AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, October 8, 2024

The meeting starts promptly at 3:30PM in AGB 106 (Please note special time due to President's Town Hall)

- 1. Approval of Minutes September 24, 2024, p. 4-8
- 2. Approval of Agenda
- 3. Public Comments Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations. Each speaker is limited to two minutes.
- 4. Chair's Report
- 5. Curriculum Committee Training Information Item
- 6. New Community Education Programs/Workshops for Spring 2025 Information Only Item, p. 9-10
- 7. Proposed New Credit Program Justification (Surgical Technology A.S. Degree) for Academic Year 2025-26 (Spring) Information Item, p. 11
- 8. Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) Information Item, p. 12-35
 - A. ST 610 (210) Surgical Technology Fundamentals
 - B. ST 610L (210L) Surgical Technology Fundamentals Lab
 - C. ST 620 (220) Surgical Procedures
 - D. ST 620L (220L) Surgical Procedures Lab
 - E. ST 630 (230) Advanced Surgical Procedures
 - F. ST 630L (230L) Advanced Surgical Procedures
 - G. ST 640 (240) Operating Room Clinical Practicum
 - H. ST 650 (250) Operating Room Clinical Practicum II
- 9. Proposed New Credit Course Justification for Academic Year 2026-27 Information Item, p. 36-38
 A. MUS 602 (2) History of Film Music
 - 71. Web 002 (2) Thistory of Time widele
- 10. Proposed New Credit Courses (FASH 51 and CIM 180WE) for Academic Year 2025-26 Information Item, p. 39
- 11. Proposed Course Revisions for Academic Year 2025-26 Information Item, p. 40-43
 - A. Corequisite changes
 - a. FASH 145 coreq from CWE 180 to FASH 180WE
 - b. PHLB 240 coreq from CWE 180 to PHLB 180WE
 - B. Recommended preparation changes
 - a. CDE 140 rec prep from CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH to CDE 101, CDE 15, CDE 7, and CDE 110
 - b. ENV 6 rec prep from ENV 1 to ENV 1 or ENV 1H
 - C. Remaining course changes
- 12. Proposed Course Revisions for Academic Year 2025-26 (Includes Requisite Revisions Due to AB1111 and AB1705) Information and Action Item, p. 44-47
 - A. Prerequisite changes
 - a. BUS 104 prereq from BUS 103 or ENG 1A or ENG 1AH to BUS 103 or ENGL C1000 or ENGL C1000H
 - b. PSYC 3 prereq from PSYC 1 or PSYC 1H to PSYC C1000 or PSYC C1000H
 - c. PSYC 37 prereq from PSYC 1 or PSYC 1H to PSYC C1000 or PSYC C1000H
 - B. Recommended preparation changes

AGENDA (Continued)

- a. ARTH 26 rec prep from Completion of or concurrent enrollment in ENG 1A or ENG 1AH to Completion of or concurrent enrollment in ENGL C1000 or ENGL C1000H
- b. CDE 15 rec prep from Eligibility for ENG 1A or 1AH to none
- c. CDE 18 rec prep from Eligibility for ENG 1A or 1AH to none
- d. CDE 31 rec prep from Eligibility for ENG 1A or 1AH to none
- e. CDE 101 rec prep from CDE 7 and eligibility for ENG 1A or ENG 1AH to <u>CDE</u> 7
- f. CDE 110 rec prep from CDE 7, CDE 101, and eligibility for ENG 1A or ENG 1AH to CDE 7 and CDE 101
- g. CDE 111 rec prep from Eligibility for ENG 1A or 1AH to none
- h. CDE 112 rec prep from CDE 101, CDE 7, and eligibility for ENG 1A or ENG 1AH to CDE 101 and CDE 7
- CDE 113 rec prep from CDE 101, CDE 7, CDE 110, and eligibility for ENG 1A or ENG 1AH to <u>CDE 101, CDE 7, and CDE 110</u>
- j. CDE 114 rec prep from CDE 101, CDE 7, CDE 110, and eligibility for ENG 1A or ENG 1AH to CDE 101, CDE 7, and CDE 110
- k. CDE 115 rec prep from CDE 101, CDE 7, CDE 110, and eligibility for ENG 1A or ENG 1AH to CDE 101, CDE 7, and CDE 110
- CDE 117 rec prep from CDE 101, CDE 7, CDE 15, and eligibility for ENG 1A or ENG 1AH to CDE 101, CDE 7, and CDE 15
- m. CDE 119 rec prep from CDE 7 and eligibility for ENG 1A or ENG 1AH to CDE 7
- n. CDE 120 rec prep from CDE 101, CDE 110, and eligibility for ENG 1A or ENG 1AH to CDE 101 and CDE 110
- o. CDE 121 rec prep from Eligibility for ENG 1A or ENG 1AH to none
- p. CDE 123 rec prep from CDE 101 and Eligibility for ENG 1A or ENG 1AH to CDE 101
- q. CDE 124 rec prep from Eligibility for ENG-1A or ENG-1AH to none
- r. CDE 126 rec prep from Eligibility for ENG-1A or ENG-1AH to none
- s. CDE 127 rec prep from CDE 101, CDE 110, and Eligibility for ENG 1A or ENG 1AH to CDE 101 and CDE 110
- t. CDE 128 rec prep from CDE 101, CDE 110, and Eligibility for ENG 1A or ENG 1AH to CDE 101 and CDE 110
- u. CDE 129 rec prep from CDE 101, CDE 110, and Eligibility for ENG 1A or ENG $\frac{1}{1}$ 1AH to CDE 101 and CDE 110
- v. CDE 133 rec prep from CDE 101, CDE 110, CDE 123, and Eligibility for ENG 1A or ENG 1AH to CDE 101, CDE 110, and CDE 123
- w. CDE 135 rec prep from CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH to CDE 101, CDE 15, CDE 7 and CDE 110
- x. ENG 18 rec prep from Eligibility for ENG 1A or ENG 1AH to none
- y. ENG 24 rec prep from Eligibility for ENG 1A or ENG 1AH to none
- z. ENG 27A rec prep from Eligibility for ENG-1A or ENG-1AH to none
- aa. ENG 27AH rec prep from Eligibility for ENG 1A to none
- bb. HUM 2 rec prep from ENG 200 to none
- cc. HUM 21 rec prep from Eligibility for ENG 1A or ENG 1AH to none
- dd. PHIL 1 rec prep from Eligibility for ENG 1A or ENG 1AH to none
- ee. PHIL 1H rec prep from Eligibility for ENG 1A or ENG 1AH to none
- ff. PSYC 5 rec prep from PSYC 1 or PSYC 1H to PSYC C1000 or PSYC C1000H
- gg. PSYC 7 rec prep from PSYC 1 or PSYC 1H to PSYC C1000 or PSYC C1000H
- hh. PSYC 25 rec prep from PSYC 1 or PSYC 1H to PSYC C1000 or PSYC C1000H
- PSYC 30 rec prep from PSYC 1 or PSYC 1H or SOC 1 or SOC 1H to <u>PSYC C1000 or PSYC C1000H or SOC 1 or SOC 1H</u>
- jj. SOC 30 rec prep from PSYC 1 or PSYC 1H or SOC 1 or SOC 1H to <u>PSYC C1000 or PSYC C1000H or SOC 1 or SOC 1H</u>

AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

- C. Remaining course changes
- 13. Proposed New Credit Program (Social Work and Human Services Associate in Arts for Transfer) for Academic Year 2025-26 Action Item, p. 48-50
- 14. Proposed Course Revisions for Academic Year 2025-26 Action Item, p. 51-52
- 15. Proposed New Noncredit Program Justification (EKG Technician Certificate of Completion) for Academic Year 2025-26 (Spring) Action Item, p. 53-54
- 16. Proposed New Noncredit Course Justification (MA 618NC/418NC Electrocardiography) for Academic Year 2025-26 (Spring) Action Item, p. 55-57
- 17. Proposed New Credit Program Justifications for Academic Year 2025-26 (Spring) Action Item, p. 58-59
 - A. Kinesiology Sports Administration A.A. Degree
 - B. Salon Management Certificate of Achievement
- 18. Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) Action Item, p. 60-65
 - A. BUS 632 (232) Salon Management
 - B. KNES 648 (148) Introduction to Sports Administration
- 19. Proposed Course Revisions and Deletions for Academic Year 2025-26 Consent Item, p. 66-67
- 20. Proposed Family Deactivation (Summer Conservatory Performance) Effective Academic Year 2025-26 – Consent Item, p. 68
- 21. Proposed Program Revisions for Academic Year 2025-26 Consent Item, p. 69-85
 - A. Cinema-Television-Radio Certificate of Achievement
 - B. Cinema-Television-Radio A.S. Degree
 - C. Cinema-Television-Radio Career Skills Certificate of Achievement
 - D. Musical Theatre A.A. degree
 - E. Theatre Arts Entertainment and Theatre Technology Certificate of Achievement
 - F. Theatre Arts Performance and Acting A.A. degree
 - G. Theatre Arts Technical Theatre A.A. degree
- 22. Representational Area Reports (if time allows)
- 23. Announcements
 - A. The next Curriculum Committee meeting is on Tuesday, October 22nd at 3pm in AGB 106.
 - B. The next GE Committee meeting is today, Tuesday, October 8th at 4pm in AGB 106.
 - C. The deadline to launch new course proposals for implementation in Spring 2026 is December 6th.
 - D. The deadline to submit new course and program intents for academic year 2026-27 is January 24^{th} .
- 24. Public Interest Announcements (if time allows)
- 25. Adjourn

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that "No action or discussion shall be undertaken on any item not appearing on the posted agenda, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

Attendance

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, September 24, 2024

Curriculum Team and Leadership in Attendance

Michelle Duffy
 Stephanie Di Alto
 Aimee Tran
 Curriculum Chair
 Curriculum Specialist
 Articulation Officer

Curriculum Team and Leadership in Absence

Tram Vo-Kumamoto
 VP

Voting Members in Attendance

Jessica Beck
 Mike Bennett
 Tom DeDonno
 Extended Learning
 Kinesiology & Athletics
 Business and Industry

Beau Ewan (alternate) Humanities and Social Sciences
 Farida Gabdrakhmanova Arts, Media, Performance, and Design

6. Annie Gilbert Extended Learning

7. Carmenmara Hernandez-Bravo Humanities and Social Sciences

8. Susan Miller Health and Wellness

9. June Millovich Humanities and Social Sciences

10. Jennifer Rohles Kinesiology & Athletics

11. Brooke Sauter Counseling and Special Programs

12. Carolyn Seaman Instructional Support and Teaching Innovations 13. Tamara Sison Science, Technology, Engineering, and Math

14. Michelle Weckerly Business and Industry

15. Karla Westphal Science, Technology, Engineering, and Math

Voting Members Absent

1. Linda Call Health and Wellness

Deborah Chau
 Ari Grayson
 Counseling and Special Programs
 Arts, Media, Performance, and Design

Administrators in Attendance

1. Jessica Kaven Humanities and Social Sciences

MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, September 24, 2024

The meeting starts promptly at 3PM in AGB 106

- 1. Approval of Minutes September 10, 2024, p. 4-7
 - First: Carmenmara Hernandez-Bravo
 - Second: June Millovich
 - Motion passed
- 2. Approval of Agenda
 - First: Carmenmara Hernandez-Bravo
 - Second: June Millovich
 - Motion passed
- Public Comments Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations. Each speaker is limited to two minutes.
 - Carmenmara Hernandez-Bravo sought advice from Members regarding scheduling courses as 8 weeks versus full term, and asked specifically whether some math or science courses are not taught as 8 weeks. Brief discussion ensued. June Millovich noted that scheduling is outside the purview of curriculum.
- 4. Chair's Report
 - Michelle Duffy shared a brief update regarding Common Course Numbering.
- 5. Curriculum Committee Training Information Item
 - Phase 2 of Common Course Numbering (for implementation in Fall 2026) is in the beginning stages. Michelle Duffy shared the list of Phase 2 courses. Fall Convenings begin in late October. These will be conducted differently that those for Phase 1 courses; faculty that will participate in the Phase 2 convenings must be nominated and only 12 faculty will participate in the convenings for each discipline statewide. There is a survey for the first four courses that all faculty can complete online in advance of the convenings; responses are due by Sunday, October 6th.
- Curriculum Committee 2024-25 Goals Information and Discussion Item, p. 8
 - The committee's 2023-24 goals were presented and discussed.
 - Michelle Duffy suggested that a goal for 2024-25 might include incorporating Diversity, Equity, Inclusion, and Access (DEIA) in our curriculum since legal changes are on the horizon.
 - AB1111 (Common Course Numbering), Title 5 Changes as pertain to DEIA, and AB927 (Baccalaureate degrees) will fall under goal 2 (Address time sensitive legislation on a regular basis)
- 7. Proposed New Credit Program (Social Work and Human Services Associate in Arts for Transfer) for Academic Year 2025-26 Information Item, p. 9-11
 - The Social Work and Human Services AA-T degree was presented for information.
 - There were no questions.
- 8. Proposed Course Revisions for Academic Year 2025-26 Information Item, p. 12-13
 - The ETT CWE course is being revised per the statewide changes to work experience courses.
 - The IA courses are being revised to variable hours/units due to the transition to Banner, which can't accommodate more than one course with the same course ID (prefix & number).

MINUTES

- 9. Proposed New Noncredit Program Justification (EKG Technician Certificate of Completion) for Academic Year 2025-26 (Spring) Information Item, p. 14-15
 - This new program prepares students for employment as EKG technicians; there are currently no existing EKG technician programs in Orange County.
- 10. Proposed New Noncredit Course Justification (MA 618NC/418NC Electrocardiography) for Academic Year 2025-26 (Spring) Information Item, p. 16-18
 - This new course will be included in the new EKG Technician Certificate of Completion (agenda item 9).
- 11. Proposed New Credit Program Justifications for Academic Year 2025-26 (Spring) Information Item, p. 19-20
 - A. Kinesiology Sports Administration A.A. Degree
 - This new degree will prepare students for entry-level employment or transfer to four-year universities for further study. The required coursework for the program will consist of five existing courses and one new course (agenda item 12B).
 - B. Salon Management Certificate of Achievement
 - This new certificate will prepare licensed Cosmetologists, Barbers, Estheticians, and Manicurists to own and operate their own salons or manage them on behalf of others. The program was recommended by the Business department's advisory committee. Required coursework will consist of three existing courses and one new course (agenda item 12A). Restricted elective options consist of all existing courses.
- 12. Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) Information Item, p. 21-26
 - A. BUS 632 (232) Salon Management
 - This new course will be included in the new Salon Management Certificate of Achievement (agenda item 11B).
 - B. KNES 648 (148) Introduction to Sports Administration
 - This new course will be included in the new Kinesiology Sports Administration A.A. degree (agenda item 11A).
- 13. Proposed Course Revisions for Academic Year 2025-26 Information and Action Item, p. 27-28
 - Item 13A (Prerequisite changes for PSYC 2 and PSYC 2H)
 - These changes reflect updates to course prefixes and numbers to reflect Common Course Numbering and to add the honors version of Introduction to Statistics.
 - First: Carmenmara Hernandez-Bravo
 - Second: June Millovich
 - Motion passed
 - Item 13B (Remaining course changes)
 - First: Carmenmara Hernandez-Bravo
 - Second: Annie Gilbert
 - Motion passed
- 14. Proposed New Credit Program Justifications for Academic Year 2025-26 (Spring) Action Item, p. 29-30
 - A. Commercial Music for Cinema/TV/Radio Certificate of Achievement
 - This new program was jointly developed by the CTVR and Music departments and will
 prepare students for employment in media production. The program will be owned by the
 Music department.
 - Motion: Carmenmara Hernandez-Bravo
 - Second: June Millovich
 - Motion passed
 - B. Networking Administrator Essentials Certificate of Achievement
 - This new program will prepare students for entry-level employment positions as cybersecurity technicians or network administrators.
 - Motion: Carmenmara Hernandez-Bravo

MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

- Second: Brooke Sauter
- Motion passed
- 15. Proposed New Noncredit Program Justification (Healthcare Data Analytics Certificate of Completion) for Academic Year 2025-26 (Spring) Action Item, p. 31
 - This new program will prepare students for employment in health data collection, data processing, and data analysis.
 - First: Susan Miller
 - Second: Michelle Weckerly
 - Motion passed
- 16. Proposed New Noncredit Course Justifications for Academic Year 2025-26 (Spring) Action Item, p. 32-49
 - These new courses will be included in the new Healthcare Data Analytics Certificate of Completion (agenda item 15)
 - A. CIM 608NC (408NC): Introduction to Data Science
 - Motion: June Millovich
 - Second: Tom DeDonno
 - Motion passed
 - B. CIMA 612NC (412NC): Managing Projects Using Microsoft Products
 - Motion: June Millovich
 - Second: Carmenmara Hernandez-Bravo
 - Motion passed
 - C. PHIT 600NC (400NC): Health Information Science
 - Motion: Tamara Sison
 - Second: Michelle Weckerly
 - Motion passed
 - D. PHIT 611NC (411NC): Introduction to Health Informatics
 - Motion: Annie Gilbert
 - Second: Farida Gabdrakhmanova
 - Motion passed
 - E. PHIT 630NC (430NC): Introduction to Public Health Informatics and Technology
 - Motion: Tamara Sison
 - Second: Farida Gabdrakhmanova
 - Motion passed
 - F. PHIT 640NC (440NC): Public Health Data Reporting Techniques
 - Motion: Annie Gilbert
 - Second: Brooke Sauter
 - Motion passed
- 17. Proposed Course Revisions for Academic Year 2025-26 Action Item, p. 50-51
 - Item 17A (Prerequisite change for ARAB 10)
 - o First: Carmenmara Hernandez-Bravo
 - Second: Annie Gilbert
 - Motion passed
 - Item 17A (Remaining course changes)
 - The Interior Design and Automotive CWE courses are being revised per the statewide changes to work experience courses. Additional revisions were made to ARAB 10.
 - o First: Carmenmara Hernandez-Bravo
 - Second: Annie Gilbert
 - Motion passed

MINUTES

- 18. Proposed Course Revisions for Academic Year 2025-26 Consent Item, p. 52-53
 - Motion: Carmenmara Hernandez-Bravo
 - Second: Annie Gilbert
 - Motion passed
- 19. Proposed New Program Correction (Administration of Justice Associate in Science for Transfer) for Academic Year 2025-26 Consent Item, p. 54-55
 - This new program was approved at the September 10th meeting; it is coming back for correction to reflect Common Course Numbering for MATH 10/10H (changing to STAT C1000/C1000H and PSYC 1/1H (changing to PSYC C1000/C1000H).
 - Motion: Carmenmara Hernandez-Bravo
 - Second: Farida Gabdrakhmanova
 - Motion passed
- 20. Proposed Program Revisions for Academic Year 2025-26 Consent Item, p. 56-99
 - First: Carmenmara Hernandez-Bravo
 - Second: Michelle Weckerly
 - Motion passed the proposed revisions to the Alternative Fuel Vehicle Specialist Certificate of Achievement, Alternative Fuel Vehicle Specialist A.S. Degree, Automotive Chassis Specialist Certificate of Achievement, Automotive Chassis Specialist A.S. Degree, Automotive Engine Performance Specialist Certificate of Achievement, Automotive Engine Performance Specialist A.S. Degree, Automotive Engine Service Specialist Certificate of Achievement, Automotive Engine Service Specialist A.S. Degree, Computer Graphics Certificate of Achievement, Computer Graphics A.S. Degree, Digital Media Certificate of Achievement, General Automotive Technician Certificate of Achievement, General Automotive Technician A.S. Degree, Graphic Communications Certificate of Achievement, Graphic Communications A.S. Degree, Graphic Design Certificate of Achievement, Graphic Design A.S. Degree, History A.A. Degree, History AA-T Degree, Illustration/Animation Certificate of Achievement, Illustration/Animation A.A. Degree, Interior Design A.S. Degree, Journalism and New Media A.S. Degree, Level I - Interior Design Foundations Certificate of Achievement, Level II - Interior Design Certificate of Achievement, Level III - Interior Design Professional Certificate of Achievement, Music A.A. Degree, Sustainable Landscape Design Certificate of Achievement, Sustainable Landscape Design A.S. Degree were approved
- 21. Representational Area Reports (if time allows)
 - Karla Westphal addressed her concerns regarding AB705 and AB1705. She shared that she
 is not opposed to just in time remediation and support courses for non-STEM majors but is
 opposed to a one-size-fits all approach regarding the elimination of Algebra, particularly for
 STEM majors. AB 1705 brings about the end of pre-calculus as a required prerequisite next
 fall students will have to be placed directly into calculus.
- 22. Announcements
 - A. The next Curriculum Committee meeting is on Tuesday, October 8th at 3pm in AGB 106.
 - B. The next GE Committee meeting is on Tuesday, October 8th at 4pm in AGB 106.
 - C. The deadline to launch new course proposals for implementation in Spring 2026 is December 6th.
 - D. The deadline to submit new course and program intents for academic year 2026-27 is January 24^{th} .
- 23. Public Interest Announcements (if time allows)
 - Members announced upcoming campus events.
- 24. Adjourn
 - The meeting was adjourned at 3:53pm

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that "*No action or discussion shall be undertaken on any item not appearing on the posted agenda*, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

Dear Faculty Member,

Saddleback College Community Education is reviewing the following new/modified adult enrichment classes. Please let me know if you have any comments or questions regarding these proposed changes and/or new classes by [DATE]. You can reach me by email at assearcy@saddleback.edu

New Program/Workshop Proof Request Form

Board Agenda Due Date: Nov 14, 2024 Proposed Session and/or Catalog Publication: Spring 2025

New Program/Workshops for Adult CE, Spring 2025

Class Name	Class Description	Progra	m Fee	Material Fee	Class Duration	Instructor	Department/Division	Comments
5.005 .10	Bill's Basic Uke will provide students with all the basic skills they need to play ukulele with				0.000 2 0.00.0			
	family, friends and groups (on the mainland & Hawaii!). No previous musical knowledge is							
	necessary. Students are required to bring their own Soprano, Concert, or Tenor ukulele							
Bill's Basic Uke	and electronic tuner to class.	Ś	135.00	\$ -	9 hours	Bill Dempsey		
		1		т				
	Students will be taught to use FamilySearch to preserve family photos, stories, and							
	documents; create an online family tree to preserve and share their own family's history.							
Discovering Your Family History	Students will work with a one-on-one aide to assist them in their research.	Ś	100.00	\$ -	10 hours	Christine Francis		
		,	100.00	<u> </u>	10 110013			
	This informational workshop is designed to equip young adults with essential knowledge							
	and skills needed for financial independence. Topics covered will include credit scores,							
Adulting 101: Understanding Basic Finances	basic budgeting, managing checking and savings accounts, and the loan process.	s	45.00	\$ -	1.5 hours	Erick Varholick		
	This informational workshop is designed to equip young adults with essential knowledge	1	10100	т				
	and skills needed for making informed decisions when purchasing or financing a vehicle.							
	Topics covered will include the difference between owning, financing, and leasing;							
Adulting 101: Buying or Financing a Car	depreciation; insurance and other costs of ownership.	s	45.00	\$ -	1.5 hours	Erick Varholick		
		1		т				
	This informational workshop is designed to equip young adults with essential knowledge							
	and skills needed to navigate the rental process with confidence. Topics covered include							
	searching for a lease on a home or apartment, vetting landlords, understanding terms and							
Adulting 101: Rental Agreements	conditions, associated fees, and breaking a lease or reporting issues.	Ś	45.00	\$ -	1.5 hours	Erick Varholick		
		1	10.00	т				
	This important workshop will provide you with the latest information on important new							
	rules and legislation that can affect the amount of retirement benefits you collect, as well							
	as strategies for coordinating Social Security with other sources of retirement income.							
	Your registration includes the attendance of one (1) spouse, partner, or guest. Your							
	spouse, partner, or guest must complete a liability waiver on-site with the instructor at the	e						
Maximizing Your Social Security Benefits	scheduled class date.	Ś	30.00	\$ -	1 hour	Ian Wardle		
,		i .						
	Since the launch of CSI on TV, interest in mystery novels has exploded. With topics ranging	,						
	from DNA fingerprinting to bugs and blood, Whodunit combines reading and forensic	1						
	science, merging two hobbies into one workshop! Participants will read one contemporary	/						
	novel and one historical book in the mystery genre during this workshop. Instructor will							
Whodunit: The Science of Mystery Novels	discuss assigned novels and where to purchase them at the first meeting.	\$	125.00	\$ -	9 hours	Julianne Zedalis		
·	· · · · · ·							
	Is a zebra black with white stripes, or white with black stripes? Which U.S. state is home to	,						
	the largest national park? Blue Ivy is the child of which two music moguls? Test your							
	knowledge of a wide variety of subjects—geography, music & entertainment, history &							
	current events, arts & literature, science & nature, and sports & leisure—in an atmosphere	e						
	of camaraderie, challenge, and team spirit. If you think you're smarter than a fifth grader							
Trivia Time	or ready for Jeopardy!, Trivia Time is for you!	\$	25.00	\$ -	1.5 hours	Julianne Zedalis		
	Discover how to automate your social media marketing, saving you time and ensuring							
	consistent engagement with your audience. Learn how to set up automated posts,							
	manage multiple platforms efficiently, and keep your brand active online with minimal							
Automate Your Social Media Marketing	effort. Plus, how AI and template tools can speed up content creation.	\$	59.00	\$ -	3 hours	Robert Cohen		

Also, Community Education is always looking for energetic and highly qualified presenters. Presenters are experts in their respective fields who propose short-term, not-for-credit classes to meet community needs and interests. Some questions a prospective Community Education Presenter should consider before proposing a workshop include:

- *Is there an audience in the community eager to attend this workshop?
- *Do you have a marketing plan for this workshop?
- $\ensuremath{^*\text{Is}}$ this workshop offered somewhere else in the community?
- *Does the workshop require a material fee for handouts or supplies?
- *Are you an expert in your field?
- *Will community members acquire worthwhile knowledge and/or skills after taking this workshop?

If you have a skill, talent, or knowledge you would like to share, or if you already have developed a seminar or workshop, Community Education would like to learn more about you and your proposal. Please review our CE Class Process, and submit the Class Proposal Form at our website: saddleback.edu/ce.

New Program Initiation Form (not needed for ADTs)

1	Idea for program. ADTs do NOT need to complete this process.
	Faculty Initiator completes Part 2 of this New Program Initiation Form in preparation for Step 3.
	a. Program Name: Surgical Technology
	b. Program Type: (use drop down menu or write in) A.A or A.S. Degree
	c. Program TOP code:1217.00 CIP:51.0909 SOC: 29-2055.00
	d. Contact information for Program Initiator: Scott Jones
2	sjones121@saddleback.edu (949) 829-3264 e. Proposed Pathway for new program: Health and Wellness f. Summary description of the new program: These classes train students to become Surgical Technologists working alongside surgeons in an operating room. Students learn instrument tray set-up for various surgeries, back table preparation, sterile techniques and procedures used during surgery, operating room preparation and instruments, and hands-on clinical training in a medical facility. Accreditation through CAAHEP will be sought upon program approval by the State. g. Brief Description of how the idea for the new program came about: A local healthcare facility (Mission Hospital) reached out to Saddleback College requesting that a Surgical Technology program be developed. h. Please list all courses to be included in the program and total units: If courses are new or need to be revised, please mark as such. HSC 104 Medical Terminology-3 units COMM 5 Interpersonal Communication-3 units BIO 11 Human Anatomy-4 units BIO 12 Physiology-4 units or or SIATS C1000 Introduction to Statistics-3 units or STATS C1000 Introduction to Statistics-3 units or STAT C1000H Introduction to Statistics Honors-3 units ENGL C1000H Academic Reading and Writing-4 units or STAT C1000H C100H Academic Reading and Writing Honors-4 units ST 610 Surgical Technology Fundamentals (new course)-3 units ST 620 Surgical Technology Fundamentals Lab (new course)-2 units ST 620 Surgical Procedures (new course)-2.5 units ST 630 Advanced Surgical Procedures (new course)-2.5 units ST 630 Operating Room Clinical Practicum (new course)-4.5 units
	*Total units- 51
	Document Department/Inter-Departmental discussions with signatures in preparation for Step 4 Signature/Date, Program Initiator Company of the Company of th
3	Scott Jones Sep 16, 2024
	Signature/Date, Division Dean Sep 16, 2024 Other discipline faculty/chair (if applicable) or □ n/a
4	Articulation Officer: Review date (if applicable) EWD Director: Review date (if applicable)
5	Date Initials Date Initials Initials Date In
	Consultation Council: Review date 7 Curriculum Chair posts cleared Notice of Intent on the Curriculum
6	Website New Program Status link

NE	W COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submittedby:	Scott Jones
Department: Health & Wellness	Course Prefix & Number 600:	ST 610 (210)

	1 1		d Division D	ean prior to	
	submitting to the Curricu		Ionoo		
09/05/2024	Scott Jones	Scott Jones (Ser	Jones 05, 2024 15:32 PDT)		
	Print Name	Signature	e, Faculty Requ	estor	
Click to enter date	Click here to enter text.				
	Print Name	Signature	e, Department	Chair	
Click to enter date	Click here to enter text.	_			
	Print Name	Signature Other rel		Chair (if relevant)	
00/05/2024	Chamia Laguran		ewen, Ph.D.	,	
09/05/2024	Sherrie Loewen Print Name	Signature	e, Dean		
these symbols: ? < > Surgical Technology	> " \ / * :) y Fundamentals	ort Title: ST Fur		hua. Cliala la arra de co	mhe :-
Units: 3	Weekly lec hrs: 3		text.	hrs: Click here to e	nter
Credit Status: 🗵	Credit – Degree Applicable 🛮 Credit –	Non-degree Ap	plicable [☐ Non-Credit	
TOP Code: 1217.00	Non-Credit Category: Click here t	o enter text.	Occupation	nal Code (SAM): D	
. Anticipated first te	erm of offering: \Box Fall $oxtimes$ Sprin	ng Year 20	26		
. Catalog Description	n:				
•	es the fundamental concepts related to	perioperative p	ractice and p	provides a compreh	ensiv
•	the field of surgical technology. Areas of		•	•	
introduction into t		•			_
	ethical concepts, understanding the surg	gical patient, du	ties and resp	onsibilities of each	mem
science, legal and	ethical concepts, understanding the surg m, teamwork, scope of practice, OR equi	•			
science, legal and of the surgical tea	m, teamwork, scope of practice, OR equi	ipment and inst	rumentation	, aseptic principles	, phys
science, legal and of the surgical tea and environmenta	m, teamwork, scope of practice, OR equi al hazards, sterile processing and infectio	ipment and inst	rumentation	, aseptic principles	, phys
science, legal and of the surgical team and environmenta and perioperative	m, teamwork, scope of practice, OR equi	ipment and inst	rumentation	, aseptic principles	, phys
science, legal and of the surgical team and environmenta and perioperative Is this course being C-ID Code: Click he	m, teamwork, scope of practice, OR equi al hazards, sterile processing and infectio case management. g aligned to a C-ID descriptor? ere to enter text.	ipment and inst on control funda	rumentation amentals, pha	, aseptic principles armacology and an	, phys
science, legal and of the surgical team and environmenta and perioperative Is this course being C-ID Code: Click he	m, teamwork, scope of practice, OR equi al hazards, sterile processing and infectio case management. g aligned to a C-ID descriptor?	ipment and inst on control funda	rumentation amentals, pha	, aseptic principles armacology and an	, phys
science, legal and of the surgical team and environmental and perioperative. Is this course being C-ID Code: Click he If yes, see the Article. A. Will course be could yes, which departs	m, teamwork, scope of practice, OR equi al hazards, sterile processing and infection case management. g aligned to a C-ID descriptor? ere to enter text. culation Officer for assistance with C-ID of	ipment and inst on control funda Yes descriptors.	rumentation amentals, pha	, aseptic principles armacology and an □ N/A	, phys

5.	Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: Admission into program Co-requisite: Surgical Technology Fundamentals Lab, Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course? ☐ Yes Course will NOT be included in a degree or certificate program. ☐ No Course WILL be included in a degree and/or certificate program. Which ones: Surgical Technology A.S. degree *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System: ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Non- Credit Grading
9.	Will course be Repeatable? No Yes Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times? 1 2 3 Unlimited (Non-credit only) Reason for Repeating:* Intercollegiate Athletics Intercollegiate Competition Occupational Work Experience/General Work Experience Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree. *Provide documentation
10.	Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text. ☐ No

11. What reso equipmen			order to offer thi	s class at Saddle	back? e.g. staff	, faculty, suppl	ies/
Staff, facu	lty, equip	ment and facil	ities (lab).				
12. If degree-a	pplicable, p	olease complete	e the following in	formation on arti	culation recomn	nendations. Ple	ase contact
the Articula	tion Office	r for assistance	. ⊠ N/A				
12A. Tra	nsfer: Wo	uld you recomm	nend that this cou	rse transfer to:			
CSL	J	☐ Yes	\boxtimes No	UC 🗆	Yes 🗵 No		
Priv	ate	☐ Yes	⊠ No				
			r requirement at		☐ Yes	⊠ No	
Plea	ase attach	documentation	and complete be	elow:			
Click		<u>Click</u> at	Click CSU Campus	Click		or <u>Click</u>	
Course Title		Course No.	CSU Campus	UC Campus	·	Program o	or Major
Click Course Title		CIICK at	Click CSU Campus	CIICK	Required f	or CIICK	ar Major
Click		Click	Click	Click		Click	i iviajoi
Course Title		Course No. at	Click CSU Campus	UC Campus	Required f	or Program o	or Major
	s? Please o	consult with the	u recommend tha e Articulation Offi		•	•	ne following
	(En Commun Thinking,	age/Rationality glish Comp, hication/Analytical /Critical Thinking, hthematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE							
Cal-GETC							

NE	W COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by:	Scott Jones
Department: Health & Wellness	Course Prefix & Number 600:	ST 610L (210L)

O9/05/2024 Scott Jones	e Applicable
Click to enter date Click here to enter text. Print Name Signary Signary Other Sherrie Loewen Print Name Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :) Surgical Technology Fundamentals Lab Units: 2 Weekly lec hrs: Click here to enter text. Credit Status: Credit – Degree Applicable TOP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: Fall Spring Year	ature, Faculty Requestor ature, Department Chair ature, er related discipline Chair (if relevant) ature, Dean Fundamentals Lab The Weekly lab hrs: 6 e Applicable Non-Credit
Click to enter date Click here to enter text. Print Name Click here to enter text. Print Name Signat Other Sherrie Loewen Print Name Signat Other Sherrie Loewen Print Name Signat Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :) Surgical Technology Fundamentals Lab Units: 2 Weekly lec hrs: Click here to enter text. Credit Status: Credit – Degree Applicable TOP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: Fall Spring Year	ature, er related discipline Chair (if relevant) ix Lower, Ph.D. ature, Dean Fundamentals Lab er Weekly lab hrs: 6 e Applicable Non-Credit
Click to enter date Click here to enter text	ature, er related discipline Chair (if relevant) ix Lower, Ph.D. ature, Dean Fundamentals Lab er Weekly lab hrs: 6 e Applicable Non-Credit
Print Name Signat Other Shurie Loewen Print Name Course Title (60 Character max and do not use any of Short Title: ST I these symbols: ? < > " \ / * :) Surgical Technology Fundamentals Lab Units: 2 Weekly lec hrs: Click here to enter text. Credit Status: Credit – Degree Applicable Credit – Non-degree TOP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: Fall Spring Year	er related discipline Chair (if relevant) au Lowen, Ph.D. ature, Dean Fundamentals Lab er Weekly lab hrs: 6 e Applicable Non-Credit
Other Sherrie Loewen Print Name Signar Course Title (60 Character max and do not use any of Short Title: ST I these symbols: ? < > " \ / * :) Surgical Technology Fundamentals Lab Units: 2 Weekly lec hrs: Click here to enter text. Credit Status: Credit – Degree Applicable	er related discipline Chair (if relevant) au Lowen, Ph.D. ature, Dean Fundamentals Lab er Weekly lab hrs: 6 e Applicable Non-Credit
Sherrie Loewen Print Name Signar Course Title (60 Character max and do not use any of Short Title: ST I these symbols: ? < > " \ / * :) Surgical Technology Fundamentals Lab Units: 2 Weekly lec hrs: Click here to enter text. Credit Status: Credit – Degree Applicable Credit – Non-degree TOP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: Fall Spring Year	Fundamentals Lab The Weekly lab hrs: 6 The Applicable Non-Credit
Print Name Course Title (60 Character max and do not use any of Short Title: ST Ithese symbols: ? < > " \ / * :) Surgical Technology Fundamentals Lab Units: 2 Weekly lec hrs: Click here to enter text. Credit Status: Credit – Degree Applicable Credit – Non-degree TOP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: Fall Spring Year	Fundamentals Lab r Weekly lab hrs: 6 e Applicable
these symbols: ? < > " \ / * :) Surgical Technology Fundamentals Lab Units: 2 Weekly lec hrs: Click here to enter text. Credit Status: Credit – Degree Applicable Credit – Non-degree TOP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: Fall Spring Year	er Weekly lab hrs: 6 e Applicable Non-Credit
Surgical Technology Fundamentals Lab Units: 2 Weekly lec hrs: Click here to enter text. Credit Status: Credit – Degree Applicable Credit – Non-degree TOP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: Fall Spring Year	er Weekly lab hrs: 6 e Applicable Non-Credit
Surgical Technology Fundamentals Lab Units: 2 Weekly lec hrs: Click here to enter text. Credit Status: ☑ Credit – Degree Applicable ☐ Credit – Non-degree OP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: ☐ Fall ☒ Spring Year	e Applicable
text. Credit Status: ☑ Credit – Degree Applicable ☐ Credit – Non-degree TOP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: ☐ Fall ☒ Spring Year	e Applicable
Credit Status: Credit – Degree Applicable Credit – Non-degree COP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: Fall Spring Year	
OP Code: 1217.00 Non-Credit Category: Click here to enter text. Anticipated first term of offering: Fall Spring Year	Occupational Code (SAM): D
Anticipated first term of offering: ☐ Fall ⊠ Spring Year	
	or 20.26
Catalog Description:	11 20 20
This course provides students with the opportunity to demonstrate pra	•
procedures in the scrub role. Practical skills include donning operating	
equipment and instrumentation, patient positioning, surgical hand hyg	
preparing surgical supplies, establishing and maintaining the sterile fiel	• • • • • • • • • • • • • • • • • • • •
handling of medication and surgical specimen, intraoperative case mar	inagement, operative counts, sterile
processing, and dressing application. Is this course being aligned to a C-ID descriptor? ☐ Yes	⊠ No □ N/A
Is this course being aligned to a C-ID descriptor?	⊠ NO □ N/A
If yes, see the Articulation Officer for assistance with C-ID descriptors.	
A. Will course be cross-listed? \square Yes \boxtimes No	

5.	Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: Admission into program Co-requisite:ST 610 Surgical Technology Fundamentals Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course? ☐ Yes Course will NOT be included in a degree or certificate program. ☐ No Course WILL be included in a degree and/or certificate program. Which ones: Surgical Technology A.S. degree *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System: ☐ Letter Grade Only ☐ Pass/No Pass only ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP) ☐ Non- Credit Grading
9.	Will course be Repeatable? No Yes Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times?
10.	 Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text. ☒ No

equipment,	rces will be needed in a facilities. y, supplies and lab	order to offer thi	s class at Saddle	eback? e.g. staff	, faculty, suppl	ies/
12. If degree-app	olicable, please complete on Officer for assistance		formation on arti	culation recomr	nendations. Ple	ase contact
12A. Trans	fer: Would you recomn	nend that this cou	irse transfer to:			
CSU	☐ Yes	⊠ No	UC 🗆	Yes 🗵 No		
Privat	te □ Yes	⊠ No				
	he course satisfy a majc e attach documentatior	•		□ Yes	⊠ No	
Click	<u>Click</u> at	Click CSU Campus	Click	Required f	or <u>Click</u>	
Course Title		•				
Click Course Title	Click at	CSU Campus	UC Campus	—— Required f	or CIICK Program o	or Maior
Click Course Title		Click CSU Campus		Required f		
	al Education: Would you P Please consult with the				•	ne following
	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE						

Cal-GETC

NE	W COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by:	Scott Jones
Department: Health & Wellness	Course Prefix & Number 600:	ST 620 (220)

09/05/2024	Scott Jones	Scott Jones Scott Jones (See 5, 2024 15:34 PDT)	
19/03/2024	Print Name	Signature, Faculty Requestor	
Click to enter date	Click here to enter text Print Name	Signature, Department Chair	
Click to enter date	Click here to enter text Print Name	Signature, Other related discipline Chair (if relevant)	
9/05/2024	Sherrie Loewen	Sherria Loewen, Ph.D.	
-,,	Print Name	Signature, Dean	
		text.	CITCO
Credit Status: 🛛 Cı	redit – Degree Applicable 🔲 Credit	text. − Non-degree Applicable □ Non-Credit	
	redit – Degree Applicable	– Non-degree Applicable ☐ Non-Credit	ente
TOP Code: 1217.00	Non-Credit Category: Click here	 Non-degree Applicable ☐ Non-Credit to enter text. Occupational Code (SAM): C 	
Anticipated first ter Catalog Description: This course introduction general surgery, ob. Is this course being C-ID Code: Click her	Non-Credit Category: Click here m of offering: □ Fall ☑ Spr ces students to surgery and primary sustetrics and gynecology, otorhinolaryr aligned to a C-ID descriptor?	— Non-degree Applicable ☐ Non-Credit to enter text. Occupational Code (SAM): C ring Year 20 26 urgical procedures within basic specialties inclungology, genitourinary surgery, and orthopedic ☐ Yes ☐ N/A	ding

5.	Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: ST 610 surgical technology fundamentals, ST 610L surgical technology fundamentals lab Co-requisite: ST 620L Surgical Procedures Lab, Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course? ☐ Yes Course will NOT be included in a degree or certificate program. ☐ No Course WILL be included in a degree and/or certificate program. Which ones: Surgical Technology A.S. degree *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System: ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Non- Credit Grading
9.	Will course be Repeatable? No Yes Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times? 1 2 3 Unlimited (Non-credit only) Reason for Repeating:* Intercollegiate Athletics Intercollegiate Competition Occupational Work Experience/General Work Experience Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree. *Provide documentation
10.	Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text. ☐ No

equipment, Staff, facult 12. If degree-app	rces will be needed in of facilities. y, supplies and lab plicable, please completo on Officer for assistance	e the following in				
12A. Trans	fer: Would you recomn	nend that this cou	irse transfer to:			
CSU	, □ Yes	⊠ No		Yes ⊠ No		
Privat	te 🗆 Yes	⊠ No				
	he course satisfy a majo e attach documentatior	•		☐ Yes	⊠ No	
Click Course Title	clickat	Click CSU Campus	Click	Required f	or Click	ar Maior
Click	Click	Click	Click		Click	or iviajor
Course Title	Course No.	Click CSU Campus	UC Campus	Required to	or Program o	or Major
Click	Click	Click CSU Campus	Click	Poquired f	Click	
Course Title	Course No.	CSU Campus	UC Campus	Required	Program o	or Major
	al Education: Would you Please consult with the				•	ne following
	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE						
Cal-GETC						

NEW COURSE PROPOSAL				
Date: 07/25/2024	Prepared & Submitted by:	Scott Jones		
Department: Health & Wellness	Course Prefix & Number 600:	ST 620L (220L)		

	submitting to the Cur	rriculum Office.
20/05/2024	Coatt lance	Scott Jones
09/05/2024	Scott Jones Print Name	Scott Jones (Sep 5, 2024 15:42 PDT) Signature, Faculty Requestor
Click to enter date	Click here to enter text Print Name	Signature, Department Chair
Click to enter date	Click here to enter text Print Name	Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen	Sherrie Loewen, Ph.D.
737 037 202 1	Print Name	Signature, Dean
Credit Status: 🗵 Cr TOP Code: 1217.00	redit – Degree Applicable	dit – Non-degree Applicable
•		perform comprehensive practical skills designed to facili
Is this course being C-ID Code: Click her	aligned to a C-ID descriptor?	☐ Yes ☐ No ☐ N/A
a vacu	oss-listed? ☐ Yes	

5.	Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: ST 610surgical technology fundamentals, ST 610L surgical technology fundamentals lab Co-requisite: ST 620 Surgical Procedures , Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course? ☐ Yes Course will NOT be included in a degree or certificate program. ☐ No Course WILL be included in a degree and/or certificate program. Which ones: Surgical Technology A.S. degree *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System: ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Non- Credit Grading
9.	Will course be Repeatable? No Yes Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times? 1 2 3 Unlimited (Non-credit only) Reason for Repeating:* Intercollegiate Athletics Intercollegiate Competition Occupational Work Experience/General Work Experience Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree. *Provide documentation
10.	Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text. ☒ No

equipment, Staff, faculty 12. If degree-app	rces will be needed in of facilities. y, supplies and lab plicable, please completo on Officer for assistance	e the following in				
12A. Trans	fer: Would you recomn	nend that this cou	ırse transfer to:			
CSU	. □ Yes	⊠ No		Yes ⊠ No		
Privat	te □ Yes	⊠ No				
	he course satisfy a majo e attach documentatior	•		☐ Yes	⊠ No	
Click Course Title	clickat	Click CSU Campus	Click	Required f	or Click	ar Maior
Click	Click	Click	Click		Click	or iviajor
Course Title	Course No.	Click CSU Campus	UC Campus	Required f	or Program o	or Major
Click	Click	Click CSU Campus	Click	— Poquired f	Click	
Course Title	Course No.	CSU Campus	UC Campus	Required	Program o	or Major
	al Education: Would you Please consult with the				•	ne following
	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE						
Cal-GETC						

NEW COURSE PROPOSAL				
Date: 07/25/2024	Prepared & Submitted by:	Scott Jones		
Department: Health and Wellness	Course Prefix & Number 600:	ST 630 (230)		

29/05/2024 Click to enter date	Scott Jones Print Name Click here to enter text. Print Name	Signature, Fac	15:34 PDT)			
	· · · · · · · · · · · · · · · · · · ·		uity kequi	estor		
lick to enter date	Drint Nama					
lick to enter date	Fillit Name	Signature, De	partment (Chair		
tick to effer date	Click here to enter text.	Signature				
	Print Name		Signature, Other related discipline Chair (if relevant)			
9/05/2024	Sherrie Loewen	Sherrie Loewen,	Ph.D.			
7,00,2021	Print Name	Signature, De	an			
Inits: 4	Weekly lec hrs: 4			hrs: Click here to	ente	
hese symbols: ? < > " \ , Advanced Surgical Proce						
	·	tex	ĸt.		ente	
redit Status: 🗵 Credit – Degree Applicable 🗆 Credit – Non-degree Applicable 🗀 Non-Credit						
OP Code: 1217.00	Non-Credit Category: Click here	to enter text. Oc	cupation	al Code (SAM): C	•	
Anticipated first term of	of offering: ☐ Fall 🛭 Spr	ring Year 20 26				
	of offering: Fall Spr	ring Year 20 26				
Catalog Description:	of offering: Fall Spr students to surgery and primary so	-	thin basi	c specialties inclu	uding	
Catalog Description: This course introduces	,	urgical procedures w		-	_	
Catalog Description: This course introduces	students to surgery and primary so nd maxillofacial, plastic and recons	urgical procedures w		-	_	
This course introduces ophthalmology, oral ar	students to surgery and primary so nd maxillofacial, plastic and recons	urgical procedures w		-	_	
Catalog Description: This course introduces ophthalmology, oral ar vascular surgery, and r	students to surgery and primary so nd maxillofacial, plastic and recons neurosurgery.	urgical procedures w tructive surgery, card	diothorac	ic surgery, perip	_	
Catalog Description: This course introduces ophthalmology, oral ar vascular surgery, and r	students to surgery and primary so nd maxillofacial, plastic and recons neurosurgery. gned to a C-ID descriptor?	urgical procedures w tructive surgery, card		-	_	
Catalog Description: This course introduces ophthalmology, oral ar vascular surgery, and r Is this course being alig C-ID Code: Click here to	students to surgery and primary so nd maxillofacial, plastic and recons neurosurgery. gned to a C-ID descriptor?	urgical procedures w tructive surgery, card	diothorac	ic surgery, perip	_	
Catalog Description: This course introduces ophthalmology, oral ar vascular surgery, and r Is this course being alig C-ID Code: Click here to	students to surgery and primary so nd maxillofacial, plastic and recons neurosurgery. gned to a C-ID descriptor? o enter text. tion Officer for assistance with C-ID	urgical procedures w tructive surgery, card	diothorac	ic surgery, perip	_	

5.	Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite:: ST 620 surgical procedures, ST 620L surgical procedures lab Co-requisite: ST 630L Advanced Surgical Procedures Lab Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course? ☐ Yes Course will NOT be included in a degree or certificate program. ☐ No Course WILL be included in a degree and/or certificate program. Which ones: Surgical Technology A.S. degree *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System: □ Letter Grade Only □ Option of a standard letter grade or Pass/No Pass □ Pass/No Pass only □ Non- Credit Grading
9.	Will course be Repeatable? No Yes Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times?
10.	Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text. ☐ No

equ Click	ipment, chere to	ces will be needed in facilities. enter text.					
		licable, please complet on Officer for assistance	_	formation on arti	iculation recomr	nendations. Ple	ease contact
12A.	CSU Privat Will th	er: Would you recomn Yes Yes Yes e Course satisfy a major	⊠ No ⊠ No or requirement at	UC □ CSU or UC?	Yes ⊠ No ☐ Yes	⊠ No	
	tle tle . Genera	Click Course No.		Click UC Campus Click UC Campus tt this course satis	Required f Required f	or Click Program of Click Program of	or Major or Major
		Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE							
Cal-GETC							

NEW COURSE PROPOSAL					
Date: 07/28/2024	Prepared & Submitted by:	Scott Jones			
Department: Health & Wellness	Course Prefix & Number 600:	ST 630L (230L)			

09/05/2024	Scatt Janes		Jones	
09/03/2024	Scott Jones Print Name	· · · · · · · · · · · · · · · · · · ·	sep 5, 2024 15:35 PDT) Jre, Faculty Requ	estor
Click to enter date	Click here to enter text.		una Damantinaant	Chair
	Print Name	Signati	ure, Department	Cnair
Click to enter date	Click here to enter text Print Name	Signatu	ıre,	
	Print Name	•		Chair (if relevant)
09/05/2024	Sherrie Loewen	Sherrie .	Loewen, Ph.D.	
	Print Name	Signati	ıre, Dean	
these symbols: ? < > Advanced Surgical Pounits: 2.5		here to enter	Weekly lab	hrs: 7.5
Credit Status: 🗵 C	text. redit – Degree Applicable ☐ Credit -	– Non-degree A	Annlicable [□ Non-Credit
TOP Code: 1217.00	Non-Credit Category: Click here			nal Code (SAM): C
·	•	and practice a	advanced tech	
C-ID Code: Click her	aligned to a C-ID descriptor? e to enter text. Ilation Officer for assistance with C-ID	☐ Yes descriptors.	⊠ No	□ N/A
	oss-listed? Yes No ment is responsible for scheduling, up ting: Click here to enter text.	dating, and ass	sessing the cou	ırse?

5.	course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: ST 620 surgical procedures, ST 620L surgical procedures lab Co-requisite: ST 630 Advanced Surgical Procedures Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course? ☐ Yes Course will NOT be included in a degree or certificate program. ☐ No Course WILL be included in a degree and/or certificate program. Which ones: Surgical Technology A.S. degree *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System: ☐ Letter Grade Only ☐ Pass/No Pass only ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP) ☐ Non- Credit Grading
9.	Will course be Repeatable? No Yes Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times?
10	Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text. ☐ No

equip	 What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities. Staff, faculty, supplies and lab. 							
12. If degree-applicable, please complete the following information on articulation recommendations. Please conthe Articulation Officer for assistance. □ N/A							ease contact	
12A. Transfer: Would you recommend that this course transfer to:								
	CSU	☐ Yes	\boxtimes No	UC 🗆	Yes ⊠ No			
	Private	☐ Yes	⊠ No					
			r requirement at and complete be		☐ Yes	□ No		
Click Course Title Course No. Click CSU Campus UC Campus Required for Click Program or Major Click Course Title Course No. Click CSU Campus UC Campus Required for Click CSU Campus Click CSU Campus UC Campus Required for Click Program or Major Click CSU Campus UC Campus Required for Click Program or Major Click CSU Campus UC Campus Required for Click Program or Major Click CSU Campus UC Campus Required for Click Required for Click Program or Major Click CSU Campus UC Campus Required for Program or Major DC Campus Required						or Major or Major		
	(En Commun Thinking,	age/Rationality Inglish Comp, Inication/Analytical Indication Thinking, Incation Thinking	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies	
Local GE								
Cal-GETC								
	AI-GEIC LI							

NEW COURSE PROPOSAL							
Date: 07/28/2024	Prepared & Submitted by:	Scott Jones					
Department: Health & Wellness	Course Prefix & Number 600:	ST 640 (240)					

	submitting to the Curric					
09/05/2024	Scott Jones	Scott Jones Scott Jones (Sep 5, 2024 15:35 PDT)				
	Print Name	Signature, Faculty Requestor				
Click to enter date	Click here to enter text.					
	Print Name	Signature, Department Chair				
Click to enter date	Click here to enter text.					
	Print Name	Signature, Other related discipline Chair (if relevant)				
		Sharia Louven, Ph.D.				
09/05/2024	Sherrie Loewen					
	Print Name	Signature, Dean				
Course Title (60 Chara hese symbols: ? < > ' Operating Room Clin	"\/*:)	hort Title: Clinical Practicum				
Jnits: 4.5	Weekly lec hrs: Click text.	here to enter Weekly lab hrs: 13.5				
Credit Status: 🛛 🖂 Cı		– Non-degree Applicable □ Non-Credit				
OP Code: 1217.00	Non-Credit Category: Click here	to enter text. Occupational Code (SAM): B				
 Anticipated first term of offering: □ Fall ☒ Spring Year 20 26 Catalog Description: This course provides exposure to and experience with diverse surgical procedures performed in multiple specialties within the clinical setting. Students prepare for and perform assigned surgical procedures under the supervision of faculty personnel, and clinical preceptors in accordance with patient safety and industry best 						
practices.		n accordance with patient safety and industry best				

B. If you are mirroring a Non-Credit course with a Credit course-please list Credit course here:

5.	Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) d not?					
	This course is part of a group of core courses required as part of the new surgical technology program					
6.	Course Requisites: List all requisites*: Prerequisite: ST 630 advanced surgical procedure's 630L advanced surgical procedures lab. Co-requisite: Click here to enter text. Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003					
7.	Will this be a standalone course? ☐ Yes Course will NOT be included in a degree or certificate program. ☐ No Course WILL be included in a degree and/or certificate program. Which ones: Surgical Technology A.S. degree *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed					
8.	Proposed Grading System: ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Non- Credit Grading					
9.	Will course be Repeatable?					
10.	Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text. ☐ No					

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities. Staff, faculty, supplies and lab								
_	.2. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. □ N/A							
12A. Transfer: Would you recommend that this course transfer to: CSU □ Yes ☒ No UC □ Yes ☒ No Private □ Yes ☒ No								
	Will the course satisfy a major requirement at CSU or UC? $\hfill \square$ Yes $\hfill \square$ No Please attach documentation and complete below:							
Click Course Title Click Course Title	Course Title Course No. CSU Campus UC Campus Required 101 Program or Major Click Click Course No. Click CSU Campus UC Campus Required for Click Course Title Course No. To CSU Campus CSU Campus CSU Campus Click CSU Campus CSU CAMP							
Language/Rationality (English Comp, Social/Rehavioral Life Long					Ethnic Studies			
Local GE								
Cal-GETC								

NEW COURSE PROPOSAL						
Date: 07/28/2024	Prepared & Submitted by:	Scott Jones				
Department: Health & Wellness	Course Prefix & Number 600:	ST 650 (250)				

20/05/2024	submitting to the Cur	Scott Jones
09/05/2024	Scott Jones Print Name	Signature, Faculty Requestor
Click to enter date	Click here to enter text.	
	Print Name	Signature, Department Chair
Click to enter date	Click here to enter text.	Signature,
	Print Name	Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen	Sherrie Loewen, Ph.D.
	Print Name	Signature, Dean
Course Title (60 Char: these symbols: ? < > ' Operating Room Clin		Short Title: Clinical Practicum II
Units: 4.5	Weekly lec hrs: Cli text.	ck here to enter Weekly lab hrs: 13.5
Credit Status: 🛛 🖂 Cı		it – Non-degree Applicable 🔲 Non-Credit
TOP Code: 1217.00	Non-Credit Category: Click he	re to enter text. Occupational Code (SAM): B
Anticipated first ter Catalog Description: A progression from classroom to emplo	: ST 640. Clinical experience focuses	pring Year 20 26 on advanced skills intended to assist in the transition fro

Э.	course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: ST 640 OR clinical practicum. Co-requisite: Click here to enter text. Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course? ☐ Yes Course will NOT be included in a degree or certificate program. ☐ No Course WILL be included in a degree and/or certificate program. Which ones: Surgical Technology A.S. degree *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System: ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Non- Credit Grading
9.	Will course be Repeatable? No Yes Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times? 1 2 3 Unlimited (Non-credit only) Reason for Repeating:* Intercollegiate Athletics Intercollegiate Competition Occupational Work Experience/General Work Experience Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree. *Provide documentation
10.	Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text. ☐ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities. Staff, faculty, supplies, and lab								
	12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ⊠ N/A							
12A.	12A. Transfer: Would you recommend that this course transfer to:							
CSU ☐ Yes ☒ No UC ☒ Y				☑ Yes □ No				
	Private	☐ Yes	⊠ No					
	Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No Please attach documentation and complete below:							
Click Course Title		Click at	Click CSU Campus	Click	—— Required f	or Click	or Major	
Click		Click	Click	Click		Click	or iviajoi	
Course Title		Course No.	Click CSU Campus Click CSU Campus	UC Campus	Required f	Or Program o	or Major	
Click		Click	Click	Click	B	Click		
Course Title		Course No. at	CSU Campus	UC Campus	Requirea t	Or Program o	or Major	
	12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.							
Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics) Canguage/Rationality (English Comp, Arts/Humanities Social/Behavioral Sciences Natural Sciences Understanding Ethnic Studi							Ethnic Studies	
Local GE								
Cal-GETC								
	CAI-GEIC LI							

	NE	W COURSE PROPO	SAL		HE WAS	
Date: 9/2/2024		Prepared & Subr	nitted by:	Geoffery I	Munger	
Department: Music		Course Prefix & N		MUS 602 (2	2)	
Obtain original (blue		m your Department to the Curriculum		Division Dean	prior to	
Click 10 9/12024 date	Geoffery Munger G	eoffery Munger	Signature, Fac	My Requestor		
Click to enter date	Ariel Alexander Print Name		Signature, De	partment Chair		
Click to enter date	Joey Sellers Sol	y SELLERS	Signature, Other related	discipline Chair	(if relevant)	
Click to enter date	Scott Farthing Print Name		Scott /	- 11		
Course Title (60 Character these symbols: ? < > " \ / History of Film Music Units: 3	*:)	e any of Short Ti	tle: History of		ere to enter text.	
Credit Status: ☐ Credit	– Degree Applicable	e □ Credit – Non-	degree Applic	able 🗆 No	n-Credit	
TOP Code: 1004.00		ory: Click here to ent		cupational Co		
1. Anticipated first term of offering: X Fall Spring Year 2026						
. Is this course being align C-ID Code: Click here to If yes, see the Articulation	enter text.			No	□ N/A	
. A. Will course be cross-l If yes, which departmen		No Scheduling, updating Scheduling Scheduling	g, and assessing	g the course?		

Reason for cross-listing: Click here to enter text.

	B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here: N/A
5.	Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
	Department faculty created this class based on student demand, and a desire to match comparable CSU course.
6.	Course Requisites:
	List all requisites*: NONE
	Prerequisite: N/A
	Co-requisite: N/A
	Limitation on enrollment: N/A Recommended Prep: N/A
	*Please attach justification for the recommended requisites. Refer to the <u>Chancellor's Guidelines for Title 5 §55003</u>
7.	Will this be a standalone course?
	☐ Yes Course will NOT be included in a degree or certificate program.
	No Course WILL be included in a degree and/or certificate program.
	Which ones: Course will be added as an elective in the Music Composition Certificate of Achievement
	*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System:
	☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass
	□ Pass/No Pass only □ Pass/Satisfactory Progress/No Pass (P/SP/NP)
9.	Will course be Repeatable? ⊠ No □ Yes
	Additional skills that will be acquired by repeating this course must be included in the course outline.
	If yes, how many times?
	Reason for Repeating:*
	☐ Intercollegiate Athletics
	☐ Intercollegiate Competition
	 □ Occupational Work Experience/General Work Experience □ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division
	requirements for a baccalaureate degree.
	*Provide documentation
	Floride documentation
10	. Will this course be part of an approved family?
10	☐ Yes If yes, identify family: Click here to enter text.
	⊠ No

Local GE	Mathematics)	×				
	Language/Rationalit (English Comp, Communication/Analyt Thinking/Critical Think	tical Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studie
	eral Education: Would ? Please consult with				-	the followir
Course Title	Course No.	CSU Campus	UC Campus	Required f	Or Program	or Major
Click	Click	Click	Click		Click	or iviajor
Music in Movi	es and TV MCS 009 Course No.	at Click CSU Campus	UC Riverside UC Campus	Required f	or Click Program	or Major
Music in Film Course Title	Mus 108 Course No.	- at Northridge CSU Campus	UC Campus	—— Required f	Program	or Major
Plea	the course satisfy a r se attach documenta	ation and complete b	pelow:	□ X Yes	□ No	
Priva	ate 🗆	Yes □ No				
12A. Tran CSU	sfer: Would you rec	ommend that this co Yes □ No		Yes □ No		
	pplicable, please com ion Officer for assista		nformation on art	ciculation recom	mendations. Pl	ease contac
	÷					
NONE						
equipment	, facilities.					
	urces will be neede	d in order to offer	this class at Sado	dleback? e.g. st	aff, faculty, su	pplies/

School/				
_	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational) sch desc=schedule description
				SLOs=student learning outcomes
				_
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to
				assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				nc, 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr,
			RACE AND ETHNICITY IN	gr opt GR - Letter Grade or Pass/No Pass,
AD	FASH 51	993085.00	FASHION	DE, non-repeatable
			COMPUTER INFORMATION	nc, 2 units/0 hr lec/0 hr lab/6 hrs lrng cntr,
			MANAGEMENT WORK	gr opt GR - Letter Grade or Pass/No Pass,
ВІ	CIM 180WE	993075.00	EXPERIENCE	DE, repeatable 4 times

School/				
Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reacty=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled
				for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to
				assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				hrs fr 1 hr lec/6 hrs lab/0 hr lrng entr to 1
				hr lec/1-6 hrs lab/0 hr lrng cntr, units fr
				3.0 to 1.0-3.0, tps, Irng obj, assign, txt, DE,
AD	COMM 106	806090.25	FORENSICS ACTIVITY	retaining rpt 3 times

				crs id fr CWE 180 to CTVR 180WE, ti fr
				COOPERATIVE WORK EXPERIENCE-
				CINEMA, TV, RADIO to CINEMA, TV,
				RADIO WORK EXPERIENCE, cat desc, sch
				desc, hrs fr 0 hr lec/0 hr lab/7.23 or 9.04
				hrs Irng entr to 0 hr lec/0 hr lab/6 hrs Irng
		405008.00		cntr, fr non-repeatable to repeatable 4
AD	CWE 180	993074.00	CO-OP-ED CTVR	times
7.0	CWL 100	333074.00	CO OF LD CIVIC	crs id fr CWE 180 to FASH 180WE , ti fr CO-
				OP-ED FASHION to FASHION WORK
				EXPERIENCE , cat desc, sch desc, hrs fr 0 hr
				lec/0 hr lab/3.62 or 4.52 hrs lrng entr to 0
		429977.00		hr lec/0 hr lab/6 hrs lrng cntr, units fr 1.0
AD	CWE 180	993076.00	CO-OP-ED FASH	to 2.0 , txt, rpt fr R-I-1 to R-I-4
	01112			coreq fr CWE 180 to <u>FASH 180WE</u> , cat
AD	FASH 145	162320.05	INTERNSHIP	desc, sch desc, txt
				crs id fr CWE 180 to BUS 180WE, ti fr CO-
				OP ED BUSINESS to BUSINESS WORK
				EXPERIENCE, hrs fr 0 hr lec/0 hr lab/18.10
				hrs lrng cntr to 0 hr lec/0 hr lab, 6-12 hrs
				Irng cntr, units fr 4.0 to 2.0-4.0, cat desc,
		431092.00		sch desc, txt, fr non-repeatable to
ВІ	CWE 180	993079.00	CO-OP-ED-BUS	repeatable 4 times
				crs id fr CWE 180 to INTS 180WE, ti fr
				GENERAL WORK EXPERIENCE 3 to
				GENERAL WORK EXPERIENCE, hrs fr 0 hr
				lec/0 hr lab/10.86 or 13.56 hrs lrng cntr to
				0 hr lec/0 hr lab/6-9 hrs lrng cntr, units fr
				3.0 to 2.0-3.0, cat desc, sch desc, assign,
		992831.00		moe, from non-repeatable to <u>repeatable</u> 4
CS	CWE 180	993078.00	GEN WORK EXPERIENCE 3	times
				crs id fr CWE 180 to NUTR 180WE, ti fr CO-
				OP ED FOODS AND NUTRITION to
				NUTRITION WORK EXPERIENCE, hrs fr 0 hr
				lec/0 hr lab/3.62 or 4.52 hrs lrng cntr to 0
				hr lec/0 hr lab/6 hrs lrng cntr, units fr 1.0
		992603.00		to 2.0, cat desc, sch desc, txt, rpt fr R 1 to
HW	CWE 180	993064.00	CO-OP-ED FOOD/NUTR	R-I-4

нw	CWE 180	429970.00 <u>993080.00</u>	CO-OP-ED PHLEBOTOMIST	crs id fr CWE 180 to PHLB 180WE, ti fr CO-OP-ED PHLEBOTOMIST to PHLEBOTOMY WORK EXPERIENCE, hrs fr Ohr lec/Ohr lab/3.62 or 4.52 hrs lrng cntr to Ohr lec/Ohr lab/6 hrs lrng cntr, units fr 1.0 to 2.0, cat desc, sch desc, txt, val, pcs fr not-program applicable to program applicable, fr non-repeatable to repeatable 4 times
HW	PHLB 240	386560.00	PHLEBOTOMY	coreq fr CWE 180 to <u>PHLB 180WE</u> , txt, val
KN	CWE 180	405062.00 993081.00	CWE: PRE-THERAPY	crs id fr CWE 180 to KNEA 180WE, ti fr CO- OP ED INTERNSHIP FOR PRE THERAPY STUDENTS to PRE-THERAPY WORK EXPERIENCE, hrs fr 0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng entr to 0 hr lec/0 hr lab/6 hrs lrng entr, cat desc, sch desc, fr non- repeatable to repeatable 4 times ti fr CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS to CURRICULUM STRATEGIES: CHILDREN WITH DISABILITIES OR DELAYS, cat desc, sch desc, rec prep fr CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH to CDE 101, CDE 15, CDE 7, and
SH	CDE 140	450181.00	CURRIC FOR SPEC NEEDS	<u>CDE 110</u> , SAM code fr D to <u>C</u> , gr opt fr <u>Letter Grade only</u> to <u>Letter Grade or</u> <u>Pass/No Pass</u> , tps, Irng obj, assign, moe, txt, val, DE
		2222.00		crs id fr CWE 180 to CDE 180WE, ti fr CO- OP-ED CHILD DEVELOPMENT AND EDUCATION to CHILD DEVELOPMENT AND EDUCATION WORK EXPERIENCE, hrs fr 0-hr- lec/0 hr lab/3.62 or 4.52 hrs lrng cntr to 0 hr lec/0 hr lab/6 hrs lrng cntr, units fr 1.0
SH	CWE 180	2222.00 <u>993077.00</u>	CO-OP-ED CDE	to <u>2.0</u> , cat desc, sch desc, txt, val, rpt fr R I 3 to <u>R-I-4</u>

				crs id fr CWE 180 to ECOL 180WE, ti fr CO-
				OP-ED ECOLOGICAL RESTORATION to
				ECOLOGICAL RESTORATION WORK
				EXPERIENCE, hrs fr 0 hr lec/0 hr lab/7.23
				or 9.04 hrs Irng entr to 0 hr lec/0 hr lab/6
				hrs Irng cntr, cat desc, sch desc, assign,
		429984.00		moe, txt, fr non-repeatable to <u>repeatable</u>
SM	CWE 180	<u>993082.00</u>	CO-OP-ED ECOL REST	4 times
				crs id fr CWE 180 to ET 180WE, ti fr CO-OP-
				ED ELECTRONIC TECHNOLOGY to
				ELECTRONIC TECHNOLOGY WORK
				EXPERIENCE, hrs fr 0 hr lec/0 hr lab/7.23
				or 9.04 hrs lrng cntr to 0 hr lec/0 hr lab/6
		429993.00		hrs Irng cntr, cat desc, sch desc, txt, fr non-
SM	CWE 180	993083.00	CO-OP-ED ELECTR TECH	repeatable to repeatable 4 times
				rec prep fr ENV 1 to ENV 1 or ENV 1H, txt,
SM	ENV 6	429463.10	SCARCITY AND ENVIRONM	val, DE
				crs id fr CWE 180 to ENV 180WE, ti fr CO-
				OP ED ENVIRONMENTAL MONITORING
				AND ASSESSMENT to ENVIRONMENTAL
				MONITORING AND ASSESSMENT WORK
				EXPERIENCE, hrs fr 0-hr lec/0-hr lab/7.23
				or 9.04 hrs Irng entr to 0 hr lec/0 hr lab/6
				hrs Irng cntr, SAM code fr D to C , cat desc,
		4 29931.00		sch desc, txt, fr non-repeatable to
SM	CWE 180	993084.00	CO-OP-ED ENV MONITOR	repeatable 4 times

School/				
Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course) cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled
				for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to
				assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				rec prep fr Completion of or concurrent
				enrollment in ENG 1A or ENG 1AH to
				Completion of or concurrent enrollment in
AD	ARTH 26	96190.00	ART HIST: REN-CONT	ENGL C1000 or ENGL C1000H, val

				prereq fr BUS 103 or ENG 1A or ENG 1AH
				to BUS 103 or ENGL C1000 or ENGL
ВІ	BUS 104	500050.05	BUSINESS COMMUNICATN	C1000H , val
				rec prep fr Eligibility for ENG 1A or 1AH to
SH	CDE 15	992365.00	CHILD,FAMILY,COMM	<u>none</u>
				rec prep fr Eligibility for ENG 1A or 1AH to
				<u>none</u> , cat desc, sch desc, gr opt fr Letter
				Grade or Pass/No Pass to Letter Grade
SH	CDE 18	416090.10	EXCEPTIONAL CHLDRN	<u>only</u> , moe
				rec prep fr Eligibility for ENG 1A or 1AH to
SH	CDE 31	254020.00	EDUC PSYCHOLOGY	<u>none</u>
				rec prep fr CDE 7 and eligibility for ENG 1A
SH	CDE 101	433414.00	PRIN PRAC YNG CHLD	or ENG 1AH to CDE 7
				rec prep fr CDE 7, CDE 101, and eligibility
				for ENG 1A or ENG 1AH to CDE 7 and CDE
SH	CDE 110	416080.00	INTRO TO CURRICULUM	<u>101</u>
				rec prep fr Eligibility for ENG 1A or 1AH to
SH	CDE 111	416230.00	CHILD GUIDE/COM	<u>none</u>
				rec prep fr CDE 101, CDE 7, and eligibility
				for ENG 1A or ENG 1AH to CDE 101 and
				<u>CDE 7</u> , gr opt fr Letter Grade only to <u>Letter</u>
SH	CDE 112	432508.00	HEALTH,SAFETY,NUTRIT	Grade or Pass/No Pass, moe, val
				cat desc, sch desc, rec prep fr CDE 101, CDE
				7, CDE 110, and eligibility for ENG 1A or
				ENG 1AH to CDE 101, CDE 7, and CDE 110 ,
				gr opt fr <u>Letter Grade only</u> to <u>Letter Grade</u>
SH	CDE 113	416140.00	MATH SCIENCE IN ECE	or Pass/No Pass, tps, txt, val
				cat desc, sch desc, rec prep fr CDE 101, CDE
				7, CDE 110, and eligibility for ENG 1A or
				ENG 1AH to CDE 101, CDE 7, and CDE 110 ,
				gr opt fr Letter Grade only to Letter Grade
				or Pass/No Pass, tps, Irng obj, assign, moe,
SH	CDE 114	406105.00	CREATIVE ART ECE	txt, val, DE
				cat desc, sch desc, rec prep fr CDE 101, CDE
				7, CDE 110, and eligibility for ENG 1A or
				ENG 1AH to CDE 101, CDE 7, and CDE 110,
				gr opt fr Letter Grade only to Letter Grade
SH	CDE 115	416130.00	LITERACY IN ECE	or Pass/No Pass, assign, moe, txt, val
				rec prep fr CDE 101, CDE 7, CDE 15, and
				eligibility for ENG 1A or ENG 1AH to CDE
SH	CDE 117	416070.00	TEACH DIVERSE SOCIETY	101, CDE 7, and CDE 15

				rec prep fr CDE 7 and eligibility for ENG 1A
				or ENG 1AH to CDE 7, gr opt fr Letter
				Grade only to Letter Grade or Pass/No
SH	CDE 119	542156.00	CHALLENGING BEHAVIORS	Pass, tps, moe, val
				rec prep fr CDE 101, CDE 110, and
				eligibility for ENG 1A or ENG 1AH to CDE
SH	CDE 120	416040.00	OBSV/ASSESSMENT	101 and CDE 110
				rec prep fr Eligibility for ENG 1A or ENG
SH	CDE 121	416160.10	PRACTICUM-ST TEACH	1AH to none
				rec prep fr CDE 101 and Eligibility for ENG
SH	CDE 123	416055.00	INF/TODD DEV	1A or ENG 1AH to CDE 101
				crs id fr CDE 124 to <u>CDE 24</u> , UC
				Transferable Course code fr N - No UC
				credit to Y - UC credit, ti fr PRESCHOOL
				AND EARLY PRIMARY CHILD
				DEVELOPMENT to CHILD DEVELOPMENT :
				PRESCHOOL AND EARLY PRIMARY, rec
				prep fr Eligibility for ENG 1A or ENG 1AH
		542155.00		to <u>none</u> , cat desc, sch desc, gr opt fr Letter
SH	CDE 124	<u>542155.05</u>	PRESCHOOL CHLD DEV	Grade only to Letter Grade or Pass/No
				crs if fr CDE 126 to CDE 26, UC Transferable
				Course code fr N No UC credit to Y - UC
				<u>credit</u> , rec prep fr Eligibility for ENG 1A or
				ENG-1AH to none , cat desc, sch desc, gr
		542164.00		opt fr Letter Grade only to Letter Grade or
SH	CDE 126	<u>542164.05</u>	SCH AGE/ADOL DEV	Pass/No Pass, txt
				rec prep fr CDE 101, CDE 110, and
				Eligibility for ENG 1A or ENG 1AH to CDE
SH	CDE 127	430818.00	ADULT SUPV MENT	101 and CDE 110
				cat desc, sch desc, rec prep fr CDE 101, CDE
				110, and Eligibility for ENG 1A or ENG 1AH
				to <u>CDE 101 and CDE 110</u> , gr opt fr Letter
CII	CDE 433	44.6333.33	ADAMAL DROCCAAA SCT	Grade only to Letter Grade or Pass/No
SH	CDE 128	416200.00	ADMIN I - PROGRAM ECE	Pass, tps, Irng obj, moe, txt, val, DE
				rec prep fr CDE 101, CDE 110, and
CLI	CDE 430	44.634.0.00		Eligibility for ENG 1A or ENG 1AH to CDE
SH	CDE 129	416210.00	ADMIN II LEAD IN ECE	101 and CDE 110
				rec prep fr CDE 101, CDE 110, CDE 123,
СП	CDE 122	416060.00	CARE EDUCINE/TOR	and Eligibility for ENG 1A or ENG 1AH to
SH	CDE 133	416060.00	CARE EDUC INF/TOD	CDE 101, CDE 110, and CDE 123
				rec prep fr CDE 101, CDE 15, CDE 7, CDE
				110, and Eligibility for ENG 1A or ENG 1AH-
SH	CDE 135	450180.00	INTRO CHILD SP NEEDS	to CDE 101, CDE 15, CDE 7 and CDE 110
211	CDF 133	420100.00	INTINO CHILD SF NEEDS	to CDL 101, CDL 13, CDL / dilu CDE 110

				rec prep fr Eligibility for ENG 1A or ENG
SH	ENG 18	314090.00	SHAKESPEARE TRAGEDIES	1AH to none, tps, Irng obj, assign, moe
				ti fr ETHNIC VOICES IN LITERATURE - THE
				AMERICAN EXPERIENCE to ETHNIC VOICES
				IN LITERATURE - EXPERIENCES IN THE US,
				rec prep fr Eligibility for ENG 1A or ENG
				1AH to none, cat desc, sch desc, tps, moe,
SH	ENG 24	428961.00	ETHNIC VOICES IN LIT.	DE
				rec prep fr Eligibility for ENG 1A or ENG
SH	ENG 27A	314210.00	INTRO TO THE NOVEL	1AH to none, txt
				cat desc, sch desc, rec prep fr Eligibility for
				ENG 1A to none, gr opt fr Letter Grade
SH	ENG 27AH	405113.00	HONORS INTR TO NOVEL	only to Letter Grade or Pass/No Pass, txt
SH	HUM 2	428020.00	ORIG WEST CULT IN LIT	rec prep fr ENG 200 to none, txt
				cat desc, rec prep fr Eligibility for ENG 1A
				or ENG 1AH to none, tps, moe, txt, DE fr no-
SH	HUM 21	428070.05	SEARCH-IDEAS OF SELF	to <u>yes</u>
				cat desc, sch desc, rec prep fr Eligibility for
SH	PHIL 1	662010.00	INTRO TO PHILOSOPHY	ENG 1A or ENG 1AH to none, txt, DE
				cat desc, sch desc, rec prep fr Eligibility for
				ENG 1A or ENG 1AH to none, gr opt fr
				Letter Grade only to Letter Grade or
SH	PHIL 1H	374053.00	HONORS INTRO PHIL	Pass/No Pass, txt
				sch desc, prereq fr PSYC 1 or PSYC 1H to
SH	PSYC 3	728030.00	BIOLOGICAL PSYCHOLOGY	PSYC C1000 or PSYC C1000H, txt, val, DE
				sch desc, rec prep fr PSYC 1 or PSYC 1H to
SH	PSYC 5	728036.00	PSY ASPECT HUMAN SEXU	PSYC C1000 or PSYC C1000H, txt, val, DE
				rec prep fr PSYC 1 or PSYC 1H to PSYC
SH	PSYC 7	416010.10	DEVELOPMENTAL PSYC	C1000 or PSYC C1000H, txt, val, DE
				cat desc, sch desc, rec prep fr PSYC 1 or
				PSYC 1H to PSYC C1000 or PSYC C1000H,
SH	PSYC 25	992369.00	PSYCHOLOGY OF AGING	txt, val, DE
				cat desc, sch desc, rec prep fr PSYC 1 or
				PSYC 1H or SOC 1 or SOC 1H to PSYC
				C1000 or PSYC C1000H or SOC 1 or SOC
SH	PSYC 30	728070.05	SOCIAL PSYCHOLOGY	<u>1H</u> , txt, val, DE
				sch desc, prereq fr PSYC 1 or PSYC 1H to
SH	PSYC 37	728120.00	ABNORMAL BEHAVIOR	PSYC C1000 or PSYC C1000H, txt, val, DE
				cat desc, sch desc, rec prep fr PSYC 1 or
				PSYC 1H or SOC 1 or SOC 1H to PSYC
				C1000 or PSYC C1000H or SOC 1 or SOC
SH	SOC 30	728070.10	SOCIAL PSYCHOLOGY	<u>1H</u> , moe, txt, val, DE

New Social Work and Human Services Associate in Arts for Transfer

The Associate in Arts in Social Work and Human Services for Transfer degree prepares students for transfer into majors such as interdisciplinary Health and Human Services, Criminal Justice, Human Services, Social Work, and Sociology. Coursework provides students with direct fieldwork exposure, elements of case assessment and case management, ethical conduct and understanding the qualities of an effective human services professional, while incorporating critical thinking and self-exploration. Upon completion of the degree, students will have a strong academic foundation in interdisciplinary Social and Human Services and satisfy lower-division requirements for transfer to the CSU in preparation for upper-division baccalaureate study or entry into the workforce in state and county agencies, nonprofits, and case management and social services work. Students who complete this degree receive priority admission to the CSU system, though admission to a specific campus or major is not guaranteed.

<u>Program Student Learning Outcomes</u> <u>Students who complete this program will be able to:</u>

- Assess client strengths and needs in the context of whole person within culture.
- Demonstrate working knowledge of community agencies, which deliver human services locally, and statewide.
- <u>Demonstrate and identify the qualities of an</u> effective human services professional.
- Critically evaluate and analyze systematic factors contributing to social services needs.
- <u>Understand ethical principles and policies</u> guiding competent provision of services.

Associate Degree for Transfer Requirements

- 1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. <u>The California General Education</u> <u>Transfer Curriculum (Cal-GETC).</u>
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

HS 100	Introduction to Human Services	3
HS 110*	Field Instruction and Seminar I	3.5
HS 150*	Field Instruction and Seminar II	3.5

Select one		
SOC 1 I	ntroduction to Sociology	3
<u>or</u>		
SOC 1H H	Honors Introduction to Sociology	3
Select one		
PSYC C1000*	Introduction to Psychology	3
<u>or</u>		
PSYC C1000H	* Introduction to Psychology	3
Select one		
BUS 10*	Business Statistics	3
<u>or</u>		
STAT C1000*	Introduction to Statistics	3
<u>or</u>		
STAT C1000H	* Introduction to Statistics	3
<u>or</u>		
PSYC 44* S	tatistics for the Behavioral	
<u>s</u>	ciences	3
Select one		
BIO 11* H	Iuman Anatomy	4
<u>or</u>		
BIO 12* H	Iuman Physiology	4
<u>or</u>		
BIO 13 F	Iuman Anatomy and Physiology	4
Select one		
ECON 4* P	Principles (Micro)	_3
<u>or</u>		
ECON 4H* H	<u> Ionors Principles of</u>	
	Microeconomics	3
<u>or</u>		
ECON 2* P	rinciples (Macro)	3
<u>or</u>		
ECON 2H* I	<u> Ionors Principles of</u>	
	<u>Macroeconomics</u>	3
	_	
List A: Select		
HS 19 1	ntroduction to Criminal Justice	
0.79	System	_3
<u>or</u>	ntuaduation to Cuiminal Instica	
SOC 19 I	ntroduction to Criminal Justice	
ANTHO	System Cultural Anthropology	_3
	untural Anthropology	3
<u>or</u>	Ionora Cultural Anthronology	
	Honors Cultural Anthropology Thild Crowth and Dovelopment	_3
	Child Growth and Development Child, Family, and Community	_3
		3
	ntercultural Communication	_3
	Abnormal Behavior	_3
HS 120* H	Human Development in the Social	_
	Environment	_3

HS 170	Alcohol and Other Drugs in Our
	Society 3
<u>or</u>	
HS 172*	Physiological Effects and
	Pharmacology of Alcohol and
	<u>Drugs</u> 3
HS 105	Ethical Issues and Clients' Rights 3
<u>or</u>	
HS 131	Multicultural and Diverse
	Populations in the United States 3
<u>or</u>	
HS 140	Group Leadership and Group
	Process 3

Total Units for the Major 32

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

School/				
	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new course nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled
				for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign
				programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				crs id fr CWE 180 to ETT 180WE, ti fr CO-OP
				ED ENTERTAINMENT AND THEATRE
				TECHNOLOGY to ENTERTAINMENT AND
				THEATRE TECHNOLOGY WORK
				EXPERIENCE , cat desc, sch desc, hrs fr O hr
				lec/0 hr lab/7.23 or 9.04 hrs lrng cntr to 0
		405010.00		hr lec/0 hr lab/6 hrs lrng cntr, txt, rpt fr R-I
AD	CWE 180	993069.00	CO-OP-ED-ETT	1 to R-I-4
Aυ	CANE TOO	223002.00	CO-OF-ED-ETT	± 1.0 <u>V-1-4</u>

				hrs fr 0 lec/10 lab/0 lrng entr to <u>0 lec/5.0-</u>
		668020.05		10.0 hrs lab/0 hr lrng cntr, units fr 3.0 to
KN	IA 2	993071.00	MEN'S BASKETBALL	1.5-3.0, retaining rpt 3 times
				hrs fr 0 lec/10 lab/0 lrng entr to <u>0 lec/2.5-</u>
		992693.05		10.0 hrs lab/0 hr lrng cntr, units fr 3.0 to
KN	IA 20	993072.00	OFF SEASON TRAINING	<u>0.5-3.0</u> , retaining rpt 3 times
				hrs fr 0 lec/10 lab/0 lrng entr to <u>0 lec/2.5-</u>
		992689.05		10.0 hrs lab/0 hr lrng cntr, units fr 3.0 to
KN	IA 30	993073.00	OFF SEASON TRAINING	0.5-3.0 , retaining rpt 3 times
				hrs fr 0 lec/10 lab/0 lrng cntr to <u>0 lec/5.0-</u>
		992954.00		10.0 hrs lab/0 hr lrng cntr, units fr 3.0 to
KN	IA 100	993070.00	IA ESPORTS	1.5-3.0, retaining rpt 3 times

New Program Initiation Form (not needed for ADTs)

1 Idea for program. ADTs do NOT need to complete this process.

Faculty Initiator completes Part 2 of this New Program Initiation Form in preparation for Step 3.

a. Program Name: EKG Technician

b. Program Type: (use drop down menu or write in) NonCredit Cert of Completion

c. Program TOP code: 1215.00 CIP: 51.0902 SOC: 29-2031

d. Contact information for Program Initiator: Susan Miller RN, MSN, CAPA Department Chair MA program

smiller141@saddleback.edu 949-582-4912

e. Proposed Pathway for new program: Health and Wellness

f. Summary description of the new program: A brief description of the purpose of the new program and the population of students for which it is being developed, and if CTE, the jobs for which students would be prepared. This should look like a catalog description.

The EKG technician program is a short-term, non-credit, Vocational program provides instruction and preparation for work as an ECG technician. Training involves anatomy and physiology of the heart, diseases and conditions, electrocardiography, and monitoring and recording the electrical impulses transmitted by the heart. The course also teaches indications for stress testing, Holter and telemetry monitoring, 12- lead Electrocardiography, Electrophysiology, wave form, measurement, analysis of cardiac rhythmsand pacemakers. Upon completion of the certificate, students may be eligible to sit for outside national examinations. The separate national exams are offered at additional cost through the National Workforce Career Association (NWCA) exam and the Healthcareer Association (NHA) EKG Technician Certification (CET) exam. Pass/No Pass, Non-credit.

g. Brief Description of how the idea for the new program came about: If proposal is for an OSA, include a statement why Saddleback would support an OSA in contrast to offering a certificate program.

- Certificate of completion meets need for short term vocational training preparing workers for work in medical offices, clinics, hospitals or remote telemetry monitoring offices. There are not any existing EKG technician programs in Orange County. The closest similar program is offered through CSULB, but the program is expensive.
- According to the Bureau of Labor Statistics. (2023). Occupational Outlook Handbook and the National
 Healthcareer Association (2024) Industry Outlook report, the number of work force ready EKG technician's
 has decreased by 15% since 2022. This is expected to increase with the aging and retiring of the existing
 workforce. In addition, employers reported that 33% lack skills training in communication professionalism
 and electronic healthcare records; 78% of employers report difficulty finding certified EKG technicians and,
 94% of employers require certification for all EKG technicians.
- According to BLS data, job opportunities for cardiovascular technologists and technicians across specialties
 is expected to grow 22% by 2024, with a 2015 median salary of \$54,880, based on skills and experience.
 This is a faster growth than the average for all occupations.
- In addition, the imaging technology is rapidly evolving and is replacing more expensive and invasive procedures. This makes monitoring of patient's outside of a hospital facility more affordable. Doctor's offices and diagnostic facilities anticipate the need for certified EKG technicians for work in theses settings.
- Aging populations are living longer and more likely to require the use EKG monitoring as a noninvasive, diagnostic tool in the management of chronic disease.

	• The short term, noncredit, vocational program provides opportunities for Saddleback Colleg situdents. The short-term EKG tech program offers students and employers opportunities to meet employment and hiring demands. employment and industry hiring demands.					
	h. Please list all courses to be included in the program and total units: If courses are new or need to be revised, please mark as such.					
	MA 606NC (406NC)- Introduction to Medical Assisting 49.8hrs (new) MA 618NC (418NC)-Electrocardiography 99.6hrs (new)					
	Document Department/Inter-Departmental discussions					
	Signature/Date, Program Initiator	Signature/Date, Dept. Chair				
3	Susan Miller Dept Chair	Susan Miller April 24, 2024				
	Signature/Date, Division Dean	Other discipline faculty/chair (if applicable) or \square n/a				
	Sherrie Loewen, Ph.D. Apr 24, 2024					
4	Articulation Officer: Review date (if applicable)	EWD Director: Review date (if applicable)				
4	Date Initials	Date Initials				
5	Curriculum Committee: Review date					
6	Consultation Council: Review date 7					

Do not go over 1 page. If document expands further, review to be more concise. You can remove this warning.

SADDLEBACK COLLEGE CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL				
Date: April 24 2024	Prepared & Submitted by:	Susan Miller		
Department: Medical Assisting	Course Prefix & Number 600:	MA 618NC (418NC)		

Obtain original (I	olue ink) signatures from your Depa submitting to the Curric	artment Chair and Division Dean prior to culum Office.
Click to enter date	April 24, 2024	Susan Miller (white) Signature, Faculty Requestor
Click to enter date	April 24, 2024Susan Miller	Susan Miller (white) Signature, Department Chair
Click to enter date	Print Name	Signature, Other related discipline Chair (if relevant)
Click to enter date	Sherrie Loewen Ph.D Print Name	Signature, Dean
Course Title (60 Chara these symbols: ? < > " Electrocardiography		Short Title: Electrocardiography
Units: 3	Lec hrs: 2.00	Lab hrs: 3.00
Credit Status: 🗆 Cre	edit – Degree Applicable 🔲 Credit	– Non-degree Applicable ⊠ Non-Credit
TOP Code: 1215.00	Non-Credit Category: Short-teri	m Vocational 1. Occupational Code C
urse prepares students rforming continuous m entify normal and abno	ed to diagnostic testing of the cardio for work in a medical office, ambula onitoring, ECG/EKG's, 12-lead -ECG/E	oulmonary system, cardiac monitoring and 12-lead learly care center, healthcare organization or hospita EKG's or holter, telemetry monitoring. Students lear life-threatening cardiac events, and interventions.
C-ID Code: Click here	aligned to a C-ID descriptor? e to enter text. lation Officer for assistance with C-ID	☐ Yes ☐ No ☒ N/A descriptors.
Will course be cross- If yes, which departr	listed? ☐ Yes ☒ No nent is responsible for scheduling, up	dating, and assessing the course?
Reason for cross-list	ing: Click here to enter text.	

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet students' needs in ways that currently approved courses (including those from other departments) do not? Need for noncredit option in addition to graded option was identified by department chair and program advisory committee members. The noncredit course is part of a noncredit program pathway intended for students not requiring college credits. There is only one ECG tech program within the region, it is located in Long Beach and it is very expensive. This course is recommended for existing workers or students interested in working as an ECG/EKG tech in an ambulatory facility, medical office or hospital. Non-credit is intended for the incumbent worker seeking updated knowledge and skills. Non-credit graded as pass no pass 6. Course Requisites: List all requisites*: Prerequisite: none Co-requisite: none Limitation on enrollment: none Recommended Prep: *Please attach justification for the recommended requisites. Refer to the <u>Chancellor's Guidelines for Title 5 §55003</u> 7. Will this be a standalone course? Course will **NOT** be included in a degree or certificate program. Course **WILL** be included in a degree and/or certificate program. Which ones: EKG Technician Certificate of Completion *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed 8. Proposed Grading System: ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP) Non-credit 9. Will course be Repeatable? \square No X Yes Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times? \Box 1 \Box 2 \boxtimes 3 \Box Unlimited (Non-credit only) Reason for Repeating:* ☐ Intercollegiate Athletics ☐ Intercollegiate Competition ☐ Occupational Work Experience/General Work Experience ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree. *Provide documentation 10. Will this course be part of an approved family? Yes If yes, identify family: Click here to enter text. \boxtimes No

Staff								
Faculty								
Internet								
Computer technol	ogy							
Webcam								
Classroom or roon								
Electrocardiograph	ny machine	es with ca	ibles, capable	e of 12 lea	d ECG using	g manual an	d automati	c modes.
Monitor(s) at least	two mon	itors capa	ble of simula	ating cardi	ac rhythm(s)		
Electrodes, ECG pa	aper, calipe	ers, comp	uter softwar	е				
Clinical MA PPE, ex	xam room	supplies ((table, paper	, capes, dr	apes)			
Simulation equipm	າent: Teler	metry/Hol	lter monitor					
Vital signs machine	es at least	four mac	hines					
If down o ownline blo			fallaina inf				dotions Dis	
. If degree-applicable,				ormation o	n articulatio	n recommen	idations. Pie	ase conta
the Articulation Offic	er for assis	stance.	⊠ N/A					
_			that this sou	rca trancfai	r to:			
12A. Transfer: Wo	ould you re	commena	tilat tills cou	ise transier				
12A. Transfer: Wo	•		⊠ No	UC	☐ Yes □	⊴ No		
	,] Yes				☑ No		
CSU Private Will the cour	rse satisfy a	Yes Yes major rec	⊠ No	UC CSU or UC?	□ Yes □] No	
CSU Private Will the cour Please attach	rse satisfy a	Yes Yes major rectation. If s	⊠ No ⊠ No quirement at (UC CSU or UC?	□ Yes □] No Click	
CSU Private Will the cour Please attach Click here to enter	rse satisfy a	Yes Yes major rectation. If s	☑ No ☑ No quirement at (so, complete t	UC CSU or UC? he followir	□ Yes □ ng:			
CSU Private Will the cour Please attach Click here to enter text. Course Title	rse satisfy a	Yes Yes major rectation. If s CI at CS	NoNonoquirement at (so, complete to)ickU Campus	UC CSU or UC? he followir	□ Yes □ ng: R	Yes ⊠		r Major
CSU Private Will the cour Please attach Click here to enter text. Course Title Click	rse satisfy an document Click Course No. Click	Yes Yes Yes Yes CI at CI at CI	⊠ No ⊠ No quirement at (so, complete t ick U Campus ick	UC CSU or UC? The followin Click UC Car Click	☐ Yes ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Yes ⊠ equired for _	Click Program of	•
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title	crse satisfy an document Click Course No. Click Course No.	Yes Yes major received tation. If s CI at CSI	No No No	UC CSU or UC? The following Click UC Car Click UC Car	Yes Dang: Results Res	Yes \boxtimes equired for _ equired for _	Click Program of Click Program of Click	r Major
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title Click	crse satisfy an document Click Course No. Click Course No.	Yes Yes major received tation. If s CI at CSI	No No No	UC CSU or UC? The following Click UC Car Click UC Car	Yes Dang: Results Res	Yes \boxtimes equired for _ equired for _	Click Program of Click Program of Click	r Major
CSU Private Will the cour Please attach Click here to enter text. Course Title	rse satisfy an document Click Course No. Click	Yes Yes major received tation. If s CI at CSI	⊠ No ⊠ No quirement at (so, complete t ick U Campus ick	UC CSU or UC? The following Click UC Car Click UC Car	Yes Dang: Results Res	Yes \boxtimes equired for _ equired for _	Click Program of Click Program of Click	r Major
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title Click Course Title Click Course Title	Click Course No. Click Course No. Click Course No. Click Course No.	Yes Yes Yes I major receive tation. If s	No No No Juirement at (so, complete to) Campus ick U Campus ick U Campus ick U Campus	UC CSU or UC? The followin Click UC Car Click UC Car Click UC Car	☐ Yes ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Yes equired for _ equired for - equired for -	Program of Click Program of Click Program of Click	r Major r Major
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title Click	Click Course No. Click Course No. Click Course No. Click Course No.	Yes Yes Yes I major receive tation. If s	No No No Juirement at (so, complete to) Campus ick U Campus ick U Campus ick U Campus	UC CSU or UC? The followin Click UC Car Click UC Car Click UC Car	☐ Yes ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Yes equired for _ equired for - equired for -	Program of Click Program of Click Program of Click	r Major r Major
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title Click Course Title Click Tourse Title Click Course Title Click Course Title Click Course Title	Click Course No. Click Course No. Click Course No. Click Course No.	Yes Yes major received tation. If s CI at CSI at CI CSI at CI CSI at CI CSI at CI CSI CSI CSI CSI CSI CI CSI CSI	No No No Juirement at (so, complete to) ick U Campus ick U Campus ick U Campus ick U Campus	UC CSU or UC? The following Click UC Car Click UC Car Click UC Car t this cours	☐ Yes ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Yes equired for _ equired for - equired for - E requiremen	Program of Click Program of Click Program of Click	r Major r Major
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title Click Course Title Click Course Title Course Title	Click Course No. Click Course No. Click Course No. Click Course No.	Yes Yes major received tation. If s CI at CSI at CI CSI at CI CSI at CI CSI at CI CSI CSI CSI CSI CSI CI CSI CSI	No No No Juirement at (so, complete to) ick U Campus ick U Campus ick U Campus ick U Campus	UC CSU or UC? The following Click UC Car Click UC Car Click UC Car t this cours	☐ Yes ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Yes equired for _ equired for - equired for - E requiremen	Program of Click Program of Click Program of Click	r Major r Major
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title Click Course Title Click Tourse Title Click Course Title Click Course Title Click Course Title Click Course Title	Click Course No. Click Course No. Click Course No. Click Course No.	Yes Yes major received tation. If s CI at CSI at CI CSI at CI CSI at CI CSI at CI CSI CSI CSI CSI CSI CI CSI CSI	No No No Juirement at (so, complete to) ick U Campus ick U Campus ick U Campus ick U Campus	UC CSU or UC? The following Click UC Car Click UC Car Click UC Car t this cours	☐ Yes ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Yes equired for _ equired for - equired for - E requiremen	Program of Click Program of Click Program of Click	r Major r Major
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title	Click Course No.	Yes Yes Tyes Tye	No No No No Quirement at (so, complete to) Complete to) Compus Compus Compus Compus Compus Compus Compus Compus Compus	UC CSU or UC? The followin Click UC Car Click UC Car Click UC Car t this cours	Yes Yes The second representation of the s	Yes equired for - equired for - equired for - E requirements section.	Program or Click Program or Click Program or Click Program or the in any of the Click	r Major r Major he followi
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title Please	Click Course No. Click	Yes Yes I major receitation. If s CI at CSI at CI csi at CI csi did you receith the Arti	No N	UC CSU or UC? the following Click UC Car	Yes The second representation of the second	Yes equired for - equired for - equired for - E requirement his section.	Program of Click Program of Click Program of the American	r Major r Major he follow
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title Click Course Title Click Course Title AA/AS/GE Degree CSU G.E.	Click Course No.	Yes Yes Yes The major received the the Articles Yes The major received the the Articles Social Science	No No No No Juirement at 0 No	UC CSU or UC? the following Click UC Car Click UC Car	Tyes	Yes equired for - equired for - equired for - E requirement his section. Math/ Quantitative	Program of Click Program of Click Program of the Click American Institutions	Major Major he followi Cultural Diversity
CSU Private Will the cour Please attach Click here to enter text. Course Title Click Course Title Click Course Title Click Course Title	Click Course No. Click	Yes Yes Yes The major received tation. If social Science	No No No No Juirement at 0 No Juirement	CSU or UC? The following Click UC Car Click UC Car Click UC Car this cours er before cours Lifelong Learning	Yes Yes Yes Yes Yes Yes Yes Yes	equired for equired for equired for equired for Math/Quantitative	Program of Click Program of Click Program of the Interior of the Institutions	Major Major he followi Cultural Diversity

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/

	New Program Initiation Form (not	needed for ADTs)	age 58			
1	1 Idea for program. ADTs do NOT need to complete this process.					
	Faculty Initiator completes Part 2 of this New Program Initiatio	Form in preparation for Step 3.				
	a. Program Name: Kinesiology-Sports Administration					
	b. Program Type: (use drop down menu or write in) A.A or A.S. Degree					
	c. Program TOP code: 0835.00 CIP: 31.0501					
	d. Contact information for Program Initiator: Lindsay Steinriede					
2	Isteinriede@saddleback.edu phone e. Proposed Pathway for new program: f. Summary description of the new program: A Sports Administration AA degree will equip students with the foundational knowledge and practical skills needed to thrive in the growing sports industry. The program will offer a multidisciplinary curriculum that integrates sports management principles, business, and government, preparing graduates for entry-level roles in sports organizations, recreational facilities, and fitness industries, or to transfer to four-year universities for further study. This degree will benefit students interested in sports administration, event coordination, and athletic program management. Additionally, it caters to athletes and sports enthusiasts looking to turn their passion for sports into a professional career. By offering this degree, our division aims to fill a gap in its curriculum while providing students with the tools to pursue careers in sports management or continue their education at a four-					
	g. Brief Description of how the idea for the new program came about: The idea for a new Sports Administration AA degree arose from the increasing demand for professionals in the sports management industry and the recognition that many students are passionate about sports but are unclear about the academic pathway to enter the field. After multiple discussions within our division, among the community, and with students, we believe there is a need for a focused program that blends sports with business management.					
	 h. Please list all courses to be included in the program and total please mark as such. KNES 51- Introduction to Kinesiology (3) KNES 46- Sport & Society (3) KNES 105- Mental Skills for Sport Performance (3) KNES 600- Introduction to Sports Administration (new proposed ACCT 1A- Financial Accounting (4) PS1-American Government or PS1H Honors American Government 	sal) (3)	ne revised,			
	Document Department/Inter-Departmental discussions with si					
2		ire/Date, Dept. Chair				
3	Line Land	dsay Steinrisds 9/19/24 discipline faculty/chair (if applicable) o				
	Signature/Date Division Dean Other of the Daniel Clause 9/19/24	isopphie faculty/chair (if applicable) o	ı ш пуа			
4	/I	irector: Review date (if applicable)				
4	Date Sept. 19, 2024 Initials AT Date	Initials				

Do not go over 1 page. If document expands further, review to be more concise. You can remove this warning.

Website New Program Status link

Curriculum Chair posts cleared Notice of Intent on the Curriculum

7

Curriculum Committee: Review date

Consultation Council: Review date

6

			10-8-24 Agenda Item 1		
	New Program Initiation Form (not	needed for ADTs)	Page 59		
1	Idea for program. ADTs do NOT need to complete this process.				
	Faculty Initiator completes Part 2 of this New Program Initiation	n Form in preparation for Step 3.			
	a. Program Name: Salon Management				
	b. Program Type: (use drop down menu or write in) Certificate				
	c. Program TOP code: 0506.40 CIP: 52.0703 SOC	: 11-9179			
	d. Contact information for Program Initiator: Michelle Weckerly				
	mweckerly@saddleback.edu 949-419-7850				
	e. Proposed Pathway for new program: Business & Industry				
	f. Summary description of the new program:				
	The Certificate of Achievement in Salon Management prepares				
	Manicurist to open and operate their own salon or manage a sale	· · · · · · · · · · · · · · · · · · ·			
	assessment, target markets, marketing strategies, financial measurement metrics, legal considerations, human resource management, and operational and management issues.				
		•			
	g. Brief Description of how the idea for the new program came				
2	With the growth of Saddleback's EWA Cosmetology programs, the				
	graduates to increase their earning potential by moving into salo	n management positions or starting	ig their own		

salons. The Business Department's February 2024 Advisory Committee, which included a former hairstylist, strongly recommended this program.

h. Please list all courses to be included in the program and total units: If courses are new or need to be revised, please mark as such.

Required Core (10 units)

BUS 160 Entrepreneurship, BUS 223 Human Resource Management, BUS 106 Legal Aspects of Entrepreneurship BUS 632/232 Salon Management (New Class)

Restricted Electives (6 units)

BUS 105 Social Media Marketing, BUS 120 Business Management, BUS 125 Human Relations in Business, BUS 135 Marketing, BUS 136 Principles of Retailing, BUS 180WE Business Work Experience, BUS 196 Workplace Success Skills, BUS 205 Business Math, ACCT 235 Entrepreneurial Accounting, CIM 10 Introduction to Information Systems

	Document Department/Inter-Departmental discussions with signatures in preparation for Step 4					
	Signature/Date, Program Initiator	Signature/Date, Dept. Chair				
3	Michelle Weckerly 07/29/2024	4	Michelle Weckerly	07/29/2024		
	Signature/Date, Division Dean John A Jaramillo Digitally signed by John A Jaramillo Date: 2024.07.30 16:3	ohn A Jaramillo 38:29 -07'00'	Other discipline faculty/chair (if applicable) or \square n/a			
	Articulation Officer: Review date (if applicable))	EWD Director: Review date (if	applicable)		
4	Date Initials		Date	Initials		
5	Curriculum Committee: Review date					
6	Consultation Council: Review date 7 C	Curriculur	n Chair posts cleared Notice of I	ntent on the Curriculum		
6	Website New Program Status link					

SADDLEBACK COLLEGE CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL				
Date: 07/29/24	Prepared & Submitted by:	Michelle Weckerly		
Department: Business	Course Prefix & Number 600:	632/232		

Obtain original (h	alue ink) signatures from your Donor	tment Chair and Division Dean prior to
Obtain original (L	submitting to the Curricu	
7/20/2024	Mishalla Maskauku	Michelle Weckerly
7/29/2024	Michelle Weckerly Print Name	Signature, Faculty Requestor
Click to enter date	John Jaramillo	
Click to effer date	Print Name	Signature, Department Chair
Click to enter date	Click here to enter text.	
	Print Name	Signature, Other related discipline Chair (if relevant) John A Jaramillo Date: 2024.07.30 16:39.43 -07'00'
Click to enter date	Click here to enter text Print Name	Signature, Dean
	rint Name	Signature, Beam
Course Title (60 Chara these symbols: ? < > " Salon Management		ort Title: Salon Mgmt
Units: 2	Lec hrs: 2	Lab hrs: none
Credit Status: 🛛 Cre	edit – Degree Applicable 🔲 Credit –	Non-degree Applicable
TOP Code: 0506.40	Non-Credit Category: Click here t	o enter text. Occupational Code (SAM): C
Anticipated first tern	n of offering: Fall X Spring	g Year 2026
Catalog Description:	ont course is for the licensed Cosmoto	ologist, Barber, Esthetician, or Manicurist. Prepares
		s operations and entrepreneurial practices. Studer
•	· · · · · · · · · · · · · · · · · · ·	d sustain clientele and customer relations, foster
positive working env	ironment, and employ sales technique	es. Students learn about business regulations and I
lease and rent agree	ments, business permits, and all busin	ess licensure that is required in California. Student
develop a salon/spa	business plan with a design layout.	
C-ID Code: Click here	iligned to a C-ID descriptor? to enter text. lation Officer for assistance with C-ID o	☐ Yes
-	ss-listed? ☐ Yes ☒ No nent is responsible for scheduling, upo ng: Click here to enter text.	dating, and assessing the course?

B. If you are mirroring a Non-Credit course with a Credit course-please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not? The Salon Management course is a required course in a newly proposed Salon Management Certificate. This certificate was recommended by the Dean of Saddleback's Economic and Workforce Advancement and recommended by the Business Department's Advisory Board to support our Cosmetology Department by preparing students earning licenses to start their own salons or move into supervisor/management positions that improve earning capacity. The Salon Management program contributes to the fulfillment of aspects of the College mission related to developing employment skills and opportunities, as well as to the College's role in employment and workforce development. 6. Course Requisites: List all requisites*: Prerequisite: Co-requisite: Click here to enter text. Limitation on enrollment: Students must have valid license (Valid Cosmetologist, Barber, Esthetician, and Manicurist License) Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the <u>Chancellor's Guidelines for Title 5 §55003</u> Justification: The prerequisite will assure that a student has the skills, concepts, and/or information needed to succeed (receive a satisfactory grade). 7. Will this be a standalone course? ☐ Yes Course will **NOT** be included in a degree or certificate program. Course WILL be included in a degree and/or certificate program. Which ones: Salon Management Certificate of Achievement 8. Proposed Grading System: ☐ Letter Grade Only ☑ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP) \boxtimes No ☐ Yes 9. Will course be Repeatable? Additional skills that will be acquired by repeating this course must be included in the course outline. \Box 1 \Box 2 \Box 3 \Box Unlimited (Non-credit only) If yes, how many times? Reason for Repeating:* ☐ Intercollegiate Athletics ☐ Intercollegiate Competition ☐ Occupational Work Experience/General Work Experience ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree. *Provide documentation 10. Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text. ⊠ No

equip	ment, facilitie	es.	order to offer t	his class at Sadd	lleback? e.g. st	aff, faculty, sup	oplies/
_	• •	please completo er for assistance	_	formation on art	iculation recom	mendations. Pl	ease contact
12A.	Transfer: Wo	ould you recomn	nend that this co				
	CSU	☐ Yes	⊠ No	UC 🗆	Yes ⊠ No		
	Private	☐ Yes	⊠ No				
Click Course Title Click Course Title Click Course Title	Please attach	documentation Click Course No.	Click CSU Campus Click CSU Campus Click CSU Campus Click CSU Campus		□ Yes — Required f — Required f — Required f	Click Program of	or Major
	Langu (Ei Commui Thinking	ation: Would younger age/Rationality ageing Comp, and a comp, and a comp, are a composited as (Critical Thinking, athematics)	u recommend the	at this course sat Social/Behavioral Sciences	isfy a GE require	Life Long Understanding	the following
Local GE							
Cal-GETC							
*	1.	!				1	

SADDLEBACK COLLEGE CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL					
Date: 9/14/24	Prepared & Submitted by:	Lindsay Steinriede			
Department: Kinesiology	Course Prefix & Number 600:	KNES 648 (148)			

	submitting to the Currie	culum Offica	
9/19/24	submitting to the Curric		
3/13/24	Lindsay Steinriede	Lindsay S	teinriede
	Print Name	Lindsay S Signature, Faculty Reque	estor
9/19/2024	Lindsay Steinriede	Lindsay St	Toinsiada.
3/13/2024	Print Name	Signature, Department (
Click to enter date	Click here to enter text.		
	Print Name	Signature, Other related discipling	Chair (if relevant)
		Daniel C	4
9/19/2024	Dan Clauss		
	Print Name	Signature, Dean	
Course Title (60 Chara these symbols: ? < > " Introduction to Sport	'\/*:)	hort Title: Introduction to Spo	rts Administration
Units: 3	Lec hrs: 3	Lab hrs: 0	
Credit Status: 🗵 Cr	redit – Degree Applicable 🔲 Credit -	– Non-degree Applicable □	Non-Credit
TOP Code: 0835.00	Non-Credit Category: Click here	to enter text. Occupation	al Code (SAM): E
Anticipated first teri	m of offering: \square Fall \boxtimes Spr	ing Year 2026	
Catalog Description	: s an overview of the sports administra	ation field, exploring the vario	us components of
This course provides			
·	ganizations, teams, personnei, and evi	ents. Students will learn abou	t key concepts such as
managing sports org	ganizations, teams, personnel, and evo narketing, finance, and strategic planr		,
managing sports org leadership, ethics, n	narketing, finance, and strategic planr	ning and operations, within th	e context of both amateu
managing sports org leadership, ethics, n and professional spo	narketing, finance, and strategic planrorts. The course will also cover topics	ning and operations, within th such as history of sport, socio	e context of both amateu -cultural influences, curre
managing sports org leadership, ethics, n and professional spo trends, and challeng	narketing, finance, and strategic planrorts. The course will also cover topics ges in the sports industry. This course	ning and operations, within th such as history of sport, socio provides a comprehensive fo	e context of both amateu -cultural influences, curre
managing sports org leadership, ethics, n and professional spo trends, and challeng	narketing, finance, and strategic planrorts. The course will also cover topics	ning and operations, within th such as history of sport, socio provides a comprehensive fo	e context of both amateu -cultural influences, curre
managing sports org leadership, ethics, n and professional spo trends, and challeng interested in pursuit	narketing, finance, and strategic planr orts. The course will also cover topics ges in the sports industry. This course ng a career or further academic study	ning and operations, within the such as history of sport, socion provides a comprehensive fo in sports management.	e context of both amateu -cultural influences, curre undation for students
managing sports org leadership, ethics, n and professional spo trends, and challeng interested in pursuit	narketing, finance, and strategic planr orts. The course will also cover topics ges in the sports industry. This course ng a career or further academic study aligned to a C-ID descriptor?	ning and operations, within th such as history of sport, socio provides a comprehensive fo	e context of both amateu -cultural influences, curre
managing sports org leadership, ethics, n and professional spo trends, and challeng interested in pursuit Is this course being C-ID Code: Click her	narketing, finance, and strategic planr orts. The course will also cover topics ges in the sports industry. This course ng a career or further academic study aligned to a C-ID descriptor?	ning and operations, within the such as history of sport, socion provides a comprehensive for in sports management.	e context of both amateu -cultural influences, curre undation for students
managing sports org leadership, ethics, n and professional spo trends, and challeng interested in pursuit Is this course being C-ID Code: Click her	narketing, finance, and strategic planr orts. The course will also cover topics ges in the sports industry. This course ng a career or further academic study aligned to a C-ID descriptor?	ning and operations, within the such as history of sport, socion provides a comprehensive for in sports management.	e context of both amateu -cultural influences, curre undation for students
managing sports org leadership, ethics, n and professional spo trends, and challeng interested in pursuit Is this course being C-ID Code: Click her	narketing, finance, and strategic planr orts. The course will also cover topics ges in the sports industry. This course ng a career or further academic study aligned to a C-ID descriptor? The to enter text.	ning and operations, within the such as history of sport, socion provides a comprehensive for in sports management.	e context of both amateu -cultural influences, curre undation for students
managing sports org leadership, ethics, n and professional spo trends, and challeng interested in pursuit Is this course being C-ID Code: Click her If yes, see the Articu	narketing, finance, and strategic planr orts. The course will also cover topics ges in the sports industry. This course ng a career or further academic study aligned to a C-ID descriptor? The to enter text.	ning and operations, within the such as history of sport, socion provides a comprehensive for in sports management. Yes No descriptors.	e context of both amateu -cultural influences, curre undation for students

B. If you are mirroring a Non-Credit course with a Credit course-please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course is being created for the proposed Sports Management AA Degree. It will fill a gap in the curriculum that is needed as well as be proposed for articulation with Fresno State's Sports Administration B.S. Program. There is no course like this on across campus. Students interested in this field may also take this transferable introductory course to see if it is a career path of interest for them.

6.	Course Requisites: List all requisites*: Prerequisite: N/A Co-requisite: N/A Limitation on enrollment: N/A Recommended Prep: N/A *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course? ☐ Yes Course will NOT be included in a degree or certificate program. ☐ No Course WILL be included in a degree and/or certificate program. Which ones: Kinesiology- Sports Administration AA *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed.
8.	Proposed Grading System: □ Letter Grade Only □ Option of a standard letter grade or Pass/No Pass
	□ Pass/No Pass only □ Pass/Satisfactory Progress/No Pass (P/SP/NP)
9.	Will course be Repeatable? ☑ No ☐ Yes Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☐ Unlimited (Non-credit only) Reason for Repeating:* ☐ Intercollegiate Athletics ☐ Intercollegiate Competition ☐ Occupational Work Experience/General Work Experience ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree. *Provide documentation
10	. Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text. ☒ No

_			lease comp for assista		the following in □ N/A	formation on a	rticula	ition recomn	nendations. Ple	ease contact
12A.	Transfer	: Wou	ld you reco	mm	end that this co	urse transfer to:	:			
	CSU		⊠ Y	'es	□ No	UC [∃Yes	⊠ No		
	Private		□Y	es	⊠ No					
			•	•	requirement at and complete be			□ Yes	□ No	
Introduc	tion	to	KINES 45		CSU Fresno	Click			Sports	
Sports				2+				Required fo	A dministrat	tion, B.S.
Administ	ration			at				Required to	or	,
Course Title			Course No.		CSU Campus	UC Campus			Program o	r Major
Click			Click	a†	Click CSU Campus	Click		Required for	cr Click	
Course Title										
Click			Click	at	Click CSU Campus	Click		Required fo	Click	
Course Title			Course No.	at	CSU Campus	UC Campus		Required it	Program o	r Major
	tterns? Pl	lease co	onsult with	the	recommend that Articulation Offi			•	•	the following
	Co	Eng) mmunic ninking/0	e/Rationality lish Comp, cation/Analyti Critical Thinkir hematics)	cal	Arts/Humanities	Social/Behaviora Sciences	l Nat	ural Sciences	Life Long Understanding	Ethnic Studies
Local GE										
Cal-GETC										
<u>, </u>				L			I	1		

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/

No new resources will be needed. We have everything we need for this class.

equipment, facilities.

SADDLEBACK COLLEGE REVISED AND DELETED COURSES ACADEMIC YEAR 2025-2026

School/				
_	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	COMM 110	992960.00	RHETORIC POP CULTURE	cat desc, sch desc, txt
AD	CTVR 3	180200.00	AMERICAN CINEMA	cat desc, sch desc
				crs id fr ID 122 to ID 22, UC Transferable
		429812.00		Course code fr N - No UC credit to Y - UC
AD	ID 122	429812.10	HIST INT ARCH-FURN I	Credit, cat desc, sch desc, txt

SADDLEBACK COLLEGE REVISED AND DELETED COURSES ACADEMIC YEAR 2025-2026

				crs id fr ID 125 to ID 25, UC Transferable
		429813.00		Course code fr N - No UC credit to Y - UC
AD	ID 125	<u>429813.10</u>	HIST INT ARCH-FURN II	<u>Credit</u> , cat desc, sch desc, txt
AD	TA 150	836120.00	SUMMER CONSERVATORY	dc
AD	TA 151	836140.20	SUMMER CONSERV: PROD	dc
AD	TA 154	433401.10	SUMMER CONSER:LAT 20	dc
AD	TA 155	433404.10	SUMMER CONSERV:CONTEM	dc
HW	HIT 101	650738.00	ALT H/C DELIV SYS	dc
HW	HIT 109	992446.00	ICD DIAGN CODING	dc
HW	HIT 110	650736.00	ICD PROCEDURE CODING	dc
HW	HIT 115	650740.00	CPT AMBUL CARE CODNG	dc
HW	HIT 116	992444.00	PERF IN HLTHCRE	dc
HW	HIT 119	992456.00	MGMT H/C RESOURCES	dc
HW	HIT 122	650739.00	REIMB METHOD	dc
HW	HIT 130	992443.00	DIRECTED PRACTICE	dc
HW	HIT 222	374056.00	ADV COD APPL	dc
KN	IA 2	668020.00	MEN'S BASKETBALL	dv
KN	IA 20	992693.00	OFF SEASON TRAINING	dv
KN	IA 20	992693.10	OFF SEASON TRAINING	dv
KN	IA 30	992689.00	OFF SEASON TRAINING	dv
KN	IA 30	992689.10	OFF SEASON TRAINING	dv
KN	IA 100	992953.00	IA ESPORTS	dv
				ti fr SPORTS IN FILM to SPORTS AND FILM ,
				cat desc, sch desc, tps, Irng obj, assign,
KN	KNES 32	992957.00	SPORTS IN FILM	moe, DE
SH	CDE 200	450192.00	GARD WITH YOUNG CHILD	dc
SH	ES 1	429609.00	INTRO ETHNIC STUDIES	cat desc, sch desc
SM	ASTR 21	431639.00	THE SOLAR SYSTEM	cat desc, sch desc, txt, DE
SM	ENGR 31	272050.00	STATICS	sr
SM	ENV 1	326010.00	INTRO.ENVIR.STUDIES	cat desc, sch desc, tps, assign, txt, DE
SM	GEOL 21	431639.10	THE SOLAR SYSTEM	cat desc, sch desc, txt, DE
SM	GEOL 170	356130.07	GFS-NAT PKS/MONUMENT	txt
SM	MS 205	992475.00	MSFS - ANZA-BORREGO	dc
SM	PHYS 2B	698020.00	INTRO TO PHYSICS	sch desc, txt, DE

THEATRE ARTS – Courses Related in Content Deactivated Family Effective 2025-26

Summer Conservatory Performance

TA 150 (formerly TA 250)	Summer Conservatory Musical Theatre
TA 152 (formerly TA 252)	Summer Conservatory Early 20 th Century Musical Theatre (Obsolete Course)
TA 153 (formerly TA 253)	Summer Conservatory Mid 20 th Century Musical Theatre (Obsolete Course)
TA 154 (formerly TA 254)	Summer Conservatory Late 20th Century Musical Theatre
TA 155 (formerly TA 255)	Summer Conservatory Contemporary Musical Theatre

Current Cinema-Television-Radio Certificate of Achievement

The Cinema-Television-Radio Certificate of Achievement provides preparation for work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. The courses focus on specialized technical skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, that mirror real-world tasks as well as specific media analysis. Additionally, courses offer the opportunity to build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field. Students who complete this certificate can work in a variety of jobs including camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate readiness for employment in the media production industry.
- Apply skills and knowledge required for employment in the media production industry.
- Produce a demo reel showcasing media industry skills.

• Pro	auce a demo reei snowcasing media industry sk	ms.
Required Cor	·e	
CTVR 40	Television and Film Scriptwriting I	3
CTVR 101	Video Production Basics	3
Cinema Speci		
Required Cou		
CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
	ectives: (9 units)	
CTVR 42*	Television and Film Directing	3
CTVR 111*	Audio and Sound Design for Television and	
OFFIT YES	Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II - Creating a	
	Character	3
CWE 180	Cooperative Work Experience-Cinema,	
	TV, Radio	-1
CWE 180	Cooperative Work Experience-Cinema,	
	TV, Radio	2
Television Sp		
Required Cou		
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
	ectives: (9 units)	
CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3

Revised Cinema-Television-Radio Certificate of Achievement

The Cinema-Television-Radio Certificate of Achievement provides preparation for work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. The courses focus on specialized technical skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, that mirror real-world tasks as well as specific media analysis. Additionally, courses offer the opportunity to build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field. Students who complete this certificate can work in a variety of jobs including camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate readiness for employment in the media production industry.
- Apply skills and knowledge required for employment in the media production industry.
- Produce a demo reel showcasing media industry skills.

• Produ	ce a demo reei snowcasing media industry sk	ms.
Required Core CTVR 40	Television and Film Scriptwriting I	3
CTVR 101	Video Production Basics	3
Completion of Cinema Special Required Cours		
CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
Restricted Elec	tives: (<u>8-9</u> units)	
CTVR 42*	Television and Film Directing	3
CTVR 111*	Audio and Sound Design for Television and	
	Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II - Creating a	
	Character	3
CTVR 180WE	Cinema, TV, Radio Work Experience	2
Television Spec Required Cours		
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
Restricted Elec	tives: (<u>8-9</u> units)	
CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3

CTVR 111*	Audio and Sound Design for Television and		CTVR 111*	Audio and Sound Design for Television and	_
CTVD 400*	Film	3	CTVD 100*	Film	3
CTVR 129*	Documentary Production	3	CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3	CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3	CTVR 151	Non-Linear Editing I	3
CTVR 191	Voice-Over and Announcing	3	CTVR 191	Voice-Over and Announcing	3
CTVR 251*	Non-Linear Editing II	3	CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3	CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3	CTVR 262	Production Management	3
CTVR 264*	Cinematography	2	CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3	CTVR 280*	- ·	3
CWE 180	Cooperative Work Experience-Cinema,		<u>CTVR 180WE</u>	Cinema, TV, Radio Work Experience	2
	TV, Radio	-1	Radio Specialty	,	
CWE 180	Cooperative Work Experience-Cinema,		Required Cours	ses:	
	TV, Radio	-2	CTVR 110	Audio Production	3
Radio Special	ty		CTVR 113*	Radio Broadcasting	3
Required Cou				tives: (<u>8-9</u> units)	
CTVR 110	Audio Production	3	CTVR 31*	Film Production I	3
CTVR 113*	Radio Broadcasting	3	CTVR 32*	Film Production II	3
	ectives: (9 units)		CTVR 111*	Audio and Sound Design for Television and	
CTVR 31*	Film Production I	3		Film	3
CTVR 32*	Film Production II	3	CTVR 114*	Radio Station Activities	2
CTVR 111*	Audio and Sound Design for Television and		CTVR 115*	Advanced Radio Performance and Studio	
	Film	3		Operations	2
CTVR 114*	Radio Station Activities	2	CTVR 124*	Television Production I	3
CTVR 115*	Advanced Radio Performance and Studio		CTVR 125*	Television Production II	3
	Operations	2	CTVR 140*	Television and Film Scriptwriting II	3
CTVR 124*	Television Production I	3	CTVR 191	Voice-Over and Announcing	3
CTVR 125*	Television Production II	3	CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 140*	Television and Film Scriptwriting II	3	CTVR 290	Acting for the Camera I	3
CTVR 191	Voice-Over and Announcing	3	CTVR 291	Acting for the Camera II – Creating a	•
CTVR 280*	Cinema-Television-Radio Employment Skills	3		Character	3
CTVR 290	Acting for the Camera I	3	CTVR 180WE	Cinema, TV, Radio Work Experience	<u>2</u>
CTVR 291	Acting for the Camera II – Creating a			•	
	Character	3	Post Production		
CWE 180	Cooperative Work Experience Cinema,	Ü	Required Cours CTVR 151	Non-Linear Editing I	3
	TV, Radio	-1	CTVR 251*	Non-Linear Editing II	3
CWE 180	Cooperative Work Experience-Cinema,			tives: (8-9 units)	3
	TV, Radio	2	CTVR 31*	Film Production I	3
	,	_	CTVR 32*	Film Production II	3
Post Producti	<u> </u>		CTVR 42*	Television and Film Directing	3
Required Cou CTVR 151	rses: Non-Linear Editing I	0	CTVR 42	Audio Production	
	Non-Linear Editing I	3	CTVR 111*	Audio and Sound Design for Television and	3
CTVR 251*		3	CIVKIII	Film	
CTVR 31*	ectives: (9 units) Film Production I	0	OTT /D 10.4*	Television Production I	3
CTVR 32*	Film Production II	3	CTVR 124*		3
	Television and Film Directing	3	CTVR 125*	Television Production II	3
CTVR 42*	<u> </u>	3	CTVR 129*	Documentary Production	3
CTVR 110	Audio Production	3	CTVR 253*	Digital Special Effects	3
CTVR 111*	Audio and Sound Design for Television and		CTVR 262	Production Management	3
OTTO . Y	Film	3	CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 124*	Television Production I	3	CTVR 180WE	Cinema, TV, Radio Work Experience	2
CTVR 125*	Television Production II	3			
CTVR 129*	Documentary Production	3			
CTVR 253*	Digital Special Effects	3			
CTVR 262	Production Management	3			
CTVR 280*	Cinema-Television-Radio Employment Skills	3			
CWE 180	Cooperative Work Experience-Cinema,				
	TV, Radio	-1			

Cooperative Work Experience Cinema,

TV, Radio

CWE 180

Screen Acting and Voice Performance Specialty Required Courses:			Screen Acting and Voice Performance Specialty Required Courses:		
CTVR 290	Acting for the Camera I	3	CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a		CTVR 291	Acting for the Camera II – Creating a	
	Character	3		Character	3
Restricted Electives: (9 units)			Restricted Elec	ctives: (<u>8-9</u> units)	
CTVR 31*	Film Production I	3	CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3	CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3	CTVR 42*	Television and Film Directing	3
CTVR 104	Cold Reading and Interview Techniques	3	CTVR 104	Cold Reading and Interview Techniques	3
CTVR 110	Audio Production	3	CTVR 110	Audio Production	3
CTVR 124*	Television Production I	3	CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3	CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3	CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3	CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3	CTVR 191	Voice-Over and Announcing	3
CTVR 262	Production Management	3	CTVR 262	Production Management	3
CTVR 264*	Cinematography	2	CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3	CTVR 280*	Cinema-Television-Radio Employment Skills	3
TA 190	Acting for Television and Film	3	TA 190	Acting for Television and Film	3
CWE 180	Cooperative Work Experience-Cinema,		CTVR 180WE	Cinema, TV, Radio Work Experience	2
	TV, Radio	-1	0 11 10 11	G . I	
CWE 180	Cooperative Work Experience-Cinema,			Critical Studies Specialty Required Courses:	
	TV, Radio	2	CTVR 2	History and Appreciation of Television	
C-11 - 1 C-11 -	- C		*****	Broadcasting	3
Critical Studie Required Cour			CTVR 3	The History and Appreciation of American	J
CTVR 2	History and Appreciation of Television			Cinema	3
	Broadcasting	3	<u>or</u>		J
CTVR 3	The History and Appreciation of American	O	CTVR 3H	Honors History and Appreciation of	
	Cinema	3	01711,111	American Cinema	_3
Restricted Ele	ctives: (9 units)	J	Restricted Elec	ctives: (8-9 units)	
CTVR 4	Cinematic Storytelling	3	CTVR 4	Cinematic Storytelling	3
CTVR 5	History and Appreciation of International	-	CTVR 5	History and Appreciation of International	
	Cinema	3	· ·	Cinema	3
CTVR 7	Cross Cultural Cinema	3	CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3	CTVR 9	Women in Cinema and Television	3
CTVR 100	Introduction to Cinema, Television, and	-	CTVR 100	Introduction to Cinema, Television, and	
	Radio	3		Radio	3
CTVR 140*	Television and Film Scriptwriting II	3	CTVR 140*	Television and Film Scriptwriting II	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3	CTVR 280*	Cinema-Television-Radio Employment Skills	3
CWE 180	Cooperative Work Experience-Cinema,	O		Cinema, TV, Radio Work Experience	2
	TV, Radio	-1	ENG 52*	The Film as Literature	3
CWE 180	Cooperative Work Experience Cinema,		TA 47	Disney: Broadway, Film, Theme Parks, and	J
	TV, Radio	-2	1/	Beyond	3
ENG 52*	The Film as Literature	3	TA 48	From Stage to Screen: Broadway to	J
TA 47	Disney: Broadway, Film, Theme Parks, and	J		Hollywood	3
1/	Beyond	3			J
TA 48	From Stage to Screen: Broadway to	J		Total Units for the Certificate	20-21
12	Hollywood	3			
	y ··· 	0	*Course has a pro-	roquisito goroquisito limitation or recommend	od

^{*}Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Total Units for the Certificate 21

^{*}Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Current Cinema-Television-Radio Associate of Science

The Cinema-Television-Radio degree provides preparation for work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. Topics focus on specialized technical skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, that mirror real-world tasks as well as specific media analysis. Opportunities to build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field are embedded throughout the program. Jobs that utilize the knowledge and skills in this degree include camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent. This program provides and encourages both field and studio work in the student's area of specialty. Course options include participation in internships at various stations and facilities.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Apply skills and knowledge required to be successful in the media production industry.
- Produce a demo reel which can showcase their skills and knowledge and help them find employment.
- Demonstrate readiness for employment in the industry.
- Describe the technical, cultural and economic history and trends of radio, television or film.

Required Core		
CTVR 40	Television and Film Scriptwriting I	3
CTVR 101	Video Production Basics	3
Completion of Cinema Special Required Cours		
CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
Restricted Elec	tives: (9 units)	
CTVR 42*	Television and Film Directing	3
CTVR 111*	Audio and Sound Design for Television and	
	Film	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3
CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II - Creating a	
	Character	3
CWE 180	Cooperative Work Experience Cinema,	
	TV, Radio	-1
CWE 180	Cooperative Work Experience-Cinema,	
	TV, Radio	2
Television Spec Required Cours		
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
Restricted Elec		
CTVR 31*	Film Production I	3

Revised Cinema-Television-Radio Associate of Science

The Cinema-Television-Radio degree provides preparation for work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. Topics focus on specialized technical skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, that mirror real-world tasks as well as specific media analysis. Opportunities to build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field are embedded throughout the program. Jobs that utilize the knowledge and skills in this degree include camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent. This program provides and encourages both field and studio work in the student's area of specialty. Course options include participation in internships at various stations and facilities.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Apply skills and knowledge required to be successful in the media production industry.
- Produce a demo reel which can showcase their skills and knowledge and help them find employment.
- Demonstrate readiness for employment in the industry.
- Describe the technical, cultural and economic history and trends of radio television or film

trends of radio, television or film.							
Required Core							
CTVR 40	Television and Film Scriptwriting I	3					
CTVR 101	Video Production Basics	3					
Completion of	Completion of One Specialty Area (14-15 units)						
Cinema Specialty							
Required Cour							
CTVR 31*	Film Production I	3					
CTVR 32*	Film Production II	3					
Restricted Electives: (8-9 units)							
CTVR 42*	Television and Film Directing	3					
CTVR 111*	Audio and Sound Design for Television and						
	Film	3					
CTVR 124*	Television Production I	3					
CTVR 125*	Television Production II	3					
CTVR 129*	Documentary Production	3					
CTVR 140*	Television and Film Scriptwriting II	3					
CTVR 151	Non-Linear Editing I	3					
CTVR 233*	Film Production III	3					
CTVR 251*	Non-Linear Editing II	3					
CTVR 253*	Digital Special Effects	3					
CTVR 262	Production Management	3					
CTVR 264*	Cinematography	2					
CTVR 280*	Cinema-Television-Radio Employment Skills	3					
CTVR 290	Acting for the Camera I	3					
CTVR 291	Acting for the Camera II - Creating a						
	Character	3					
CTVR 180WE	Cinema, TV, Radio Work Experience	2					
Television Specialty							
Required Courses:							
CTVR 124*	Television Production I	3					
CTVR 125*	Television Production II	3					
Restricted Electives: (8-9 units)							
CTVR 31*	Film Production I	3					

CTVR 32*	Film Production II	3	CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3	CTVR 42*	Television and Film Directing	3
CTVR 111*	Audio and Sound Design for Television and Film	3	CTVR 111*	Audio and Sound Design for Television and Film	3
CTVR 129*	Documentary Production	3	CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3	CTVR 140*	Television and Film Scriptwriting II	3
CTVR 151	Non-Linear Editing I	3	CTVR 151	Non-Linear Editing I	3
CTVR 191	Voice-Over and Announcing	3	CTVR 191	Voice-Over and Announcing	3
CTVR 191 CTVR 251*	Non-Linear Editing II	3	CTVR 191*	Non-Linear Editing II	
CTVR 253*	Digital Special Effects		CTVR 253*	Digital Special Effects	3
CTVR 262	Production Management	3	CTVR 262	Production Management	3
CTVR 264*		3	CTVR 264*	Cinematography	3
	Cinematography Cinema-Television-Radio Employment Skills		·		
CTVR 280*		3	CTVR 280*		3
CWE 180	Cooperative Work Experience-Cinema,		<u>CIVR 180WE</u>	Cinema, TV, Radio Work Experience	2
	TV, Radio	-1	Radio Specialt	y	
CWE 180	Cooperative Work Experience-Cinema,		Required Cour		
	TV, Radio	-2	CTVR 110	Audio Production	3
Radio Special			CTVR 113*	Radio Broadcasting	3
Required Cou				ctives: (<u>8-9</u> units)	
CTVR 110	Audio Production	3	CTVR 31*	Film Production I	3
CTVR 113*	Radio Broadcasting	3	CTVR 32*	Film Production II	3
	ectives: (9 units)		CTVR 111*	Audio and Sound Design for Television and	
CTVR 31*	Film Production I	3		Film	3
CTVR 32*	Film Production II	3	CTVR 114*	Radio Station Activities	2
CTVR 111*	Audio and Sound Design for Television and		CTVR 115*	Advanced Radio Performance and Studio	
	Film	3		Operations	2
CTVR 114*	Radio Station Activities	2	CTVR 124*	Television Production I	3
CTVR 115*	Advanced Radio Performance and Studio		CTVR 125*	Television Production II	3
	Operations	2	CTVR 140*	Television and Film Scriptwriting II	3
CTVR 124*	Television Production I	3	CTVR 191	Voice-Over and Announcing	3
CTVR 125*	Television Production II	3	CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 140*	Television and Film Scriptwriting II	3	CTVR 290	Acting for the Camera I	3
CTVR 191	Voice-Over and Announcing	3	CTVR 291	Acting for the Camera II – Creating a	Ü
CTVR 280*	Cinema-Television-Radio Employment Skills	3		Character	3
CTVR 290	Acting for the Camera I	3	CTVR 180WF	Cinema, TV, Radio Work Experience	2
CTVR 291	Acting for the Camera II – Creating a	Ü		•	_
	Character	3	Post Productio	n Specialty	
CWE 180	Cooperative Work Experience-Cinema,	J	Required Cour CTVR 151	ses: Non-Linear Editing I	
	TV, Radio	-	CTVR 151 CTVR 251*	Non-Linear Editing I	3
CWE 180	Cooperative Work Experience Cinema,	•	•	8	3
C 11 100	TV, Radio		CTVR 31*	ctives: (<u>8-9</u> units) Film Production I	3
	,	-	CTVR 32*	Film Production II	
Post Producti			CTVR 42*	Television and Film Directing	3
Required Cou CTVR 151	rses: Non-Linear Editing I	0	CTVR 42 CTVR 110	Audio Production	3
_		3	CTVR 111*	Audio and Sound Design for Television and	3
CTVR 251*	Non-Linear Editing II ectives: (9 units)	3	CIVKIII	Film	0
CTVR 31*	Film Production I	0	CTTVD 40.4*	Television Production I	3
CTVR 32*	Film Production II	3	CTVR 124*		3
		3	CTVR 125*	Television Production II	3
CTVR 42*	Television and Film Directing	3	CTVR 129*	Documentary Production	3
CTVR 110	Audio Production	3	CTVR 253*	Digital Special Effects	3
CTVR 111*	Audio and Sound Design for Television and		CTVR 262	Production Management	3
OTTE TO	Film	3	CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 124*	Television Production I	3	CTVR 180WE	Cinema, TV, Radio Work Experience	2
CTVR 125*	Television Production II	3			
CTVR 129*	Documentary Production	3			
CTVR 253*	Digital Special Effects	3			
CTVR 262	Production Management	3			
CTVR 280*	Cinema-Television-Radio Employment Skills	3			

CWE 180	Cooperative Work Experience-Cinema, TV, Radio	-1
CWE 180	- Cooperative Work Experience-Cinema,	
	TV, Radio	2
Screen Acting a	and Voice Performance Specialty	
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a	J
	Character	3
Restricted Elec	ctives: (9 units)	Ü
CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 104	Cold Reading and Interview Techniques	3
CTVR 110	Audio Production	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
TA 190	Acting for Television and Film	3
CWE 180	Cooperative Work Experience Cinema,	
	TV, Radio	-1
CWE 180	Cooperative Work Experience-Cinema,	
	TV, Radio	2
Critical Studies		
Required Cour CTVR 2	rses: History and Appreciation of Television	
CIVK2	Broadcasting	0
CTVD o	=	3
CTVR 3	The History and Appreciation of American	
Doctorioted Flor	Cinema	3
CTVR 4	ctives: (9 units) Cinematic Storytelling	3
CTVR 5	History and Appreciation of International	J
OTTES	Cinema	9
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
CTVR 100	Introduction to Cinema, Television, and	3
C1 v K 100	Radio	0
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 140" CTVR 280*	Cinema-Television-Radio Employment Skills	3
	Cooperative Work Experience Cinema,	3
CWE 180	TV, Radio	-1
CWE 180	- Cooperative Work Experience-Cinema,	
		~
	TV, Radio	2
ENG 52*	TV, Radio The Film as Literature	3
ENG 52* TA 47	•	
-	The Film as Literature	
-	The Film as Literature Disney: Broadway, Film, Theme Parks, and	3
TA 47	The Film as Literature Disney: Broadway, Film, Theme Parks, and Beyond	3
TA 47	The Film as Literature Disney: Broadway, Film, Theme Parks, and Beyond From Stage to Screen: Broadway to	3

*Course has a prerequisite, corequisite, limitation, or recommended
preparation; see course description.

Screen Acting a Required Cours	and Voice Performance Specialty	
CTVR 290	Acting for the Camera I	3
CTVR 291	Acting for the Camera II – Creating a	
	Character	3
	tives: (<u>8-9</u> units)	
CTVR 31*	Film Production I	3
CTVR 32*	Film Production II	3
CTVR 42*	Television and Film Directing	3
CTVR 104	Cold Reading and Interview Techniques	3
CTVR 110	Audio Production	3
CTVR 124*	Television Production I	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 191	Voice-Over and Announcing	3
CTVR 262	Production Management	3
CTVR 264*	Cinematography	2
CTVR 280*	Cinema-Television-Radio Employment Skills	3
TA 190	Acting for Television and Film	3
CTVR 180WE	Cinema, TV, Radio Work Experience	2
Critical Studios	Specialty	
Critical Studies Required Cours		
CTVR 2	History and Appreciation of Television	
	Broadcasting	3
CTVR 3	The History and Appreciation of American	
Ü	Cinema	3
<u>or</u>		
CTVR 3H	Honors History and Appreciation of	
	American Cinema	3
Restricted Elec	tives: (<u>8-9</u> units)	
CTVR 4	Cinematic Storytelling	3
CTVR 5	History and Appreciation of International	
	Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
CTVR 100	Introduction to Cinema, Television, and	
	Radio	3
CTVR 140*	Television and Film Scriptwriting II	3
CTVR 280*	Cinema-Television-Radio Employment Skills	3
CTVR 180WE	Cinema, TV, Radio Work Experience	2
ENG 52*	The Film as Literature	3
TA 47	Disney: Broadway, Film, Theme Parks, and	
	Beyond	3
TA 48	From Stage to Screen: Broadway to	-
•	Hollywood	3
	·	
	Total Units for the Major <u>20-</u>	<u>21</u>

*Course has a prerequisite, corequisite, limitation, or recommended

preparation; see course description.

Associate of Science Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the CSU-GE and IGETC
patterns in this catalog for specific courses which meet general
education requirements. Refer to ASSIST.org and to the transfer
institution's catalog for transfer requirements.

Associate of Science Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the <u>Cal-GETC</u> pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

Current Cinema-Television-Radio Career Skills **Certificate of Achievement**

The Cinema-Television-Radio Career Skills Certificate of Achievement is designed for seasoned professionals who wish to hone their skills and/or cross-over to another area of media production. It provides opportunities to gain the fundamental proficiencies and understanding in career skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, to work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. The courses focus on specialized technical skills that mirror real-world tasks as well as specific media analysis. Additionally, they build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field. Students who complete this certificate can work in a variety of jobs including camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Accurately use the language and vocabulary of video
- Demonstrate upgraded skills and knowledge required for employment in their selected specialty.
- Produce a demo reel showcasing media industry skills.

Required Core	TTI DI CONT	
CTVR 101	Video Production Basics	3
Completion of C	One Specialty Area (9 -10 units)	
Cinema Special	•	
Required Cours	se: Film Production I	3
Restricted Elec		J
CTVR 32*	Film Production II	3
CTVR 40	Television and Film Scriptwriting I	3
CTVR 42*	Television and Film Directing	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3
CWE 180	Cooperative Work Experience Cinema,	
	TV, Radio	-1
Tolorision Cnos	sialty.	
Television Spec Required Cours		
CTVR 124*	Television Production I	3
Restricted Elec	tives: 6- 7- units	
CTVR 40	Television and Film Scriptwriting I	3
CTVR 42*	Television and Film Directing	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 151	Non-Linear Editing I	3
CWE 180	-Cooperative Work Experience-Cinema,	
	TV, Radio	-1
Radio Specialty	7	
Required Cours		
CTVR 110	Audio Production	3
Restricted Elec		
CTVR 40	Television and Film Scriptwriting I	3
CTVR 113*	Radio Broadcasting	3
CTVR 114*	Radio Station Activities	2
CTVR 115*	Advanced Radio Performance and Studio	
	Operations	2
CTVR 191	Voice-Over and Announcing	3
CWE 180	Cooperative Work Experience Cinema,	
	TV, Radio	-1

Revised **Cinema-Television-Radio Career Skills Certificate of Achievement**

The Cinema-Television-Radio Career Skills Certificate of Achievement is designed for seasoned professionals who wish to hone their skills and/or cross-over to another area of media production. It provides opportunities to gain the fundamental proficiencies and understanding in career skills, including film/TV producing, directing, cinematography, video editing, production design, radio announcing and acting, to work in the media industry through six specialty options: Cinema, Television, Radio, Post Production, Screen Acting and Voice Performance, or Critical Studies. The courses focus on specialized technical skills that mirror real-world tasks as well as specific media analysis. Additionally, they build the technical, aesthetic, and project management skills needed for employment and advancement in a career in this field. Students who complete this certificate can work in a variety of jobs including camera operator, video journalist, TV show researcher, film editor, voice-over talent and/or film/TV show talent.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Accurately use the language and vocabulary of video
- Demonstrate upgraded skills and knowledge required for employment in their selected specialty.
- Produce a demo reel showcasing media industry skills.

Required Core

CTVR 101	Video Production Basics	3
Completion of C	One Specialty Area (9- <u>11</u> units)	
Cinema Special Required Cours		
CTVR 31*	Film Production I	3
Restricted Elect	ives: 6- <u>8</u> units	
CTVR 32*	Film Production II	3
CTVR 40	Television and Film Scriptwriting I	3
CTVR 42*	Television and Film Directing	3
CTVR 151	Non-Linear Editing I	3
CTVR 233*	Film Production III	3
CTVR 180WE	Cinema, TV, Radio Work Experience	2
Television Spec	ialty	
Required Cours	se:	
CTVR 124*	Television Production I	3
Restricted Elect		
CTVR 40	Television and Film Scriptwriting I	3
CTVR 42*	Television and Film Directing	3
CTVR 125*	Television Production II	3
CTVR 129*	Documentary Production	3
CTVR 151	Non-Linear Editing I	3
CTVR 180WE	Cinema, TV, Radio Work Experience	2
Radio Specialty		
Required Cours		
CTVR 110	Audio Production	3
Restricted Elect		
CTVR 40	Television and Film Scriptwriting I	3
CTVR 113*	Radio Broadcasting	3
CTVR 114*	Radio Station Activities	2
CTVR 115*	Advanced Radio Performance and Studio	
	Operations	2
CTVR 191	Voice-Over and Announcing	3
CTVR 180WE	Cinema, TV, Radio Work Experience	2

Post Product Required Co	tion Specialty		Post Producti Required Cou		
CTVR 151	Non-Linear Editing I	3	CTVR 151	Non-Linear Editing I	3
	lectives: 6- 7 units	0	•	ectives: 6-8 units	J
CTVR 40	Television and Film Scriptwriting I	3	CTVR 40	Television and Film Scriptwriting I	3
CTVR 111*	Audio and Sound Design for Television and	· ·	CTVR 111*	Audio and Sound Design for Television and	
	Film	3		Film	3
CTVR 251*	Non-Linear Editing II	3	CTVR 251*	Non-Linear Editing II	3
CTVR 253*	Digital Special Effects	3	CTVR 253*	Digital Special Effects	3
CWE 180	Cooperative Work Experience Cinema			E Cinema, TV, Radio Work Experience	2
	TV, Radio	, 1	·	-	
	,	_		g and Voice Performance Specialty	
	g and Voice Performance Specialty		Required Cou CTVR 290	Acting for the Camera I	0
Required Cor		0		ectives: 6-8 units	3
CTVR 290	Acting for the Camera I lectives: 6-7 units	3	CTVR 40	Television and Film Scriptwriting I	3
CTVR 40	Television and Film Scriptwriting I	3	CTVR 42*	Television and Film Directing	3
CTVR 42*	Television and Film Directing	3 3	CTVR 104	Cold Reading and Interview Techniques	3
CTVR 104	Cold Reading and Interview Techniques	ა 3	CTVR 191	Voice-Over and Announcing	3
CTVR 191	Voice-Over and Announcing	3 3	TA 190	Acting for Television and Film	3
TA 190	Acting for Television and Film	ა 3	CTVR 291	Acting for the Camera II – Creating a	3
CTVR 291	Acting for the Camera II – Creating a	3	C1 V IX 291	Character	0
CI VK 291	Character	0	CTVD 180W	E Cinema, TV, Radio Work Experience	3 2
CWE 180	Character Cooperative Work Experience Cinema	3	CIVKIOUW	E Chiema, IV, Kaulo Work Experience	<u></u>
CWE 100	TV, Radio	.,	Critical Studi		
	i v, italio	•	Required Cou		
Critical Stud			CTVR 3	The History and Appreciation of American	
Required Co				Cinema	3
CTVR 3	The History and Appreciation of American	_	or	TT TT' . 14 '.' C	
n	Cinema	3	CTVR 3H	Honors History and Appreciation of	
CTVR 2	lectives: 6-7- units History and Appreciation of Television		n 1 ml	American Cinema	3
CIVK2	Broadcasting	0	CTVR 2	ectives: 6- <u>8</u> units History and Appreciation of Television	
CTN/D	8	3	CIVK 2	* **	
CTVR 4	Cinematic Storytelling	3	CALLAD 4	Broadcasting	3
CTVR 5	History and Appreciation of International		CTVR 4	Cinematic Storytelling	3
OTTVD -	Cinema	3	CTVR 5	History and Appreciation of International	
CTVR 7	Cross Cultural Cinema	3	COLLE ID —	Cinema	3
CTVR 9	Women in Cinema and Television	3	CTVR 7	Cross Cultural Cinema	3
CTVR 100	Introduction to Cinema, Television, and		CTVR 9	Women in Cinema and Television	3
	Radio	3	CTVR 100	Introduction to Cinema, Television, and	
TA 47	Disney: Broadway, Film, Theme Parks, and			Radio	3
	Beyond	3	TA 47	Disney: Broadway, Film, Theme Parks, and	
				Beyond	3
TA 48	From Stage to Screen: Broadway to				-
TA 48	Hollywood	3	TA 48	From Stage to Screen: Broadway to	
TA 48	· ·		·		3 2

Total Units for the Certificate 12-13

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Total Units for the Certificate 12-14

 $[\]mbox{*}\mbox{Course}$ has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Current Musical Theatre Associate of Arts

The Associate of Arts degree in Musical Theater is designed for students interested in entering Musical Theatre as a career. This program trains students to sing, act, and dance which are the skills needed to become a successful triple threat in the industry. The Musical Theater A.A. degree will prepare students for transfer who are interested in pursuing further education and training to major in Musical Theater or Acting at a four-year institution as well as support career goals for those who want to enter the profession immediately.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate proficiency in acting by being able to break down a scene into its component part and perform in front of a class and an audience.
- Demonstrate proficiency in singing by singing in front of a class and an audience.
- Demonstrate proficiency in dancing by performing choreographed dance routines in front of a class and an audience.

Required Core

Kequii eu ce	лс	
MUS 81*	Intermediate Voice	1.5
MUS 92*	Musicianship I	1
MUS 93*	Musicianship II	1
ETT 40	Stagecraft	3
TA 1	Fundamentals of Acting	3
TA 2*	Scene Study I	3
TA 3*	Scene Study II	-3
TA 10	Musical Theatre Techniques	3
TA 107*	Scene Study for American Musical	
	Theatre	3
DANC 52	Ballet Dancing Level I	1
DANC 53*	Intermediate Ballet	1
Select one		
DANC 58	Jazz Dancing Level I	1
or		
DANC 59*	Intermediate Jazz Dancing	1
Select one		
DANC 60	Introduction to Tap Dancing	1
or		
DANC 61	Tap Dancing Level I	1
or		
DANC 62*	Intermediate Tap Dancing	1
Restricted F	Electives (3 units)	
TA 15*	Rehearsal and Performance – Drama	3
TA 16*	Rehearsal and Performance – Comedy	3
	· · · · · · · · · · · · · · · · · ·	0

Revised Musical Theatre Associate of Arts

The Associate of Arts degree in Musical Theater is designed for students interested in entering Musical Theatre as a career. This program trains students to sing, act, and dance which are the skills needed to become a successful triple threat in the industry. The Musical Theater A.A. degree will prepare students for transfer who are interested in pursuing further education and training to major in Musical Theater or Acting at a four-year institution as well as support career goals for those who want to enter the profession immediately.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate proficiency in acting by being able to break down a scene into its component part and perform in front of a class and an audience.
- Demonstrate proficiency in singing by singing in front of a class and an audience.
- Demonstrate proficiency in dancing by performing choreographed dance routines in front of a class and an audience.

Required Core

MUS 81*	Intermediate Voice	1.5
MUS 92*	Musicianship I	1
MUS 93*	Musicianship II	1
ETT 40	Stagecraft	3
TA 1	Fundamentals of Acting	3
TA 2*	Scene Study I	3
TA 10	Musical Theatre Techniques	3
TA 107*	Scene Study for American Musical	
	Theatre	3
DANC 52	Ballet Dancing Level I	1
DANC 53*	Intermediate Ballet	1
Select one		
DANC 58	Jazz Dancing Level I	1
or		
DANC 59*	Intermediate Jazz Dancing	1
Select one		
DANC 60	Introduction to Tap Dancing	1
or		
DANC 61	Tap Dancing Level I	1
or		
DANC 62*	Intermediate Tap Dancing	1

Restricted Electives: Complete 3 units

<u>TA 3*</u>	Scene Study II	_3
TA 12*	Directing	3
TA 15*	Rehearsal and Performance – Drama	3
TA 16*	Rehearsal and Performance - Comedy	3

TA 17*	Rehearsal and Performance – Mixe	d	TA 17*	Rehearsal and Performance – Mixed	
	Genres	3		Genres	3
TA 19*	Rehearsal and Performance – Musi	cal	TA 19*	Rehearsal and Performance – Musical	
	Theatre	3		Theatre	3
TA 150*	Summer Conservatory Musica	1	TA 108	Audition Techniques	3
	Theatre	2	MUS 35*	Contemporary Choir	2
TA 151*	Summer Conservatory Musica	l Theatre	TA 4*	Acting Styles I	3
	- Production	2	TA 20	Theatre Appreciation	3
TA 154*	Summer Conservatory Late 20	th Century	TA 22	Musical Theatre History and	
	Musical Theatre	2		Appreciation	3
TA 155*	Summer Conservatory Conten	iporary	TA 43	Stage Make-Up	3
	Musical Theatre	2	TA 190	Acting for Television and Film	3
MUS 35*	Contemporary Choir	2	ETT 41*	Lighting Design Fundamentals	3
TA 4*	Acting Styles I	3	ETT 42	Costume Design	3
TA 20	Theatre Appreciation	3	ETT 101*	Fundamentals of Design and Graphics	
TA 22	Musical Theatre History and			for Theatre	3
	Appreciation	3	DANC 51	Introduction to Ballet	1
TA 43	Stage Make-Up	3	DANC 51	Introduction to Ballet	1.5
TA 190	Acting for Television and Film	3	DANC 54	Introduction to Modern Dance	1
ETT 41*	Lighting Design Fundamentals	3	DANC 54	Introduction to Modern Dance	1.5
ETT 42	Costume Design	3	DANC 55*	Modern Dance Level I	1
ETT 101*	Fundamentals of Design and Graph	nics	DANC 55*	Modern Dance Level I	1.5
	for Theatre	3	DANC 56*	Intermediate Modern Dance	1
DANC 51	Introduction to Ballet	1	DANC 56*	Intermediate Modern Dance	1.5
DANC 51	Introduction to Ballet	1.5	DANC 67*	Pointe Ballet	1
DANC 54	Introduction to Modern Dance	1	DANC 67*	Pointe Ballet	1.5
DANC 54	Introduction to Modern Dance	1.5	DANC 71*	Advanced Ballet	1
DANC 55*	Modern Dance Level I	1	DANC 71*	Advanced Ballet	1.5
DANC 55*	Modern Dance Level I	1.5	DANC 72*	Advanced Modern Dance	1
DANC 56*	Intermediate Modern Dance	1	DANC 72*	Advanced Modern Dance	1.5
DANC 56*	Intermediate Modern Dance	1.5	DANC 73*	Advanced Jazz Dance	1
DANC 67*	Pointe Ballet	1	DANC 73*	Advanced Jazz Dance	1.5
DANC 67*	Pointe Ballet	1.5	DANC 75*	Advanced Tap Dance	1
DANC 71*	Advanced Ballet	1	DANC 78	Нір Нор	1
DANC 71*	Advanced Ballet	1.5	DANC 79*	Hip Hop Level I	1
DANC 72*	Advanced Modern Dance	1	DANC 80*	Intermediate Hip Hop	1
DANC 72*	Advanced Modern Dance	1.5	DANC 81*	Advanced Hip Hop	1
DANC 73*	Advanced Jazz Dance	1			
DANC 73*	Advanced Jazz Dance	1.5		Total Units for the Major	<u> 25.5</u>
DANC 75*	Advanced Tap Dance	1	*O 1	and the second s	
DANC 78	Нір Нор	1		a prerequisite, corequisite, limitation, or	
DANC 79*	Hip Hop Level I	1	recommende	ed preparation; see course description.	
DANC 80*	Intermediate Hip Hop	1			
D 4370 0 V	4.1 1 TY' YY				

Total Units for the Major 28.5

1

Advanced Hip Hop

DANC 81*

·5

^{*}Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the **CSU-GE and IGETC** patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the <u>Cal-GETC</u> pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

3

SADDLEBACK COLLEGE REVISED PROGRAMS ACADEMIC YEAR 2025-2026

Current Theatre Arts Entertainment and Theatre Technology Certificate of Achievement

The Saddleback College Department of Theatre Arts' Entertainment and Theatre Technology Certificate of Achievement program provides students with a career preparation for entry-level positions in the professional entertainment industry. This comprehensive and intensive program offers students the opportunity to explore fundamentals of a wide variety of practical career opportunities in the entertainment industry including Theatre Technician, Theatrical Stage Employee, Moving Picture Technician, Theatre Artist and its Allied Crafts. Technical theatre students participate in the hands-on experience of creating all of the technical elements of Department of Theatre Arts' productions as well as other live events on the Saddleback College campus.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate preparation for entry level positions in the professional entertainment industry.
- Demonstrate technical skills in a wide variety of applications related to theatrical production.
- Demonstrate competence in the production of live events.

Required Core

kequirea Core	e e e e e e e e e e e e e e e e e e e	
ETT 40	Stagecraft	3
ETT 100*	Applied Technical Theatre Production	2
The following c	ourse must be taken twice for a total of two u	iits:
ETT 142 ♦	Theatre Production	1
ETT 142 ♦	Theatre Production	1
ETT 101*	Fundamentals of Design and Graphics for	
	Theatre	3
TA 1	Fundamentals of Acting	3
ETT 240*	Advanced Stagecraft	3
TA 20	Theatre Appreciation	3
CWE 180*	Co-Op-Ed Entertainment and Theatre	
	Technology	_2
ETT 144	Theatre Scenery Painting	2

Restricted Electives: Select one course from each group

Group 1: Appreciation and History

	ARTH 20	Art Appreciation	3
	CTVR 3	The History and Appreciation of American	
		Cinema	3
	DANC 64	History of Dance	3
	MUS 20	Music Appreciation	3
	MUS 27	History of Jazz	3
	MUS 28	History of Rock	3
	TA 22	Musical Theatre History and Appreciation	3
G	roup 2: Industi	ry Skills	
	ETT 41*	Lighting Design Fundamentals	3
	ETT 42	Costume Design	3
	ETT 242*	Styles of Paint for the Entertainment Industry	3
	ETT 244*	Advanced Scenery Painting	3
	MUS 118	Digital Multi-Track Music Recording	2.5
	MUS 130	Music Production I	2.5

Revised Theatre Arts Entertainment and Theatre Technology Certificate of Achievement

The Saddleback College Department of Theatre Arts' Entertainment and Theatre Technology Certificate of Achievement program provides students with a career preparation for entry-level positions in the professional entertainment industry. This comprehensive and intensive program offers students the opportunity to explore fundamentals of a wide variety of practical career opportunities in the entertainment industry including Theatre Technician, Theatrical Stage Employee, Moving Picture Technician, Theatre Artist and its Allied Crafts. Technical theatre students participate in the hands-on experience of creating all of the technical elements of Department of Theatre Arts' productions as well as other live events on the Saddleback College campus.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate preparation for entry level positions in the professional entertainment industry.
- Demonstrate technical skills in a wide variety of applications related to theatrical production.
- Demonstrate competence in the production of live events.

Required Core

ETT 40	Stagecraft	3
ETT 100*	Applied Technical Theatre Production	2
The following c	ourse must be taken twice for a total of two un	its:
ETT 142	Theatre Production	1
ETT 142	Theatre Production	1
ETT 101*	Fundamentals of Design and Graphics for	
	Theatre	3
TA 1	Fundamentals of Acting	3
ETT 240*	Advanced Stagecraft	3
TA 20	Theatre Appreciation	3
ETT 180WE*	Entertainment and Theatre Technology	<u>Z</u>
	Work Experience	2
ETT 144	Theatre Scenery Painting	2

Restricted Electives: Select one course from each group

Group 1: Appreciation and History ARTH 20 Art Appreciation

111111111111111111111111111111111111111	7 II C Tippi celation	3
CTVR 3	The History and Appreciation of American	
	Cinema	3
<u>or</u>		
CTVR 3H	Honors History and Appreciation of	
	American Cinema	3
DANC 64	History of Dance	3
MUS 20	Music Appreciation	3
MUS 27	History of Jazz	3
MUS 28	History of Rock	3
TA 22	Musical Theatre History and Appreciation	3
Group 2: Indust	ry Skills	
ETT 24	Stage Management	3
ETT 41*	Lighting Design Fundamentals	3
DOT	a	_

ETT 24	Stage Management	_3
ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3
ETT 242*	Styles of Paint for the Entertainment Industry	3
ETT 244*	Advanced Scenery Painting	3
MUS 118	Digital Multi-Track Music Recording	2.5
MUS 130	Music Production I	2.5

N	11	JS	1	20	

Introduction to Music Technology

2

Total Units for the Certificate 28-29

- $^*\mbox{Course}$ has a prerequisite, corequisite, limitation, or recommended preparation; see course description.
- ♦ Course needs to be taken two times.

MUS 132	Introduction to Music Technology	2
TA 43	Stage Make-Up	_3

Total Units for the Certificate 28-29

^{*}Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Current Theatre Arts Performance and Acting Associate of Arts

The Theatre Arts Performance and Acting Associate of Arts Degree program is designed to provide the student the opportunity to obtain professional training and achieve an Associate Degree in Theatre Arts. With this degree, a student can transfer to an institution of higher learning which offers a BA or BFA in Drama Studies, Theatre Arts, Theatre Education and other related Liberal Arts degrees. Students should consult the transfer institutions for concentration specific requirements. A Baccalaureate Degree in Theatre Arts or higher is recommended for those considering a professional career in Performance and Acting. An Associate of Arts degree would demonstrate commitment to the major for those transferring to other institutes of higher learning and may support attempts to gain employment in performance, acting, or voice over work.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Recognize standard practices of ensemble playing in a rehearsal/performance environment.
- Compare and analyze the theories and techniques of acting from a historical perspective.
- Analyze texts and scripts as they pertain to performance.
- Demonstrate skill for technical aspects of acting, including physical, vocal, imaginative, analytical and emotional elements.
- Compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- Apply imagination and character analysis to identify and describe the personality and motivations of a given character.
- Apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script.

Required Core

ETT 40	Stagecraft	3
TA 1	Fundamentals of Acting	3
TA 2*	Scene Study I	3
TA 3*	Scene Study II	3
TA 11	Stage Movement	3
TA 35	Voice and Diction	3

Group 1: Rehearsal, Performance, and Production (select 2-3 units) If ETT 142 is selected, course needs to be taken two times

If ETT 142 is selected, course needs to be taken two times			
ETT 142 ♦	Theatre Production	1	
and			
ETT 142 ♦	Theatre Production	1	
TA 15*	Rehearsal and Performance – Drama	3	
TA 16*	Rehearsal and Performance - Comedy	3	
TA 17*	Rehearsal and Performance – Mixed Genres	3	
TA 19*	Rehearsal and Performance – Musical Theatre	3	
TA 113*	Rehearsal and Performance - Children's		
	Theatre	3	

Group 2: Appreciation and History (select one course)

TA 20	Theatre Appreciation	3
TA 25	Theatre History Primitive to	
	Renaissance	-3
TA 22	Musical Theatre History and Appreciation	3
Cuorum or Ti	haatus Elastivas (salast ana savusa)	

Group 3: Theatre Electives (select one course)

ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3

Revised Theatre Arts Performance and Acting Associate of Arts

The Theatre Arts Performance and Acting Associate of Arts Degree program is designed to provide the student the opportunity to obtain professional training and achieve an Associate Degree in Theatre Arts. With this degree, a student can transfer to an institution of higher learning which offers a BA or BFA in Drama Studies, Theatre Arts, Theatre Education and other related Liberal Arts degrees. Students should consult the transfer institutions for concentration specific requirements. A Baccalaureate Degree in Theatre Arts or higher is recommended for those considering a professional career in Performance and Acting. An Associate of Arts degree would demonstrate commitment to the major for those transferring to other institutes of higher learning and may support attempts to gain employment in performance, acting, or voice over work.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Recognize standard practices of ensemble playing in a rehearsal/performance environment.
- Compare and analyze the theories and techniques of acting from a historical perspective.
- Analyze texts and scripts as they pertain to performance,
- Demonstrate skill for technical aspects of acting, including physical, vocal, imaginative, analytical and emotional elements.
- Compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- Apply imagination and character analysis to identify and describe the personality and motivations of a given character.
- Apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script.

Required Core

ETT 40	Stagecraft	3
TA 1	Fundamentals of Acting	3
TA 2*	Scene Study I	3
TA 3*	Scene Study II	3
TA 11	Stage Movement	3
TA 35	Voice and Diction	3

Group 1: Rehearsal, Performance, and Production (select 2-3 units)

If ETT 142 is selected, course needs to be taken two times ETT 142 Theatre Production 1 and Theatre Production ETT 142 1 Rehearsal and Performance - Drama TA 15* 3 TA 16* Rehearsal and Performance - Comedy 3 TA 17* Rehearsal and Performance – Mixed Genres 3 TA 19* Rehearsal and Performance - Musical Theatre 3 TA 108 Audition Techniques Rehearsal and Performance - Children's TA 113* 3

Group 2: Appreciation and History (select one course) TA 20 Theatre Appreciation 3

TA 22	Musical Theatre History and Appreciation	3
		J

Group 3: Theatre Electives (select one course)

ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3

ETT 101*	Fundamentals of Design and Graphics for	
	Theatre	3
TA 4*	Acting Styles I	3
TA 10	Musical Theatre Techniques	3
TA 12*	Directing	3

Total Units for the Major 26-27

♦ If ETT 142 is selected, course needs to be taken two times.

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate DegreesRefer to the Graduation Requirements or to the **CSU-GE and IGETC**patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

ETT 101*	Fundamentals of Design and Graphics	for
	Theatre	3
TA 4*	Acting Styles I	3
TA 10	Musical Theatre Techniques	3
TA 12*	Directing	3
TA 43	Stage Make-Up	3

Total Units for the Major 26-27

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate DegreesRefer to the Graduation Requirements or to the <u>Cal-GETC</u> pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

^{*}Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

^{*}Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Current Theatre Arts Technical Theatre Associate of Arts

The Theatre Arts Technical Theatre Associate of Arts degree program is designed to provide the student the opportunity to obtain professional training and achieve an Associate Degree in Technical Theatre. With this degree, a student can transfer to an institution of higher learning which offers a BA in Drama Studies, Theatre Arts, Theatre Education, Technical Theatre and other related Liberal Arts degrees. A Baccalaureate Degree in Theatre Arts or higher is recommended for those considering a professional career in the entertainment industry or theatre. An Associate Degree would demonstrate commitment to the major for those transferring to other institutes of higher learning and may support attempts to gain entrylevel employment as a Theatre Technician, Theatrical Stage Employee, Moving Picture Technician, Entertainment Artist, or in Allied Crafts.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate skills for entry level positions in the professional entertainment industry.
- Demonstrate the basic components of stagecraft.
- Demonstrate a variety of acting techniques.

Required Core

ETT 40	Stagecraft	3
ETT 100*	Applied Technical Theatre Production	2
The following o	course must be taken twice for a total of two t	ınits:
ETT 142 ♦	Theatre Production	1
ETT 142 ♦	Theatre Production	1
ETT 101*	Fundamentals of Design and Graphics for	
	Theatre	3
TA 1	Fundamentals of Acting	3

Restricted Electives: Select one course from each group Group 1: Select one course

TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3
TA 25	Theatre History Primitive to	
	Renaissance	-3
Group 2: Sel	lect one course	
ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3
ETT 144	Theatre Scenery Painting	2

Total Units for the Major 18-19

♦ Course needs to be taken two times.

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the **CSU GE and IGETC** patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

Revised Theatre Arts Technical Theatre Associate of Arts

The Theatre Arts Technical Theatre Associate of Arts degree program is designed to provide the student the opportunity to obtain professional training and achieve an Associate Degree in Technical Theatre. With this degree, a student can transfer to an institution of higher learning which offers a BA in Drama Studies, Theatre Arts, Theatre Education, Technical Theatre and other related Liberal Arts degrees. A Baccalaureate Degree in Theatre Arts or higher is recommended for those considering a professional career in the entertainment industry or theatre. An Associate Degree would demonstrate commitment to the major for those transferring to other institutes of higher learning and may support attempts to gain entrylevel employment as a Theatre Technician, Theatrical Stage Employee, Moving Picture Technician, Entertainment Artist, or in Allied Crafts.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate skills for entry level positions in the professional entertainment industry.
- Demonstrate the basic components of stagecraft.
- Demonstrate a variety of acting techniques.

Required Core

ETT 40	Stagecraft	3
ETT 100*	Applied Technical Theatre Production	2
The following o	course must be taken twice for a total of two u	nits:
ETT 142	Theatre Production	1
ETT 142	Theatre Production	1
ETT 101*	Fundamentals of Design and Graphics for	
	Theatre	3
TA 1	Fundamentals of Acting	3

Restricted Electives: Select one course from each group Group 1: Select one course

TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3

Group 2: Select one course

Stage Make-Up	3
Stage Management	3
Lighting Design Fundamentals	3
Costume Design	3
Theatre Scenery Painting	2
	Stage Management Lighting Design Fundamentals Costume Design

Total Units for the Major 18-19

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the <u>Cal-GETC</u> pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

^{*}Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

^{*}Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.