 hrs/week	Lab hrs: Click here to enter text.
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 1004.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): E

1. Anticipated first term of offering: X Fall Spring Year 2026

2. Catalog Description:
 A survey of music history of motion pictures from the silent film era to the present. Covers the unique language of music for film, survey of major motion pictures and the musical scores produced, discussion of important cinematic genres and the music for each, and techniques composers use to create music for motion pictures.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: Click here to enter text.
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: Click here to enter text.

B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

N/A

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Department faculty created this class based on student demand, and a desire to match comparable CSU course.

6. Course Requisites:

List all requisites*: NONE

Prerequisite: N/A

Co-requisite: N/A

Limitation on enrollment: N/A

Recommended Prep: N/A

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Course will be added as an elective in the Music Composition Certificate of Achievement

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

NONE

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? X Yes No

Please attach documentation and complete below:

<u>Music in Film</u> Course Title	<u>Mus 108</u> Course No.	at	<u>Northridge</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Music in Movies and TV</u> Course Title	<u>MCS 009</u> Course No.	at	<u>Click</u> CSU Campus	<u>UC Riverside</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
NEW COURSES
ACADEMIC YEAR 2025-2026

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	FASH 51	993085.00	RACE AND ETHNICITY IN FASHION	nc, 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, non-repeatable
BI	CIM 180WE	993075.00	COMPUTER INFORMATION MANAGEMENT WORK EXPERIENCE	nc, 2 units/0 hr lec/0 hr lab/6 hrs lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, repeatable 4 times

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2025-2026

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	COMM 106	806090.25	FORENSICS ACTIVITY	hrs fr 1 hr lec/6 hrs lab/0 hr lrng cntr to <u>1 hr lec/1-6 hrs lab/0 hr lrng cntr</u> , units fr 3.0 to <u>1.0-3.0</u> , tps, lrng obj, assign, txt, DE, retaining rpt 3 times

AD	CWE 180	405008.00 <u>993074.00</u>	CO-OP-ED CTVR	crs id fr CWE 180 to <u>CTVR 180WE</u> , ti fr COOPERATIVE WORK EXPERIENCE-CINEMA, TV, RADIO to <u>CINEMA, TV, RADIO WORK EXPERIENCE</u> , cat desc, sch desc, hrs fr 0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , fr non-repeatable to <u>repeatable 4 times</u>
AD	CWE 180	429977.00 <u>993076.00</u>	CO-OP-ED FASH	crs id fr CWE 180 to <u>FASH 180WE</u> , ti fr CO-OP-ED FASHION to <u>FASHION WORK EXPERIENCE</u> , cat desc, sch desc, hrs fr 0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , units fr 1-0 to <u>2.0</u> , txt, rpt fr R-1 to <u>R-I-4</u>
AD	FASH 145	162320.05	INTERNSHIP	coreq fr CWE 180 to <u>FASH 180WE</u> , cat desc, sch desc, txt
BI	CWE 180	431092.00 <u>993079.00</u>	CO-OP-ED-BUS	crs id fr CWE 180 to <u>BUS 180WE</u> , ti fr CO-OP-ED BUSINESS to <u>BUSINESS WORK EXPERIENCE</u> , hrs fr 0 hr lec/0 hr lab/18.10 hrs lrng cntr to <u>0 hr lec/0 hr lab, 6-12 hrs lrng cntr</u> , units fr 4-0 to <u>2.0-4.0</u> , cat desc, sch desc, txt, fr non-repeatable to <u>repeatable 4 times</u>
CS	CWE 180	992831.00 <u>993078.00</u>	GEN WORK EXPERIENCE 3	crs id fr CWE 180 to <u>INTS 180WE</u> , ti fr GENERAL WORK EXPERIENCE 3 to <u>GENERAL WORK EXPERIENCE</u> , hrs fr 0 hr lec/0 hr lab/10.86 or 13.56 hrs lrng cntr to <u>0 hr lec/0 hr lab/6-9 hrs lrng cntr</u> , units fr 3-0 to <u>2.0-3.0</u> , cat desc, sch desc, assign, moe, from non-repeatable to <u>repeatable 4 times</u>
HW	CWE 180	992603.00 <u>993064.00</u>	CO-OP-ED FOOD/NUTR	crs id fr CWE 180 to <u>NUTR 180WE</u> , ti fr CO-OP-ED FOODS AND NUTRITION to <u>NUTRITION WORK EXPERIENCE</u> , hrs fr 0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , units fr 1-0 to <u>2.0</u> , cat desc, sch desc, txt, rpt fr R-1 to <u>R-I-4</u>

HW	CWE 180	429970.00 <u>993080.00</u>	CO-OP-ED PHLEBOTOMIST	crs id fr CWE 180 to <u>PHLB 180WE</u> , ti fr CO-OP-ED PHLEBOTOMIST to <u>PHLEBOTOMY WORK EXPERIENCE</u> , hrs fr 0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , units fr 1.0 to <u>2.0</u> , cat desc, sch desc, txt, val, pcs fr not program applicable to <u>program applicable</u> , fr non-repeatable to <u>repeatable 4 times</u>
HW	PHLB 240	386560.00	PHLEBOTOMY	coreq fr CWE 180 to <u>PHLB 180WE</u> , txt, val
KN	CWE 180	405062.00 <u>993081.00</u>	CWE: PRE-THERAPY	crs id fr CWE 180 to <u>KNEA 180WE</u> , ti fr CO-OP-ED INTERNSHIP FOR PRE-THERAPY STUDENTS to <u>PRE-THERAPY WORK EXPERIENCE</u> , hrs fr 0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , cat desc, sch desc, fr non-repeatable to <u>repeatable 4 times</u>
SH	CDE 140	450181.00	CURRIC FOR SPEC NEEDS	ti fr CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS to <u>CURRICULUM STRATEGIES: CHILDREN WITH DISABILITIES OR DELAYS</u> , cat desc, sch desc, rec prep fr CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH to <u>CDE 101, CDE 15, CDE 7, and CDE 110</u> , SAM code fr D to <u>C</u> , gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , tps, lrng obj, assign, moe, txt, val, DE
SH	CWE 180	2222.00 <u>993077.00</u>	CO-OP-ED CDE	crs id fr CWE 180 to <u>CDE 180WE</u> , ti fr CO-OP-ED CHILD DEVELOPMENT AND EDUCATION to <u>CHILD DEVELOPMENT AND EDUCATION WORK EXPERIENCE</u> , hrs fr 0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , units fr 1.0 to <u>2.0</u> , cat desc, sch desc, txt, val, rpt fr R-3 to <u>R-I-4</u>

SM	CWE 180	429984.00 <u>993082.00</u>	CO-OP-ED ECOL REST	crs id fr CWE 180 to <u>ECOL 180WE</u> , ti fr CO-OP-ED ECOLOGICAL RESTORATION to <u>ECOLOGICAL RESTORATION WORK EXPERIENCE</u> , hrs fr 0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , cat desc, sch desc, assign, moe, txt, fr non-repeatable to <u>repeatable 4 times</u>
SM	CWE 180	429993.00 <u>993083.00</u>	CO-OP-ED ELECTR TECH	crs id fr CWE 180 to <u>ET 180WE</u> , ti fr CO-OP-ED ELECTRONIC TECHNOLOGY to <u>ELECTRONIC TECHNOLOGY WORK EXPERIENCE</u> , hrs fr 0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , cat desc, sch desc, txt, fr non-repeatable to <u>repeatable 4 times</u>
SM	ENV 6	429463.10	SCARCITY AND ENVIRONM	rec prep fr ENV 1 to <u>ENV 1 or ENV 1H</u> , txt, val, DE
SM	CWE 180	429931.00 <u>993084.00</u>	CO-OP-ED ENV MONITOR	crs id fr CWE 180 to <u>ENV 180WE</u> , ti fr CO-OP-ED ENVIRONMENTAL MONITORING-AND ASSESSMENT to <u>ENVIRONMENTAL MONITORING AND ASSESSMENT WORK EXPERIENCE</u> , hrs fr 0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , SAM code fr D to <u>C</u> , cat desc, sch desc, txt, fr non-repeatable to <u>repeatable 4 times</u>

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2025-2026

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatibility
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	ARTH 26	96190.00	ART HIST: REN-CONT	rec prep fr Completion of or concurrent enrollment in ENG 1A or ENG 1AH to <u>Completion of or concurrent enrollment in ENGL C1000 or ENGL C1000H</u> , val

SADDLEBACK COLLEGE
 REVISED COURSES
 ACADEMIC YEAR 2025-2026

BI	BUS 104	500050.05	BUSINESS COMMUNICATN	prereq fr BUS 103 or ENG 1A or ENG 1AH to <u>BUS 103 or ENGL C1000 or ENGL C1000H</u> , val
SH	CDE 15	992365.00	CHILD,FAMILY,COMM	rec prep fr Eligibility for ENG 1A or 1AH to <u>none</u>
SH	CDE 18	416090.10	EXCEPTIONAL CHLDRN	rec prep fr Eligibility for ENG 1A or 1AH to <u>none</u> , cat desc, sch desc, gr opt fr Letter Grade or Pass/No Pass to <u>Letter Grade only</u> , moe
SH	CDE 31	254020.00	EDUC PSYCHOLOGY	rec prep fr Eligibility for ENG 1A or 1AH to <u>none</u>
SH	CDE 101	433414.00	PRIN PRAC YNG CHLD	rec prep fr CDE 7 and eligibility for ENG 1A or ENG 1AH to <u>CDE 7</u>
SH	CDE 110	416080.00	INTRO TO CURRICULUM	rec prep fr CDE 7, CDE 101, and eligibility for ENG 1A or ENG 1AH to <u>CDE 7 and CDE 101</u>
SH	CDE 111	416230.00	CHILD GUIDE/COM	rec prep fr Eligibility for ENG 1A or 1AH to <u>none</u>
SH	CDE 112	432508.00	HEALTH,SAFETY,NUTRIT	rec prep fr CDE 101, CDE 7, and eligibility for ENG 1A or ENG 1AH to <u>CDE 101 and CDE 7</u> , gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , moe, val
SH	CDE 113	416140.00	MATH SCIENCE IN ECE	cat desc, sch desc, rec prep fr CDE 101, CDE 7, CDE 110, and eligibility for ENG 1A or ENG 1AH to <u>CDE 101, CDE 7, and CDE 110</u> , gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , tps, txt, val
SH	CDE 114	406105.00	CREATIVE ART ECE	cat desc, sch desc, rec prep fr CDE 101, CDE 7, CDE 110, and eligibility for ENG 1A or ENG 1AH to <u>CDE 101, CDE 7, and CDE 110</u> , gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , tps, lrng obj, assign, moe, txt, val, DE
SH	CDE 115	416130.00	LITERACY IN ECE	cat desc, sch desc, rec prep fr CDE 101, CDE 7, CDE 110, and eligibility for ENG 1A or ENG 1AH to <u>CDE 101, CDE 7, and CDE 110</u> , gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , assign, moe, txt, val
SH	CDE 117	416070.00	TEACH DIVERSE SOCIETY	rec prep fr CDE 101, CDE 7, CDE 15, and eligibility for ENG 1A or ENG 1AH to <u>CDE 101, CDE 7, and CDE 15</u>

SADDLEBACK COLLEGE
 REVISED COURSES
 ACADEMIC YEAR 2025-2026

SH	CDE 119	542156.00	CHALLENGING BEHAVIORS	rec prep fr CDE 7 and eligibility for ENG 1A or ENG 1AH to <u>CDE 7</u> , gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , tps, moe, val
SH	CDE 120	416040.00	OBSV/ASSESSMENT	rec prep fr CDE 101, CDE 110, and eligibility for ENG 1A or ENG 1AH to <u>CDE 101 and CDE 110</u>
SH	CDE 121	416160.10	PRACTICUM-ST TEACH	rec prep fr Eligibility for ENG 1A or ENG 1AH to <u>none</u>
SH	CDE 123	416055.00	INF/TODD DEV	rec prep fr CDE 101 and Eligibility for ENG 1A or ENG 1AH to <u>CDE 101</u>
SH	CDE 124	542155.00 <u>542155.05</u>	PRESCHOOL CHLD DEV	crs id fr CDE 124 to <u>CDE 24</u> , UC Transferable Course code fr N - No UC credit to <u>Y - UC credit</u> , ti fr PRESCHOOL AND EARLY PRIMARY CHILD DEVELOPMENT to <u>CHILD DEVELOPMENT: PRESCHOOL AND EARLY PRIMARY</u> , rec prep fr Eligibility for ENG 1A or ENG 1AH to <u>none</u> , cat desc, sch desc, gr opt fr Letter Grade only to <u>Letter Grade or Pass/No</u>
SH	CDE 126	542164.00 <u>542164.05</u>	SCH AGE/ADOL DEV	crs if fr CDE 126 to <u>CDE 26</u> , UC Transferable Course code fr N - No UC credit to <u>Y - UC credit</u> , rec prep fr Eligibility for ENG 1A or ENG 1AH to <u>none</u> , cat desc, sch desc, gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , txt
SH	CDE 127	430818.00	ADULT SUPV MENT	rec prep fr CDE 101, CDE 110, and Eligibility for ENG 1A or ENG 1AH to <u>CDE 101 and CDE 110</u>
SH	CDE 128	416200.00	ADMIN I - PROGRAM ECE	cat desc, sch desc, rec prep fr CDE 101, CDE 110, and Eligibility for ENG 1A or ENG 1AH to <u>CDE 101 and CDE 110</u> , gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , tps, lrng obj, moe, txt, val, DE
SH	CDE 129	416210.00	ADMIN II LEAD IN ECE	rec prep fr CDE 101, CDE 110, and Eligibility for ENG 1A or ENG 1AH to <u>CDE 101 and CDE 110</u>
SH	CDE 133	416060.00	CARE EDUC INF/TOD	rec prep fr CDE 101, CDE 110, CDE 123, and Eligibility for ENG 1A or ENG 1AH to <u>CDE 101, CDE 110, and CDE 123</u>
SH	CDE 135	450180.00	INTRO CHILD SP NEEDS	rec prep fr CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH to <u>CDE 101, CDE 15, CDE 7 and CDE 110</u>

SADDLEBACK COLLEGE
 REVISED COURSES
 ACADEMIC YEAR 2025-2026

SH	ENG 18	314090.00	SHAKESPEARE TRAGEDIES	rec prep fr Eligibility for ENG 1A or ENG-1AH to <u>none</u> , tps, lrng obj, assign, moe
SH	ENG 24	428961.00	ETHNIC VOICES IN LIT.	ti fr ETHNIC VOICES IN LITERATURE – THE AMERICAN EXPERIENCE to <u>ETHNIC VOICES IN LITERATURE - EXPERIENCES IN THE US</u> , rec prep fr Eligibility for ENG 1A or ENG-1AH to <u>none</u> , cat desc, sch desc, tps, moe, DE
SH	ENG 27A	314210.00	INTRO TO THE NOVEL	rec prep fr Eligibility for ENG 1A or ENG-1AH to <u>none</u> , txt
SH	ENG 27AH	405113.00	HONORS INTR TO NOVEL	cat desc, sch desc, rec prep fr Eligibility for ENG 1A to <u>none</u> , gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , txt
SH	HUM 2	428020.00	ORIG WEST CULT IN LIT	rec prep fr ENG 200 to <u>none</u> , txt
SH	HUM 21	428070.05	SEARCH-IDEAS OF SELF	cat desc, rec prep fr Eligibility for ENG 1A or ENG 1AH to <u>none</u> , tps, moe, txt, DE fr no to <u>yes</u>
SH	PHIL 1	662010.00	INTRO TO PHILOSOPHY	cat desc, sch desc, rec prep fr Eligibility for ENG 1A or ENG 1AH to <u>none</u> , txt, DE
SH	PHIL 1H	374053.00	HONORS INTRO PHIL	cat desc, sch desc, rec prep fr Eligibility for ENG 1A or ENG 1AH to <u>none</u> , gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , txt
SH	PSYC 3	728030.00	BIOLOGICAL PSYCHOLOGY	sch desc, prereq fr PSYC 1 or PSYC 1H to <u>PSYC C1000 or PSYC C1000H</u> , txt, val, DE
SH	PSYC 5	728036.00	PSY ASPECT HUMAN SEXU	sch desc, rec prep fr PSYC 1 or PSYC 1H to <u>PSYC C1000 or PSYC C1000H</u> , txt, val, DE
SH	PSYC 7	416010.10	DEVELOPMENTAL PSYC	rec prep fr PSYC 1 or PSYC 1H to <u>PSYC C1000 or PSYC C1000H</u> , txt, val, DE
SH	PSYC 25	992369.00	PSYCHOLOGY OF AGING	cat desc, sch desc, rec prep fr PSYC 1 or PSYC 1H to <u>PSYC C1000 or PSYC C1000H</u> , txt, val, DE
SH	PSYC 30	728070.05	SOCIAL PSYCHOLOGY	cat desc, sch desc, rec prep fr PSYC 1 or PSYC 1H or SOC 1 or SOC 1H to <u>PSYC C1000 or PSYC C1000H or SOC 1 or SOC 1H</u> , txt, val, DE
SH	PSYC 37	728120.00	ABNORMAL BEHAVIOR	sch desc, prereq fr PSYC 1 or PSYC 1H to <u>PSYC C1000 or PSYC C1000H</u> , txt, val, DE
SH	SOC 30	728070.10	SOCIAL PSYCHOLOGY	cat desc, sch desc, rec prep fr PSYC 1 or PSYC 1H or SOC 1 or SOC 1H to <u>PSYC C1000 or PSYC C1000H or SOC 1 or SOC 1H</u> , moe, txt, val, DE

SADDLEBACK COLLEGE
NEW PROGRAM
ACADEMIC YEAR 2025-2026

New
Social Work and Human Services
Associate in Arts for Transfer

The Associate in Arts in Social Work and Human Services for Transfer degree prepares students for transfer into majors such as interdisciplinary Health and Human Services, Criminal Justice, Human Services, Social Work, and Sociology. Coursework provides students with direct fieldwork exposure, elements of case assessment and case management, ethical conduct and understanding the qualities of an effective human services professional, while incorporating critical thinking and self-exploration. Upon completion of the degree, students will have a strong academic foundation in interdisciplinary Social and Human Services and satisfy lower-division requirements for transfer to the CSU in preparation for upper-division baccalaureate study or entry into the workforce in state and county agencies, non-profits, and case management and social services work. Students who complete this degree receive priority admission to the CSU system, though admission to a specific campus or major is not guaranteed.

Program Student Learning Outcomes

Students who complete this program will be able to:

- **Assess client strengths and needs in the context of whole person within culture.**
- **Demonstrate working knowledge of community agencies, which deliver human services locally, and statewide.**
- **Demonstrate and identify the qualities of an effective human services professional.**
- **Critically evaluate and analyze systematic factors contributing to social services needs.**
- **Understand ethical principles and policies guiding competent provision of services.**

Associate Degree for Transfer Requirements

1. **Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:**
 - a. **The California General Education Transfer Curriculum (Cal-GETC).**
 - b. **A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.**
2. **Obtainment of a minimum grade point average of 2.0. Students must earn a “C” (or “P” Pass) or better in all courses required for the major or area of emphasis.**

Required Core:

<u>HS 100</u>	<u>Introduction to Human Services</u>	<u>3</u>
<u>HS 110*</u>	<u>Field Instruction and Seminar I</u>	<u>3.5</u>
<u>HS 150*</u>	<u>Field Instruction and Seminar II</u>	<u>3.5</u>

SADDLEBACK COLLEGE
 NEW PROGRAM
 ACADEMIC YEAR 2025-2026

Select one

SOC 1 Introduction to Sociology 3

or

SOC 1H Honors Introduction to Sociology 3

Select one

PSYC C1000* Introduction to Psychology 3

or

PSYC C1000H* Introduction to Psychology 3

Select one

BUS 10* Business Statistics 3

or

STAT C1000* Introduction to Statistics 3

or

STAT C1000H* Introduction to Statistics 3

or

**PSYC 44* Statistics for the Behavioral
 Sciences 3**

Select one

BIO 11* Human Anatomy 4

or

BIO 12* Human Physiology 4

or

BIO 13 Human Anatomy and Physiology 4

Select one

ECON 4* Principles (Micro) 3

or

**ECON 4H* Honors Principles of
 Microeconomics 3**

or

ECON 2* Principles (Macro) 3

or

**ECON 2H* Honors Principles of
 Macroeconomics 3**

List A: Select two courses

**HS 19 Introduction to Criminal Justice
 System 3**

or

**SOC 19 Introduction to Criminal Justice
 System 3**

ANTH 2 Cultural Anthropology 3

or

ANTH 2H Honors Cultural Anthropology 3

CDE 7* Child Growth and Development 3

CDE 15* Child, Family, and Community 3

COMM 20 Intercultural Communication 3

PSYC 37* Abnormal Behavior 3

**HS 120* Human Development in the Social
 Environment 3**

SADDLEBACK COLLEGE
 REVISED COURSES
 ACADEMIC YEAR 2025-2026

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	CWE 180	405010.00 993069.00	CO-OP-ED-ETT	crs id fr CWE 180 to <u>ETT 180WE</u> , ti fr CO-OP-ED ENTERTAINMENT AND THEATRE-TECHNOLOGY to <u>ENTERTAINMENT AND THEATRE TECHNOLOGY WORK EXPERIENCE</u> , cat desc, sch desc, hrs fr 0-hr lec/0 hr lab/7.23 or <u>9.04 hrs lrng cntr</u> to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , txt, rpt fr R-1 to <u>R-I-4</u>

SADDLEBACK COLLEGE
 REVISED COURSES
 ACADEMIC YEAR 2025-2026

KN	IA 2	668020.05 <u>993071.00</u>	MEN'S BASKETBALL	hrs fr 0 lec/10 lab/0 lrng cntr to <u>0 lec/5.0-10.0 hrs lab/0 hr lrng cntr</u> , units fr 3.0 to <u>1.5-3.0</u> , retaining rpt 3 times
KN	IA 20	992693.05 <u>993072.00</u>	OFF SEASON TRAINING	hrs fr 0 lec/10 lab/0 lrng cntr to <u>0 lec/2.5-10.0 hrs lab/0 hr lrng cntr</u> , units fr 3.0 to <u>0.5-3.0</u> , retaining rpt 3 times
KN	IA 30	992689.05 <u>993073.00</u>	OFF SEASON TRAINING	hrs fr 0 lec/10 lab/0 lrng cntr to <u>0 lec/2.5-10.0 hrs lab/0 hr lrng cntr</u> , units fr 3.0 to <u>0.5-3.0</u> , retaining rpt 3 times
KN	IA 100	992954.00 <u>993070.00</u>	IA ESPORTS	hrs fr 0 lec/10 lab/0 lrng cntr to <u>0 lec/5.0-10.0 hrs lab/0 hr lrng cntr</u> , units fr 3.0 to <u>1.5-3.0</u> , retaining rpt 3 times

New Program Initiation Form (not needed for ADTs)

1	<p>Idea for program. ADTs do NOT need to complete this process.</p> <p>Faculty Initiator completes Part 2 of this New Program Initiation Form in preparation for Step 3.</p> <p>a. Program Name: EKG Technician</p> <p>b. Program Type: (use drop down menu or write in) NonCredit Cert of Completion</p> <p>c. Program TOP code: 1215.00 CIP: 51.0902 SOC: 29-2031</p> <p>d. Contact information for Program Initiator: Susan Miller RN,MSN,CAPA Department Chair MA program smiller141@saddleback.edu 949-582-4912</p> <p>e. Proposed Pathway for new program: Health and Wellness</p> <p>f. Summary description of the new program: A brief description of the purpose of the new program and the population of students for which it is being developed, and if CTE, the jobs for which students would be prepared. This should look like a catalog description. The EKG technician program is a short-term, non-credit, Vocational program provides instruction and preparation for work as an ECG technician. Training involves anatomy and physiology of the heart, diseases and conditions, electrocardiography, and monitoring and recording the electrical impulses transmitted by the heart. The course also teaches indications for stress testing, Holter and telemetry monitoring, 12- lead Electrocardiography, Electrophysiology, wave form, measurement, analysis of cardiac rhythms and pacemakers. Upon completion of the certificate, students may be eligible to sit for outside national examinations. The separate national exams are offered at additional cost through the National Workforce Career Association (NWCA) exam and the Healthcareer Association (NHA) EKG Technician Certification (CET) exam. Pass/No Pass, Non-credit.</p>
2	<p>g. Brief Description of how the idea for the new program came about: If proposal is for an OSA, include a statement why Saddleback would support an OSA in contrast to offering a certificate program.</p> <ul style="list-style-type: none"> • Certificate of completion meets need for short term vocational training preparing workers for work in medical offices, clinics, hospitals or remote telemetry monitoring offices. There are not any existing EKG technician programs in Orange County. The closest similar program is offered through CSULB, but the program is expensive. • According to the Bureau of Labor Statistics. (2023). Occupational Outlook Handbook and the National Healthcareer Association (2024) Industry Outlook report, the number of work force ready EKG technician's has decreased by 15% since 2022. This is expected to increase with the aging and retiring of the existing workforce. In addition, employers reported that 33% lack skills training in communication professionalism and electronic healthcare records; 78% of employers report difficulty finding certified EKG technicians and, 94% of employers require certification for all EKG technicians. • <u>According to BLS data</u>, job opportunities for cardiovascular technologists and technicians across specialties is expected to grow 22% by 2024, with a 2015 median salary of \$54,880, based on skills and experience. This is a faster growth than the average for all occupations. • In addition, the imaging technology is rapidly evolving and is replacing more expensive and invasive procedures. This makes monitoring of patient's outside of a hospital facility more affordable. Doctor's offices and diagnostic facilities anticipate the need for certified EKG technicians for work in these settings. • Aging populations are living longer and more likely to require the use EKG monitoring as a noninvasive, diagnostic tool in the management of chronic disease.

- The short term, noncredit, vocational program provides opportunities for Saddleback College students. The short-term EKG tech program offers students and employers opportunities to meet employment and hiring demands. employment and industry hiring demands.

h. Please list all courses to be included in the program and total units: If courses are new or need to be revised, please mark as such.

MA 606NC (406NC)- Introduction to Medical Assisting 49.8hrs (new)
MA 618NC (418NC)-Electrocardiography 99.6hrs (new)

3		Document Department/Inter-Departmental discussions with signatures in preparation for Step 4	
Signature/Date, Program Initiator <i>Susan Miller Dept Chair</i>		Signature/Date, Dept. Chair <i>Susan Miller April 24, 2024</i>	
Signature/Date, Division Dean <i>Sharris Lawson, Ph.D.</i> Apr 24, 2024		Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a	
4	Articulation Officer: Review date (if applicable) Date _____ Initials _____	EWD Director: Review date (if applicable) Date _____ Initials _____	
5	Curriculum Committee: Review date		
6	Consultation Council: Review date	7	Curriculum Chair posts cleared Notice of Intent on the Curriculum Website New Program Status link

Do not go over 1 page. If document expands further, review to be more concise. You can remove this warning.

**SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT**

NEW COURSE PROPOSAL

Date: April 24 2024	Prepared & Submitted by: Susan Miller
Department: Medical Assisting	Course Prefix & Number 600: MA 618NC (418NC)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

Click to enter date	April 24, 2024	Susan Miller (white) _____ Signature, Faculty Requestor
Click to enter date	April 24, 2024 _____ Susan Miller	Susan Miller (white) _____ Signature, Department Chair
Click to enter date	_____	_____ Signature, Other related discipline Chair (if relevant)
Click to enter date	Sherrie Loewen Ph.D _____ Print Name	_____ Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :) Electrocardiography	Short Title: Electrocardiography	
Units: 3	Lec hrs: 2.00	Lab hrs: 3.00
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 1215.00	Non-Credit Category: Short-term Vocational	1. Occupational Code C

1. Anticipated first term of offering: Fall Spring Year 2026

2. Catalog Description:

Students learn skills related to diagnostic testing of the cardiopulmonary system, cardiac monitoring and 12-lead ECG. Course prepares students for work in a medical office, ambulatory care center, healthcare organization or hospital performing continuous monitoring, ECG/EKG's, 12-lead -ECG/EKG's or holter, telemetry monitoring. Students learn to identify normal and abnormal rates, rhythms, measurements, life-threatening cardiac events, and interventions. Intended for healthcare workers or students seeking additional job skills.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A

C-ID Code: [Click here to enter text.](#)

If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? Yes No

If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: [Click here to enter text.](#)

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet students' needs in ways that currently approved courses (including those from other departments) do not? Need for noncredit option in addition to graded option was identified by department chair and program advisory committee members. The noncredit course is part of a noncredit program pathway intended for students not requiring college credits. There is only one ECG tech program within the region, it is located in Long Beach and it is very expensive. This course is recommended for existing workers or students interested in working as an ECG/EKG tech in an ambulatory facility, medical office or hospital.

Non-credit is intended for the incumbent worker seeking updated knowledge and skills. Non-credit graded as pass no pass

6. Course Requisites:

List all requisites*:

Prerequisite: none

Co-requisite: none

Limitation on enrollment: none

Recommended Prep:

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: EKG Technician Certificate of Completion

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

Non-credit

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
- Staff
 - Faculty
 - Internet
 - Computer technology
 - Webcam
 - Classroom or room with functional Wifi
 - Electrocardiography machines with cables, capable of 12 lead ECG using manual and automatic modes.
 - Monitor(s) at least two monitors capable of simulating cardiac rhythm(s)
 - Electrodes, ECG paper, calipers, computer software
 - Clinical MA PPE, exam room supplies (table, paper, capes, drapes)
 - Simulation equipment: Telemetry/Holter monitor
 - Vital signs machines at least four machines

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No

Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation. If so, complete the following:

Click here to enter text.	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

- 12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communi-cations	Math/Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

New Program Initiation Form (not needed for ADTs)

1	Idea for program. ADTs do NOT need to complete this process. Faculty Initiator completes Part 2 of this New Program Initiation Form in preparation for Step 3. a. Program Name: Kinesiology-Sports Administration b. Program Type: (use drop down menu or write in) A.A or A.S. Degree c. Program TOP code: 0835.00 CIP: 31.0501 d. Contact information for Program Initiator: Lindsay Steinriede lsteinriede@saddleback.edu phone _____ e. Proposed Pathway for new program: f. Summary description of the new program: A Sports Administration AA degree will equip students with the foundational knowledge and practical skills needed to thrive in the growing sports industry. The program will offer a multidisciplinary curriculum that integrates sports management principles, business, and government, preparing graduates for entry-level roles in sports organizations, recreational facilities, and fitness industries, or to transfer to four-year universities for further study. This degree will benefit students interested in sports administration, event coordination, and athletic program management. Additionally, it caters to athletes and sports enthusiasts looking to turn their passion for sports into a professional career. By offering this degree, our division aims to fill a gap in its curriculum while providing students with the tools to pursue careers in sports management or continue their education at a four-year institution. g. Brief Description of how the idea for the new program came about: The idea for a new Sports Administration AA degree arose from the increasing demand for professionals in the sports management industry and the recognition that many students are passionate about sports but are unclear about the academic pathway to enter the field. After multiple discussions within our division, among the community, and with students, we believe there is a need for a focused program that blends sports with business management. h. Please list all courses to be included in the program and total units: If courses are new or need to be revised, please mark as such. <ul style="list-style-type: none"> • KNES 51- Introduction to Kinesiology (3) • KNES 46- Sport & Society (3) • KNES 105- Mental Skills for Sport Performance (3) • KNES 600- Introduction to Sports Administration (new proposal) (3) • ACCT 1A- Financial Accounting (4) • PS1-American Government or PS1H Honors American Government (3) 					
2						
3	Document Department/Inter-Departmental discussions with signatures in preparation for Step 4 <table border="1" style="width: 100%;"> <tr> <td style="width: 50%;"> Signature/Date, Program Initiator <i>Lindsay Steinriede</i> 9/19/24 </td> <td style="width: 50%;"> Signature/Date, Dept. Chair <i>Lindsay Steinriede</i> 9/19/24 </td> </tr> <tr> <td> Signature/Date, Division Dean <i>Daniel Clauss</i> 9/19/24 </td> <td> Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a </td> </tr> </table>		Signature/Date, Program Initiator <i>Lindsay Steinriede</i> 9/19/24	Signature/Date, Dept. Chair <i>Lindsay Steinriede</i> 9/19/24	Signature/Date, Division Dean <i>Daniel Clauss</i> 9/19/24	Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a
Signature/Date, Program Initiator <i>Lindsay Steinriede</i> 9/19/24	Signature/Date, Dept. Chair <i>Lindsay Steinriede</i> 9/19/24					
Signature/Date, Division Dean <i>Daniel Clauss</i> 9/19/24	Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a					
4	Articulation Officer: Review date (if applicable) Date <u>Sept. 19, 2024</u> Initials <u>AT</u>	EWD Director: Review date (if applicable) Date _____ Initials _____				
5	Curriculum Committee: Review date					
6	Consultation Council: Review date	7				
	Curriculum Chair posts cleared Notice of Intent on the Curriculum Website New Program Status link					

Do not go over 1 page. If document expands further, review to be more concise. You can remove this warning.

**SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT**

NEW COURSE PROPOSAL			
Date: 07/29/24		Prepared & Submitted by: Michelle Weckerly	
Department: Business		Course Prefix & Number 600: 632/232	

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
7/29/2024	Michelle Weckerly _____ Print Name	<u>Michelle Weckerly</u> Signature, Faculty Requestor
Click to enter date	John Jaramillo _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
Click to enter date	Click here to enter text. _____ Print Name	John A Jaramillo <small>Digitally signed by John A Jaramillo Date: 2024.07.30 16:39:43 -07'00'</small> Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :) Salon Management	Short Title: Salon Mgmt
Units: 2	Lec hrs: 2
Lab hrs: none	
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit	
TOP Code: 0506.40	Non-Credit Category: Click here to enter text.
Occupational Code (SAM): C	

1. Anticipated first term of offering: Fall Spring Year 2026

2. Catalog Description:
 The Salon Management course is for the licensed Cosmetologist, Barber, Esthetician, or Manicurist. Prepares students to operate a salon or spa with a focus on business operations and entrepreneurial practices. Students learn how to operate a salon, manage employees, build and sustain clientele and customer relations, foster a positive working environment, and employ sales techniques. Students learn about business regulations and laws, lease and rent agreements, business permits, and all business licensure that is required in California. Students develop a salon/spa business plan with a design layout.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: Click here to enter text.
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: Click here to enter text.

- B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The Salon Management course is a required course in a newly proposed Salon Management Certificate. This certificate was recommended by the Dean of Saddleback's Economic and Workforce Advancement and recommended by the Business Department's Advisory Board to support our Cosmetology Department by preparing students earning licenses to start their own salons or move into supervisor/management positions that improve earning capacity. The Salon Management program contributes to the fulfillment of aspects of the College mission related to developing employment skills and opportunities, as well as to the College's role in employment and workforce development.

6. Course Requisites:

List all requisites*:

Prerequisite:

Co-requisite: [Click here to enter text.](#)

Limitation on enrollment: Students must have valid license (Valid Cosmetologist, Barber, Esthetician, and Manicurist License)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

Justification: The prerequisite will assure that a student has the skills, concepts, and/or information needed to succeed (receive a satisfactory grade).

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Salon Management Certificate of Achievement

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

The class will require 1 faculty and classroom with whiteboard

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below:

<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? N/A

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 9/14/24	Prepared & Submitted by: Lindsay Steinriede
Department: Kinesiology	Course Prefix & Number 600: KNES 648 (148)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

9/19/24	Lindsay Steinriede _____ Print Name	<u><i>Lindsay Steinriede</i></u> Signature, Faculty Requestor
9/19/2024	Lindsay Steinriede _____ Print Name	<u><i>Lindsay Steinriede</i></u> Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
9/19/2024	Dan Clauss _____ Print Name	<u><i>Daniel Clauss</i></u> Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)	Short Title: Introduction to Sports Administration	
Introduction to Sports Administration		
Units: 3	Lec hrs: 3	Lab hrs: 0
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 0835.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): E

1. Anticipated first term of offering: Fall Spring Year 2026

2. Catalog Description:
 This course provides an overview of the sports administration field, exploring the various components of managing sports organizations, teams, personnel, and events. Students will learn about key concepts such as leadership, ethics, marketing, finance, and strategic planning and operations, within the context of both amateur and professional sports. The course will also cover topics such as history of sport, socio-cultural influences, current trends, and challenges in the sports industry. This course provides a comprehensive foundation for students interested in pursuing a career or further academic study in sports management.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: [Click here to enter text.](#)
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course?
 Reason for cross-listing: [Click here to enter text.](#)

- B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course is being created for the proposed Sports Management AA Degree. It will fill a gap in the curriculum that is needed as well as be proposed for articulation with Fresno State's Sports Administration B.S. Program. There is no course like this on across campus. Students interested in this field may also take this transferable introductory course to see if it is a career path of interest for them.

6. Course Requisites:

List all requisites*:

Prerequisite: N/A

Co-requisite: N/A

Limitation on enrollment: N/A

Recommended Prep: N/A

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Kinesiology- Sports Administration AA

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
 No new resources will be needed. We have everything we need for this class.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:
 CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No
 Please attach documentation and complete below:

Introduction to Sports Administration	to	KINES 45	at	CSU Fresno	Click	Required for	Sports Administration, B.S.
Course Title		Course No.		CSU Campus	UC Campus		Program or Major
Click		Click	at	Click	Click	Required for	Click
Course Title		Course No.		CSU Campus	UC Campus		Program or Major
Click		Click	at	Click	Click	Required for	Click
Course Title		Course No.		CSU Campus	UC Campus		Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 REVISED AND DELETED COURSES
 ACADEMIC YEAR 2025-2026

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatibility
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	COMM 110	992960.00	RHETORIC POP CULTURE	cat desc, sch desc, txt
AD	CTVR 3	180200.00	AMERICAN CINEMA	cat desc, sch desc
AD	ID 122	429812.00 429812.10	HIST INT ARCH-FURN I	crs id fr ID 122 to ID 22 , UC Transferable Course code fr N - No UC credit to Y - UC Credit , cat desc, sch desc, txt

SADDLEBACK COLLEGE
REVISED AND DELETED COURSES
ACADEMIC YEAR 2025-2026

		429813.00		crs id fr ID 125 to <u>ID 25</u> , UC Transferable
AD	ID 125	<u>429813.10</u>	HIST INT ARCH-FURN II	Course code fr N - No UC credit to <u>Y - UC Credit</u> , cat desc, sch desc, txt
AD	TA 150	836120.00	SUMMER CONSERVATORY	dc
AD	TA 151	836140.20	SUMMER CONSERV: PROD	dc
AD	TA 154	433401.10	SUMMER CONSER:LAT 20	dc
AD	TA 155	433404.10	SUMMER CONSERV:CONTEM	dc
HW	HIT 101	650738.00	ALT H/C DELIV SYS	dc
HW	HIT 109	992446.00	ICD DIAGN CODING	dc
HW	HIT 110	650736.00	ICD PROCEDURE CODING	dc
HW	HIT 115	650740.00	CPT AMBUL CARE CODNG	dc
HW	HIT 116	992444.00	PERF IN HLTHCRE	dc
HW	HIT 119	992456.00	MGMT H/C RESOURCES	dc
HW	HIT 122	650739.00	REIMB METHOD	dc
HW	HIT 130	992443.00	DIRECTED PRACTICE	dc
HW	HIT 222	374056.00	ADV COD APPL	dc
KN	IA 2	668020.00	MEN'S BASKETBALL	dv
KN	IA 20	992693.00	OFF SEASON TRAINING	dv
KN	IA 20	992693.10	OFF SEASON TRAINING	dv
KN	IA 30	992689.00	OFF SEASON TRAINING	dv
KN	IA 30	992689.10	OFF SEASON TRAINING	dv
KN	IA 100	992953.00	IA ESPORTS	dv
				ti fr SPORTS IN FILM to <u>SPORTS AND FILM</u> ,
KN	KNES 32	992957.00	SPORTS IN FILM	cat desc, sch desc, tps, lrng obj, assign, moe, DE
SH	CDE 200	450192.00	GARD WITH YOUNG CHILD	dc
SH	ES 1	429609.00	INTRO ETHNIC STUDIES	cat desc, sch desc
SM	ASTR 21	431639.00	THE SOLAR SYSTEM	cat desc, sch desc, txt, DE
SM	ENGR 31	272050.00	STATICS	sr
SM	ENV 1	326010.00	INTRO.ENVIR.STUDIES	cat desc, sch desc, tps, assign, txt, DE
SM	GEOL 21	431639.10	THE SOLAR SYSTEM	cat desc, sch desc, txt, DE
SM	GEOL 170	356130.07	GFS-NAT PKS/MONUMENT	txt
SM	MS 205	992475.00	MSFS - ANZA-BORREGO	dc
SM	PHYS 2B	698020.00	INTRO TO PHYSICS	sch desc, txt, DE

**THEATRE ARTS – Courses Related in Content
Deactivated Family Effective 2025-26**

Summer Conservatory Performance

~~TA 150 (formerly TA 250) — Summer Conservatory Musical Theatre~~

~~TA 152 (formerly TA 252) — Summer Conservatory Early 20th Century Musical Theatre (Obsolete Course)~~

~~TA 153 (formerly TA 253) — Summer Conservatory Mid 20th Century Musical Theatre (Obsolete Course)~~

~~TA 154 (formerly TA 254) — Summer Conservatory Late 20th Century Musical Theatre~~

~~TA 155 (formerly TA 255) — Summer Conservatory Contemporary Musical Theatre~~

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2025-2026

**Current
 Cinema-Television-Radio
 Certificate of Achievement**

The Cinema-Television-Radio Certificate of Achievement provides preparation for work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. The courses focus on specialized technical skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, that mirror real-world tasks as well as specific media analysis. Additionally, courses offer the opportunity to build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field. Students who complete this certificate can work in a variety of jobs including camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate readiness for employment in the media production industry.
- Apply skills and knowledge required for employment in the media production industry.
- Produce a demo reel showcasing media industry skills.

Required Core

CTVR 40	Television and Film Scriptwriting I	3
CTVR 101	Video Production Basics	3

Completion of One Specialty Area (45 units)

Cinema Specialty

Required Courses:

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3

Restricted Electives: (9 units)

CTVR 42*	Television and Film Directing	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II - Creating a Character	3

~~CWE 180 Cooperative Work Experience Cinema, TV, Radio 1~~

~~CWE 180 Cooperative Work Experience Cinema, TV, Radio 2~~

Television Specialty

Required Courses:

CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3

Restricted Electives: (9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3

**Revised
 Cinema-Television-Radio
 Certificate of Achievement**

The Cinema-Television-Radio Certificate of Achievement provides preparation for work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. The courses focus on specialized technical skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, that mirror real-world tasks as well as specific media analysis. Additionally, courses offer the opportunity to build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field. Students who complete this certificate can work in a variety of jobs including camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate readiness for employment in the media production industry.
- Apply skills and knowledge required for employment in the media production industry.
- Produce a demo reel showcasing media industry skills.

Required Core

CTVR 40	Television and Film Scriptwriting I	3
CTVR 101	Video Production Basics	3

Completion of One Specialty Area (14-15 units)

Cinema Specialty

Required Courses:

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3

Restricted Electives: (8-9 units)

CTVR 42*	Television and Film Directing	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II - Creating a Character	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Television Specialty

Required Courses:

CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3

Restricted Electives: (8-9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3

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CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 191	Voice-Over and Announcing	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 1~~

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 2~~

Radio Specialty

Required Courses:

CTVR 110	Audio Production	3
CTVR 113*	Radio Broadcasting	3

Restricted Electives: (9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 114*	Radio Station Activities	2
CTVR 115*	Advanced Radio Performance and Studio Operations	2
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a Character	3

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 1~~

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 2~~

Post Production Specialty

Required Courses:

CTVR 151	Non-Linear Editing I	3
CTVR 251*	Non-Linear Editing II	3

Restricted Electives: (9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 110	Audio Production	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 1~~

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 2~~

CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 191	Voice-Over and Announcing	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Radio Specialty

Required Courses:

CTVR 110	Audio Production	3
CTVR 113*	Radio Broadcasting	3

Restricted Electives: (8-9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 114*	Radio Station Activities	2
CTVR 115*	Advanced Radio Performance and Studio Operations	2
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a Character	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Post Production Specialty

Required Courses:

CTVR 151	Non-Linear Editing I	3
CTVR 251*	Non-Linear Editing II	3

Restricted Electives: (8-9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 110	Audio Production	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

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**Screen Acting and Voice Performance Specialty
 Required Courses:**

CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a Character	3

Restricted Electives: (9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 104	Cold Reading and Interview Techniques	3
CTVR 110	Audio Production	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
TA 190	Acting for Television and Film	3

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 1~~

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 2~~

Critical Studies Specialty

Required Courses:

CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3

Restricted Electives: (9 units)

CTVR 4	Cinematic Storytelling	3
CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
CTVR 100	Introduction to Cinema, Television, and Radio	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 1~~

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 2~~

ENG 52*	The Film as Literature	3
TA 47	Disney: Broadway, Film, Theme Parks, and Beyond	3
TA 48	From Stage to Screen: Broadway to Hollywood	3

Total Units for the Certificate 21

**Screen Acting and Voice Performance Specialty
 Required Courses:**

CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a Character	3

Restricted Electives: (8-9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 104	Cold Reading and Interview Techniques	3
CTVR 110	Audio Production	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
TA 190	Acting for Television and Film	3

~~CTVR 180WE Cinema, TV, Radio Work Experience 2~~

Critical Studies Specialty

Required Courses:

CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3

or

~~CTVR 3H Honors History and Appreciation of American Cinema 3~~

Restricted Electives: (8-9 units)

CTVR 4	Cinematic Storytelling	3
CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
CTVR 100	Introduction to Cinema, Television, and Radio	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3

~~CTVR 180WE Cinema, TV, Radio Work Experience 2~~

ENG 52*	The Film as Literature	3
TA 47	Disney: Broadway, Film, Theme Parks, and Beyond	3
TA 48	From Stage to Screen: Broadway to Hollywood	3

Total Units for the Certificate 20-21

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
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Current
Cinema-Television-Radio
Associate of Science

The Cinema-Television-Radio degree provides preparation for work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. Topics focus on specialized technical skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, that mirror real-world tasks as well as specific media analysis. Opportunities to build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field are embedded throughout the program. Jobs that utilize the knowledge and skills in this degree include camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent. This program provides and encourages both field and studio work in the student's area of specialty. Course options include participation in internships at various stations and facilities.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Apply skills and knowledge required to be successful in the media production industry.
- Produce a demo reel which can showcase their skills and knowledge and help them find employment.
- Demonstrate readiness for employment in the industry.
- Describe the technical, cultural and economic history and trends of radio, television or film.

Required Core

CTVR 40	Television and Film Scriptwriting I	3
CTVR 101	Video Production Basics	3

Completion of One Specialty Area (45 units)

Cinema Specialty

Required Courses:

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3

Restricted Electives: (9 units)

CTVR 42*	Television and Film Directing	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II - Creating a Character	3

~~CWE 180 Cooperative Work Experience Cinema, TV, Radio 1~~

~~CWE 180 Cooperative Work Experience Cinema, TV, Radio 2~~

Television Specialty

Required Courses:

CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3

Restricted Electives: (9 units)

CTVR 31*	Film Production I	3
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Revised
Cinema-Television-Radio
Associate of Science

The Cinema-Television-Radio degree provides preparation for work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. Topics focus on specialized technical skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, that mirror real-world tasks as well as specific media analysis. Opportunities to build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field are embedded throughout the program. Jobs that utilize the knowledge and skills in this degree include camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent. This program provides and encourages both field and studio work in the student's area of specialty. Course options include participation in internships at various stations and facilities.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Apply skills and knowledge required to be successful in the media production industry.
- Produce a demo reel which can showcase their skills and knowledge and help them find employment.
- Demonstrate readiness for employment in the industry.
- Describe the technical, cultural and economic history and trends of radio, television or film.

Required Core

CTVR 40	Television and Film Scriptwriting I	3
CTVR 101	Video Production Basics	3

Completion of One Specialty Area (14-15 units)

Cinema Specialty

Required Courses:

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3

Restricted Electives: (8-9 units)

CTVR 42*	Television and Film Directing	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II - Creating a Character	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Television Specialty

Required Courses:

CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3

Restricted Electives: (8-9 units)

CTVR 31*	Film Production I	3
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SADDLEBACK COLLEGE
 REVISED PROGRAMS
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CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 191	Voice-Over and Announcing	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 1~~

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 2~~

Radio Specialty

Required Courses:

CTVR 110	Audio Production	3
CTVR 113*	Radio Broadcasting	3

Restricted Electives: (9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 114*	Radio Station Activities	2
CTVR 115*	Advanced Radio Performance and Studio Operations	2
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a Character	3

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 1~~

~~CWE 180 Cooperative Work Experience-Cinema, TV, Radio 2~~

Post Production Specialty

Required Courses:

CTVR 151	Non-Linear Editing I	3
CTVR 251*	Non-Linear Editing II	3

Restricted Electives: (9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 110	Audio Production	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3

CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 191	Voice-Over and Announcing	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Radio Specialty

Required Courses:

CTVR 110	Audio Production	3
CTVR 113*	Radio Broadcasting	3

Restricted Electives: (8-9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 114*	Radio Station Activities	2
CTVR 115*	Advanced Radio Performance and Studio Operations	2
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a Character	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Post Production Specialty

Required Courses:

CTVR 151	Non-Linear Editing I	3
CTVR 251*	Non-Linear Editing II	3

Restricted Electives: (8-9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 110	Audio Production	3
CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

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~~CWE 180 Cooperative Work Experience-Cinema,
 TV, Radio 1~~

~~CWE 180 Cooperative Work Experience-Cinema,
 TV, Radio 2~~

**Screen Acting and Voice Performance Specialty
 Required Courses:**

CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a Character	3

Restricted Electives: (9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 104	Cold Reading and Interview Techniques	3
CTVR 110	Audio Production	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
TA 190	Acting for Television and Film	3

~~CWE 180 Cooperative Work Experience-Cinema,
 TV, Radio 1~~

~~CWE 180 Cooperative Work Experience-Cinema,
 TV, Radio 2~~

Critical Studies Specialty

Required Courses:

CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3

Restricted Electives: (9 units)

CTVR 4	Cinematic Storytelling	3
CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
CTVR 100	Introduction to Cinema, Television, and Radio	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3

~~CWE 180 Cooperative Work Experience-Cinema,
 TV, Radio 1~~

~~CWE 180 Cooperative Work Experience-Cinema,
 TV, Radio 2~~

ENG 52*	The Film as Literature	3
TA 47	Disney: Broadway, Film, Theme Parks, and Beyond	3
TA 48	From Stage to Screen: Broadway to Hollywood	3

Total Units for the Major 24

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

**Screen Acting and Voice Performance Specialty
 Required Courses:**

CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a Character	3

Restricted Electives: (8-9 units)

CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 104	Cold Reading and Interview Techniques	3
CTVR 110	Audio Production	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
TA 190	Acting for Television and Film	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Critical Studies Specialty

Required Courses:

CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3

or

**CTVR 3H Honors History and Appreciation of
 American Cinema 3**

Restricted Electives: (8-9 units)

CTVR 4	Cinematic Storytelling	3
CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
CTVR 100	Introduction to Cinema, Television, and Radio	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

ENG 52*	The Film as Literature	3
TA 47	Disney: Broadway, Film, Theme Parks, and Beyond	3
TA 48	From Stage to Screen: Broadway to Hollywood	3

Total Units for the Major 20-21

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Associate of Science Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the ~~CSU-GE and ICETC~~ patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

Associate of Science Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the **Cal-GETC** pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
 REVISED PROGRAMS
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Current
Cinema-Television-Radio Career Skills
Certificate of Achievement

The Cinema-Television-Radio Career Skills Certificate of Achievement is designed for seasoned professionals who wish to hone their skills and/or cross-over to another area of media production. It provides opportunities to gain the fundamental proficiencies and understanding in career skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, to work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. The courses focus on specialized technical skills that mirror real-world tasks as well as specific media analysis. Additionally, they build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field. Students who complete this certificate can work in a variety of jobs including camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Accurately use the language and vocabulary of video production.
- Demonstrate upgraded skills and knowledge required for employment in their selected specialty.
- Produce a demo reel showcasing media industry skills.

Required Core

CTVR 101	Video Production Basics	3
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Completion of One Specialty Area (9-10 units)

Cinema Specialty

Required Course:

CTVR 31*	Film Production I	3
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Restricted Electives: 6-7 units

CTVR 32*	Film Production II	3
CTVR 40	Television and Film Scriptwriting I	3
CTVR 42*	Television and Film Directing	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3

~~CWE 180 Cooperative Work Experience Cinema, TV, Radio 1~~

Television Specialty

Required Course:

CTVR 124*	Television Production I	3
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Restricted Electives: 6-7 units

CTVR 40	Television and Film Scriptwriting I	3
CTVR 42*	Television and Film Directing	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 151	Non-Linear Editing I	3

~~CWE 180 Cooperative Work Experience Cinema, TV, Radio 1~~

Radio Specialty

Required Course:

CTVR 110	Audio Production	3
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Restricted Electives: 6-7 units

CTVR 40	Television and Film Scriptwriting I	3
CTVR 113*	Radio Broadcasting	3
CTVR 114*	Radio Station Activities	2
CTVR 115*	Advanced Radio Performance and Studio Operations	2
CTVR 191	Voice-Over and Announcing	3

~~CWE 180 Cooperative Work Experience Cinema, TV, Radio 1~~

Revised
Cinema-Television-Radio Career Skills
Certificate of Achievement

The Cinema-Television-Radio Career Skills Certificate of Achievement is designed for seasoned professionals who wish to hone their skills and/or cross-over to another area of media production. It provides opportunities to gain the fundamental proficiencies and understanding in career skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, to work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. The courses focus on specialized technical skills that mirror real-world tasks as well as specific media analysis. Additionally, they build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field. Students who complete this certificate can work in a variety of jobs including camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Accurately use the language and vocabulary of video production.
- Demonstrate upgraded skills and knowledge required for employment in their selected specialty.
- Produce a demo reel showcasing media industry skills.

Required Core

CTVR 101	Video Production Basics	3
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Completion of One Specialty Area (9-11 units)

Cinema Specialty

Required Course:

CTVR 31*	Film Production I	3
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Restricted Electives: 6-8 units

CTVR 32*	Film Production II	3
CTVR 40	Television and Film Scriptwriting I	3
CTVR 42*	Television and Film Directing	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Television Specialty

Required Course:

CTVR 124*	Television Production I	3
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Restricted Electives: 6-8 units

CTVR 40	Television and Film Scriptwriting I	3
CTVR 42*	Television and Film Directing	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 151	Non-Linear Editing I	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Radio Specialty

Required Course:

CTVR 110	Audio Production	3
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Restricted Electives: 6-8 units

CTVR 40	Television and Film Scriptwriting I	3
CTVR 113*	Radio Broadcasting	3
CTVR 114*	Radio Station Activities	2
CTVR 115*	Advanced Radio Performance and Studio Operations	2
CTVR 191	Voice-Over and Announcing	3

CTVR 180WE Cinema, TV, Radio Work Experience 2

SADDLEBACK COLLEGE
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 ACADEMIC YEAR 2025-2026

Post Production Specialty

Required Course:

CTVR 151 Non-Linear Editing I 3

Restricted Electives: 6-7 units

CTVR 40 Television and Film Scriptwriting I 3

CTVR 111* Audio and Sound Design for Television and Film 3

CTVR 251* Non-Linear Editing II 3

CTVR 253* Digital Special Effects 3

~~CWE 180 Cooperative Work Experience Cinema, TV, Radio 1~~

Screen Acting and Voice Performance Specialty

Required Course:

CTVR 290 Acting for the Camera I 3

Restricted Electives: 6-7 units

CTVR 40 Television and Film Scriptwriting I 3

CTVR 42* Television and Film Directing 3

CTVR 104 Cold Reading and Interview Techniques 3

CTVR 191 Voice-Over and Announcing 3

TA 190 Acting for Television and Film 3

CTVR 291 Acting for the Camera II – Creating a Character 3

~~CWE 180 Cooperative Work Experience Cinema, TV, Radio 1~~

Critical Studies Specialty

Required Course:

CTVR 3 The History and Appreciation of American Cinema 3

Restricted Electives: 6-7 units

CTVR 2 History and Appreciation of Television Broadcasting 3

CTVR 4 Cinematic Storytelling 3

CTVR 5 History and Appreciation of International Cinema 3

CTVR 7 Cross Cultural Cinema 3

CTVR 9 Women in Cinema and Television 3

CTVR 100 Introduction to Cinema, Television, and Radio 3

TA 47 Disney: Broadway, Film, Theme Parks, and Beyond 3

TA 48 From Stage to Screen: Broadway to Hollywood 3

~~CWE 180 Cooperative Work Experience Cinema, TV, Radio 1~~

Total Units for the Certificate 12-13

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Post Production Specialty

Required Course:

CTVR 151 Non-Linear Editing I 3

Restricted Electives: 6-8 units

CTVR 40 Television and Film Scriptwriting I 3

CTVR 111* Audio and Sound Design for Television and Film 3

CTVR 251* Non-Linear Editing II 3

CTVR 253* Digital Special Effects 3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Screen Acting and Voice Performance Specialty

Required Course:

CTVR 290 Acting for the Camera I 3

Restricted Electives: 6-8 units

CTVR 40 Television and Film Scriptwriting I 3

CTVR 42* Television and Film Directing 3

CTVR 104 Cold Reading and Interview Techniques 3

CTVR 191 Voice-Over and Announcing 3

TA 190 Acting for Television and Film 3

CTVR 291 Acting for the Camera II – Creating a Character 3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Critical Studies Specialty

Required Course:

CTVR 3 The History and Appreciation of American Cinema 3

or

CTVR 3H Honors History and Appreciation of American Cinema 3

Restricted Electives: 6-8 units

CTVR 2 History and Appreciation of Television Broadcasting 3

CTVR 4 Cinematic Storytelling 3

CTVR 5 History and Appreciation of International Cinema 3

CTVR 7 Cross Cultural Cinema 3

CTVR 9 Women in Cinema and Television 3

CTVR 100 Introduction to Cinema, Television, and Radio 3

TA 47 Disney: Broadway, Film, Theme Parks, and Beyond 3

TA 48 From Stage to Screen: Broadway to Hollywood 3

CTVR 180WE Cinema, TV, Radio Work Experience 2

Total Units for the Certificate 12-14

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
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 ACADEMIC YEAR 2025-2026

**Current
 Musical Theatre
 Associate of Arts**

The Associate of Arts degree in Musical Theater is designed for students interested in entering Musical Theatre as a career. This program trains students to sing, act, and dance which are the skills needed to become a successful triple threat in the industry. The Musical Theater A.A. degree will prepare students for transfer who are interested in pursuing further education and training to major in Musical Theater or Acting at a four-year institution as well as support career goals for those who want to enter the profession immediately.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate proficiency in acting by being able to break down a scene into its component part and perform in front of a class and an audience.
- Demonstrate proficiency in singing by singing in front of a class and an audience.
- Demonstrate proficiency in dancing by performing choreographed dance routines in front of a class and an audience.

Required Core

MUS 81*	Intermediate Voice	1.5
MUS 92*	Musicianship I	1
MUS 93*	Musicianship II	1
ETT 40	Stagecraft	3
TA 1	Fundamentals of Acting	3
TA 2*	Scene Study I	3
TA 3*	Scene Study II	3
TA 10	Musical Theatre Techniques	3
TA 107*	Scene Study for American Musical Theatre	3
DANC 52	Ballet Dancing Level I	1
DANC 53*	Intermediate Ballet	1
Select one		
DANC 58	Jazz Dancing Level I	1
or		
DANC 59*	Intermediate Jazz Dancing	1
Select one		
DANC 60	Introduction to Tap Dancing	1
or		
DANC 61	Tap Dancing Level I	1
or		
DANC 62*	Intermediate Tap Dancing	1

Restricted Electives (3 units)

TA 15*	Rehearsal and Performance – Drama	3
TA 16*	Rehearsal and Performance – Comedy	3

**Revised
 Musical Theatre
 Associate of Arts**

The Associate of Arts degree in Musical Theater is designed for students interested in entering Musical Theatre as a career. This program trains students to sing, act, and dance which are the skills needed to become a successful triple threat in the industry. The Musical Theater A.A. degree will prepare students for transfer who are interested in pursuing further education and training to major in Musical Theater or Acting at a four-year institution as well as support career goals for those who want to enter the profession immediately.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate proficiency in acting by being able to break down a scene into its component part and perform in front of a class and an audience.
- Demonstrate proficiency in singing by singing in front of a class and an audience.
- Demonstrate proficiency in dancing by performing choreographed dance routines in front of a class and an audience.

Required Core

MUS 81*	Intermediate Voice	1.5
MUS 92*	Musicianship I	1
MUS 93*	Musicianship II	1
ETT 40	Stagecraft	3
TA 1	Fundamentals of Acting	3
TA 2*	Scene Study I	3
TA 10	Musical Theatre Techniques	3
TA 107*	Scene Study for American Musical Theatre	3
DANC 52	Ballet Dancing Level I	1
DANC 53*	Intermediate Ballet	1
Select one		
DANC 58	Jazz Dancing Level I	1
or		
DANC 59*	Intermediate Jazz Dancing	1
Select one		
DANC 60	Introduction to Tap Dancing	1
or		
DANC 61	Tap Dancing Level I	1
or		
DANC 62*	Intermediate Tap Dancing	1

Restricted Electives: Complete 3 units

TA 3*	Scene Study II	3
TA 12*	Directing	3
TA 15*	Rehearsal and Performance – Drama	3
TA 16*	Rehearsal and Performance – Comedy	3

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2025-2026

TA 17*	Rehearsal and Performance – Mixed Genres	3
TA 19*	Rehearsal and Performance – Musical Theatre	3
TA 150*	Summer Conservatory Musical Theatre	2
TA 151*	Summer Conservatory Musical Theatre – Production	2
TA 154*	Summer Conservatory Late 20th Century Musical Theatre	2
TA 155*	Summer Conservatory Contemporary Musical Theatre	2
MUS 35*	Contemporary Choir	2
TA 4*	Acting Styles I	3
TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3
TA 43	Stage Make-Up	3
TA 190	Acting for Television and Film	3
ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3
ETT 101*	Fundamentals of Design and Graphics for Theatre	3
DANC 51	Introduction to Ballet	1
DANC 51	Introduction to Ballet	1.5
DANC 54	Introduction to Modern Dance	1
DANC 54	Introduction to Modern Dance	1.5
DANC 55*	Modern Dance Level I	1
DANC 55*	Modern Dance Level I	1.5
DANC 56*	Intermediate Modern Dance	1
DANC 56*	Intermediate Modern Dance	1.5
DANC 67*	Pointe Ballet	1
DANC 67*	Pointe Ballet	1.5
DANC 71*	Advanced Ballet	1
DANC 71*	Advanced Ballet	1.5
DANC 72*	Advanced Modern Dance	1
DANC 72*	Advanced Modern Dance	1.5
DANC 73*	Advanced Jazz Dance	1
DANC 73*	Advanced Jazz Dance	1.5
DANC 75*	Advanced Tap Dance	1
DANC 78	Hip Hop	1
DANC 79*	Hip Hop Level I	1
DANC 80*	Intermediate Hip Hop	1
DANC 81*	Advanced Hip Hop	1

Total Units for the Major ~~28.5~~

TA 17*	Rehearsal and Performance – Mixed Genres	3
TA 19*	Rehearsal and Performance – Musical Theatre	3
TA 108	Audition Techniques	3
MUS 35*	Contemporary Choir	2
TA 4*	Acting Styles I	3
TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3
TA 43	Stage Make-Up	3
TA 190	Acting for Television and Film	3
ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3
ETT 101*	Fundamentals of Design and Graphics for Theatre	3
DANC 51	Introduction to Ballet	1
DANC 51	Introduction to Ballet	1.5
DANC 54	Introduction to Modern Dance	1
DANC 54	Introduction to Modern Dance	1.5
DANC 55*	Modern Dance Level I	1
DANC 55*	Modern Dance Level I	1.5
DANC 56*	Intermediate Modern Dance	1
DANC 56*	Intermediate Modern Dance	1.5
DANC 67*	Pointe Ballet	1
DANC 67*	Pointe Ballet	1.5
DANC 71*	Advanced Ballet	1
DANC 71*	Advanced Ballet	1.5
DANC 72*	Advanced Modern Dance	1
DANC 72*	Advanced Modern Dance	1.5
DANC 73*	Advanced Jazz Dance	1
DANC 73*	Advanced Jazz Dance	1.5
DANC 75*	Advanced Tap Dance	1
DANC 78	Hip Hop	1
DANC 79*	Hip Hop Level I	1
DANC 80*	Intermediate Hip Hop	1
DANC 81*	Advanced Hip Hop	1

Total Units for the Major ~~25.5~~

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the ~~CSU-GE and IGETC~~ patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the Cal-GETC pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2025-2026

Current
Theatre Arts Entertainment and
Theatre Technology
Certificate of Achievement

The Saddleback College Department of Theatre Arts' Entertainment and Theatre Technology Certificate of Achievement program provides students with a career preparation for entry-level positions in the professional entertainment industry. This comprehensive and intensive program offers students the opportunity to explore fundamentals of a wide variety of practical career opportunities in the entertainment industry including Theatre Technician, Theatrical Stage Employee, Moving Picture Technician, Theatre Artist and its Allied Crafts. Technical theatre students participate in the hands-on experience of creating all of the technical elements of Department of Theatre Arts' productions as well as other live events on the Saddleback College campus.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate preparation for entry level positions in the professional entertainment industry.
- Demonstrate technical skills in a wide variety of applications related to theatrical production.
- Demonstrate competence in the production of live events.

Required Core

ETT 40	Stagecraft	3
ETT 100*	Applied Technical Theatre Production	2
<i>The following course must be taken twice for a total of two units:</i>		
ETT 142♦	Theatre Production	1
ETT 142♦	Theatre Production	1
ETT 101*	Fundamentals of Design and Graphics for Theatre	3
TA 1	Fundamentals of Acting	3
ETT 240*	Advanced Stagecraft	3
TA 20	Theatre Appreciation	3
CWE 180*	Co-Op Ed Entertainment and Theatre Technology	2
ETT 144	Theatre Scenery Painting	2

Restricted Electives: Select one course from each group

Group 1: Appreciation and History

ARTH 20	Art Appreciation	3
CTVR 3	The History and Appreciation of American Cinema	3
DANC 64	History of Dance	3
MUS 20	Music Appreciation	3
MUS 27	History of Jazz	3
MUS 28	History of Rock	3
TA 22	Musical Theatre History and Appreciation	3

Group 2: Industry Skills

ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3
ETT 242*	Styles of Paint for the Entertainment Industry	3
ETT 244*	Advanced Scenery Painting	3
MUS 118	Digital Multi-Track Music Recording	2.5
MUS 130	Music Production I	2.5

Revised
Theatre Arts Entertainment and
Theatre Technology
Certificate of Achievement

The Saddleback College Department of Theatre Arts' Entertainment and Theatre Technology Certificate of Achievement program provides students with a career preparation for entry-level positions in the professional entertainment industry. This comprehensive and intensive program offers students the opportunity to explore fundamentals of a wide variety of practical career opportunities in the entertainment industry including Theatre Technician, Theatrical Stage Employee, Moving Picture Technician, Theatre Artist and its Allied Crafts. Technical theatre students participate in the hands-on experience of creating all of the technical elements of Department of Theatre Arts' productions as well as other live events on the Saddleback College campus.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate preparation for entry level positions in the professional entertainment industry.
- Demonstrate technical skills in a wide variety of applications related to theatrical production.
- Demonstrate competence in the production of live events.

Required Core

ETT 40	Stagecraft	3
ETT 100*	Applied Technical Theatre Production	2
<i>The following course must be taken twice for a total of two units:</i>		
ETT 142	Theatre Production	1
ETT 142	Theatre Production	1
ETT 101*	Fundamentals of Design and Graphics for Theatre	3
TA 1	Fundamentals of Acting	3
ETT 240*	Advanced Stagecraft	3
TA 20	Theatre Appreciation	3
ETT 180WE*	Entertainment and Theatre Technology	2
	Work Experience	2
ETT 144	Theatre Scenery Painting	2

Restricted Electives: Select one course from each group

Group 1: Appreciation and History

ARTH 20	Art Appreciation	3
CTVR 3	The History and Appreciation of American Cinema	3

or

CTVR 3H Honors History and Appreciation of American Cinema 3

DANC 64	History of Dance	3
MUS 20	Music Appreciation	3
MUS 27	History of Jazz	3
MUS 28	History of Rock	3
TA 22	Musical Theatre History and Appreciation	3

Group 2: Industry Skills

ETT 24 Stage Management 3

ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3
ETT 242*	Styles of Paint for the Entertainment Industry	3
ETT 244*	Advanced Scenery Painting	3
MUS 118	Digital Multi-Track Music Recording	2.5
MUS 130	Music Production I	2.5

SADDLEBACK COLLEGE
REVISED PROGRAMS
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MUS 132	Introduction to Music Technology	2
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Total Units for the Certificate 28-29

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

◆ ~~Course needs to be taken two times.~~

MUS 132	Introduction to Music Technology	2
TA 43	Stage Make-Up	3

Total Units for the Certificate 28-29

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2025-2026

Current
Theatre Arts Performance and Acting
Associate of Arts

The Theatre Arts Performance and Acting Associate of Arts Degree program is designed to provide the student the opportunity to obtain professional training and achieve an Associate Degree in Theatre Arts. With this degree, a student can transfer to an institution of higher learning which offers a BA or BFA in Drama Studies, Theatre Arts, Theatre Education and other related Liberal Arts degrees. Students should consult the transfer institutions for concentration specific requirements. A Baccalaureate Degree in Theatre Arts or higher is recommended for those considering a professional career in Performance and Acting. An Associate of Arts degree would demonstrate commitment to the major for those transferring to other institutes of higher learning and may support attempts to gain employment in performance, acting, or voice over work.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Recognize standard practices of ensemble playing in a rehearsal/performance environment.
- Compare and analyze the theories and techniques of acting from a historical perspective.
- Analyze texts and scripts as they pertain to performance.
- Demonstrate skill for technical aspects of acting, including physical, vocal, imaginative, analytical and emotional elements.
- Compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- Apply imagination and character analysis to identify and describe the personality and motivations of a given character.
- Apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script.

Required Core

ETT 40	Stagecraft	3
TA 1	Fundamentals of Acting	3
TA 2*	Scene Study I	3
TA 3*	Scene Study II	3
TA 11	Stage Movement	3
TA 35	Voice and Diction	3

Group 1: Rehearsal, Performance, and Production (select 2-3 units)

If ETT 142 is selected, course needs to be taken two times

ETT 142♦	Theatre Production	1
and		
ETT 142♦	Theatre Production	1
TA 15*	Rehearsal and Performance – Drama	3
TA 16*	Rehearsal and Performance – Comedy	3
TA 17*	Rehearsal and Performance – Mixed Genres	3
TA 19*	Rehearsal and Performance – Musical Theatre	3
TA 113*	Rehearsal and Performance – Children’s Theatre	3

Group 2: Appreciation and History (select one course)

TA 20	Theatre Appreciation	3
TA 25	Theatre History – Primitive to Renaissance	3
TA 22	Musical Theatre History and Appreciation	3

Group 3: Theatre Electives (select one course)

ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3

Revised
Theatre Arts Performance and Acting
Associate of Arts

The Theatre Arts Performance and Acting Associate of Arts Degree program is designed to provide the student the opportunity to obtain professional training and achieve an Associate Degree in Theatre Arts. With this degree, a student can transfer to an institution of higher learning which offers a BA or BFA in Drama Studies, Theatre Arts, Theatre Education and other related Liberal Arts degrees. Students should consult the transfer institutions for concentration specific requirements. A Baccalaureate Degree in Theatre Arts or higher is recommended for those considering a professional career in Performance and Acting. An Associate of Arts degree would demonstrate commitment to the major for those transferring to other institutes of higher learning and may support attempts to gain employment in performance, acting, or voice over work.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Recognize standard practices of ensemble playing in a rehearsal/performance environment.
- Compare and analyze the theories and techniques of acting from a historical perspective.
- Analyze texts and scripts as they pertain to performance.
- Demonstrate skill for technical aspects of acting, including physical, vocal, imaginative, analytical and emotional elements.
- Compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- Apply imagination and character analysis to identify and describe the personality and motivations of a given character.
- Apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script.

Required Core

ETT 40	Stagecraft	3
TA 1	Fundamentals of Acting	3
TA 2*	Scene Study I	3
TA 3*	Scene Study II	3
TA 11	Stage Movement	3
TA 35	Voice and Diction	3

Group 1: Rehearsal, Performance, and Production (select 2-3 units)

If ETT 142 is selected, course needs to be taken two times

ETT 142	Theatre Production	1
and		
ETT 142	Theatre Production	1
TA 15*	Rehearsal and Performance – Drama	3
TA 16*	Rehearsal and Performance – Comedy	3
TA 17*	Rehearsal and Performance – Mixed Genres	3
TA 19*	Rehearsal and Performance – Musical Theatre	3
TA 108	Audition Techniques	3
TA 113*	Rehearsal and Performance – Children’s Theatre	3

Group 2: Appreciation and History (select one course)

TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3

Group 3: Theatre Electives (select one course)

ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2025-2026

ETT 101*	Fundamentals of Design and Graphics for Theatre	3
TA 4*	Acting Styles I	3
TA 10	Musical Theatre Techniques	3
TA 12*	Directing	3

Total Units for the Major 26-27

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

~~♦ If ETT 142 is selected, course needs to be taken two times.~~

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the ~~CSU-GE and IGETC~~ patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

ETT 101*	Fundamentals of Design and Graphics for Theatre	3
TA 4*	Acting Styles I	3
TA 10	Musical Theatre Techniques	3
TA 12*	Directing	3
TA 43	Stage Make-Up	3

Total Units for the Major 26-27

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the Cal-GETC pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2025-2026

Current
Theatre Arts Technical Theatre
Associate of Arts

Revised
Theatre Arts Technical Theatre
Associate of Arts

The Theatre Arts Technical Theatre Associate of Arts degree program is designed to provide the student the opportunity to obtain professional training and achieve an Associate Degree in Technical Theatre. With this degree, a student can transfer to an institution of higher learning which offers a BA in Drama Studies, Theatre Arts, Theatre Education, Technical Theatre and other related Liberal Arts degrees. A Baccalaureate Degree in Theatre Arts or higher is recommended for those considering a professional career in the entertainment industry or theatre. An Associate Degree would demonstrate commitment to the major for those transferring to other institutes of higher learning and may support attempts to gain entry-level employment as a Theatre Technician, Theatrical Stage Employee, Moving Picture Technician, Entertainment Artist, or in Allied Crafts.

The Theatre Arts Technical Theatre Associate of Arts degree program is designed to provide the student the opportunity to obtain professional training and achieve an Associate Degree in Technical Theatre. With this degree, a student can transfer to an institution of higher learning which offers a BA in Drama Studies, Theatre Arts, Theatre Education, Technical Theatre and other related Liberal Arts degrees. A Baccalaureate Degree in Theatre Arts or higher is recommended for those considering a professional career in the entertainment industry or theatre. An Associate Degree would demonstrate commitment to the major for those transferring to other institutes of higher learning and may support attempts to gain entry-level employment as a Theatre Technician, Theatrical Stage Employee, Moving Picture Technician, Entertainment Artist, or in Allied Crafts.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate skills for entry level positions in the professional entertainment industry.
- Demonstrate the basic components of stagecraft.
- Demonstrate a variety of acting techniques.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate skills for entry level positions in the professional entertainment industry.
- Demonstrate the basic components of stagecraft.
- Demonstrate a variety of acting techniques.

Required Core

ETT 40	Stagecraft	3
ETT 100*	Applied Technical Theatre Production	2
<i>The following course must be taken twice for a total of two units:</i>		
ETT 142♦	Theatre Production	1
ETT 142♦	Theatre Production	1
ETT 101*	Fundamentals of Design and Graphics for Theatre	3
TA 1	Fundamentals of Acting	3

Required Core

ETT 40	Stagecraft	3
ETT 100*	Applied Technical Theatre Production	2
<i>The following course must be taken twice for a total of two units:</i>		
ETT 142	Theatre Production	1
ETT 142	Theatre Production	1
ETT 101*	Fundamentals of Design and Graphics for Theatre	3
TA 1	Fundamentals of Acting	3

Restricted Electives: Select one course from each group

Group 1: Select one course

TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3
TA 25	Theatre History Primitive to Renaissance	3

Group 2: Select one course

ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3
ETT 144	Theatre Scenery Painting	2

Total Units for the Major 18-19

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

♦ ~~Course needs to be taken two times.~~

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the ~~CSU-GE and IGETC patterns~~ in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

Restricted Electives: Select one course from each group

Group 1: Select one course

TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3

Group 2: Select one course

TA 43	Stage Make-Up	3
ETT 24	Stage Management	3
ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3
ETT 144	Theatre Scenery Painting	2

Total Units for the Major 18-19

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the **Cal-GETC** pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.