SADDLEBACK COLLEGE
CURRICULUM COMMITTEE
AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, October 22, 2024

The meeting starts promptly at **3:00PM in AGB 106**

1. **Approval of Minutes – October 8, 2024, p. 6-10**

2. **Approval of Agenda**

3. **Public Comments –** Anyone may address the Curriculum Committee on any item NOT on the Agenda **within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations.** Each speaker is limited to two minutes.

4. **Chair's Report**

5. **Curriculum Committee Training – Information Item**

6. **Proposed New General Education Certificate of Achievement (Cal-GETC) for Academic Year 2025-26 – Information Item, p. 11-22**

7. **Proposed New Credit Course (CIMA 630/130) for Academic Year 2025-26 – Information Item, p. 23**

8. **Proposed New Noncredit Courses (HSC and MA) for Academic Year 2025-26 – Information Item, p. 24-25**

9. **Proposed New Noncredit Programs for Academic Year 2025-26 – Information Item, p. 26-28**
   A. Administrative Medical Assistant Certificate of Completion
   B. Clinical Medical Assistant Certificate of Completion
   C. Comprehensive Medical Assistant Certificate of Completion

10. **Proposed Course Revisions (CWE, HSC, PHYS) for Academic Year 2025-26 – Information Item, p. 29-30**
    A. Prerequisite changes
       a. HSC 108 – prereq from ~~HSC 104, HSC 107 or BIO 113~~ to <u>HSC 104 or BIO 13</u>
       b. PHYS 4C – prereq ~~PHYS 4A or MATH 3B~~ to <u>PHYS 4A</u>
    B. Remaining course changes

11. **Proposed New Taxonomic Pathway for Surgical Technology for Academic Year 2025-26 (Spring) – Information Only Item, p. 31**

12. **Proposed Course Revisions Per AB1111 (Common Course Numbering Phase I Courses – COMM 1/1H, ENG 1A/1AH, ENG 1B/1BH, PS 1/1H, MATH 10/10H, PSYC 1/1H) for Academic Year 2025-26 – Information and Action Item, p. 32-34**
    A. Prerequisite changes
       a. ENG 1A (ENGL C1000) – prereq from ~~Placement by the current assessment process~~ to <u>Placement as determined by the college's multiple measures assessment process</u>
       b. ENG 1AH (ENGL C1000H) – prereq from ~~Placement by the current assessment process~~ to <u>Placement as determined by the college's multiple measures assessment process</u>
       c. ENG 1B (ENGL C1001) – prereq from ~~ENG 1A or ENG 1AH with a grade of "C" or better~~ to <u>College-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent</u>
       d. ENG 1BH (ENGL C1001H) – prereq from ~~ENG 1A or ENG 1AH with a grade of "C" or better~~ to <u>College-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent</u>
       e. MATH 10 (STAT C1000) – prereq from ~~Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.~~ to <u>Placement as determined by the college's multiple measures</u>

assessment process or completion of a course taught at or above the level of intermediate algebra.

    f. MATH 10H (STAT C1000H) – prereq from ~~Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.~~ to <u>Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra.</u>

  B. Recommended preparation changes

    a. COMM 1 (COMM C1000) – recommended preparation from ~~ENG 1A/1AH with a grade of "C" or better~~ to <u>none</u>

    b. COMM 1H (COMM C1000H) – recommended preparation from ~~ENG 1A or 1AH with a grade of "C" or better~~ to <u>none</u>

  C. Remaining course changes

13.   **Proposed Course Revisions for Academic Year 2025-26 (Includes Requisite Revisions Due to AB1111 and AB1705) – Information and Action Item, p. 35-39**

  A. Prerequisite changes

    a. ENG 2 – prereq from ~~ENG 1A or ENG 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>

    b. ENG 3 – prereq from <u>Eligibility for ENG 1A or ENG 1AH</u> to <u>none</u>

    c. ENG 4 – prereq from <u>Eligibility for ENG 1A or ENG 1AH</u> to <u>none</u>

    d. ENG 6 – prereq from <u>Eligibility for ENG 1A or ENG 1AH</u> to <u>none</u>

    e. ENG 9 – prereq from <u>Eligibility for ENG 1A or ENG 1AH</u> to <u>none</u>

    f. ENG 15A – prereq from <u>Eligibility for ENG 1A or ENG 1AH</u> to <u>none</u>

    g. ENG 15B – prereq from <u>Eligibility for ENG 1A or ENG 1AH</u> to <u>none</u>

    h. ENG 17A – prereq from <u>Eligibility for ENG 1A or ENG 1AH</u> to <u>none</u>

    i. ENG 17B – prereq from <u>Eligibility for ENG 1A or ENG 1AH</u> to <u>none</u>

    j. ENG 21A – prereq from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>

    k. ENG 21B – prereq from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>

    l. ENG 22 – prereq from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>

    m. ENG 22H – prereq from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>

    n. ENG 25 – prereq from ~~ENG 1A or ENG 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>

    o. ENG 25H – prereq from ~~ENG 1A or ENG 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>

    p. ENG 70 – prereq from ~~ENG 1A or ENG 1AH with a grade of "C" or better~~ to <u>ENGL C1000 or ENGL C1000H with a grade of "C" or better</u>

    q. ENG 142 – prereq from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>

    r. ENG 201 – prereq from ~~Placement in ENG 200 by the current assessment process or successful completion of ENG 300, ENG 340, ESl 380NC, ESL 180, or comparable course with a grade of "C" or better~~ to <u>none</u>

    s. HON 11H – prereq from ~~ENG 1A or ENG 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>

    t. HON 12H – prereq from ~~ENG 1A or ENG 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>

    u. HON 13H – prereq from ~~ENG 1A or ENG 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>

    v. HON 14H – prereq from ~~ENG 1A or ENG 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>

    w. JRN 2 – prereq from <u>Eligibility for ENG 1A or ENG 1AH</u> to <u>none</u>

    x. MATH 210S – prereq from ~~Placement by the current assessment process~~ to <u>Placement as determined by the college's multiple measures assessment process</u>

    y. N 162 – prereq from ~~BIO 11, BIO 12, BIO 15 and ENG 1A or ENG 1AH~~ to <u>BIO 11, BIO 12, BIO 15 and ENGL C1000 or ENGL C1000H</u>

    z. N 170 – prereq from ~~BIO 11, BIO 12, BIO 15 with a grade of "C" or better and ENG 1A or ENG 1AH and official admission to the nursing program~~ to <u>BIO 11, BIO 12, BIO 15 with a grade of "C" or better and ENGL C1000 or ENGL C1000H and official admission to the nursing program</u>

    aa. N 170L – prereq from ~~BIO 11, BIO 12, BIO 15 with a grade of "C" or better and ENG 1A or ENG 1AH and official admission to the nursing program~~ to <u>BIO 11,</u>

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        BIO 12, BIO 15 with a grade of "C" or better and ENGL C1000 or ENGL C1000H and official admission to the nursing program

B. Corequisite change
  a. ENG 201 – coreq from ~~ENG 1A~~ to <u>ENGL C1000</u>
  b. MATH 210S – coreq from ~~MATH 10~~ to <u>STAT C1000</u>

C. Recommended preparation changes
  a. COMM 2 – rec prep from ~~COMM 1/1H and/or ENG 1A/1AH with a grade of "C" or better~~ to <u>COMM C1000/C1000H and/or ENGL C1000/C1000H with a grade of "C" or better</u>
  b. CDE 7 – rec prep from ~~Eligibility for ENG 1A or 1AH~~ to <u>none</u>
  c. ENG 10 – rec prep from ~~Eligibility for ENG 1A or 1AH~~ to <u>none</u>
  d. ENG 52 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>
  e. ENG 104 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH; ENG 3~~ to <u>ENG 3</u>
  f. ENG 107 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH or ENG 3~~ to <u>ENG 3</u>
  g. ENG 160 – rec prep from ~~ENG 1A, ENG 1AH, or ENG 3~~ to <u>ENGL C1000, ENGL C1000H, or ENG 3</u>
  h. GLST 1 – rec prep from ~~ENG 1A or ENG 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>
  i. GLST 2 – rec prep from ~~ENG 1A or ENG 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>
  j. HIT 100 – rec prep from ~~CIM 10 OR CIM 1, ENG 1A or ENG 1AH~~ to <u>CIM 10 OR CIM 1, ENGL C1000 or ENGL C1000H</u>
  k. HON 11H – rec prep from ~~Eligibility for ENG 1B or ENG 1BH~~ to <u>none</u>
  l. HON 12H – rec prep from ~~Eligibility for ENG 1B or ENG 1BH~~ to <u>none</u>
  m. HON 13H – rec prep from ~~Eligibility for ENG 1B or ENG 1BH~~ to <u>none</u>
  n. HON 14H – rec prep from ~~Eligibility for ENG 1B or ENG 1BH~~ to <u>none</u>
  o. HS 120 – rec prep from ~~Eligibility for ENG 1A or 1AH~~ to <u>none</u>
  p. HUM 1 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>
  q. HUM 25 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>
  r. JRN 111 – rec prep from ~~ENG 1A or ENG 1AH, or JRN 2~~ to <u>ENGL C1000, ENGL C1000H, or JRN 2</u>
  s. JRN 112 – rec prep from ~~ENG 1A or ENG 1AH, or JRN 2~~ to <u>ENGL C1000, ENGL C1000H, or JRN 2</u>
  t. JRN 125 – rec prep from ~~ENG 1A or ENG 1AH or JRN 105, or ENG 3~~ to <u>ENGL C1000 or ENGL C1000H or JRN 105 or ENG 3</u>
  u. N 171 – rec prep from ~~PSYC 1 and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better~~ to <u>PSYC C1000 or PSYC C1000H and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better</u>
  v. N 171L – rec prep from ~~PSYC 1 and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better~~ to <u>PSYC C1000 or PSYC C1000H and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better</u>
  w. PHIL 5 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>
  x. PHIL 10 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>
  y. PHIL 12 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>
  z. PHIL 15 – rec prep from ~~Eligibility for ENG 1A or ENG 1AH~~ to <u>none</u>
  aa. PSYC 16 – rec prep from ~~PSYC 1 or PSYC 1H~~ to <u>PSYC C1000 or PSYC C1000H</u>
  bb. SL 1 – rec prep from ~~ENG 1A or ENG 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>
  cc. SL 121 – rec prep from ~~Eligibility Eng 1A or 1AH~~ to <u>none</u>
  dd. SL 122 – rec prep from ~~Eligibility for ENG 1A or 1AH~~ to <u>none</u>
  ee. SL 221 – rec prep from ~~Eng 1A or Eng 1AH~~ to <u>ENGL C1000 or ENGL C1000H</u>
  ff. SL 222 – rec prep from ~~Eligibility for ENG 1A or 1AH~~ to <u>none</u>

D. Remaining course changes

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AGENDA (Continued)

14. **Proposed New Credit Program Justification (Surgical Technology A.S. Degree) for Academic Year 2025-26 (Spring) – Action Item, p. 40**

15. **Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) – Action Item, p. 41-64**
- A. ST 610 (210) – Surgical Technology Fundamentals
- B. ST 610L (210L) – Surgical Technology Fundamentals Lab
- C. ST 620 (220) – Surgical Procedures
- D. ST 620L (220L) – Surgical Procedures Lab
- E. ST 630 (230) – Advanced Surgical Procedures
- F. ST 630L (230L) – Advanced Surgical Procedures
- G. ST 640 (240) – Operating Room Clinical Practicum
- H. ST 650 (250) – Operating Room Clinical Practicum II

16. **Proposed New Credit Course Justification for Academic Year 2026-27 – Action Item, p. 65-67**
- A. MUS 602 (2) – History of Film Music

17. **Proposed New Credit Courses (FASH 51 and CIM 180WE) for Academic Year 2025-26 – Action Item, p. 68**

18. **Proposed Course Revisions for Academic Year 2025-26 – Action Item, p. 69-72**
- A. Corequisite changes
    - a. FASH 145 – coreq from ~~CWE 180~~ to <u>FASH 180WE</u>
    - b. PHLB 240 – coreq from ~~CWE 180~~ to <u>PHLB 180WE</u>
- B. Recommended preparation changes
    - a. CDE 140 – rec prep from ~~CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH~~ to <u>CDE 101, CDE 15, CDE 7, and CDE 110</u>
    - b. ENV 6 – rec prep from ~~ENV 1~~ to <u>ENV 1 or ENV 1H</u>
- C. Remaining course changes

19. **Proposed Course Revisions and Deletions for Academic Year 2025-26 – Consent Item, p. 73-74**

20. **Proposed Program Revisions for Academic Year 2025-26 – Consent Item, p. 75-104**
- A. Administrative Medical Assistant Certificate of Achievement
- B. Art History AA-T Degree
- C. Clinical Medical Assistant Certificate of Achievement
- D. Comprehensive Medical Assistant Certificate of Achievement
- E. Creative Writing A.A. Degree
- F. English AA-T Degree
- G. English Literature A.A. Degree
- H. Medical Insurance Billing Occupational Skills Award
- I. Medical Scribe Certificate of Achievement
- J. Mental Health Worker Certificate of Achievement
- K. Mental Health Worker A.S. Degree
- L. Political Science A.A. Degree
- M. Political Science AA-T Degree
- N. Sociology AA-T Degree
- O. Studio Arts A.A. Degree
- P. Studio Arts AA-T Degree

21. **Proposed Program Deletions for Academic Year 2025-26 – Consent Item, p. 105-133**
- A. CSU General Education Certificate of Achievement
- B. IGETC Certificate of Achievement
- C. Italian A.A. degree

22. **Representational Area Reports (if time allows)**

23. **Announcements**

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      A. The next Curriculum Committee meeting is on Tuesday, November 12th at 3pm in AGB 106.

      B. The next GE Committee meeting is on Tuesday, November 12th at 4pm in AGB 106.

      C. The deadline to launch new course proposals for implementation in Spring 2026 is December 6th.

      D. The deadline to submit new course and program intents for academic year 2026-27 is January 24th.

24.   Public Interest Announcements (if time allows)

25.   Adjourn

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Attendance

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Tuesday, October 8, 2024

Curriculum Team and Leadership in Attendance

1.	Michelle Duffy	Curriculum Chair
2.	Stephanie Di Alto	Curriculum Specialist
3.	Aimee Tran	Articulation Officer

Curriculum Team and Leadership in Absence

1.	Tram Vo-Kumamoto	VPI

Voting Members in Attendance

1.	Jessica Beck	Extended Learning
2.	Mike Bennett	Kinesiology & Athletics
3.	Deborah Chau	Counseling and Special Programs
4.	Tom DeDonno	Business and Industry
5.	Beau Ewan (alternate)	Humanities and Social Sciences
6.	Farida Gabdrakhmanova	Arts, Media, Performance, and Design
7.	Annie Gilbert	Extended Learning
8.	Carmenmara Hernandez-Bravo	Humanities and Social Sciences
9.	Lori Hoolihan	Health and Wellness
10.	Susan Miller	Health and Wellness
11.	June Millovich	Humanities and Social Sciences
12.	Jennifer Rohles	Kinesiology & Athletics
13.	Brooke Sauter	Counseling and Special Programs
14.	Carolyn Seaman	Instructional Support and Teaching Innovations
15.	Tamara Sison	Science, Technology, Engineering, and Math
16.	Michelle Weckerly	Business and Industry
17.	Karla Westphal	Science, Technology, Engineering, and Math

Voting Members Absent

1.	Linda Call (represented by alt.)	Health and Wellness
2.	Ari Grayson	Arts, Media, Performance, and Design

Administrators in Attendance

1.	Karima Feldhus	Extended Learning
2.	Christina Hinkle	Humanities and Social Sciences

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The meeting starts promptly at **3:30PM in AGB 106**
(Please note special time due to President's Town Hall)

1. **Approval of Minutes – September 24, 2024, p. 4-8**
   - **First: June Millovich**
   - **Second: Annie Gilbert**
   - **Motion passed**

2. **Approval of Agenda**
   - **First: Farida Gabdrakhmanova**
   - **Second: Annie Gilbert**
   - **Motion passed**

3. **Public Comments –** Anyone may address the Curriculum Committee on any item NOT on the Agenda **within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations.** Each speaker is limited to two minutes. **8**
   - **There were no public comments.**

4. **Chair's Report**
   - **The work for Phase I courses for Common Course Numbering this cycle is nearing completion; these courses will be included on the October 22nd agenda.**
   - **The Phase II Common Course Numbering list has been released. An email has been sent to deans soliciting nominations for faculty to sit on the statewide committee that develops the CCN templates. Links to the surveys for the Phase II courses will be sent out shortly.**

5. **Curriculum Committee Training – Information Item**
   - **There was no training due to time limitations.**

6. **New Community Education Programs/Workshops for Spring 2025 – Information Only Item, p. 9-10**
   - **New Community Education offerings for Spring 2025 were provided for information.**
   - **These classes were sent to deans for review and feedback with a deadline of September 27th; the list will go to the October 16th Academic Senate meeting then to the November Board meeting.**

7. **Proposed New Credit Program Justification (Surgical Technology A.S. Degree) for Academic Year 2025-26 (Spring) – Information Item, p. 11**
   - **This new program will prepare students to become surgical technologists, working alongside surgeons in the operating room. It is being developed at the request of Mission Hospital. The required coursework will consist of existing courses and 8 new courses (agenda item 8).**

8. **Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) – Information Item, p. 12-35**
   - **These 8 new courses will be included in the new Surgical Technology A.S. degree (agenda item 7).**
     A. ST 610 (210) – Surgical Technology Fundamentals
     B. ST 610L (210L) – Surgical Technology Fundamentals Lab
     C. ST 620 (220) – Surgical Procedures
     D. ST 620L (220L) – Surgical Procedures Lab
     E. ST 630 (230) – Advanced Surgical Procedures
     F. ST 630L (230L) – Advanced Surgical Procedures
     G. ST 640 (240) – Operating Room Clinical Practicum
     H. ST 650 (250) – Operating Room Clinical Practicum II

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9. **Proposed New Credit Course Justification for Academic Year 2026-27 – Information Item, p. 36-38**
   A. MUS 602 (2) – History of Film Music
   - **This new course will be submitted to UCTCA and will be included in the Music Composition Certificate of Achievement as a restricted elective option. It is proposed for approval for the local GE pattern and Cal-GETC.**

10. **Proposed New Credit Courses (FASH 51 and CIM 180WE) for Academic Year 2025-26 – Information Item, p. 39**
    - **FASH 51 recently received UCTCA approval effective Fall 2025. It will be included in several existing Fashion programs.**
    - **CIM 180WE is the first work experience course for the Computer Information Management department; it will be included in the Business Data Analytics and Database A.S. degree.**

11. **Proposed Course Revisions for Academic Year 2025-26 – Information Item, p. 40-43**
    A. Corequisite changes
       a. FASH 145 – coreq from ~~CWE 180~~ to <u>FASH 180WE</u>
       b. PHLB 240 – coreq from ~~CWE 180~~ to <u>PHLB 180WE</u>
       - **These changes reflect updates to the existing work experience courses that are currently corequisites to these two courses.**
    B. Recommended preparation changes
       a. CDE 140 – rec prep from ~~CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH~~ to <u>CDE 101, CDE 15, CDE 7, and CDE 110</u>
       - **Eligibility for ENG 1A/1AH is being removed from the recommended preparation because all students are now eligible.**
       b. ENV 6 – rec prep from ~~ENV 1~~ to <u>ENV 1 or ENV 1H</u>
       - **The recommended preparation is being revised to include the new honors version of ENV 1, which recently received approval for UCTCA beginning Fall 2025.**
    C. Remaining course changes
       - **These include additional changes to FASH 145, PHLB 240, CDE 140, ENV 6.**
       - **They also include courses with substantive changes to hours and units due to Banner limitations (COMM 106) and statewide changes to the relationship between hours and units for work experience courses.**

12. **Proposed Course Revisions for Academic Year 2025-26 (Includes Requisite Revisions Due to AB1111 and AB1705) – Information and Action Item, p. 44-47**
    - **Courses included in this item reflect non-substantial changes that would normally be approved by consent but which also have modifications to their requisites due to either AB1111 (resulting in a modification to existing course prefix and/or number, such as ENG 1A being revised to ENGL C1000) or AB1705 (resulting in removal of "eligibility for ENG 1A or ENG 1AH"). Because these changes to the requisites are due to legislative mandates, the courses are being presented for information and action, rather than requiring that the requisite changes be presented twice before action is taken.**
    - **Item 12A – Prerequisite changes for BUS 104, PSYC 3, and PSYC 37**
      - **Motion: Carmenmara Hernandez-Bravo**
      - **Second: Annie Gilbert**
      - **Motion passed**
    - **Item 12B – Recommended preparation changes for ARTH 26, CDE 15, CDE 18, CDE 31, CDE 101, CDE 110, CDE 111, CDE 112, CDE 113, CDE 114, CDE 115, CDE 117, CDE 119, CDE 120, CDE 121, CDE 123, CDE 124, CDE 126, CDE 127, CDE 128, CDE 129, CDE 133, CDE 135, ENG 18, ENG 24, ENG 27A, ENG 27AH, HUM 2, HUM 21, PHIL 1, PHIL 1H, PSYC 5, PSYC 7, PSYC 25, PSYC 30, SOC 30**
      - **Motion: Carmenmara Hernandez-Bravo**
      - **Second: Annie Gilbert**
      - **Motion passed**
    - **Item 12C – Remaining course changes**
      - **Motion: Carmenmara Hernandez-Bravo**
      - **Second: Annie Gilbert**
      - **Motion passed**

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13. **Proposed New Credit Program (Social Work and Human Services Associate in Arts for Transfer) for Academic Year 2025-26 – Action Item, p. 48-50**
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Annie Gilbert**
    - **Motion passed**

14. **Proposed Course Revisions for Academic Year 2025-26 – Action Item, p. 51-52**
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Farida Gabdrakhmanova**
    - **Motion passed**

15. **Proposed New Noncredit Program Justification (EKG Technician Certificate of Completion) for Academic Year 2025-26 (Spring) – Action Item, p. 53-54**
    - **This new program will prepare students for employment as EKG technicians; there are currently no existing EKG technician programs in Orange County.**
    - **First: June Millovich**
    - **Second: Annie Gilbert**
    - **Motion passed**

16. **Proposed New Noncredit Course Justification (MA 618NC/418NC – Electrocardiography) for Academic Year 2025-26 (Spring) – Action Item, p. 55-57**
    - **This new course will be included in the new EKG Technician Certificate of Completion (agenda item 15).**
    - **First: June Millovich**
    - **Second: Annie Gilbert**
    - **Motion passed**

17. **Proposed New Credit Program Justifications for Academic Year 2025-26 (Spring) – Action Item, p. 58-59**
    A. Kinesiology – Sports Administration A.A. Degree
    - **This new program will prepare students for entry-level employment or transfer to four-year universities for further study. It will include one new course (agenda item 18B).**
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Jennifer Rohles**
    - **Motion passed**
    B. Salon Management Certificate of Achievement
    - **This new program will prepare licensed Cosmetologists, Barbers, Estheticians, and Manicurists to own and operate their own salons or manage them on behalf of others. The program was recommended by the Business department's advisory committee. It will include one new course (agenda item 18A).**
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Michelle Weckerly**
    - **Motion passed**

18. **Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) – Action Item, p. 60-65**
    - **These new courses will be included in new programs (agenda item 17)**
    A. BUS 632 (232) – Salon Management
    - **First: Michelle Weckerly**
    - **Second: Carmenmara Hernandez-Bravo**
    - **Motion passed**
    B. KNES 648 (148) – Introduction to Sports Administration
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Jennifer Rohles**
    - **Motion passed**

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19. **Proposed Course Revisions and Deletions for Academic Year 2025-26 – Consent Item, p. 66-67**
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Tom DeDonno**
    - **Motion passed**

20. **Proposed Family Deactivation (Summer Conservatory Performance) Effective Academic Year 2025-26 – Consent Item, p. 68**
    - **This family is being deactivated due to the deletion of TA 150, 151, 154, and 155 (agenda item 19) effective Fall 2025.**
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Tom DeDonno**
    - **Motion passed**

21. **Proposed Program Revisions for Academic Year 2025-26 – Consent Item, p. 69-85**
    - **First: Tom DeDonno**
    - **Second: Carmenmara Hernandez-Bravo**
    - **Motion passed – the proposed revisions to the Cinema-Television-Radio Certificate of Achievement, Cinema-Television-Radio A.S. Degree, Cinema-Television-Radio Career Skills Certificate of Achievement, Musical Theatre A.A. degree, Theatre Arts Entertainment and Theatre Technology Certificate of Achievement, Theatre Arts Performance and Acting A.A. degree, Theatre Arts Technical Theatre A.A. degree were approved**

22. **Representational Area Reports (if time allows)**
    - **There were no representational area reports.**

23. **Announcements**
    A. The next Curriculum Committee meeting is on Tuesday, October 22nd at 3pm in AGB 106.
    B. The next GE Committee meeting is today, Tuesday, October 8th at 4pm in AGB 106.
    C. The deadline to launch new course proposals for implementation in Spring 2026 is December 6th.
    D. The deadline to submit new course and program intents for academic year 2026-27 is January 24th.

24. **Public Interest Announcements (if time allows)**
    - **Members announced upcoming campus events.**

25. **Adjourn**
    - **The meeting was adjourned at 3:56pm.**

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that "*No action or discussion shall be undertaken on any item not appearing on the posted agenda,* except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification...."

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New
Cal-GETC
Certificate of Achievement

The California General Education Transfer Curriculum (Cal-GETC) is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English Communication (composition, critical thinking and oral), quantitative reasoning, scientific inquiry, arts, humanities, social sciences, and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the California General Education Transfer Curriculum (Cal-GETC) with a minimum of 34 units. Courses must be completed with a "C" grade or better or "Pass". The Cal-GETC should be completed by students who intend to transfer to the University of California (UC), California State University (CSU) and may also be accepted at some private/independent or out of state universities. See www.assist.org for more information.

Program Student Learning Outcomes
Students who complete this program will be able to:
- **Demonstrate effective English Communication through writing, critical thinking and oral communication.**
- **Develop, present, use, and critique quantitative arguments.**
- **Understand the nature and richness of human culture and social structures through a comparative approach.**
- **Recognize the contributions to knowledge, civilization, and society that have been made by men, women, and members of various ethnic or cultural groups.**
- **Explain basic scientific concepts of the physical and biological aspects of the world.**

Area 1: English Communication (Complete three courses - minimum 9 semester or 12 quarter units)
1A English Composition (Complete one course - minimum 3 semester or 4 quarter units)
    ENGL C1000*   Academic Reading and Writing   4
    or
    ENGL C1000H*   Academic Reading and Writing
                          - Honors   4
1B Critical Thinking and Composition (Complete one course - minimum 3 semester or 4 quarter units)
    ENGL C1001* Critical Thinking and Writing   3
    or
    ENGL C1001H*   Critical Thinking and Writing
                          - Honors   3
    ENG 2*   Argumentative Writing and Critical
                        Thinking Thru Literature   3
    ENG 70*   Critical Thinking, Reading, and
                        Writing   3
1C Oral Communication (Complete one course - minimum 3 semester/4 quarter units)
    COMM C1000   Introduction to Public Speaking 3

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COMM C1000H   Introduction to Public Speaking
- Honors   3

Area 2: Mathematical Concepts and Quantitative Reasoning (Complete one course - minimum 3 semester or 4 quarter units)

BUS 10*	Business Statistics	3
CS 30A*	Computer Discrete Mathematics I	3
or		
MATH 30A*	Computer Discrete Mathematics I	3
CS 30B*	Computer Discrete Mathematics II	3
or		
MATH 30B*	Computer Discrete Mathematics II	3
MATH 2*+	Pre-Calculus Mathematics	5
MATH 3A*+	Analytic Geometry and Calculus	5
or		
MATH 3AH*+	Honors Analytic Geometry and Calculus	5
MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*+	College Algebra for Brief Calculus	5
MATH 11*+	A Brief Course in Calculus	5
MATH 24*	Elementary Differential Equations	4
MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3
or		
CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3
or		
CS 30B*	Computer Discrete Mathematics II	3
PSYC 44*	Statistics for the Behavioral Sciences	3
STAT C1000*	Introduction to Statistics	3

Area 3: Arts and Humanities (Complete two courses - minimum 6 semester or 8 quarter units)
Complete one course from Area 3A (Arts) and one course from Area 3B (Humanities).
3A: Arts

ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 29	Introduction to World Art	3
ARTH 30	History of Modern Art 1825-1945	3
ARTH 32	Survey of Contemporary Art	3

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<u>CTVR 2</u>	<u>**History and Appreciation of Television Broadcasting**</u>	<u>3</u>
<u>CTVR 3</u>	<u>**The History and Appreciation of American Cinema**</u>	<u>3</u>
<u>CTVR 5</u>	<u>**History and Appreciation of International Cinema**</u>	<u>3</u>
<u>CTVR 7</u>	<u>**Cross Cultural Cinema**</u>	<u>3</u>
<u>CTVR 9</u>	<u>**Women in Cinema and Television**</u>	<u>3</u>
<u>DANC 64</u>	<u>**History of Dance**</u>	<u>3</u>
<u>DANC 74</u>	<u>**Multicultural Dance History in the United States**</u>	<u>3</u>
<u>FA 27</u>	<u>**Introduction to Fine Arts**</u>	<u>3</u>
<u>or</u>		
<u>FA 27H</u>	<u>**Honors Introduction to Fine Arts**</u>	<u>3</u>
<u>GD 1</u>	<u>**History of Animation**</u>	<u>3</u>
<u>GD 2</u>	<u>**History of Graphic Design**</u>	<u>3</u>
<u>MUS 20</u>	<u>**Music Appreciation**</u>	<u>3</u>
<u>MUS 23</u>	<u>**Introduction to World Music**</u>	<u>3</u>
<u>MUS 24</u>	<u>**Music Since 1900**</u>	<u>3</u>
<u>MUS 27</u>	<u>**History of Jazz**</u>	<u>3</u>
<u>MUS 28</u>	<u>**History of Rock**</u>	<u>3</u>
<u>PHOT 25</u>	<u>**History of Photography**</u>	<u>3</u>
<u>TA 20</u>	<u>**Theatre Appreciation**</u>	<u>3</u>
<u>TA 22</u>	<u>**Musical Theatre History and Appreciation**</u>	<u>3</u>

<u>3B Humanities</u>

<u>ARAB 2*</u>	<u>**Elementary Arabic**</u>	<u>5</u>
<u>ARAB 3*</u>	<u>**Intermediate Arabic**</u>	<u>5</u>
<u>ARAB 4*</u>	<u>**Intermediate Arabic**</u>	<u>5</u>
<u>ARAB 21</u>	<u>**Introduction to Arabic Culture**</u>	<u>3</u>
<u>CHI 2*</u>	<u>**Elementary Chinese**</u>	<u>5</u>
<u>CHI 3*</u>	<u>**Intermediate Chinese**</u>	<u>5</u>
<u>CHI 4*</u>	<u>**Intermediate Chinese**</u>	<u>5</u>
<u>CHI 21*</u>	<u>**Introduction to Chinese Culture and Influence in the U.S.**</u>	<u>3</u>
<u>ENG 15A</u>	<u>**Survey of American Literature - 1620-1860**</u>	<u>3</u>
<u>ENG 15B</u>	<u>**Survey of American Literature - 1860-Contemporary**</u>	<u>3</u>
<u>ENG 17A</u>	<u>**Survey of English Literature - Beowulf to Romantic Movement**</u>	<u>3</u>
<u>ENG 17B</u>	<u>**Survey of English Lit - Romantic Movement to the Present**</u>	<u>3</u>
<u>ENG 18</u>	<u>**Shakespeare - The Tragedies**</u>	<u>3</u>
<u>ENG 21A</u>	<u>**World Literature - Ancient to 17th Century**</u>	<u>3</u>
<u>ENG 21B</u>	<u>**World Literature – 17th Century to Modern Period**</u>	<u>3</u>

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ENG 22	**Introduction to Shakespeare**	**3**
or		
ENG 22H	**Honors Introduction to Shakespeare**	**3**
ENG 24	**Ethnic Voices in Literature - The American Experience**	**3**
ENG 25	**Introduction to Literature**	**3**
or		
ENG 25H	**Honors Introduction to Literature**	**3**
ENG 27A	**Introduction to the Novel**	**3**
or		
ENG 27AH	**Honors Introduction to the Novel**	**3**
ENG 44	**Classical Mythology**	**3**
ENG 52	**The Film as Literature**	**3**
FR 2*	**Elementary French**	**5**
FR 3*	**Intermediate French**	**5**
FR 4*	**Intermediate French**	**5**
FR 21*	**Introduction to French Culture**	**3**
GER 2*	**Elementary German**	**5**
GER 3*	**Intermediate German**	**5**
GER 4*	**Intermediate German**	**5**
GER 21	**Introduction to German Culture**	**3**
HEBR 2*	**Elementary Hebrew**	**5**
HIST 4	**World History to 1500**	**3**
HIST 5	**World History Since 1500**	**3**
HIST 16+‡	**History of the United States to 1876**	**3**
HIST 17+‡	**History of the United States Since 1876**	**3**
HIST 30‡	**History of Mexico**	**3**
HIST 70‡	**History of Asia to 1800**	**3**
HIST 71‡	**History of Asia Since 1800**	**3**
HIST 72‡	**History of China**	**3**
HIST 75‡	**History of the Modern Middle East**	**3**
HON 11H*	**Honors Culture, Science, Society - Renaissance**	**3**
HON 12H*	**Honors Culture, Science, Society - The Postmodern World**	**3**
HON 13H*	**Honors Culture, Science, Society - Power, Resistance, Empire**	**3**
HON 14H*	**Honors Culture, Science, Society - Transformation of Empire**	**3**
HUM 1	**Introduction to Humanities**	**3**
HUM 2	**Origins of Western Culture in Literature**	**3**
HUM 3	**The Culture of Medieval and Renaissance Europe**	**3**
HUM 21	**The Search for Meaning - Ideas of Self Across Cultures**	**3**
ITA 2*	**Elementary Italian**	**5**
ITA 21*	**Introduction to Italian Culture**	**3**
JA 2*	**Elementary Japanese**	**5**

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JA 3*	**Intermediate Japanese**	**5**
JA 4*	**Intermediate Japanese**	**5**
JA 21*	**Introduction to Japanese Culture**	**3**
KOR 2*	**Elementary Korean**	**5**
KOR 3*	**Intermediate Korean**	**5**
KOR 4*	**Intermediate Korean**	**5**
KOR 21*	**Introduction to Korean Culture**	**3**
PHIL 1	**Introduction to Philosophy**	**3**
or		
PHIL 1H	**Honors Introduction to Philosophy**	**3**
PHIL 5	**History of Modern Philosophy**	**3**
PHIL 10	**World Religions**	**3**
PHIL 14*	**Philosophy of Religion**	**3**
PHIL 15	**Introduction to Ethics**	**3**
PORT 2*	**Elementary Portuguese**	**5**
PORT 3*	**Intermediate Portuguese**	**5**
PORT 4*	**Intermediate Portuguese**	**5**
PRSN 2*	**Elementary Persian**	**5**
PRSN 3*	**Intermediate Persian**	**5**
PRSN 4*	**Intermediate Persian**	**5**
PRSN 21*	**Introduction to Persian Culture**	**3**
SL 2*	**American Sign Language II**	**4**
SL 3*	**American Sign Language III**	**4**
SL 4*	**American Sign Language IV**	**4**
SPAN 2*	**Elementary Spanish**	**5**
or		
SPAN 2H*	**Honors Elementary Spanish**	**5**
SPAN 3*	**Intermediate Spanish**	**5**
SPAN 4*	**Intermediate Spanish**	**5**
SPAN 11*	**Advanced Conversational Spanish**	**3**
SPAN 20A*	**Civilization of Spain through 1898**	**3**
SPAN 20B*	**Civilization of Spain 1898 to Present**	**3**
SPAN 21A*	**Civilization of Latin America through 1900**	**3**
SPAN 21B*	**Civilization of Latin America 1900-Present**	**3**
SPAN 21C*	**Hispanic Culture and Literature in the United States**	**3**

Area 4: Social and Behavioral Sciences (Complete two courses - minimum 6 semester or 8 quarter units) Complete two courses from two different academic disciplines.

ANTH 2	**Cultural Anthropology**	**3**
or		
ANTH 2H	**Honors Cultural Anthropology**	**3**
ANTH 3*	**Culture and Language**	**3**
ANTH 4‡	**Introduction to Native American Studies**	**3**
or		
ES 4‡	**Introduction to Native American Studies**	**3**

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ANTH 5	**Anthropology of Latin America –**	
	Culture, Identity, and Power	**3**
ANTH 8	**World Prehistory**	**3**
ANTH 9	**Introduction to Archaeology**	**3**
ANTH 13	**Magic, Witchcraft, and Religion**	**3**
ANTH 15	**The World of Primates**	**3**
ANTH 17	**The Biological Evolution of Human**	
	Nature	**3**
ANTH 22	**Medical Anthropology - Culture,**	
	Health, and Healing	**3**
CDE 7	**Child Growth and Development**	**3**
CDE 15	**Child, Family, and Community**	**3**
COMM 20+	**Intercultural Communication**	**3**
CTVR 1	**Mass Media and Society**	**3**
or		
JRN 1	**Mass Media and Society**	**3**
ECON 2*	**Principles (Macro)**	**3**
or		
ECON 2H*	**Honors Principles of**	
	Macroeconomics	**3**
ECON 4*	**Principles (Micro)**	**3**
or		
ECON 4H*	**Honors Principles of**	
	Microeconomics	**3**
ECON 11	**International Political Economy**	**3**
or		
PS 11	**International Political Economy**	**3**
ENV 1	**Introduction to Environmental**	
	Studies	**3**
ENV 6*	**Scarcity and Environment**	**3**
ES 1‡	**Introduction to Ethnic Studies**	**3**
ES 3‡	**Introduction to Chicanx and Latinx**	
	Studies	**3**
ES 4‡	**Introduction to Native American**	
	Studies	**3**
or		
ANTH 4‡	**Introduction to Native American**	
	Studies	**3**
ES 6	**Borders and Borderlands**	**3**
ES 9	**Racial and Ethnic Groups in the**	
	United States	**3**
or		
SOC 9	**Racial and Ethnic Groups in the**	
	United States	**3**
ES 10	**Race, Ethnicity, and Resistance in**	
	the U.S.	**3**
or		
HIST 10	**Race, Ethnicity, and Resistance in**	
	the U.S.	**3**
ES 11	**Ethnic Studies, Space, and Social**	
	Justice	**3**
or		
GEOG 11	**Ethnic Studies, Space, and Social**	
	Justice	**3**

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ES 33	**Chicanx - Latinx United States History**	**3**
or		
HIST 33	**Chicanx - Latinx United States History**	**3**
ES 81	**African American United States History**	**3**
or		
HIST 81	**African American United States History**	**3**
GEOG 2	**Cultural Geography**	**3**
or		
GEOG 2H	**Honors Cultural Geography**	**3**
GEOG 3	**World Regional Geography**	**3**
GEOG 11	**Ethnic Studies, Space, and Social Justice**	**3**
or		
ES 11	**Ethnic Studies, Space, and Social Justice**	**3**
GEOG 38	**California Geography**	**3**
GLST 1*	**Introduction to Global Studies**	**3**
GLST 2*	**Global Issues**	**3**
GSS 10	**Introduction to Gender and Sexuality Studies**	**3**
or		
GSS 10H	**Honors Intro to Gender and Sexuality Studies**	**3**
GSS 11H	**Honors Introduction to Feminist Theory**	**3**
GSS 15	**Introduction to Queer Studies**	**3**
GSS 31	**Gender and Popular Culture**	**3**
GSS 60	**Gender, Race, Sexuality and the Law**	**3**
or		
PS 60	**Gender, Race, Sexuality and the Law**	**3**
HIST 10	**Race, Ethnicity, and Resistance in the U.S.**	**3**
or		
ES 10	**Race, Ethnicity, and Resistance in the U.S.**	**3**
HIST 11	**Perspectives of Peace Studies**	**3**
HIST 12	**Revolutions and Revolts**	**3**
HIST 15	**The Vietnam War**	**3**
HIST 16+‡	**History of the United States to 1876**	**3**
HIST 17+‡	**History of the United States Since 1876**	**3**
HIST 19	**United States Since 1945**	**3**
HIST 21	**Women in United States History - A Multicultural Perspective**	**3**
HIST 22+	**Survey of United States History**	**3**
HIST 27	**Latin America - Pre-European to Independent Nationhood**	**3**
HIST 28	**Latin America – 1800 to the Present**	**3**
HIST 30‡	**History of Mexico**	**3**
HIST 32	**California History**	**3**

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HIST 33	**Chicanx - Latinx United States**	
	History	**3**
or		
ES 33	**Chicanx - Latinx United States**	
	History	**3**
HIST 62	**European History to 1650**	**3**
HIST 63	**European History Since 1650**	**3**
HIST 70‡	**History of Asia to 1800**	**3**
HIST 71‡	**History of Asia Since 1800**	**3**
HIST 72‡	**History of China**	**3**
HIST 74	**History of the Middle East to 1800**	**3**
HIST 75‡	**History of the Modern Middle East**	**3**
HIST 78	**History of Japan**	**3**
HIST 80	**Introduction to Contemporary Africa**	**3**
or		
PS 80	**Introduction to Contemporary Africa**	**3**
HIST 81	**African American United States**	
	History	**3**
or		
ES 81	**African American United States**	
	History	**3**
JRN 1	**Mass Media and Society**	**3**
or		
CTVR 1	**Mass Media and Society**	**3**
KNES 46	**Sports and Society**	**3**
POLS C1000	**American Government and Politics**	**3**
or		
POLS C1000H	**American Government and Politics**	
	- Honors	**3**
PS 4	**Introduction to Political Science**	**3**
PS 10H	**Honors Political Theory**	**3**
PS 11	**International Political Economy**	**3**
or		
ECON 11	**International Political Economy**	**3**
PS 12	**Comparative Politics and**	
	Government	**3**
PS 14	**International Relations**	**3**
PS 45	**Human Rights in a Globalized World**	**3**
PS 60	**Gender, Race, Sexuality and the Law**	**3**
or		
GSS 60	**Gender, Race, Sexuality and the Law**	**3**
PS 65	**Introduction to Race and Ethnicity in**	
	Political Science	**3**
PS 80	**Introduction to Contemporary Africa**	**3**
or		
HIST 80	**Introduction to Contemporary Africa**	**3**
PSYC C1000	**Introduction to Psychology**	**3**
or		
PSYC C1000H	**Introduction to Psychology**	
	- Honors	**3**
PSYC 2*	**Research Methods in Psychology**	**3**
or		
PSYC 2H*	**Honors Research Methods in**	
	Psychology	**3**

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PSYC 4	**Introduction to Cognitive Psychology**	**3**
PSYC 5*	**Psychological Aspects of Human Sexuality**	**3**
PSYC 7*	**Developmental Psychology – Childhood Through Adolescence**	**3**
PSYC 16*	**Introduction to Cross-Cultural Psychology**	**3**
PSYC 21	**The Psychology of Women**	**3**
PSYC 25*	**Psychology of Aging**	**3**
PSYC 30*	**Social Psychology**	**3**
or		
SOC 30*	**Social Psychology**	**3**
PSYC 33	**Psychology of Adjustment**	**3**
PSYC 37*	**Abnormal Behavior**	**3**
SOC 1	**Introduction to Sociology**	**3**
or		
SOC 1H	**Honors Introduction to Sociology**	**3**
SOC 2	**Social Problems**	**3**
or		
SOC 2H	**Honors Social Problems**	**3**
SOC 9	**Racial and Ethnic Groups in the United States**	**3**
or		
ES 9	**Racial and Ethnic Groups in the United States**	**3**
SOC 10	**Introduction to Marriage and the Family**	**3**
SOC 15*	**Socialization of the Child**	**3**
SOC 16	**Death and Dying**	**3**
SOC 18	**Introduction to Aging**	**3**
SOC 21	**Women in Contemporary Society**	**3**
SOC 23	**Food and Society**	**3**
SOC 25	**Social Stratification**	**3**
SOC 30	**Social Psychology**	**3**
or		
PSYC 30	**Social Psychology**	**3**

Area 5: Physical and Biological Sciences (Complete two courses - minimum 7 semester or 9 quarter units)
Complete one course from Area 5A (Physical Science) and one course from Area 5B (Biological Science). One course MUST include a laboratory (Area 5C).
5A. Physical Science

ASTR 20	**General Astronomy**	**3**
ASTR 21	**The Solar System**	**3**
or		
GEOL 21	**The Solar System**	**3**
CHEM 1A*+	**General Chemistry**	**5**
CHEM 1B*+	**General Chemistry**	**5**
CHEM 3*+	**Fundamental Chemistry**	**4**
CHEM 12A*	**Organic Chemistry**	**5**

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CHEM 12B*	Organic Chemistry	5
ENV 23	Environmental Geology	4
or		
GEOL 23	Environmental Geology	4
ENV 38	Water Quality and Monitoring	3
GEOG 1	Physical Geography	3
or		
GEOG 1H	Honors Physical Geography	3
GEOL 1+	Introduction to Physical Geology	4
GEOL 2*	Historical Geology	4
GEOL 3	Geology of California	3
GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3
GEOL 20	Introduction to Earth Science	4
GEOL 21	The Solar System	3
or		
ASTR 21	The Solar System	3
GEOL 23	Environmental Geology	4
or		
ENV 23	Environmental Geology	4
MS 4	Southern California Coastal Ecology	4
MS 20	Introduction to Oceanography	4
PHYS 2A*+	Introduction to Physics	5
PHYS 2B*+	Introduction to Physics	5
PHYS 4A*+	General Physics	5
PHYS 4B*+	General Physics	5
PHYS 4C*+	General Physics	5
PHYS 20+	The Ideas and Events of Physics	4
PHYS 30*	Physics and Chemistry for Elementary Educators	4

5B. Biological Science

ANTH 1	Biological Anthropology	3
or		
ANTH 1H	Honors Biological Anthropology	3
BIO 3C*	Biochemistry and Molecular Biology	5
BIO 4A*	Principles of Cellular Biology	4
BIO 4B*	Principles of Organismal Biology	4
BIO 11*	Human Anatomy	4
BIO 12*	Human Physiology	4
BIO 15*	General Microbiology	5
BIO 19*	Marine Biology	4
BIO 20+	Introduction to Biology	4
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 45*	Biology of Human Disease	3

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ENV 5	**Biodiversity Conservation**	**3**
ENV 18	**Introduction to Ecology**	**4**
ENV 24	**Natural History of California**	**4**
HORT 20	**Introduction to Horticultural Science**	**4**
PSYC 3*	**Biological Psychology**	**4**

5C. Laboratory

ANTH 1L*	**Biological Anthropology Laboratory**	**1**
ASTR 25*	**Observational Astronomy**	**3**
BIO 3C*	**Biochemistry and Molecular Biology**	**5**
BIO 4A*	**Principles of Cellular Biology**	**4**
BIO 4B*	**Principles of Organismal Biology**	**4**
BIO 11*	**Human Anatomy**	**4**
BIO 12*	**Human Physiology**	**4**
BIO 15*	**General Microbiology**	**5**
BIO 19*	**Marine Biology**	**4**
BIO 20+	**Introduction to Biology**	**4**
BIO 31	**Biology of Plants**	**4**
CHEM 1A*+	**General Chemistry**	**5**
CHEM 1B*+	**General Chemistry**	**5**
CHEM 3*+	**Fundamental Chemistry**	**4**
CHEM 12A*	**Organic Chemistry**	**5**
CHEM 12B*	**Organic Chemistry**	**5**
ENV 18	**Introduction to Ecology**	**4**
ENV 23	**Environmental Geology**	**4**
or		
GEOL 23	**Environmental Geology**	**1**
ENV 24	**Natural History of California**	**4**
GEOG 1L*	**Physical Geography Laboratory**	**1**
GEOL 1+	**Introduction to Physical Geology**	**4**
GEOL 2*	**Historical Geology**	**4**
GEOL 20	**Introduction to Earth Science**	**4**
GEOL 23	**Environmental Geology**	**1**
or		
ENV 23	**Environmental Geology**	**4**
HORT 20	**Introduction to Horticultural Science**	**4**
MS 4	**Southern California Coastal Ecology**	**4**
MS 20	**Introduction to Oceanography**	**4**
PHYS 2A*+	**Introduction to Physics**	**5**
PHYS 2B*+	**Introduction to Physics**	**5**
PHYS 4A*+	**General Physics**	**5**
PHYS 4B*+	**General Physics**	**5**
PHYS 4C*+	**General Physics**	**5**
PHYS 20+	**The Ideas and Events of Physics**	**4**
PHYS 30*	**Physics and Chemistry for Elementary Educators**	**4**

Area 6: Ethnic Studies (Complete one course - minimum 3 semester or 4 quarter units)

ANTH 4‡	**Introduction to Native American Studies**	**3**
ES 1‡	**Introduction to Ethnic Studies**	**3**

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

ES 3‡	**Introduction to Chicanx and Latinx Studies**	**3**
ES 4‡	**Introduction to Native American Studies**	**3**

Total Units for the Certificate 34

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

+UC credit may be limited. (1) No credit given for an introductory course if taken after a more advanced college course, e.g. BIO 20 or GEOL 20, and (2) credit may be limited for courses with overlapping content, e.g. HIST 16, 17, 22, or MATH 2, 7, 8.

‡Course may be listed in more than one area, but shall not be certified in more than one area.

Cal-GETC credit can be granted for some courses with an AP Exam score of 3, 4, or 5. See the college catalog for additional information.

SADDLEBACK COLLEGE
NEW CREDIT COURSE
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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
BI	CIMA 630 (130)	993086.00	INTRODUCTION TO ARTIFICIAL INTELLIGENCE	nc, 3 units/2 hrs lec/3 hrs lab/0 hr lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, non-repeatable

SADDLEBACK COLLEGE
NEW NONCREDIT COURSES
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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
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				prereq=prerequisite
				pcs = program course status
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				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
HW	HSC 604NC (404NC)	530031.00	MEDICAL TERMINOLOGY	nc, 0 unit/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt PN - Pass/No Pass, DE, repeatable 3 times
HW	MA 606NC (406NC)	993088.00	INTRODUCTION TO MEDICAL ASSISTING	nc, 0 unit/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt PN - Pass/No Pass, DE, repeatable 3 times

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HW	MA 611NC (411NC)	993089.00	PHYSICAL EXAMINATION PROCEDURES	nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr, gr opt PN - Pass/No Pass, DE, repeatable 3 times
HW	MA 612NC (412NC)	993090.00	MEDICAL OFFICE LAB PROCEDURES	nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr, gr opt PN - Pass/No Pass, DE, repeatable 3 times
HW	MA 613NC (413NC)	993091.00	MEDICAL ASEPSIS AND SURGICAL PROCEDURES	nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr, gr opt PN - Pass/No Pass, DE, repeatable 3 times
HW	MA 614NC (414NC)	993092.00	MEDICATION ADMINISTRATION PROCEDURES	nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr, gr opt PN - Pass/No Pass, DE, repeatable 3 times
HW	MA 624NC (424NC)	993093.00	BASICS OF MEDICAL INSURANCE, BILLING AND REIMBURSEMENT	nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr, gr opt PN - Pass/No Pass, DE, repeatable 3 times
HW	MA 682NC (482NC)	993094.00	FUNDAMENTALS OF MEDICAL PRACTICE CODING	nc, 0 unit/3 hrs lec/1 hr lab/0 hr lrng cntr, gr opt PN - Pass/No Pass, DE, repeatable 3 times

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

New
Administrative Medical Assistant
Certificate of Completion

The Administrative Medical Assistant Certificate of Completion program is designed to prepare the incumbent worker with additional administrative skills for work and career growth as an administrative (front office) medical assistant working in a medical office, clinic or outpatient center. This certificate program is designed to help meet industry demand, offering education and training on soft skills, appointment scheduling, reception duties, managing patient medical records, insurance authorizations, reimbursement and coding for the medical office or clinic. Students are required to complete and pass all assignments mirroring the medical assistant for credit courses. Students do not earn a letter grade.

Program completion qualifies students to sit for the American Academy of Professional Coders (AAPC) and Certified Practice Coder (CPC) certification exams, but does not qualify students to sit for the California Certifying Board for Medical Assistants (CCBMA) certification.

Program Student Learning Outcomes
Students who complete this program will be able to:
- **Demonstrate administrative medical skills**
- **Describe legal and ethical practices related to medical care**
- **Demonstrate medical office employability skills**

Required Core:

HSC 404NC	Medical Terminology	49.8
MA 406NC	Introduction to Medical Assisting	49.8
MA 424NC	Basics of Medical Insurance, Billing and Reimbursement	83.0
MA 482NC	Fundamentals of Medical Practice Coding	66.4

Select one

CIMA 401NC	Office Skills - Microsoft Windows	83.0
or		
CIMA 402NC*	Word Processing – Microsoft Word	83.0

Total Hours for the Certificate   332.0

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

New
Clinical Medical Assistant
Certificate of Completion

The Clinical Medical Assistant Certificate of Completion is a noncredit certificate program that mirrors the credit clinical medical assistant courses and provides instruction and skills training for the incumbent worker seeking to upskill and cross train or the student seeking employment. Students learn law, ethics, infection prevention, safety, HIPAA, physical exam, interpersonal communication, medical records, documentation, laboratory procedures, venipuncture, pharmacology, medication administration, injections, minor office surgery, ECG, and spirometry procedures. Completers are eligible for employment as a clinical medical assistant in variety of healthcare settings. Program completion does not qualify students to sit for the California Certifying Board for Medical Assistants (CCBMA) certification.

Program Student Learning Outcomes
Students who complete this program will be able to:
- **Acquire knowledge related to safe, legal, and ethical patient care**
- **Demonstrate skills related to clinical medical assisting**
- **Assist the physician to perform patient care examinations and procedures**

Required Core:

HSC 404NC	**Medical Terminology**	**49.8**
MA 406NC	**Introduction to Medical Assisting**	**49.8**
MA 411NC	**Physical Examination Procedures**	**83.0**
MA 412NC	**Medical Office Lab Procedures**	**83.0**
MA 413NC	**Medical Asepsis and Surgical Procedures**	**83.0**
MA 414NC	**Medication Administration Procedures**	**83.0**

Total Hours for the Certificate   431.6

SADDLEBACK COLLEGE
NEW PROGRAMS
ACADEMIC YEAR 2025-2026

New
Comprehensive Medical Assistant
Certificate of Completion

The Comprehensive Medical Assistant Certificate of Completion prepares students and incumbent workers with administrative and clinical instruction and skills training required for working in the front office and back office of a physician's office, medical clinic, outpatient or ambulatory care center. This noncredit program is designed to help meet industry demand and offers education and opportunities for workers to upskill and cross train to the front and back office. Students learn soft skills, appointment scheduling, reception duties, HIPAA, electronic medical and health records, insurance authorizations, reimbursement, abstracting data, coding, medication administration, injections, physical examination procedures, minor office surgery procedures, laboratory procedures, venipuncture, ECG, and spirometry diagnostic testing. Program completion qualifies students to sit for the American Academy of Professional Coders (AAPC) and Certified Practice Coder (CPC) certification exams, but does not qualify students to sit for the California Certifying Board for Medical Assistants (CCBMA) certification.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate administrative medical skills
- Describe legal and ethical practices related to medical care
- Demonstrate medical office employability skills
- Demonstrate clinical medical assistant skills

Required Core:

HSC 404NC	Medical Terminology	49.8
MA 406NC	Introduction to Medical Assisting	49.8
MA 424NC	Basics of Medical Insurance, Billing and Reimbursement	83.0
MA 482NC	Fundamentals of Medical Practice Coding	66.4

Select one

CIMA 401NC	Office Skills - Microsoft Windows	83.0
or		
CIMA 402NC*	Word Processing – Microsoft Word	83.0
MA 411NC	Physical Examination Procedures	83.0
MA 412NC	Medical Office Lab Procedures	83.0
MA 413NC	Medical Asepsis and Surgical Procedures	83.0
MA 414NC	Medication Administration Procedures	83.0

Total Hours for the Certificate   664.0

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
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				hrs=hours
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				lrng obj=learning objectives
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				pcs = program course status
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				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
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				SLOs=student learning outcomes
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				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
BI	CWE 180	~~429973.00~~ **993095.00**	CO-OP-ED-TRAVEL MGMT	crs id fr ~~**CWE 180**~~ to ~~**TOUR 180WE**~~, ti fr ~~**CO-OP-ED TRAVEL MANAGEMENT**~~ to **TRAVEL MANAGEMENT WORK EXPERIENCE**, cat desc, sch desc, hrs fr ~~**0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr**~~ to **0 hr lec/0 hr lab/6 hrs lrng cntr**, units fr ~~**1.0**~~ to **2.0**, txt, retaining repeatability 4 times

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HW	HSC 108	992468.00	DISEASE PROC HLTH SCI	prereq fr ~~HSC 104, HSC 107 or BIO 113~~ to **HSC 104 or BIO 13**, txt, val
HW	HSC 230	~~450003.00~~ **993087.00**	CERT PROF CODE PREP	crs id fr ~~HSC 230~~ to **MA 230**, TOP code fr ~~1201.00 - Health Occupations, General~~ to **1208.20 - Administrative Medical Assisting**, cat desc, sch desc
SM	PHYS 4C	698050.00	GENERAL PHYSICS	prereq fr ~~PHYS 4A or MATH 3B~~ to **PHYS 4A**, txt, val, fr ~~not DE~~ to **DE- Emergency Use only**

Proposed New Taxonomic Pathway for Surgical Technology for Academic Year 2025-26 (Spring)

SCH/ DIV	School/ Division	DEPT CODE	Department	PROG CODE	Program	SUBJECT CODE	Subject	TOP CODE	CERTIF UNIQUE ID	DEGREE UNIQUE ID
HW	Health and Wellness	SSRG	Surgical Technology	SRGTEC	Surgical Technology	SRGTEC	Surgical Technology	1217.00		pending approval

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
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				lrng obj=learning objectives
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				prereq=prerequisite
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				reactv=course reactivation
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				sch desc=schedule description
				SLOs=student learning outcomes
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				un=units
				val=validation
AD	COMM 1	~~806010.05~~ **806010.25**	COMMUNICATION FUND	crs id fr ~~COMM 1~~ to **COMM C1000**, ti fr ~~COMMUNICATION FUNDAMENTALS~~ to **INTRODUCTION TO PUBLIC SPEAKING**, rec prep fr ~~ENG 1A/1AH with a grade of "C" or better~~ to **none**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE

SADDLEBACK COLLEGE
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AD	COMM 1H	~~806010.00~~ <u>806010.35</u>	HON COMMUNICATION FND	crs id fr ~~COMM 1H~~ to **COMM C1000H**, ti fr ~~HONORS COMMUNICATION FUNDAMENTALS~~ to **INTRODUCTION TO PUBLIC SPEAKING - HONORS**, rec prep fr ~~ENG 1A or 1AH with a grade of "C" or better~~ to **none**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE
SH	ENG 1A	~~284010.00~~ <u>284010.20</u>	PRIN OF COMPOSITION I	crs id fr ~~ENG 1A~~ to **ENGL C1000**, ti fr ~~PRINCIPLES OF COMPOSITION I~~ to **ACADEMIC READING AND WRITING**, prereq fr ~~Placement by the current assessment process~~ to **Placement as determined by the college's multiple measures assessment process**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, val, DE
SH	ENG 1AH	~~992785.00~~ <u>992785.05</u>	HONORS PRIN OF COMP I	crs id fr ~~ENG 1AH~~ to **ENGL C1000H**, ti fr ~~HONORS PRINCIPLES OF COMPOSITION I~~ to **ACADEMIC READING AND WRITING - HONORS**, prereq fr ~~Placement by the current assessment process~~ to **Placement as determined by the college's multiple measures assessment process**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, val, DE
SH	ENG 1B	~~284020.00~~ <u>284020.20</u>	PRIN OF COMPOSITION 2	crs id fr ~~ENG 1B~~ to **ENGL C1001**, ti fr ~~PRINCIPLES OF COMPOSITION II~~ to **CRITICAL THINKING AND WRITING**, prereq fr ~~ENG 1A or ENG 1AH with a grade of "C" or better~~ to **College-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, val, DE
SH	ENG 1BH	~~650742.00~~ <u>650742.05</u>	HONORS PRINC COMP II	crs id fr ~~ENG 1BH~~ to **ENGL C1001H**, ti fr ~~HONORS PRINCIPLES OF COMPOSITION II~~ to **CRITICAL THINKING AND WRITING - HONORS**, prereq fr ~~ENG 1A or ENG 1AH with a grade of "C" or better~~ to **College-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, val, DE

SADDLEBACK COLLEGE
REVISED COURSES
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SH	PS 1	~~710010.05~~ <u>710010.20</u>	AMERICAN GOVERNMENT	crs id fr ~~PS 1~~ to **POLS C1000**, ti fr ~~AMERICAN GOVERNMENT~~ to **AMERICAN GOVERNMENT AND POLITICS**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE
SH	PS 1H	~~405109.00~~ <u>405109.05</u>	HONORS AMERICAN GOVT	crs id fr ~~PS 1H~~ to **POLS C1000H**, ti fr ~~HONORS AMERICAN GOVERNMENT~~ to **AMERICAN GOVERNMENT AND POLITICS - HONORS**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE
SH	PSYC 1	~~728010.00~~ <u>728010.05</u>	INTRO TO PSYCH	crs id fr ~~PSYC 1~~ to **PSYC C1000**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE
SH	PSYC 1H	~~405103.00~~ <u>405103.05</u>	HONORS INTRO PSYCH	crs id fr ~~PSYC 1H~~ to **PSYC C1000H**, ti fr ~~HONORS INTRODUCTION TO PSYCHOLOGY~~ to **INTRODUCTION TO PSYCHOLOGY - HONORS**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE
SM	MATH 10	~~518100.00~~ <u>518100.10</u>	INTRO TO STATISTICS	crs id fr ~~MATH 10~~ to **STAT C1000**, prereq fr ~~Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.~~ to **Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra.**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, val, DE
SM	MATH 10H	518100.05	HONORS INTRODUCTION TO STATISTICS	crs id fr ~~MATH 10H~~ to **STAT C1000H**, ti fr ~~HONORS INTRODUCTION TO STATISTICS~~ TO **INTRODUCTION TO STATISTICS - HONORS**, prereq fr ~~Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.~~ to **Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra.**, cat desc, sch desc, tps, lrng obj, assign, moe, txt, val, DE

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
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				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	COMM 2	806040.00	PERSUASION	rec prep fr ~~COMM 1/1H and/or ENG 1A/1AH with a grade of "C" or better~~ to **COMM C1000/C1000H and/or ENGL C1000/C1000H with a grade of "C" or better**, sch desc, val

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HW	HIT 100	992459.00	HEALTH INFO SCIENCE	rec prep fr ~~CIM 10 OR CIM 1, ENG 1A or ENG 1AH~~ to **CIM 10 OR CIM 1, ENGL C1000 or ENGL C1000H**, val
HW	HS 120	422050.05	HUM.DEV.-SOC.ENVIRON.	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
HW	N 162	639500.00	SUCCESS TRNS PROF NSG	prereq fr ~~BIO 11, BIO 12, BIO 15 and ENG 1A or ENG 1AH~~ to **BIO 11, BIO 12, BIO 15 and ENGL C1000 or ENGL C1000H**, val
HW	N 170	639000.00	NURSING PROCESS	prereq fr ~~BIO 11, BIO 12, BIO 15 with a grade of "C" or better and ENG 1A or ENG 1AH and official admission to the nursing program~~ to **BIO 11, BIO 12, BIO 15 with a grade of "C" or better and ENGL C1000 or ENGL C1000H and official admission to the nursing program**, val
HW	N 170L	639010.00	NURSING PROCESS LAB	prereq fr ~~BIO 11, BIO 12, BIO 15 with a grade of "C" or better and ENG 1A or ENG 1AH and official admission to the nursing program~~ to **BIO 11, BIO 12, BIO 15 with a grade of "C" or better and ENGL C1000 or ENGL C1000H and official admission to the nursing program**, val
HW	N 171	639200.00	MENTAL HEALTH NURSING	rec prep fr ~~PSYC 1 and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better~~ to **PSYC C1000 or PSYC C1000H and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better**, val
HW	N 171L	639210.00	MENTAL HEALTH NSG LAB	rec prep fr ~~PSYC 1 and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better~~ to **PSYC C1000 or PSYC C1000H and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better**, val
HW	SL 1	794060.00	AMERICAN SIGN LANG I	rec prep fr ~~ENG 1A or ENG 1AH~~ to **ENGL C1000 or ENGL C1000H**, val
HW	SL 121	386581.00	ASL INTERPRETING I	rec prep fr ~~Eligibility Eng 1A or 1AH~~ to **none**
HW	SL 122	386586.00	ASL INTERPRETING II	rec prep fr ~~Eligibility for ENG 1A or 1AH~~ to **none**
HW	SL 221	386585.00	ASL INTERP I LAB	rec prep fr ~~Eng 1A or Eng 1AH~~ to **ENGL C1000 or ENGL C1000H**, val
HW	SL 222	386587.00	ASL INTERP II LAB	rec prep fr ~~Eligibility for ENG 1A or 1AH~~ to **none**

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II	HON 11H	692162.00	HON CSS - RENAISSANCE	prereq fr ~~ENG 1A or ENG 1AH~~ to **ENGL C1000 or ENGL C1000H**, rec prep fr ~~Eligibility for ENG 1B or ENG 1BH~~ to **none**, val
II	HON 12H	692163.00	HON CSS – POSTMODERN	prereq fr ~~ENG 1A or ENG 1AH~~ to **ENGL C1000 or ENGL C1000H**, rec prep fr ~~Eligibility for ENG 1B or ENG 1BH~~ to **none**, val
II	HON 13H	692164.00	HON CSS - EMPIRE	prereq fr ~~ENG 1A or ENG 1AH~~ to **ENGL C1000 or ENGL C1000H**, rec prep fr ~~Eligibility for ENG 1B or ENG 1BH~~ to **none**, val
II	HON 14H	692165.00	HON CSS- POSTCOLONIAL	prereq fr ~~ENG 1A or ENG 1AH~~ to **ENGL C1000 or ENGL C1000H**, rec prep fr ~~Eligibility for ENG 1B or ENG 1BH~~ to **none**, val
SH	CDE 7	992366.00	CHILD GROWTH DEVELOP	rec prep fr ~~Eligibility for ENG 1A or 1AH~~ to **none**
SH	ENG 2	992955.00	WRITING THRU LIT	prereq fr ~~ENG 1A or ENG 1AH~~ to **ENGL C1000 or ENGL C1000H**, val
SH	ENG 3	290010.05	INTRO CREATIVE WRTNG	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 4	290040.00	FICTION FUNDAMENTALS	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 6	386599.00	CREATIVE NONFICTION	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 9	386601.00	INTRO TO POETRY	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 10	386602.00	STRATEGIC GLOBAL RDNG	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 15A	314010.00	AMER LIT 1620-1860	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 15B	314020.00	AMER LIT 1860-CONTEMP	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 17A	314050.00	ENG LIT-BEOWULF-ROMAN	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 17B	314060.00	ENG LIT-ROMAN-PRESENT	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 21A	314130.00	WORLD LIT-ANCIENT-17C	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 21B	314140.00	WORLD LIT-17TH C-MDRN	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 22	405126.00	INTRO TO SHAKESPEARE	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**

SADDLEBACK COLLEGE
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SH	ENG 22H	431660.00	HONORS SHAKESPEARE	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 25	314190.00	INTRO TO LITERATURE	prerq fr ~~ENG 1A or ENG 1AH~~ to **ENGL C1000 or ENGL C1000H**, val
SH	ENG 25H	431659.00	HON INTRO TO LIT	prerq fr ~~ENG 1A or ENG 1AH~~ to **ENGL C1000 or ENGL C1000H**, val
SH	ENG 52	314600.00	FILM AS LITERATURE	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	ENG 70	320030.00	CRIT THINK,READ,WRITE	prereq fr ~~ENG 1A or ENG 1AH with a grade of "C" or better~~ to **ENGL C1000 or ENGL C1000H with a grade of "C" or better**, val
SH	ENG 104	290125.00	WRITING SHORT STORIES	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH; ENG 3~~ to **ENG 3**
SH	ENG 107	290128.00	WRT FCTN & NONFCTN BK	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH or ENG 3~~ to **ENG 3**
SH	ENG 142	~~314530.00~~ **314530.05**	CHILDREN'S LITERATURE	crs id fr ~~ENG 142~~ to **ENG 42**, UC Transferable code fr ~~N - No UC Credit~~ to **Y - UC Credit**, prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**, cat desc, sch desc
SH	ENG 160	431929.00	LITERARY MAGAZINE	rec prep fr ~~ENG 1A, ENG 1AH, or ENG 3~~ to **ENGL C1000, ENGL C1000H, or ENG 3**, val
SH	ENG 201	429932.00	COLLEGE WRITING SUPP	prereq fr ~~Placement in ENG 200 by the current assessment process or successful completion of ENG 300, ENG 340, ESL 380NC, ESL 180, or comparable course with a grade of "C" or better~~ to **none**, coreq fr ~~ENG 1A~~ to **ENGL C1000**, cat desc, sch desc, assign, moe, txt, val, DE
SH	GLST 1	692146.00	INTRO GLOBAL STUDIES	rec prep fr ~~ENG 1A or ENG 1AH~~ to **ENGL C1000 or ENGL C1000H**, val
SH	GLST 2	692147.00	GLOBAL ISSUES	rec prep fr ~~ENG 1A or ENG 1AH~~ to **ENGL C1000 or ENGL C1000H**, val
SH	HUM 1	428010.00	INTRO TO HUMANITIES	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	HUM 25	428100.05	EARTH-CONTEMP.ISSUES	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	JRN 2	464030.00	NEWS WRITING	prereq fr ~~Eligibility for ENG 1A or ENG 1AH~~ to ~~**none**~~
SH	JRN 111	405040.00	MEDIA PROD/EDITING	rec prep fr ~~ENG 1A or ENG 1AH, or JRN 2~~ to **ENGL C1000, ENGL C1000H, or JRN 2**, val

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2025-2026

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SH	JRN 112	405042.00	NEWS PROD-SOC MEDIA	rec prep fr ~~ENG 1A or ENG 1AH, or JRN 2~~ to **ENGL C1000, ENGL C1000H, or JRN 2**, val
SH	JRN 125	464160.05	MAGAZINE JOURNALISM	rec prep fr ~~ENG 1A or ENG 1AH or JRN 105, or ENG 3~~ to **ENGL C1000 or ENGL C1000H or JRN 105 or ENG 3**, val
SH	PHIL 5	410032.00	HIST OF MODERN PHIL	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	PHIL 10	662100.05	WORLD RELIGIONS	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	PHIL 12	662160.00	INTRO TO LOGIC	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	PHIL 15	662210.00	INTRO TO ETHICS	rec prep fr ~~Eligibility for ENG 1A or ENG 1AH~~ to **none**
SH	PSYC 16	428838.00	INTRO CROSS-CLTRL PSY	rec prep fr ~~PSYC 1 or PSYC 1H~~ to **PSYC C1000 or PSYC C1000H**, val
SM	MATH 210S	130011.00	SUPPORT FOR MATH 10	ti fr ~~SUPPORT FOR MATH 10~~ to **SUPPORT FOR STAT C1000**, prereq fr ~~Placement by the current assessment process~~ to **Placement as determined by the college's multiple measures assessment process**, coreq fr ~~MATH 10~~ to **STAT C1000**, cat desc, sch desc, val

New Program Initiation Form (not needed for ADTs)

1	**Idea for program. ADTs do NOT need to complete this process.**
2	**Faculty Initiator completes Part 2 of this New Program Initiation Form in preparation for Step 3.** **a. Program Name:** Surgical Technology **b. Program Type: (use drop down menu or write in) A.A or A.S. Degree** **c. Program TOP code:1217.00 CIP:51.0909 SOC: 29-2055.00** **d. Contact information for Program Initiator: Scott Jones** sjones121@saddleback.edu (949) 829-3264 **e. Proposed Pathway for new program: Health and Wellness** **f. Summary description of the new program: These classes train students to become Surgical Technologists working alongside surgeons in an operating room. Students learn instrument tray set-up for various surgeries, back table preparation, sterile techniques and procedures used during surgery, operating room preparation and instruments, and hands-on clinical training in a medical facility. Accreditation through CAAHEP will be sought upon program approval by the State.** **g. Brief Description of how the idea for the new program came about: A local healthcare facility (Mission Hospital) reached out to Saddleback College requesting that a Surgical Technology program be developed.** **h. Please list all courses to be included in the program and total units:** If courses are new or need to be revised, please mark as such. **HSC 104 Medical Terminology-3 units** **COMM 5 Interpersonal Communication-3 units** **BIO 11 Human Anatomy-4 units** **BIO 12 Physiology-4 units** **or** **BIO 13 Anatomy & Physiology-4 units** **BIO 45 Biology of Human Disease-3 units** **STATS C1000 Introduction to Statistics-3 units** **or** **STAT C1000H Introduction to Statistics Honors-3 units** **ENGL C1000 Academic Reading and Writing-4 units** **or** **ENGL C1000H Academic Reading and Writing Honors-4 units** **ST 610 Surgical Technology Fundamentals (new course)-3 units** **ST 610L Surgical Technology Fundamentals Lab (new course)-2 units** **ST 620 Surgical Procedures (new course)-4 units** **ST 620L Surgical Procedures Lab (new course)-2.5 units** **ST 630 Advanced Surgical Procedures (new course)-4 units** **ST 630LAdvanced Surgical Procedures Lab (new course)-2.5 units** **ST 640 Operating Room Clinical Practicum (new course)-4.5 units** **ST 650 Operating Room Clinical Practicum II (new course)-4.5 units** ***Total units- 51**

3	**Document Department/Inter-Departmental discussions with signatures in preparation for Step 4**	
	Signature/Date, Program Initiator *Scott Jones* _{Scott Jones (Sep 16, 2024 07:33 PDT)} Sep 16, 2024	Signature/Date, Dept. Chair
	Signature/Date, Division Dean Sep 16, 2024	Other discipline faculty/chair (if applicable) or ☐ n/a

4	**Articulation Officer: Review date (if applicable)** **Date** Initials_____	**EWD Director: Review date (if applicable)** **Date** Initials _____
5	**Curriculum Committee: Review date**	

6	**Consultation Council: Review date**	**7**	**Curriculum Chair posts cleared Notice of Intent on the Curriculum Website New Program Status link**

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 610 (210)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones	*Scott Jones*
	Print Name	Scott Jones (Sep 5, 2024 15:32 PDT)
		Signature, Faculty Requestor
Click to enter date	Click here to enter text.	
	Print Name	Signature, Department Chair
Click to enter date	Click here to enter text.	
	Print Name	Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen	*Sherrie Loewen, Ph.D.*
	Print Name	Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : |)	Short Title: ST Fundamentals
Surgical Technology Fundamentals	

Units: 3	Weekly lec hrs: 3	Weekly lab hrs: Click here to enter text.

Credit Status: ☒ Credit – Degree Applicable ☐ Credit – Non-degree Applicable ☐ Non-Credit

TOP Code: 1217.00   Non-Credit Category: Click here to enter text.   Occupational Code (SAM): D

1. Anticipated first term of offering: ☐ Fall ☒ Spring   Year 20 26

2. Catalog Description:
   This course explores the fundamental concepts related to perioperative practice and provides a comprehensive introduction into the field of surgical technology. Areas of emphasis include: historical foundations of surgical science, legal and ethical concepts, understanding the surgical patient, duties and responsibilities of each member of the surgical team, teamwork, scope of practice, OR equipment and instrumentation, aseptic principles, physical and environmental hazards, sterile processing and infection control fundamentals, pharmacology and anesthesia, and perioperative case management.

3. Is this course being aligned to a C-ID descriptor?   ☐ Yes   ☒ No   ☐ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed?   ☐ Yes   ☒ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
   Reason for cross-listing: Click here to enter text.

   B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

    This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:
    List all requisites*:
    Prerequisite: Admission into program
    Co-requisite: Surgical Technology Fundamentals Lab,
    Limitation on enrollment: Click here to enter text.
    Recommended Prep: Click here to enter text.
    Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
    ☐ Yes   Course will **NOT** be included in a degree or certificate program.
    ☒ No   Course **WILL** be included in a degree and/or certificate program.
    Which ones: Surgical Technology A.S. degree

    Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
    ☒ Letter Grade Only   ☐ Option of a standard letter grade or Pass/No Pass
    ☐ Pass/No Pass only   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
    ☐ Non- Credit Grading

9. Will course be Repeatable?   ☒ No   ☐ Yes
    Additional skills that will be acquired by repeating this course must be included in the course outline.
    If yes, how many times?   ☐ 1   ☐ 2   ☐ 3   ☐ Unlimited (Non-credit only)
    Reason for Repeating:*
    ☐ Intercollegiate Athletics
    ☐ Intercollegiate Competition
    ☐ Occupational Work Experience/General Work Experience
    ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
    Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes   If yes, identify family: Click here to enter text.
    ☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

    Staff, faculty, equipment and facilities (lab).

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

    12A. Transfer: Would you recommend that this course transfer to:

    CSU ☐ Yes ☒ No UC ☐ Yes ☒ No

    Private ☐ Yes ☒ No

    Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☒ No

    Please attach documentation and complete below:

Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

    12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	☐	☐	☐	☐	☐	☐
Cal-GETC	☐	☐	☐	☐	☐	☐

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 610L (210L)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	*Scott Jones* Scott Jones (Sep 5, 2024 15:33 PDT) Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	*Sherrie Loewen, Ph.D.* Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : |) Surgical Technology Fundamentals Lab	Short Title: ST Fundamentals Lab
Units: 2	Weekly lec hrs: Click here to enter text. Weekly lab hrs: 6
Credit Status: ☒ Credit – Degree Applicable ☐ Credit – Non-degree Applicable ☐ Non-Credit	
TOP Code: 1217.00 Non-Credit Category: Click here to enter text. Occupational Code (SAM): D	

1. Anticipated first term of offering: ☐ Fall ☒ Spring   Year 20 26

2. Catalog Description:
   This course provides students with the opportunity to demonstrate practical skills designed to facilitate operative procedures in the scrub role. Practical skills include donning operating room attire and PPE, identifying surgical equipment and instrumentation, patient positioning, surgical hand hygiene, gowning and gloving, assembling and preparing surgical supplies, establishing and maintaining the sterile field, electrosurgical unit safety, proper handling of medication and surgical specimen, intraoperative case management, operative counts, sterile processing, and dressing application.

3. Is this course being aligned to a C-ID descriptor?   ☐ Yes   ☒ No   ☐ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed?   ☐ Yes   ☒ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
   Reason for cross-listing: Click here to enter text.

   B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

   This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:
   List all requisites*:
   Prerequisite: Admission into program
   Co-requisite:ST 610 Surgical Technology Fundamentals
   Limitation on enrollment: Click here to enter text.
   Recommended Prep: Click here to enter text.
   *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
   ☐ Yes   Course will **NOT** be included in a degree or certificate program.
   ☒ No   Course **WILL** be included in a degree and/or certificate program.
   Which ones: Surgical Technology A.S. degree
   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
   ☒ Letter Grade Only   ☐ Option of a standard letter grade or Pass/No Pass
   ☐ Pass/No Pass only   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
   ☐ Non- Credit Grading

9. Will course be Repeatable?   ☒ No   ☐ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?   ☐ 1   ☐ 2   ☐ 3   ☐ Unlimited (Non-credit only)
   Reason for Repeating:*
   ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☐ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
   *Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes   If yes, identify family: Click here to enter text.
    ☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

    Staff, faculty, supplies and lab

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.   ☒ N/A

    12A. Transfer: Would you recommend that this course transfer to:

    | CSU | ☐ Yes | ☒ No | | UC | ☐ Yes | ☒ No |
    | Private | ☐ Yes | ☒ No | | | | |

    Will the course satisfy a major requirement at CSU or UC?   ☐ Yes   ☒ No
    Please attach documentation and complete below:

Click		Click		Click	Click		Click
Course Title		Course No.	at	CSU Campus	UC Campus	Required for	Program or Major
Click		Click		Click	Click		Click
Course Title		Course No.	at	CSU Campus	UC Campus	Required for	Program or Major
Click		Click		Click	Click		Click
Course Title		Course No.	at	CSU Campus	UC Campus	Required for	Program or Major

    12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	**Arts/Humanities**	**Social/Behavioral Sciences**	**Natural Sciences**	**Life Long Understanding**	**Ethnic Studies**
Local GE	☐	☐	☐	☐	☐	☐
Cal-GETC	☐	☐	☐	☐	☐	☐

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 620 (220)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
09/05/2024	Scott Jones _____ Print Name	*Scott Jones* <u>Scott Jones (Sep 5, 2024 15:34 PDT)</u> Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	*Sherrie Loewen, Ph.D.* Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : |) Short Title: Surgical Procedures		
Surgical Procedures		
Units: 4	Weekly lec hrs: 4	Weekly lab hrs: Click here to enter text.
Credit Status: ☒ Credit – Degree Applicable ☐ Credit – Non-degree Applicable ☐ Non-Credit		
TOP Code: 1217.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): C

1. Anticipated first term of offering: ☐ Fall ☒ Spring   Year 20 26

2. Catalog Description:
   This course introduces students to surgery and primary surgical procedures within basic specialties including: general surgery, obstetrics and gynecology, otorhinolaryngology, genitourinary surgery, and orthopedics.

3. Is this course being aligned to a C-ID descriptor?   ☐ Yes   ☒ No   ☐ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed?   ☐ Yes   ☒ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
   Reason for cross-listing: Click here to enter text.

   B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

    This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:
    List all requisites*:
    Prerequisite: ST 610 surgical technology fundamentals, ST 610L surgical technology fundamentals lab
    Co-requisite: ST 620L Surgical Procedures Lab,
    Limitation on enrollment: Click here to enter text.
    Recommended Prep: Click here to enter text.
    Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
    ☐ Yes   Course will **NOT** be included in a degree or certificate program.
    ☒ No   Course **WILL** be included in a degree and/or certificate program.
    Which ones: Surgical Technology A.S. degree
    Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
    ☒ Letter Grade Only   ☐ Option of a standard letter grade or Pass/No Pass
    ☐ Pass/No Pass only   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
    ☐ Non- Credit Grading

9. Will course be Repeatable?   ☒ No   ☐ Yes
    Additional skills that will be acquired by repeating this course must be included in the course outline.
    If yes, how many times?   ☐ 1   ☐ 2   ☐ 3   ☐ Unlimited (Non-credit only)
    Reason for Repeating:*
    ☐ Intercollegiate Athletics
    ☐ Intercollegiate Competition
    ☐ Occupational Work Experience/General Work Experience
    ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
    Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes   If yes, identify family: Click here to enter text.
    ☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

    Staff, faculty, supplies and lab

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.   ☒ N/A

    12A. Transfer: Would you recommend that this course transfer to:

    CSU   ☐ Yes   ☒ No   UC   ☐ Yes ☒ No
    Private   ☐ Yes   ☒ No

    Will the course satisfy a major requirement at CSU or UC?   ☐ Yes   ☒ No
    Please attach documentation and complete below:

Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

    12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	**Arts/Humanities**	**Social/Behavioral Sciences**	**Natural Sciences**	**Life Long Understanding**	**Ethnic Studies**
Local GE	☐	☐	☐	☐	☐	☐
Cal-GETC	☐	☐	☐	☐	☐	☐

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 620L (220L)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
09/05/2024	Scott Jones _____ Print Name	*Scott Jones* Scott Jones (Sep 5, 2024 15:42 PDT) Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____ Print Name	*Sherrie Loewen, Ph.D.* Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : |) Surgical Procedures Lab	Short Title: Surg Procedures Lab
Units: 2.5	Weekly lec hrs: Click here to enter text. Weekly lab hrs: 7.5
Credit Status: ☒ Credit – Degree Applicable ☐ Credit – Non-degree Applicable ☐ Non-Credit	
TOP Code: 1217.00 Non-Credit Category: Click here to enter text. Occupational Code (SAM): C	

1. Anticipated first term of offering: ☐ Fall ☒ Spring Year 20 26

2. Catalog Description:
   This course provides students with an opportunity to perform comprehensive practical skills designed to facilitate operative procedures and ensure high-quality patient care in the clinical setting.

3. Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? ☐ Yes ☒ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
   Reason for cross-listing: Click here to enter text.

   B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

    This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:
    List all requisites*:
    Prerequisite: ST 610surgical technology fundamentals, ST 610L surgical technology fundamentals lab
    Co-requisite: ST 620 Surgical Procedures ,
    Limitation on enrollment: Click here to enter text.
    Recommended Prep: Click here to enter text.
    *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
    ☐ Yes   Course will **NOT** be included in a degree or certificate program.
    ☒ No   Course **WILL** be included in a degree and/or certificate program.
    Which ones: Surgical Technology A.S. degree
    *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
    ☒ Letter Grade Only   ☐ Option of a standard letter grade or Pass/No Pass
    ☐ Pass/No Pass only   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
    ☐ Non- Credit Grading

9. Will course be Repeatable?   ☒ No   ☐ Yes
    Additional skills that will be acquired by repeating this course must be included in the course outline.
    If yes, how many times?   ☐ 1 ☐ 2 ☐ 3 ☐ Unlimited (Non-credit only)
    Reason for Repeating:*
    ☐ Intercollegiate Athletics
    ☐ Intercollegiate Competition
    ☐ Occupational Work Experience/General Work Experience
    ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
    *Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes   If yes, identify family: Click here to enter text.
    ☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

    Staff, faculty, supplies and lab

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

    12A. Transfer: Would you recommend that this course transfer to:

    CSU   ☐ Yes   ☒ No   UC   ☐ Yes ☒ No
    Private   ☐ Yes   ☒ No

    Will the course satisfy a major requirement at CSU or UC?   ☐ Yes   ☒ No
    Please attach documentation and complete below:

Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

    12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	**Arts/Humanities**	**Social/Behavioral Sciences**	**Natural Sciences**	**Life Long Understanding**	**Ethnic Studies**
Local GE	☐	☐	☐	☐	☐	☐
Cal-GETC	☐	☐	☐	☐	☐	☐

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by: Scott Jones
Department: Health and Wellness	Course Prefix & Number 600: ST 630 (230)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	Scott Jones Scott Jones (Sep 5, 2024 15:34 PDT) Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen_____ Print Name	*Sherrie Loewen, Ph.D.* Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : |) Advanced Surgical Procedures	Short Title: Adv Surg Procedures

Units: 4	Weekly lec hrs: 4	Weekly lab hrs: Click here to enter text.

Credit Status: ☒ Credit – Degree Applicable   ☐ Credit – Non-degree Applicable   ☐ Non-Credit

TOP Code: 1217.00   Non-Credit Category: Click here to enter text.   Occupational Code (SAM): C

1. Anticipated first term of offering: ☐ Fall ☒ Spring   Year 20 26

2. Catalog Description:
   This course introduces students to surgery and primary surgical procedures within basic specialties including: ophthalmology, oral and maxillofacial, plastic and reconstructive surgery, cardiothoracic surgery, peripheral vascular surgery, and neurosurgery.

3. Is this course being aligned to a C-ID descriptor?   ☐ Yes   ☒ No   ☐ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed?   ☐ Yes   ☒ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
   Reason for cross-listing: Click here to enter text.

   B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

    This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:
    List all requisites*:
    Prerequisite: : ST 620 surgical procedures, ST 620L surgical procedures lab
    Co-requisite: ST 630L Advanced Surgical Procedures Lab
    Limitation on enrollment: Click here to enter text.
    Recommended Prep: Click here to enter text.
    Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
    ☐ Yes   Course will **NOT** be included in a degree or certificate program.
    ☒ No   Course **WILL** be included in a degree and/or certificate program.
    Which ones: Surgical Technology A.S. degree
    Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
    ☒ Letter Grade Only   ☐ Option of a standard letter grade or Pass/No Pass
    ☐ Pass/No Pass only   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
    ☐ Non- Credit Grading

9. Will course be Repeatable?   ☒ No   ☐ Yes
    Additional skills that will be acquired by repeating this course must be included in the course outline.
    If yes, how many times?   ☐ 1   ☐ 2   ☐ 3   ☐ Unlimited (Non-credit only)
    Reason for Repeating:*
    ☐ Intercollegiate Athletics
    ☐ Intercollegiate Competition
    ☐ Occupational Work Experience/General Work Experience
    ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
    Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes   If yes, identify family: Click here to enter text.
    ☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/
    equipment, facilities.
    Click here to enter text.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact
    the Articulation Officer for assistance.   ☒ N/A

    12A.   Transfer: Would you recommend that this course transfer to:
    CSU   ☐ Yes   ☒ No   UC   ☐ Yes   ☒ No
    Private   ☐ Yes   ☒ No

    Will the course satisfy a major requirement at CSU or UC?   ☐ Yes   ☒ No
    Please attach documentation and complete below:

Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

    12B.   General Education: Would you recommend that this course satisfy a GE requirement in any of the following
    GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	**Arts/Humanities**	**Social/Behavioral Sciences**	**Natural Sciences**	**Life Long Understanding**	**Ethnic Studies**
Local GE	☐	☐	☐	☐	☐	☐
Cal-GETC	☐	☐	☐	☐	☐	☐

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 07/28/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 630L (230L)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____ Print Name	*Scott Jones* Scott Jones (Sep 5, 2024 15:35 PDT) Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen_____ Print Name	*Sherrie Loewen, Ph.D.* Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : |) Advanced Surgical Procedures Lab	Short Title: Adv Procedures Lab

Units: 2.5	Weekly lec hrs: Click here to enter text.	Weekly lab hrs: 7.5

Credit Status: ☒ Credit – Degree Applicable   ☐ Credit – Non-degree Applicable   ☐ Non-Credit

TOP Code: 1217.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): C

1. Anticipated first term of offering: ☐ Fall ☒ Spring   Year 20 26

2. Catalog Description:
    This lab course provides students an opportunity to learn and practice advanced techniques in perioperative case management, including complex draping skills, specialty surgical field setup, and use of minimally invasive surgical applications.

3. Is this course being aligned to a C-ID descriptor?   ☐ Yes   ☒ No   ☐ N/A
    C-ID Code: Click here to enter text.
    If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed?   ☐ Yes   ☒ No
    If yes, which department is responsible for scheduling, updating, and assessing the course?
    Reason for cross-listing: Click here to enter text.

    B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

    This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:
    List all requisites*:
    Prerequisite: ST 620 surgical procedures, ST 620L surgical procedures lab
    Co-requisite: ST 630 Advanced Surgical Procedures
    Limitation on enrollment: Click here to enter text.
    Recommended Prep: Click here to enter text.
    Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
    ☐ Yes   Course will **NOT** be included in a degree or certificate program.
    ☒ No   Course **WILL** be included in a degree and/or certificate program.
    Which ones: Surgical Technology A.S. degree
    Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
    ☒ Letter Grade Only   ☐ Option of a standard letter grade or Pass/No Pass
    ☐ Pass/No Pass only   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
    ☐ Non- Credit Grading

9. Will course be Repeatable?   ☒ No   ☐ Yes
    Additional skills that will be acquired by repeating this course must be included in the course outline.
    If yes, how many times?   ☐ 1   ☐ 2   ☐ 3   ☐ Unlimited (Non-credit only)
    Reason for Repeating:*
    ☐ Intercollegiate Athletics
    ☐ Intercollegiate Competition
    ☐ Occupational Work Experience/General Work Experience
    ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
    Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes   If yes, identify family: Click here to enter text.
    ☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
    Staff, faculty, supplies and lab.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

    12A. Transfer: Would you recommend that this course transfer to:

    CSU   ☐ Yes   ☒ No   UC   ☐ Yes   ☒ No
    Private   ☐ Yes   ☒ No

    Will the course satisfy a major requirement at CSU or UC?   ☐ Yes   ☐ No
    Please attach documentation and complete below:

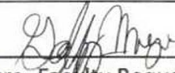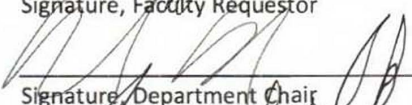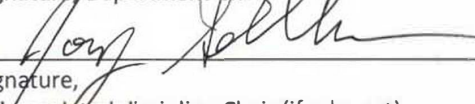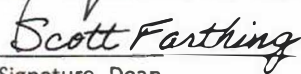| Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

    12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	☐	☐	☐	☐	☐	☐
Cal-GETC	☐	☐	☐	☐	☐	☐

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 07/28/2024	Prepared & Submitted by: Scott Jones
Department: Health &Wellness	Course Prefix & Number 600: ST 640 (240)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____	*Scott Jones*
	Print Name	Scott Jones (Sep 5, 2024 15:35 PDT)
		Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____	
	Print Name	Signature, Department Chair
Click to enter date	Click here to enter text. _____	
	Print Name	Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen_____	*Sherrie Loewen, Ph.D.*
	Print Name	Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : |) Operating Room Clinical Practicum	Short Title: Clinical Practicum
Units: 4.5	Weekly lec hrs: Click here to enter text.	Weekly lab hrs: 13.5

Credit Status: ☒ Credit – Degree Applicable   ☐ Credit – Non-degree Applicable   ☐ Non-Credit
TOP Code: 1217.00   Non-Credit Category: Click here to enter text.   Occupational Code (SAM): B

1. Anticipated first term of offering: ☐ Fall ☒ Spring   Year 20 26

2. Catalog Description:
   This course provides exposure to and experience with diverse surgical procedures performed in multiple specialties within the clinical setting. Students prepare for and perform assigned surgical procedures under the supervision of faculty personnel, and clinical preceptors in accordance with patient safety and industry best practices.

3. Is this course being aligned to a C-ID descriptor?   ☐ Yes   ☒ No   ☐ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed?   ☐ Yes   ☒ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
   Reason for cross-listing: Click here to enter text.

   B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

    This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:
    List all requisites*:
    Prerequisite: ST 630 advanced surgical procedure's 630L advanced surgical procedures lab.
    Co-requisite: Click here to enter text.
    Limitation on enrollment: Click here to enter text.
    Recommended Prep: Click here to enter text.
    *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
    ☐ Yes   Course will **NOT** be included in a degree or certificate program.
    ☒ No   Course **WILL** be included in a degree and/or certificate program.
    Which ones: Surgical Technology A.S. degree
    *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
    ☐ Letter Grade Only   ☐ Option of a standard letter grade or Pass/No Pass
    ☒ Pass/No Pass only   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
    ☐ Non- Credit Grading

9. Will course be Repeatable?   ☒ No   ☐ Yes
    Additional skills that will be acquired by repeating this course must be included in the course outline.
    If yes, how many times?   ☐ 1   ☐ 2   ☐ 3   ☐ Unlimited (Non-credit only)
    Reason for Repeating:*
    ☐ Intercollegiate Athletics
    ☐ Intercollegiate Competition
    ☐ Occupational Work Experience/General Work Experience
    ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
    *Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes   If yes, identify family: Click here to enter text.
    ☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
    Staff, faculty, supplies and lab

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.   ☒ N/A

    12A.   Transfer: Would you recommend that this course transfer to:
    CSU   ☐ Yes   ☒ No   UC   ☐ Yes ☒ No
    Private   ☐ Yes   ☒ No

    Will the course satisfy a major requirement at CSU or UC?   ☐ Yes   ☐ No
    Please attach documentation and complete below:

Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

    12B.   General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	**Arts/Humanities**	**Social/Behavioral Sciences**	**Natural Sciences**	**Life Long Understanding**	**Ethnic Studies**
Local GE	☐	☐	☐	☐	☐	☐
Cal-GETC	☐	☐	☐	☐	☐	☐

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 07/28/2024	Prepared & Submitted by: Scott Jones
Department: Health & Wellness	Course Prefix & Number 600: ST 650 (250)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/05/2024	Scott Jones _____	*Scott Jones*
	Print Name	Scott Jones (Sep 5, 2024 15:36 PDT)
		Signature, Faculty Requestor
Click to enter date	Click here to enter text. _____	
	Print Name	Signature, Department Chair
Click to enter date	Click here to enter text. _____	
	Print Name	Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen _____	*Sherrie Loewen, Ph.D.*
	Print Name	Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : |)	Short Title: Clinical Practicum II
Operating Room Clinical Practicum II	

Units: 4.5	Weekly lec hrs: Click here to enter text.	Weekly lab hrs: 13.5

Credit Status: ☒ Credit – Degree Applicable   ☐ Credit – Non-degree Applicable   ☐ Non-Credit

TOP Code: 1217.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): B

1. Anticipated first term of offering: ☐ Fall ☒ Spring   Year 20 26

2. Catalog Description:
    A progression from ST 640. Clinical experience focuses on advanced skills intended to assist in the transition from classroom to employment.

3. Is this course being aligned to a C-ID descriptor?   ☐ Yes   ☒ No   ☐ N/A
    C-ID Code: Click here to enter text.
    If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed?   ☐ Yes   ☒ No
    If yes, which department is responsible for scheduling, updating, and assessing the course?
    Reason for cross-listing: Click here to enter text.

    B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

   This course is part of a group of core courses required as part of the new surgical technology program

6. Course Requisites:
   List all requisites*:
   Prerequisite: ST 640 OR clinical practicum.
   Co-requisite: Click here to enter text.
   Limitation on enrollment: Click here to enter text.
   Recommended Prep: Click here to enter text.
   *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
   ☐ Yes   Course will **NOT** be included in a degree or certificate program.
   ☒ No   Course **WILL** be included in a degree and/or certificate program.
   Which ones: Surgical Technology A.S. degree
   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
   ☐ Letter Grade Only   ☐ Option of a standard letter grade or Pass/No Pass
   ☒ Pass/No Pass only   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
   ☐ Non- Credit Grading

9. Will course be Repeatable?   ☒ No   ☐ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?   ☐ 1   ☐ 2   ☐ 3   ☐ Unlimited (Non-credit only)
   Reason for Repeating:*
   ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☐ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
   *Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes   If yes, identify family: Click here to enter text.
    ☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
Staff, faculty, supplies, and lab

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.   ☒ N/A

    12A.   Transfer: Would you recommend that this course transfer to:

CSU	☐ Yes	☒ No	UC	☒ Yes	☐ No
Private	☐ Yes	☒ No			

      Will the course satisfy a major requirement at CSU or UC?   ☐ Yes   ☐ No
      Please attach documentation and complete below:

Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

    12B.   General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	☐	☐	☐	☐	☐	☐
Cal-GETC	☐	☐	☐	☐	☐	☐

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 9/2/2024	Prepared & Submitted by: Geoffery Munger
Department: Music	Course Prefix & Number 600: MUS 602 (2)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

09/10/2024	Geoffery Munger **Geoffery Munger** Print Name	Signature, Faculty Requestor
Click to enter date	Ariel Alexander _____ Print Name	Signature, Department Chair
Click to enter date	Joey Sellers JOEY SELLERS Print Name	Signature, Other related discipline Chair (if relevant)
Click to enter date	Scott Farthing _____ Print Name	Scott Farthing Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : |) History of Film Music	Short Title: History of Film Music
Units: 3	Lec hrs: 3.00 hrs/week	Lab hrs: Click here to enter text.

Credit Status: ☒ Credit – Degree Applicable ☐ Credit – Non-degree Applicable ☐ Non-Credit

TOP Code: 1004.00   Non-Credit Category: Click here to enter text.   Occupational Code (SAM): E

1. Anticipated first term of offering: ☐ X Fall   Spring   Year 2026

2. Catalog Description:

A survey of music history of motion pictures from the silent film era to the present. Covers the unique language of music for film, survey of major motion pictures and the musical scores produced, discussion of important cinematic genres and the music for each, and techniques composers use to create music for motion pictures.

3. Is this course being aligned to a C-ID descriptor?   ☐ Yes   ☒ No   ☐ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed?   ☐ Yes   ☒ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
   Reason for cross-listing: Click here to enter text.

B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:
   N/A

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

    Department faculty created this class based on student demand, and a desire to match comparable CSU course.

6. Course Requisites:
    List all requisites*: NONE
    Prerequisite: N/A
    Co-requisite: N/A
    Limitation on enrollment: N/A
    Recommended Prep: N/A
    *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?

    ☐ Yes Course will **NOT** be included in a degree or certificate program.
    ☒ No   Course **WILL** be included in a degree and/or certificate program.
    Which ones: Course will be added as an elective in the Music Composition Certificate of Achievement
    *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
    ☐ Letter Grade Only   ☒ Option of a standard letter grade or Pass/No Pass
    ☐ Pass/No Pass only   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable?   ☒ No   ☐ Yes
    Additional skills that will be acquired by repeating this course must be included in the course outline.
    If yes, how many times?   ☐ 1   ☐ 2   ☐ 3   ☐ Unlimited (Non-credit only)
    Reason for Repeating:*
    ☐ Intercollegiate Athletics
    ☐ Intercollegiate Competition
    ☐ Occupational Work Experience/General Work Experience
    ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
    *Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes   If yes, identify family: Click here to enter text.
    ☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
    NONE

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.   ☐ N/A

    12A.   Transfer: Would you recommend that this course transfer to:

CSU	☒ Yes	☐ No	UC	☒ Yes ☐ No
Private	☐ Yes	☐ No		

    Will the course satisfy a major requirement at CSU or UC?   ☐ X Yes   ☐ No
    Please attach documentation and complete below:

Music in Film	Mus 108	at	Northridge	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Music in Movies and TV	MCS 009	at	Click	UC Riverside	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

    12B.   General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	☐	x	☐	☐	☐	☐
Cal-GETC	☐	x	☐	☐	☐	☐

SADDLEBACK COLLEGE
NEW COURSES
ACADEMIC YEAR 2025-2026

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	FASH 51	993085.00	RACE AND ETHNICITY IN FASHION	nc, 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, non-repeatable
BI	CIM 180WE	993075.00	COMPUTER INFORMATION MANAGEMENT WORK EXPERIENCE	nc, 2 units/0 hr lec/0 hr lab/6 hrs lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, repeatable 4 times

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2025-2026

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	COMM 106	806090.25	FORENSICS ACTIVITY	hrs fr ~~1 hr lec/6 hrs lab/0 hr lrng cntr~~ to **1 hr lec/1-6 hrs lab/0 hr lrng cntr**, units fr ~~3.0~~ to **1.0-3.0**, tps, lrng obj, assign, txt, DE, retaining rpt 3 times

SADDLEBACK COLLEGE
REVISED COURSES
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AD	CWE 180	~~405008.00~~ **993074.00**	CO-OP-ED CTVR	crs id fr ~~CWE 180~~ to **CTVR 180WE**, ti fr ~~COOPERATIVE WORK EXPERIENCE-CINEMA, TV, RADIO~~ to **CINEMA, TV, RADIO WORK EXPERIENCE**, cat desc, sch desc, hrs fr ~~0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr~~ to **0 hr lec/0 hr lab/6 hrs lrng cntr**, fr ~~non-repeatable~~ to **repeatable 4 times**
AD	CWE 180	~~429977.00~~ **993076.00**	CO-OP-ED FASH	crs id fr ~~CWE 180~~ to **FASH 180WE**, ti fr ~~CO-OP-ED FASHION~~ to **FASHION WORK EXPERIENCE**, cat desc, sch desc, hrs fr ~~0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr~~ to **0 hr lec/0 hr lab/6 hrs lrng cntr**, units fr ~~1.0~~ to **2.0**, txt, rpt fr ~~R-I-1~~ to **R-I-4**
AD	FASH 145	162320.05	INTERNSHIP	coreq fr ~~CWE 180~~ to **FASH 180WE**, cat desc, sch desc, txt
BI	CWE 180	~~431092.00~~ **993079.00**	CO-OP-ED-BUS	crs id fr ~~CWE 180~~ to **BUS 180WE**, ti fr ~~CO-OP-ED-BUSINESS~~ to **BUSINESS WORK EXPERIENCE**, hrs fr ~~0 hr lec/0 hr lab/18.10 hrs lrng cntr~~ to **0 hr lec/0 hr lab, 6-12 hrs lrng cntr**, units fr ~~4.0~~ to **2.0-4.0**, cat desc, sch desc, txt, fr ~~non-repeatable~~ to **repeatable 4 times**
CS	CWE 180	~~992831.00~~ **993078.00**	GEN WORK EXPERIENCE 3	crs id fr ~~CWE 180~~ to **INTS 180WE**, ti fr ~~GENERAL WORK EXPERIENCE 3~~ to **GENERAL WORK EXPERIENCE**, ~~hrs fr 0 hr lec/0 hr lab/10.86 or 13.56 hrs lrng cntr~~ to **0 hr lec/0 hr lab/6-9 hrs lrng cntr**, units fr ~~3.0~~ to **2.0-3.0**, cat desc, sch desc, assign, moe, from ~~non-repeatable~~ to **repeatable 4 times**
HW	CWE 180	~~992603.00~~ **993064.00**	CO-OP-ED FOOD/NUTR	crs id fr ~~CWE 180~~ to **NUTR 180WE**, ti fr ~~CO-OP-ED FOODS AND NUTRITION~~ to **NUTRITION WORK EXPERIENCE**, ~~hrs fr 0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr~~ to **0 hr lec/0 hr lab/6 hrs lrng cntr,** units fr ~~1.0~~ to **2.0**, cat desc, sch desc, txt, rpt fr ~~R-I-1~~ to **R-I-4**

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HW	CWE 180	~~429970.00~~ **993080.00**	CO-OP-ED PHLEBOTOMIST	crs id fr ~~CWE 180~~ to **PHLB 180WE**, ti fr ~~CO-OP-ED PHLEBOTOMIST~~ to **PHLEBOTOMY WORK EXPERIENCE**, hrs fr ~~0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr~~ to **0 hr lec/0 hr lab/6 hrs lrng cntr**, units fr ~~1.0~~ to **2.0**, cat desc, sch desc, txt, val, pcs fr ~~not program applicable~~ to **program applicable**, fr ~~non-repeatable~~ to **repeatable 4 times**
HW	PHLB 240	386560.00	PHLEBOTOMY	coreq fr ~~CWE 180~~ to **PHLB 180WE**, txt, val
KN	CWE 180	~~405062.00~~ **993081.00**	CWE: PRE-THERAPY	crs id fr ~~CWE 180~~ to **KNEA 180WE**, ti fr ~~CO-OP-ED INTERNSHIP FOR PRE-THERAPY STUDENTS~~ to **PRE-THERAPY WORK EXPERIENCE**, hrs fr ~~0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr~~ to **0 hr lec/0 hr lab/6 hrs lrng cntr**, cat desc, sch desc, fr ~~non-repeatable~~ to **repeatable 4 times**
SH	CDE 140	450181.00	CURRIC FOR SPEC NEEDS	ti fr ~~CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS~~ to **CURRICULUM STRATEGIES: CHILDREN WITH DISABILITIES OR DELAYS**, cat desc, sch desc, rec prep fr ~~CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH~~ to **CDE 101, CDE 15, CDE 7, and CDE 110**, SAM code fr ~~D~~ to **C**, gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, tps, lrng obj, assign, moe, txt, val, DE
SH	CWE 180	~~2222.00~~ **993077.00**	CO-OP-ED CDE	crs id fr ~~CWE 180~~ to **CDE 180WE**, ti fr ~~CO-OP-ED CHILD DEVELOPMENT AND EDUCATION~~ to **CHILD DEVELOPMENT AND EDUCATION WORK EXPERIENCE**, hrs fr ~~0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr~~ to **0 hr lec/0 hr lab/6 hrs lrng cntr**, units fr ~~1.0~~ to **2.0**, cat desc, sch desc, txt, val, rpt fr ~~R-I-3~~ to **R-I-4**

SADDLEBACK COLLEGE
REVISED COURSES
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SM	CWE 180	~~429984.00~~ <u>993082.00</u>	CO-OP-ED ECOL REST	crs id fr ~~CWE 180~~ to **ECOL 180WE**, ti fr ~~CO-OP-ED ECOLOGICAL RESTORATION~~ to **ECOLOGICAL RESTORATION WORK EXPERIENCE**, hrs fr ~~0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr~~ to **0 hr lec/0 hr lab/6 hrs lrng cntr**, cat desc, sch desc, assign, moe, txt, fr ~~non-repeatable~~ to **repeatable 4 times**
SM	CWE 180	~~429993.00~~ <u>993083.00</u>	CO-OP-ED ELECTR TECH	crs id fr ~~CWE 180~~ to **ET 180WE**, ti fr ~~CO-OP-ED ELECTRONIC TECHNOLOGY~~ to **ELECTRONIC TECHNOLOGY WORK EXPERIENCE**, hrs fr ~~0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr~~ to **0 hr lec/0 hr lab/6 hrs lrng cntr**, cat desc, sch desc, txt, fr ~~non-repeatable~~ to **repeatable 4 times**
SM	ENV 6	429463.10	SCARCITY AND ENVIRONM	rec prep fr ~~ENV 1~~ to **ENV 1 or ENV 1H**, txt, val, DE
SM	CWE 180	~~429931.00~~ <u>993084.00</u>	CO-OP-ED ENV MONITOR	crs id fr ~~CWE 180~~ to **ENV 180WE**, ti fr ~~CO-OP-ED ENVIRONMENTAL MONITORING AND ASSESSMENT~~ to **ENVIRONMENTAL MONITORING AND ASSESSMENT WORK EXPERIENCE**, hrs fr ~~0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr~~ to **0 hr lec/0 hr lab/6 hrs lrng cntr**, SAM code fr ~~D~~ to **C**, cat desc, sch desc, txt, fr ~~non-repeatable~~ to **repeatable 4 times**

SADDLEBACK COLLEGE
REVISED AND DELETED COURSES
ACADEMIC YEAR 2025-2026

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	ART 60	992317.00	INTAGLIO & RELIEF I	ti fr ~~INTAGLIO (ETCHING) AND RELIEF I~~ to **PRINTMAKING I**, txt, DE
AD	ART 61	992318.00	INTAGLIO & RELIEF II	ti fr ~~INTAGLIO (ETCHING) AND RELIEF II~~ to **PRINTMAKING II**, txt, DE
AD	ART 62	992319.00	INTAGLIO & RELIEF III	ti fr ~~INTAGLIO (ETCHING) AND RELIEF III~~ to **PRINTMAKING III**, txt, DE

SADDLEBACK COLLEGE
REVISED AND DELETED COURSES
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AD	ART 164	431873.00	INTAGLIO & RELIEF IV	ti fr ~~INTAGLIO (ETCHING) AND RELIEF IV~~ to **PRINTMAKING IV**, txt, DE
AD	COMM 106	806090.05	FORENSICS ACTIVITY	dv
AD	COMM 106	806090.10	FORENSICS ACTIVITY	dv
AD	CWE 180	429361.00	CO-OP-ED CTVR	dv
BI	CWE 180	429980.00	CO-OP-ED-BUS	dv
BI	CWE 180	431090.00	CO-OP-ED-BUS	dv
BI	CWE 180	431108.00	CO-OP-ED-BUS	dv
CS	COUN 150	36050.00	HELPING RELATIONSHIPS	tps, moe, txt, DE
CS	CWE 180	992860.00	GEN WORK EXPERIENCE 1	dc
CS	CWE 180	992830.00	GEN WORK EXPERIENCE 2	dc
HW	CWE 180	992517.00	CWE - MENTAL HEALTH	dc
HW	HSC 106	992441.00	LGL/ETHICAL ASPECTS	dc
HW	HSC 107	405118.00	HUM BOD FUND	dc
SH	ENG 44	314540.00	CLASSICAL MYTHOLOGY	assign, moe, txt, DE
SH	ENG 200	284030.00	FUNDAMENTALS/COMPOSIT	dc
SH	ESL 90	584201.00	ADV ACADEMIC WRIT II	cat desc, sch desc
SH	ESL 390NC	584202.00	ADV ACADEMIC WRIT II	cat desc, sch desc
SH	ITA 3	452080.00	INTERMEDIATE ITALIAN	dc
SH	ITA 4	452100.00	INTERMEDIATE ITALIAN	dc
SH	SOC 125	~~992291.00~~ **992291.10**	SOCIOLOGY OF AGING	crs id fr ~~SOC 125~~ to **SOC 12**, UC Transferable Course code fr ~~N - No UC credit~~ to **Y - UC Credit**, cat desc, sch desc, assign, moe, txt, DE
SM	BIO 113	~~144990.00~~ **144990.10**	HUMAN ANATMY & PHYSIO	crs id fr ~~BIO 113~~ to **BIO 13**, UC transferable code fr ~~N - No UC Credit~~ to **Y - UC Credit**, cat desc, sch desc, txt, DE

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current
Administrative Medical Assistant
Certificate of Achievement

The Administrative Medical Assistant program prepares the student for employment as an administrative (front office) medical assistant in a medical office, clinic or outpatient center. This certificate program is designed to help meet industry demand, offering education and training on soft skills, appointment scheduling, reception duties, managing patient medical records, insurance authorizations, reimbursement and coding for the medical office or clinic. Students complete 160 hours of supervised training in a medical office or clinic. All students must meet background clearance and health requirements prior to enrolling in MA 217A. A minimum grade of "C" in all courses is required. Letter grade only. Upon completion of this certificate program, students may sit for the California Certification Board of Medical Assistant (CCMBA) certification examination (CCMA) and the American Academy of Professional Coder (AAPC), Certified Practice Coder (CPC) certification examination.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate administrative medical skills
- Describe legal and ethical practices related to medical care
- Demonstrate medical office employability skills

Required Core

MA 206	Introduction to Medical Assisting	3
MA 224A	Basics of Medical Insurance, Billing and Reimbursement	3
MA 280	Healthcare Organization Practices	3
MA 282	Fundamentals of Medical Practice Coding	3
HSC 104	Medical Terminology	3
~~HSC 106~~	~~Legal and Ethical Aspects of Health Information~~	~~3~~
~~HSC 107*~~	~~Human Body Fundamentals~~	~~3~~
MA 217A*	Medical Assisting Clinical Experience-- Administrative	3

Restricted Electives: Select one course

~~HSC~~ 230	Certified Professional Coder(CPC) Exam Preparation	3
CIM 112	Microsoft Office	3

Total Units for the Certificate ~~27~~

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

Revised
Administrative Medical Assistant
Certificate of Achievement

The Administrative Medical Assistant program prepares the student for employment as an administrative (front office) medical assistant in a medical office, clinic or outpatient center. This certificate program is designed to help meet industry demand, offering education and training on soft skills, appointment scheduling, reception duties, managing patient medical records, insurance authorizations, reimbursement and coding for the medical office or clinic. Students complete 160 hours of supervised training in a medical office or clinic. All students must meet background clearance and health requirements prior to enrolling in MA 217A. A minimum grade of "C" in all courses is required. Letter grade only. Upon completion of this certificate program, students may sit for the California Certification Board of Medical Assistant (CCMBA) certification examination (CCMA) and the American Academy of Professional Coder (AAPC), Certified Practice Coder (CPC) certification examination.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate administrative medical skills
- Describe legal and ethical practices related to medical care
- Demonstrate medical office employability skills

Required Core

MA 206	Introduction to Medical Assisting	3
MA 224A	Basics of Medical Insurance, Billing and Reimbursement	3
MA 280	Healthcare Organization Practices	3
MA 282	Fundamentals of Medical Practice Coding	3
HSC 104	Medical Terminology	3
MA 217A*	Medical Assisting Clinical Experience-- Administrative	3

Restricted Electives: Select one course

MA 230	Certified Professional Coder(CPC) Exam Preparation	3
CIM 112	Microsoft Office	3

Total Units for the Certificate 21

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAM
ACADEMIC YEAR 2025-2026

Current	Revised
Art History	**Art History**
Associate in Arts for Transfer	**Associate in Arts for Transfer**

Current
Art History
Associate in Arts for Transfer

The AA-T for Art History is designed for those students primarily seeking employment in fields such as studio art, galleries, art auction, art journalism, art criticism, museums, and teaching. Additionally, students who transfer with an Art History degree are well-prepared for jobs in fields that require abstract and analytical thinking such as consulting, journalism, grant writing, and any other field where desirable candidates require a humanistic education.

Students who complete the Associate in Arts in Art History for Transfer will receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

The Art History program at Saddleback College does not currently have any enrollment limitations, but we offer our non-western art history courses on a rotating basis. This means that students may not be able to enroll in the specific non-western class of their choice before they must declare for graduation.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate knowledge and skills necessary for transfer as an Art History major.
- Demonstrate skills that translate into a higher level of qualification for employment in museum education, museum curating, gallery design, art sales, and many other areas.
- Use various strategies to evaluate and describe elements of art and visual culture as a basis for lifelong learning in the arts.

Associate Degree for Transfer requirements (pursuant to SB1440, §66746)
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. ~~The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements (CSU GE-Breadth).~~
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History – Renaissance to Contemporary	3
~~ART 80~~	~~Drawing I~~	~~3~~

Revised
Art History
Associate in Arts for Transfer

The AA-T for Art History is designed for those students primarily seeking employment in fields such as studio art, galleries, art auction, art journalism, art criticism, museums, **conservation, restoration,** and teaching. Additionally, students who transfer with an Art History degree are well-prepared for jobs in fields that require abstract and analytical thinking such as consulting, journalism, grant writing, **law,** and any other field where desirable candidates require a humanistic education.

Students who complete the Associate in Arts in Art History for Transfer will receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

The Art History program at Saddleback College does not currently have any enrollment limitations, but we offer our non-western art history courses on a rotating basis. This means that students may not be able to enroll in the specific non-western class of their choice before they must declare for graduation.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate knowledge and skills necessary for transfer as an Art History major.
- Demonstrate skills that translate into a higher level of qualification for employment in museum education, museum curating, gallery design, art sales, and many other areas.
- Use various strategies to evaluate and describe elements of art and visual culture as a basis for lifelong learning in the arts.

Associate Degree for Transfer requirements
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. **The California General Education Transfer Curriculum (Cal-GETC).**
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:
Select one

ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
or		
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3

Complete

ARTH 22	**Survey of Asian Art (India, China, Japan, and Korea)**	**3**

SADDLEBACK COLLEGE
REVISED PROGRAM
ACADEMIC YEAR 2025-2026

List A: Select one

~~ARTH 22~~	~~Survey of Asian Art (India, China, Japan, and Korea)~~	~~3~~
ARTH 23	African, Oceanic, and Ancient North American Art	3

List B: Select one

ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
~~ART 85*~~	~~Drawing from the Live Model I~~	~~3~~
~~ART 10*~~	~~Ceramics - Handbuilding I~~	~~3~~
ART 11*	Ceramics - Wheel I	3
PHOT 50	Digital Photography I	3
~~ART 70~~	~~Fundamentals of Sculpture~~	~~3~~
ART 71*	Additive Sculpture	3
ART 72*	Subtractive Sculpture	3
ART 175*	Metal Casting	3
ART 60*	~~Intaglio (Etching) and Relief I~~	3
~~ART 61*~~	~~Intaglio (Etching) and Relief II~~	~~3~~
~~ART 62*~~	~~Intaglio (Etching) and Relief III~~	~~3~~

List C: Select one of the following courses or any List A or List B course not already used

ARTH 29	Introduction to World Art	3
ART 4	Fundamentals of Art	3
ARTH 21	Women and Art	3
~~ARTH 24~~	~~Indigenous Arts of the Americas~~	~~3~~
~~ARTH 27~~	~~History of American Art~~	~~3~~
~~FR 1*~~	~~Elementary French~~	~~5~~
~~GER 1*~~	~~Elementary German~~	~~5~~
~~SPAN 1*~~	~~Elementary Spanish~~	~~5~~
~~or~~		
~~SPAN 1H*~~	~~Honors Elementary Spanish~~	~~5~~

Total Units for the Major ~~18-20~~

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Select one

ART 80	**Drawing I**	**3**
ART 50*	**Painting - I**	**3**
ART 85*	**Drawing from the Live Model I**	**3**
ART 10*	**Ceramics - Handbuilding I**	**3**
ART 70	**Fundamentals of Sculpture**	**3**

List A: Select one

ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	**Indigenous Arts of the Americas**	**3**

List B: Select one

ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
ART 11*	Ceramics - Wheel I	3
PHOT 50	Digital Photography I	3
ART 71*	Additive Sculpture	3
ART 72*	Subtractive Sculpture	3
ART 175*	Metal Casting	3
ART 60*	**Printmaking I**	3

List C: Select one of the following courses or any List A or List B course not already used

ARTH 29	Introduction to World Art	3
ART 4	Fundamentals of Art	3
ARTH 21	Women and Art	3
ARTH 30	**History of Modern Art 1825-1945**	**3**
ARTH 32	**Survey of Contemporary Art**	**3**

Total Units for the Major 18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current
Clinical Medical Assistant
Certificate of Achievement

The Clinical Medical Assistant certificate is a Career Technical Education (CTE) program that includes competency based training to prepare to assist the physician in the medical back office or clinic. Students are taught and demonstrate skills including: electrocardiography (ECG), specimen collection, venipuncture, capillary puncture, medication administration, injections, medical, surgical asepsis, preparing and assisting with minor office surgery and physical examination procedures. Students practice documentation ensuring accurate data collection, quality results and regulatory compliance. ~~Several courses are shared with additional Several courses are shared with health science and~~ may apply towards earning the Associate Degree in Health Science.

Students complete ~~150~~ hours of supervised directed practice in the back office of a medical office or clinic. All courses must be completed with a grade of C or better. Proof of medical malpractice insurance, current Basic Life Support (BLS) CPR certification, health clearance, background check and drug screening are required prior to the clinical externship, MA 217B. Letter grade only.

Program completion meets California Certifying Board for Medical Assistant certification examination requirements (CCBMA).

Clinical experience (MA 217B) must be taken the session immediately following MA 212B and MA 214B due to patient safety requirements. Students should take, MA 211B, MA 213B prior to taking MA 212B and MA 214B.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate clinical procedure skills, accurately and safely.
- Recognize and understand legal and ethical practices related to medical care.
- Demonstrate employable medical office skills and professionalism.

Required Core
HSC 104	Medical Terminology	3
~~HSC 106~~	~~Legal and Ethical Aspects of Health Information~~	~~3~~
MA 206	Introduction to Medical Assisting	3
MA 280	Healthcare Organization Practices	3
MA 211B	Physical-Examination Procedures	3
MA 213B*	Medical Asepsis and Surgical Procedures	3
MA 212B	Medical Office Laboratory Procedures	3
MA 214B	Medication Administration Procedures	3
MA 218B	Electrocardiography for the Medical Assistant	3
MA 217B*	Medical Assisting Clinical Experience Clinical	3

Total Units for the Certificate ~~30~~

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

Revised
Clinical Medical Assistant
Certificate of Achievement

The Clinical Medical Assistant certificate is a Career Technical Education (CTE) program that includes competency based training to prepare to assist the physician in the medical back office or clinic. Students are taught and demonstrate skills including: electrocardiography (ECG), specimen collection, venipuncture, capillary puncture, medication administration, injections, medical, surgical asepsis, preparing and assisting with minor office surgery and physical examination procedures. Students practice documentation ensuring accurate data collection, quality results and regulatory compliance. **Some coursework** may apply towards earning the Associate Degree in Health Science**s**.

Students complete **166** hours of supervised directed practice in the back office of a medical office or clinic. All courses must be completed with a grade of C or better. Proof of medical malpractice insurance, current Basic Life Support (BLS) CPR certification, health clearance, background check and drug screening are required prior to the clinical externship, MA 217B. Letter grade only.

Program completion meets California Certifying Board for Medical Assistant certification examination requirements (CCBMA).

Clinical experience (MA 217B) must be taken the session immediately following MA 212B and MA 214B due to patient safety requirements. Students should take, MA 211B, MA 213B prior to taking MA 212B and MA 214B.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate clinical procedure skills, accurately and safely.
- Recognize and understand legal and ethical practices related to medical care.
- Demonstrate employable medical office skills and professionalism.

Required Core
HSC 104	Medical Terminology	3
MA 206	Introduction to Medical Assisting	3
MA 280	Healthcare Organization Practices	3
MA 211B	Physical-Examination Procedures	3
MA 213B*	Medical Asepsis and Surgical Procedures	3
MA 212B	Medical Office Laboratory Procedures	3
MA 214B	Medication Administration Procedures	3
MA 218B	Electrocardiography for the Medical Assistant	3
MA 217B*	Medical Assisting Clinical Experience Clinical	3

Total Units for the Certificate 27

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current	**Revised**
Comprehensive Medical Assistant	**Comprehensive Medical Assistant**
Certificate of Achievement	**Certificate of Achievement**

Current

Comprehensive Medical Assistant

Certificate of Achievement

This Career Education (CE) certificate program includes instruction and skills training on competencies for entry-level employment working in the front office or back office as a medical assistant. Students learn and demonstrate essential skills: medical office procedures, appointment scheduling, reception techniques, communication, medical records and electronic health records management, data entry, billing, coding, insurance reimbursement, laboratory procedures (including venipuncture, pharmacology, injections), electrocardiography, spirometry, public relations, and practice-building techniques. An externship in a physician's office combining administrative and clinical experience helps provide the student with the clinical experience necessary to enter the workforce.

All students complete a background check and drug screen three months prior to enrolling in MA 217C and are required to hold Basic Life Support (BLS) CPR certification (AHA approved with AED) and a certificate of medical malpractice, throughout the externship. During the externship students complete 160 hours of non-paid supervised training to demonstrate basic medical front office and clinical back office skills and competencies.

The Comprehensive Medical Assistant program meets the California Certifying Board for Medical Assistants requirements to sit for the California Certified Medical Assistant exam (CCMA) and the American Academy of Professional Coders (AAPC), Certified Professional Coder (CPC) certification exam. Letter grade only. Students may begin the program in the Summer, Fall or Spring and there are no prerequisites to enroll in the program. Material fees are kept to a minimum. Students are required to purchase a stethoscope, sphygmomanometer for the physical examination procedure course, and a uniform is required for the externship. These additional fees are approximately less than $400.00.

Students in the Comprehensive Medical Assistant program may meet the Associate of Science Degree in Health Sciences graduation requirements as outlined in the catalog; students are encouraged to discuss these requirements with their assigned academic counselor.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Describe legal and ethical practices related to medical care.
- Demonstrate clinical patient skills.
- Demonstrate medical office employability skills.
- Demonstrate administrative medical skills.

Required Core

MA 206	Introduction to Medical Assisting	3
MA 224A	Basics of Medical Insurance, Billing And Reimbursement	3
HSC 104	Medical Terminology	3
~~HSC 106*~~	~~Legal and Ethical Aspects of Health Information~~	~~3~~

Revised

Comprehensive Medical Assistant

Certificate of Achievement

This Career Education (CE) certificate program includes instruction and skills training on competencies for entry-level employment working in the front office or back office as a medical assistant. Students learn and demonstrate essential skills: medical office procedures, appointment scheduling, reception techniques, communication, medical records and electronic health records management, data entry, billing, coding, insurance reimbursement, laboratory procedures (including venipuncture, pharmacology, injections), electrocardiography, spirometry, public relations, and practice-building techniques. An externship in a physician's office combining administrative and clinical experience helps provide the student with the clinical experience necessary to enter the workforce.

All students complete a background check and drug screen three months prior to enrolling in MA 217C and are required to hold Basic Life Support (BLS) CPR certification (AHA approved with AED) and a certificate of medical malpractice, throughout the externship. During the externship students complete 160 hours of non-paid supervised training to demonstrate basic medical front office and clinical back office skills and competencies.

The Comprehensive Medical Assistant program meets the California Certifying Board for Medical Assistants requirements to sit for the California Certified Medical Assistant exam (CCMA) and the American Academy of Professional Coders (AAPC), Certified Professional Coder (CPC) certification exam. Letter grade only. Students may begin the program in the Summer, Fall or Spring and there are no prerequisites to enroll in the program. Material fees are kept to a minimum. Students are required to purchase a stethoscope, sphygmomanometer for the physical examination procedure course, and a uniform is required for the externship. These additional fees are approximately less than $400.00.

Students in the Comprehensive Medical Assistant program may meet the Associate of Science Degree in Health Sciences graduation requirements as outlined in the catalog; students are encouraged to discuss these requirements with their assigned academic counselor.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Describe legal and ethical practices related to medical care.
- Demonstrate clinical patient skills.
- Demonstrate medical office employability skills.
- Demonstrate administrative medical skills.

Required Core

MA 206	Introduction to Medical Assisting	3
MA 224A	Basics of Medical Insurance, Billing And Reimbursement	3
HSC 104	Medical Terminology	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
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~~HSC 107*~~	~~Human Body Fundamentals~~	~~3~~
MA 280	Healthcare Organization Practices	3
MA 282	Fundamentals of Medical Practice Coding	3
MA 211B	Physical-Examination Procedures	3
MA 213B*	Medical Asepsis and Surgical Procedures	3
MA 212B	Medical Office Laboratory Procedures	3
MA 214B	Medical Administration Procedures	3
MA 218B	Electrocardiography for the Medical Assistant	3
MA 217C*	Medical-Assisting Clinical Experience Comprehensive	3

Restricted Electives: Select one course

~~HSC~~ 230	Certified Professional Coder(CPC) Exam Preparation	3
CIM 112	Microsoft Office	3

Total Units for the Certificate ~~42~~

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

MA 280	Healthcare Organization Practices	3
MA 282	Fundamentals of Medical Practice Coding	3
MA 211B	Physical-Examination Procedures	3
MA 213B*	Medical Asepsis and Surgical Procedures	3
MA 212B	Medical Office Laboratory Procedures	3
MA 214B	Medical Administration Procedures	3
MA 218B	Electrocardiography for the Medical Assistant	3
MA 217C*	Medical-Assisting Clinical Experience Comprehensive	3

Restricted Electives: Select one course

MA 230	Certified Professional Coder(CPC) Exam Preparation	3
CIM 112	Microsoft Office	3

Total Units for the Certificate _36_

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current
Creative Writing
Associate of Arts

The Creative Writing Associate of Arts degree ~~program~~ is designed to provide the transfer student the opportunity to achieve an Associate degree. While a baccalaureate or higher degree can be attained in majors related to this field, earning the Associate degree would enable students to develop skill and creativity along with critical judgment of literary forms as they compose their own nonfiction, short stories, novels, poems, and plays in Saddleback's creative writing courses. Students earning the Creative Writing Associate of Arts degree may transfer into degree programs such as: Creative Writing, English, English Literature, and English Education.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate the professional habits of creative writers: revision, workshopping, and submission for publication
- Use techniques from more than one genre in order to craft a variety of creative writing pieces
- Consider the role that current and historical context plays in the creation and interpretation of literary works
- Read, analyze, interpret, and produce texts in a variety of genres

Required Core
Select one

~~ENG 1A*~~	~~Principles of Composition I~~	~~4~~
or		
~~ENG 1AH*~~	~~Honors Principles of Composition I~~	~~4~~

Select one

ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3
ENG 3*	Introduction to Creative Writing	3

Select one

ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3
or		
ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3

Restricted Electives
Area 1: Select two courses

ENG 4*	Fiction Fundamentals	3
ENG 6*	Introduction to Creative Nonfiction	3
ENG 9*	Introduction to Writing Poetry	3

Area 2: Select two courses

ENG 15A*	Survey of American Literature - 1620-1860	3
ENG 15B*	Survey of American Literature - 1860-Contemporary	3
ENG 18*	Shakespeare - The Tragedies	3
ENG 21A*	World Literature - Ancient to 17th Century	3
ENG 21B*	World Literature - 17th Century to Modern Period	3
ENG 22*	Introduction to Shakespeare	3
ENG 22H*	Honors Introduction to Shakespeare	3

Revised
Creative Writing
Associate of Arts

The Creative Writing Associate of Arts degree is designed to provide the transfer student the opportunity to achieve an Associate degree. While a baccalaureate or higher degree can be attained in majors related to this field, earning the Associate degree would enable students to develop skill and creativity along with critical judgment of literary forms as they compose their own nonfiction, short stories, novels, poems, and plays in Saddleback's creative writing courses. Students earning the Creative Writing Associate of Arts degree may transfer into degree programs such as: Creative Writing, English, English Literature, and English Education.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate the professional habits of creative writers: revision, workshopping, and submission for publication
- Use techniques from more than one genre in order to craft a variety of creative writing pieces
- Consider the role that current and historical context plays in the creation and interpretation of literary works
- Read, analyze, interpret, and produce texts in a variety of genres

Required Core
Select one

ENGL C1000*	**Academic Reading and Writing**	**4**
or		
ENGL C1000H*	**Academic Reading and Writing - Honors**	**4**

Select one

ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3
ENG 3	Introduction to Creative Writing	3

Select one

ENG 17A	Survey of English Literature - Beowulf to Romantic Movement	3
or		
ENG 17B	Survey of English Lit - Romantic Movement to the Present	3

Restricted Electives
Area 1: Select two courses

ENG 4	Fiction Fundamentals	3
ENG 6*	Introduction to Creative Nonfiction	3
ENG 9*	Introduction to Writing Poetry	3

Area 2: Select two courses

ENG 15A	Survey of American Literature - 1620-1860	3
ENG 15B	Survey of American Literature - 1860-Contemporary	3
ENG 18	Shakespeare - The Tragedies	3
ENG 21A	World Literature - Ancient to 17th Century	3
ENG 21B	World Literature - 17th Century to Modern Period	3
ENG 22	Introduction to Shakespeare	3
ENG 22H	Honors Introduction to Shakespeare	3

SADDLEBACK COLLEGE
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ENG 24*	Ethnic Voices in Literature - ~~The American Experience~~	3
ENG 27A*	Introduction to the Novel	3
ENG 27AH*	Honors Introduction to the Novel	3
ENG 44*	Classical Mythology	3
ENG 52*	The Film as Literature	3
ENG 107*	Writing the Fiction and/or Nonfiction Book	3
ENG ~~142~~*	Children's Literature	3
ENG 160*	Literary Magazine	3

Total Units for the Major   25

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the ~~CSU-GE and IGETC~~ pattern~~s~~ in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

ENG 24	Ethnic Voices in Literature - **Experiences in the US**	3
ENG 27A	Introduction to the Novel	3
ENG 27AH	Honors Introduction to the Novel	3
ENG **42**	Children's Literature	3
ENG 44	Classical Mythology	3
ENG 52	The Film as Literature	3
ENG 55	**Science Fiction and Society**	**3**
ENG 107*	Writing the Fiction and/or Nonfiction Book	3
ENG 160*	Literary Magazine	3

Total Units for the Major   25

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the **Cal-GETC** pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current	Revised
English	**English**
Associate in Arts for Transfer	**Associate in Arts for Transfer**

Current

English

Associate in Arts for Transfer

English curriculum provides the transfer student the opportunity to earn an Associate in Arts in English for Transfer degree that will allow completion of both general education requirements and major preparatory course work. In addition, the selection of courses ensures the English major a broad perspective on the history of literature, coupled with the necessary writing, thinking, and research training essential for academic achievement. Students who complete the Associate in Arts Degree in English for Transfer receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate writing fluency, critical thinking ability, and research skills. These skills will include grammar review, as well as expository and persuasive writing instruction.
- Use skill and creativity along with critical judgment of literary forms, as they compose their own nonfiction, short stories, novels, poems, plays, and screenplays.
- Examine traditional literary themes and genres in courses addressing American, British and World literature. Students will explore contemporary themes and genres in courses such as Introduction to the Novel, Ethnic Voices in Literature, and The Film as Literature. The broad spectrum of literature courses allows students to focus on a particular area of interest.

Associate Degree for Transfer requirements (pursuant to SB1440, §66746)

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. ~~The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-Breadth).~~
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

Select one:

~~ENG 1B*   Principles of Composition II   3~~

or

~~ENG 1BH*   Honors Principles of Composition   3~~

or

ENG 70*   Critical Thinking, Reading, and Writing   3

Revised

English

Associate in Arts for Transfer

English curriculum provides the transfer student the opportunity to earn an Associate in Arts in English for Transfer degree that will allow completion of both general education requirements and major preparatory course work. In addition, the selection of courses ensures the English major a broad perspective on the history of literature, coupled with the necessary writing, thinking, and research training essential for academic achievement. Students who complete the Associate in Arts Degree in English for Transfer receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate writing fluency, critical thinking ability, and research skills. These skills will include grammar review, as well as expository and persuasive writing instruction.
- Use skill and creativity along with critical judgment of literary forms, as they compose their own nonfiction, short stories, novels, poems, plays, and screenplays.
- Examine traditional literary themes and genres in courses addressing American, British and World literature. Students will explore contemporary themes and genres in courses such as Introduction to the Novel, Ethnic Voices in Literature, and The Film as Literature. The broad spectrum of literature courses allows students to focus on a particular area of interest.

Associate Degree for Transfer requirements

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. **The California General Education Transfer Curriculum (Cal-GETC).**
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
3. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

Select one:

ENGL C1001*   Critical Thinking and Writing   3

or

ENGL C1001H*Critical Thinking and Writing - Honors   3

or

ENG 70*   Critical Thinking, Reading, and Writing   3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Left column:

Required Core, continued:
  Select one:

ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3

List A: Select two courses (6 Units)

ENG 15A*	Survey of American Literature - 1620-1860	3
ENG 15B*	Survey of American Literature - 1860-Contemporary	3
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3
ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3
ENG 21A*	World Literature - Ancient to 17th Century	3
ENG 21B*	World Literature - 17th Century to Modern Period	3

List B: Select one of the following courses or any course from List A not already used (3 units)

ENG 3*	Introduction to Creative Writing	3
ENG 18*	Shakespeare – The Tragedies	3
ENG 24*	Ethnic Voices in Literature - ~~The American Experience~~	3
ENG 44	Classical Mythology	3
ENG ~~142~~*	Children's Literature	3

List C: Select one of the following courses or any List A or List B course not already used (~~3-5~~ units)

ENG 4*	Fiction Fundamentals	3
ENG 6*	Introduction to Creative Nonfiction	3
ENG 9*	Introduction to Writing Poetry	3
ENG 10*	Strategic Reading in a Global Society	3
ENG 22*	Introduction to Shakespeare	3
ENG 22H*	Honors Introduction to Shakespeare	3
ENG 27A*	Introduction to the Novel	3
ENG 27AH*	Honors Introduction to the Novel	3
ENG 52*	The Film as Literature	3
ENG 104*	Writing Short Stories	3
ENG 107*	Writing the Fiction and/or Nonfiction Book	3
ENG 160*	Literary Magazine	3
~~ARAB 1*~~	~~Elementary Arabic~~	~~5~~
~~CHI 1*~~	~~Elementary Chinese~~	~~5~~
~~FR 1*~~	~~Elementary French~~	~~5~~
~~GER 1*~~	~~Elementary German~~	~~5~~

Right column:

Required Core, continued:
  Select one:

ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3

List A: Select two courses (6 Units)

ENG 15A	Survey of American Literature - 1620-1860	3
ENG 15B	Survey of American Literature - 1860-Contemporary	3
ENG 17A	Survey of English Literature - Beowulf to Romantic Movement	3
ENG 17B	Survey of English Lit - Romantic Movement to the Present	3
ENG 21A	World Literature - Ancient to 17th Century	3
ENG 21B	World Literature - 17th Century to Modern Period	3

List B: Select one of the following courses or any course from List A not already used (3 units)

ENG 3	Introduction to Creative Writing	3
ENG 18	Shakespeare – The Tragedies	3
ENG 24	Ethnic Voices in Literature - **Experiences in the US**	3
ENG **42**	Children's Literature	3
ENG 44	Classical Mythology	3

List C: Select one of the following courses or any List A or List B course not already used (3 units)

ENG 4	Fiction Fundamentals	3
ENG 6*	Introduction to Creative Nonfiction	3
ENG 9*	Introduction to Writing Poetry	3
ENG 10	Strategic Reading in a Global Society	3
ENG 22	Introduction to Shakespeare	3
ENG 22H	Honors Introduction to Shakespeare	3
ENG 27A	Introduction to the Novel	3
ENG 27AH	Honors Introduction to the Novel	3
ENG 52	The Film as Literature	3
ENG 55	**Science Fiction and Society**	**3**
ENG 104*	Writing Short Stories	3
ENG 107*	Writing the Fiction and/or Nonfiction Book	3
ENG 160*	Literary Magazine	3

SADDLEBACK COLLEGE
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~~HEBR 1*~~	~~Elementary Hebrew~~	~~5~~
~~ITA 1*~~	~~Elementary Italian~~	~~5~~
~~JA 1*~~	~~Elementary Japanese~~	~~5~~
~~KOR 1*~~	~~Elementary Korean~~	~~5~~
~~PORT 1*~~	~~Elementary Portuguese~~	~~5~~
~~PRSN 1*~~	~~Elementary Persian~~	~~5~~
~~SL 1*~~	~~American Sign Language I~~	~~4~~
~~SPAN 1*~~	~~Elementary Spanish~~	~~5~~
~~SPAN 1H*~~	~~Honors Elementary Spanish~~	~~5~~
JRN 2~~*~~	News Writing	3
BUS 104*	Business Communication	3
COMM 30	Introduction to Oral Interpretation	3
TA 20	Theatre Appreciation	3
ANTH 3	Culture and Language	3

Total Units for the Major ~~18 – 20~~

*Course has a prerequisite, corequisite, limitation, or
recommended preparation; see course description.

JRN 2	News Writing	3
BUS 104*	Business Communication	3
COMM 30	Introduction to Oral Interpretation	3
TA 20	Theatre Appreciation	3
ANTH 3_*_	Culture and Language	3

Total Units for the Major 18

*Course has a prerequisite, corequisite, limitation, or
recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current **English Literature** **Associate of Arts**	**Revised** **English Literature** **Associate of Arts**
The curriculum in the English Literature Associate Degree program is designed to provide the transfer student the opportunity to achieve an Associate degree. While a baccalaureate or higher degree is recommended for those considering majors related to this field, earning the Associate degree would demonstrate achievement and may support attempts to gain entry-level employment and promotion. Students earning the English Literature Associate of Arts degree may transfer into degree programs such as: English, English Literature, and English Education.	The curriculum in the English Literature Associate Degree program is designed to provide the transfer student the opportunity to achieve an Associate degree. While a baccalaureate or higher degree is recommended for those considering majors related to this field, earning the Associate degree would demonstrate achievement and may support attempts to gain entry-level employment and promotion. Students earning the English Literature Associate of Arts degree may transfer into degree programs such as: English, English Literature, and English Education.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate writing fluency, critical thinking ability, and research skills. These skills will include grammar review, as well as expository and persuasive writing instruction.
- Use skill and creativity along with critical judgment of literary forms, as they compose their own nonfiction, short stories, novels, poems, plays, and screenplays.
- Examine traditional literary themes and genres in courses addressing American, British and World literature. Students will explore contemporary themes and genres in courses such as Introduction to the Novel, Ethnic Voices in Literature, and The Film as Literature. The broad spectrum of literature courses allows students to focus on a particular area of interest.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate writing fluency, critical thinking ability, and research skills. These skills will include grammar review, as well as expository and persuasive writing instruction.
- Use skill and creativity along with critical judgment of literary forms, as they compose their own nonfiction, short stories, novels, poems, plays, and screenplays.
- Examine traditional literary themes and genres in courses addressing American, British and World literature. Students will explore contemporary themes and genres in courses such as Introduction to the Novel, Ethnic Voices in Literature, and The Film as Literature. The broad spectrum of literature courses allows students to focus on a particular area of interest.

Current (left column)

Required Core

Select one

~~ENG 1A*~~	~~Principles of Composition I~~	~~4~~
or		
~~ENG 1AH*~~	~~Honors Principles of Composition I~~	~~4~~

Select one

ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3

Select one

~~ENG 1B*~~	~~Principles of Composition II~~	~~3~~
~~ENG 1BH*~~	~~Honors Principles of Composition II~~	~~3~~
ENG 2*	Argumentative Writing and Critical Thinking Thru Literature	3
ENG 70*	Critical Thinking, Reading, and Writing	3

Restricted Electives: Select three courses

ENG 15A*	Survey of American Literature - 1620-1860	3
ENG 15B*	Survey of American Literature - 1860-Contemporary	3
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3

Revised (right column)

Required Core

Select one

ENGL C1000*	**Academic Reading and Writing**	**4**
or		
ENGL C1000H*	**Academic Reading and Writing - Honors**	**4**

Select one

ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3

Select one

ENGL C1001*	**Critical Thinking and Writing**	**3**
ENGL C1001H*	**Critical Thinking and Writing - Honors**	**3**
ENG 2*	Argumentative Writing and Critical Thinking Thru Literature	3
ENG 70*	Critical Thinking, Reading, and Writing	3

Restricted Electives: Select three courses

ENG 15A	Survey of American Literature - 1620-1860	3
ENG 15B	Survey of American Literature - 1860-Contemporary	3
ENG 17A	Survey of English Literature - Beowulf to Romantic Movement	3

SADDLEBACK COLLEGE
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ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3
ENG 18*	Shakespeare - The Tragedies	3
ENG 21A*	World Literature - Ancient to 17th Century	3
ENG 21B*	World Literature - 17th Century to Modern Period	3
ENG 22* or	Introduction to Shakespeare	3
ENG 22H*	Honors Introduction to Shakespeare	3
ENG 24*	Ethnic Voices in Literature - ~~The American Experience~~	3
ENG 27A* or	Introduction to the Novel	3
ENG 27AH*	Honors Introduction to the Novel	3
ENG 52*	The Film as Literature	3

Total Units for the Major 19

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the ~~CSU-GE and IGETC~~ pattern~~s~~ in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

ENG 17B	Survey of English Lit - Romantic Movement to the Present	3
ENG 18	Shakespeare - The Tragedies	3
ENG 21A	World Literature - Ancient to 17th Century	3
ENG 21B	World Literature - 17th Century to Modern Period	3
ENG 22 or	Introduction to Shakespeare	3
ENG 22H	Honors Introduction to Shakespeare	3
ENG 24	Ethnic Voices in Literature - **Experiences in the US**	3
ENG 27A or	Introduction to the Novel	3
ENG 27AH	Honors Introduction to the Novel	3
ENG 52	The Film as Literature	3
ENG 55	**Science Fiction and Society**	**3**

Total Units for the Major 19

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the **Cal-GETC** pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current
Medical Insurance Billing
Occupational Skills Award

~~Completion of t~~he ~~o~~ccupational ~~s~~kills ~~a~~ward in Medical Insurance Billing provides the student/incumbent worker with skills required for employment in a physician's office, medical clinic or as an independent consultant specializing in medical insurance billing and coding. The curriculum allows for academic growth and mobility **~~leading towards an associate degree in Health Sciences or Health Information Technology.~~** Competencies include developing a working knowledge of various insurance plans, processing of claims, authorizations, billing, collections and diagnostic coding for the medical office.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate skills leading to an increase in employability.
- Demonstrate skills related to processing claims using a variety of health insurance plans.
- Demonstrate legal and ethical practices related to medical billing.

Required Core

MA 280	Healthcare Organization Practices	3
HSC 104	Medical Terminology	3
MA 224A	Basics of Medical Insurance, Billing and Reimbursement	3
MA 282	Fundamentals of Medical Practice Coding	3
~~HSC 106~~	~~Legal and Ethical Aspects of Health Information~~	~~3~~

Total Units for the Award ~~15~~

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Revised
Medical Insurance Billing
Occupational Skills Award

The **O**ccupational **S**kills **A**ward in Medical Insurance Billing provides the student/incumbent worker with skills required for employment in a physician's office, medical clinic or as an independent consultant specializing in medical insurance billing and coding. The curriculum allows for academic growth and mobility. Competencies include developing a working knowledge of various insurance plans, processing of claims, authorizations, billing, collections and diagnostic coding for the medical office.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate skills leading to an increase in employability.
- Demonstrate skills related to processing claims using a variety of health insurance plans.
- Demonstrate legal and ethical practices related to medical billing.

Required Core

HSC 104	Medical Terminology	3
MA 280	Healthcare Organization Practices	3
MA 224A	Basics of Medical Insurance, Billing and Reimbursement	3
MA 282	Fundamentals of Medical Practice Coding	3

Total Units for the Award 12

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

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Current
Medical Scribe
Certificate of Achievement

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Revised
Medical Scribe
Certificate of Achievement

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The Medical Scribe Certificate of Achievement program prepares students to assist licensed medical professionals with administrative duties especially related to documentation in the electronic medical record, customer service and increasing efficiency in patient care delivery. This program is designed to build upon knowledge of biological sciences, basic knowledge of common diseases, routine clinical patient care and workflow in healthcare settings. The medical scribe enables real-time clinical documentation and data input from information gathered at point of care under the direction of a licensed health care provider and maintains accurate electronic health records for the benefit of clinicians, healthcare staff and patients. Successful completion of this certificate prepares students for clinical experience that leads to employment and certification as Certified Medical Scribe Specialists (CMSS), Certified Medical Scribe Apprentices (CMSA), Medical Scribes (MS), and Virtual Scribes (VS).

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate the knowledge, skills and behaviors of a competent entry level medical scribe specialist.
- Apply the knowledge of medical sciences (medical terminology, anatomy/physiology, pathology, and pharmacology) to accurately collect real-time documentation.
- Adhere to principles of legal, ethical, accreditation and certification standards as they relate to health information.
- Demonstrate the speed and accuracy relating to the completion of health record documentation.
- Demonstrate the ability to work effectively as an individual and collaboratively in a group to collect and compile accurate health record documentation.

Required Core

Select one		
CIM 121B*	Keyboarding for Computers - Intermediate	1.5
or		
CIM 121C*	Keyboarding for Computers – Advanced	1.5
HSC 104	Medical Terminology	3
~~HSC 106~~	~~Legal and Ethical Aspects of Health Information~~	~~3~~
Select one		
~~HSC 107*~~	~~Human Body Fundamentals~~	~~3~~
~~or~~		
BIO 11*	Human Anatomy	4
or		
BIO 12*	Human Physiology	4
Select one		
HSC 108*	Disease Processes for the Health Sciences	3
or		
BIO 45*	Biology of Human Disease	3
or		
BIO 112*	Pathophysiology	3
MA 280	Healthcare Organization Practices	3

Total Units for the Certificate ~~16.5~~ ~~17.5~~

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

The Medical Scribe Certificate of Achievement program prepares students to assist licensed medical professionals with administrative duties especially related to documentation in the electronic medical record, customer service and increasing efficiency in patient care delivery. This program is designed to build upon knowledge of biological sciences, basic knowledge of common diseases, routine clinical patient care and workflow in healthcare settings. The medical scribe enables real-time clinical documentation and data input from information gathered at point of care under the direction of a licensed health care provider and maintains accurate electronic health records for the benefit of clinicians, healthcare staff and patients. Successful completion of this certificate prepares students for clinical experience that leads to employment and certification as Certified Medical Scribe Specialists (CMSS), Certified Medical Scribe Apprentices (CMSA), Medical Scribes (MS), and Virtual Scribes (VS).

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate the knowledge, skills and behaviors of a competent entry level medical scribe specialist.
- Apply the knowledge of medical sciences (medical terminology, anatomy/physiology, pathology, and pharmacology) to accurately collect real-time documentation.
- Adhere to principles of legal, ethical, accreditation and certification standards as they relate to health information.
- Demonstrate the speed and accuracy relating to the completion of health record documentation.
- Demonstrate the ability to work effectively as an individual and collaboratively in a group to collect and compile accurate health record documentation.

Required Core

HSC 104	Medical Terminology	3
Select one		
BIO 11*	Human Anatomy	4
or		
BIO 12*	Human Physiology	4
Select one		
HSC 108*	Disease Processes for the Health Sciences	3
or		
BIO 45*	Biology of Human Disease	3
or		
BIO 112*	Pathophysiology	3
MA 280	Healthcare Organization Practices	3
Select one		
CIM 121B*	Keyboarding for Computers - Intermediate	1.5
or		
CIM 121C*	Keyboarding for Computers – Advanced	1.5

Total Units for the Certificate 14.5

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

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Current
Mental Health Worker
Certificate of Achievement

The Mental Health Worker Certificate of Achievement ~~program~~ provides the knowledge, skills, and cultural competencies needed to engage in best practices in the field of mental health. It prepares individuals to work as paraprofessionals in entry-level positions in the field of mental health. The Mental Health Worker program introduces students to co-occurring disorders and integrated services, benefits and entitlement acquisitions, the recovery model, and the early identification of mental health issues and evidence-based practices. This program option combines the Human Services behavioral core skills training and clinical supervised experiential learning in ~~Cooperative Work Experience~~ mental health fieldwork settings.

A minimum grade of "C" in all courses is required to receive the certificate.

~~Completion of the nine (9) Mental Health Core Courses are prerequisites for the Mental Health Worker Cooperative Work Experience (CWE) [Internship] and is required for the completion of the Mental Health Worker Program. Visit the Human Services website at www.saddleback.edu/programs-degrees/all-programs/human-services for the Mental Health Worker Roadmap chart. CWE Information Sessions are scheduled in Spring semesters to inform students of the CWE orientation and placement process. Check the Human Services website for the dates and times.~~

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate multiple approaches in their work with the mental health and co-occurring populations.
- Apply the principles of the Recovery Model to mental health interventions.
- Impart appropriate intervention practices to use with individuals and families impacted by mental health and/or co-occurring disorders.
- ~~Practice established~~ Mental Health Services core behavioral skills and experiential learning in ~~a~~ mental health setting.

Required Core:

HS 100	Introduction to Human Services	3
HS 105	Ethical Issues and Clients' Rights	3
HS 120~~*~~	Human Development in the Social Environment	3
HS 131	Multicultural and Diverse Populations in the United States	3
HS 140	Group Leadership and Group Process	3
HS 174	Case Administration, Crisis Intervention and Referral	3
HS 176*	Co-Occurring Disorders	3
HS 177	Family Dynamics of Addiction and Abuse	3
HS 220	Benefits and Entitlement	3
~~CWE 180*†~~	~~Cooperative Work Experience – Mental Health~~	~~2~~

Total Units for the Certificate ~~29~~

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.
†Recommended to be taken in the last semester of the program.

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Revised
Mental Health Worker
Certificate of Achievement

The Mental Health Worker Certificate of Achievement provides the knowledge, skills, and cultural competencies needed to engage in best practices in the field of mental health. It prepares individuals to work as paraprofessionals in entry-level positions in the field of mental health. The Mental Health Worker program introduces students to co-occurring disorders and integrated services, benefits and entitlement acquisitions, the recovery model, and the early identification of mental health issues and evidence-based practices. This program option combines the Human Services behavioral core skills training and clinical supervised experiential learning in mental health fieldwork settings.

A minimum grade of "C" in all courses is required to receive the certificate.

Potential Careers: Mental Health Worker I, Peer Mentor, House Monitor, Group Facilitator, Activities Coordinator, Intake Specialist, Mental Health Care Advocate, Case Worker, Care Giver.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate multiple approaches in their work with the mental health and co-occurring populations.
- Apply the principles of the Recovery Model to mental health interventions.
- Impart appropriate intervention practices to use with individuals and families impacted by mental health and/or co-occurring disorders.
- **Use** Mental Health Services core behavioral skills and experiential learning in mental health setting**s**.

Required Core:

HS 100	Introduction to Human Services	3
HS 105	Ethical Issues and Clients' Rights	3
HS 120	Human Development in the Social Environment	3
HS 140	Group Leadership and Group Process	3
HS 170	**Alcohol and Other Drugs in Our Society**	**3**
HS 176*	Co-Occurring Disorders	3
HS 131	Multicultural and Diverse Populations in the United States	3
HS 174	Case Administration, Crisis Intervention and Referral	3
HS 177	Family Dynamics of Addiction and Abuse	3
HS 220	Benefits and Entitlement	3
HS 110*†	**Field Instruction and Seminar I**	**3.5**

Total Units for the Certificate 33.5

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.
†Recommended to be taken in the last semester of the program.

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SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current
Mental Health Worker
Associate of Science

The Mental Health Worker Associate of Science degree ~~program~~ provides the knowledge, skills, and cultural competencies needed to engage in best practices in the field of mental health. It prepares individuals to work as paraprofessionals in entry-level positions in the field of mental health. The Mental Health Worker program introduces students to co-occurring disorders and integrated services, benefits and entitlement acquisitions, the recovery model, and the early identification of mental health issues and evidence-based practices. This program option combines the Human Services behavioral core skills training and clinical supervised experiential learning in ~~Cooperative Work Experience~~ mental health fieldwork settings.

A minimum grade of "C" in all courses is required to receive the degree.

~~Completion of the nine (9) Mental Health Core Courses are prerequisites for the Mental Health Worker Cooperative Work Experience (CWE) [Internship] and is required for the completion of the Mental Health Worker Program. Visit the Human Services website at www.saddleback.edu/programs-degrees/all-programs/human-services for the Mental Health Worker Roadmap chart. CWE Information Sessions are scheduled in Spring semesters to inform students of the CWE orientation and placement process. Check the Human Services website for the dates and times.~~

Potential Careers: Mental Health Worker I, Peer Mentor, House Monitor, Group Facilitator, Activities Coordinator, Intake Specialist, Mental Health Care Advocate, Case Worker, Care Giver.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate multiple approaches in their work with the mental health and co-occurring populations.
- Apply the principles of the Recovery Model to mental health interventions.
- Impart appropriate intervention practices to use with individuals and families impacted by mental health and/or co-occurring disorders.
- Use Mental Health Services behavioral core skills training and experiential learning in mental health settings.

Required Core:

HS 100	Introduction to Human Services	3
HS 105	Ethical Issues and Clients' Rights	3
HS 120~~*~~	Human Development in the Social Environment	3
HS 131	Multicultural and Diverse Populations in the United States	3
HS 140	Group Leadership and Group Process	3
HS 174	Case Administration, Crisis Intervention and Referral	3
HS 176*	Co-Occurring Disorders	3
HS 177	Family Dynamics of Addiction and Abuse	3
HS 220	Benefits and Entitlement	3
~~CWE 180*~~	~~Cooperative Work Experience – Mental Health~~	~~2~~

Total Units for the Major ~~29~~

Revised
Mental Health Worker
Associate of Science

The Mental Health Worker Associate of Science degree provides the knowledge, skills, and cultural competencies needed to engage in best practices in the field of mental health. It prepares individuals to work as paraprofessionals in entry-level positions in the field of mental health. The Mental Health Worker program introduces students to co-occurring disorders and integrated services, benefits and entitlement acquisitions, the recovery model, and the early identification of mental health issues and evidence-based practices. This program option combines the Human Services behavioral core skills training and clinical supervised experiential learning in mental health fieldwork settings.

A minimum grade of "C" in all courses is required to receive the degree.

Potential Careers: Mental Health Worker I, Peer Mentor, House Monitor, Group Facilitator, Activities Coordinator, Intake Specialist, Mental Health Care Advocate, Case Worker, Care Giver.

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Students who complete this program will be able to:
- Demonstrate multiple approaches in their work with the mental health and co-occurring populations.
- Apply the principles of the Recovery Model to mental health interventions.
- Impart appropriate intervention practices to use with individuals and families impacted by mental health and/or co-occurring disorders.
- Use Mental Health Services core behavioral skills and experiential learning in mental health settings.

Required Core:

HS 100	Introduction to Human Services	3
HS 105	Ethical Issues and Clients' Rights	3
HS 120	Human Development in the Social Environment	3
HS 140	Group Leadership and Group Process	3
HS 170	**Alcohol and Other Drugs in Our Society**	**3**
HS 176*	Co-Occurring Disorders	3
HS 131	Multicultural and Diverse Populations in the United States	3
HS 174	Case Administration, Crisis Intervention and Referral	3
HS 177	Family Dynamics of Addiction and Abuse	3
HS 220	Benefits and Entitlement	3
HS 110*†	**Field Instruction and Seminar I**	**3.5**

Total Units for the Major ~~33~~.5

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.
†Recommended to be taken in the last semester of the program.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Science Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the ~~CSU-GE and IGETC~~ pattern~~s~~ in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

Associate of Science Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the **Cal-GETC** pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current
Political Science
Associate of Arts

The curriculum in the Political Science Associate of Arts Degree ~~program~~ is designed to provide the transfer student the opportunity to achieve an Associate Degree. While a baccalaureate or higher degree is recommended for those considering majors related to this field such as pre-law, economics, history and journalism, earning the associate degree may support attempts to gain entry level employment in government, advocacy jobs, and lobbyist professions.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate an understanding of the principles and problems of politics in the United States and globally.
- Demonstrate an understanding of the basic systems, theories, ideologies, and models of political analysis.
- Explore specialized fields of study, including international relations, comparative politics, and political philosophy and theory.

Required Core
Select one

~~PS 1~~	~~American Government~~	~~3~~
or		
~~PS 1H~~	~~Honors American Government~~	~~3~~
PS 4	Introduction to Political Science	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3

Restricted Electives ~~(6 units)~~
Select one

ECON 2*	Principles (Macro)	3
or		
ECON 2H*	Honors Principles of Macroeconomics	3

Select one

ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3

Select one

ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
HIST 16	History of the United States to 1876	3
HIST 17	History of the United States Since 1876	3
~~MATH 10*~~	Introduction to Statistics	3
PS 10H	Honors Political Theory	3
PS 80	Introduction to Contemporary Africa	3

Select one

SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3

Total Units for the Major   18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Revised
Political Science
Associate of Arts

The curriculum in the Political Science Associate of Arts Degree is designed to provide the transfer student the opportunity to achieve an Associate Degree. While a baccalaureate or higher degree is recommended for those considering majors related to this field such as pre-law, economics, history and journalism, earning the associate degree may support attempts to gain entry-level employment in government, advocacy jobs, and lobbyist professions.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate an understanding of the principles and problems of politics in the United States and globally.
- Demonstrate an understanding of the basic systems, theories, ideologies, and models of political analysis.
- Explore specialized fields of study, including international relations, comparative politics, and political philosophy and theory.

Required Core
Select one

POLS C1000	**American Government and**	
	Politics	**3**
or		
POLS C1000H	**American Government and Politics**	
	- Honors	**3**
PS 4	Introduction to Political Science	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3

Restricted Electives: Select two courses
Select one

ECON 2*	Principles (Macro)	3
or		
ECON 2H*	Honors Principles of Macroeconomics	3

Select one

ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3

Select one

ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
HIST 16	History of the United States to 1876	3
HIST 17	History of the United States Since 1876	3

Select one

STAT C1000*	Introduction to Statistics	3
or		
STAT C1000H*	**Introduction to Statistics – Honors**	**3**
PS 10H	Honors Political Theory	3

Select one

PS 80	Introduction to Contemporary Africa	3
or		
HIST 80	**Introduction to Contemporary Africa**	**3**

Select one

SOC 1	Introduction to Sociology	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Associate of Arts Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the ~~CSU-GE and IGETC~~ pattern~~s~~ in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

	or	
SOC 1H	Honors Introduction to Sociology	3
	Total Units for the Major	**18**

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the **Cal-GETC** pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current	Revised
Political Science	**Political Science**
Associate in Arts for Transfer	**Associate in Arts for Transfer**

Current
Political Science
Associate in Arts for Transfer

The curriculum in the Political Science program is designed to provide the transfer student the opportunity to achieve a ~~Political Science Associate in Arts Degree for Transfer~~ by providing the necessary breadth in the field and~~,~~ an introduction to the methods used. Students who complete this degree receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate an understanding of the principles and problems of politics in the United States and globally.
- Demonstrate an understanding of the basic systems, theories, ideologies, and models of political analysis.
- Explore specialized fields of study, including international relations, comparative politics, and political philosophy and theory.

Associate Degree for Transfer requirements
~~(pursuant to SB1440, §66746)~~
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. ~~The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements (CSU GE-Breadth).~~
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:
Select one

~~PS 1~~	~~American Government~~	~~3~~
OR		
~~PS 1H~~	~~Honors American Government~~	~~3~~
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3

List A: Select two courses (6 units)

PS 4	Introduction to Political Science	3
PS 10H	Honors Political Theory	3
PS 11	International Political Economy	3
OR		
ECON 11	International Political Economy	3

List B: Select one course below or any List A course not already used (3 units)

PS 45	Human Rights in a Globalized World	3
PS 60	Gender, Race, Sexuality and the Law	3

Revised
Political Science
Associate in Arts for Transfer

The curriculum in the Political Science program is designed to provide the transfer student the opportunity to achieve an **Associate in Arts in Political Science for Transfer Degree** by providing the necessary breadth in the field and an introduction to the methods used. Students who complete this degree receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate an understanding of the principles and problems of politics in the United States and globally.
- Demonstrate an understanding of the basic systems, theories, ideologies, and models of political analysis.
- Explore specialized fields of study, including international relations, comparative politics, and political philosophy and theory.

Associate Degree for Transfer requirements
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. **The California General Education Transfer Curriculum (Cal-GETC).**
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:
Select one

POLS C1000 American Government and		
	Politics	**3**
OR		
POLS C1000H American Government and		
	Politics - Honors	**3**
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3

List A: Select two courses (6 units)

PS 4	Introduction to Political Science	3
PS 10H	Honors Political Theory	3
PS 11	International Political Economy	3
OR		
ECON 11	International Political Economy	3

List B: Select one course below or any List A course not already used (3 units)

PS 45	Human Rights in a Globalized World	3
PS 60	Gender, Race, Sexuality and the Law	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

GSS 60	Gender, Race, Sexuality and the Law	3
PS 65	Introduction to Race and Ethnicity in Political Science	3
PS 80	Introduction to Contemporary Africa	3
HIST 80	Introduction to Contemporary Africa	3
ECON 2*	Principles (Macro)	3
ECON 2H*	Honors Principles of Macroeconomics	3
GLST 1*	Introduction to Global Studies	3
HIST 75	History of the Modern Middle East	3

Total Units for the Major   18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

GSS 60	Gender, Race, Sexuality and the Law	3
PS 65	Introduction to Race and Ethnicity in Political Science	3
PS 80	Introduction to Contemporary Africa	3
HIST 80	Introduction to Contemporary Africa	3
ECON 2*	Principles (Macro)	3
ECON 2H*	Honors Principles of Macroeconomics	3
GLST 1*	Introduction to Global Studies	3
HIST 75	History of the Modern Middle East	3

Total Units for the Major   18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current	**Revised**
Sociology	**Sociology**
Associate in Arts for Transfer	**Associate in Arts for Transfer**

Current

Sociology

Associate in Arts for Transfer

The curriculum in the Associate in Arts in Sociology for Transfer is designed to provide the transfer student the opportunity to achieve an Associate degree. Students who complete the Associate in Arts in Sociology for Transfer degree will receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While a baccalaureate or higher degree is recommended for those considering professional careers, earning the Associate degree may support attempts to gain entry-level employment in social services or promotion.

The Sociology Associate in Arts for Transfer can prepare students for related careers in social services, community work, corrections, business, college settings, health services, publishing, journalism, public relations, government services, teaching, and research. Some careers require advanced degrees (teaching credential, police academy, Master's degree, etc.).

Program Student Learning Outcomes
Students who complete this program will be able to:
- Identify the current goals of sociology.
- Compare and contrast the three main sociological theories in sociology.
- Apply social theories to analyze current or historical topics or events.
- Differentiate social research and social research methods from other research models.
- Evaluate current social research.
- Describe the role that culture plays in affecting group as well as individual behaviors.
- Differentiate between Sociology and the other social sciences.
- Define and apply the sociological imagination/sociological perspective.
- Identify and apply specific sociological terms and concepts.
- Explain how various social locations such as class, race, gender, age and sexuality are vital to the study of sociology and apply them to specific sociological topics.
- Identify specific social problems and their cause-effect patterns.
- Critically evaluate the proposed ways to alleviate the major social problems facing society today.
- Identify and analyze social change and the impact on society.
- Examine and analyze institutional influences on individuals, groups, and society.
- Identify and evaluate community support services and agencies.

Revised

Sociology

Associate in Arts for Transfer

The curriculum in the Associate in Arts in Sociology for Transfer is designed to provide the transfer student the opportunity to achieve an Associate degree. Students who complete the Associate in Arts in Sociology for Transfer degree will receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While a baccalaureate or higher degree is recommended for those considering professional careers, earning the Associate degree may support attempts to gain entry-level employment in social services or promotion.

The Sociology Associate in Arts for Transfer **degree** can prepare students for related careers in social services, community work, corrections, business, college settings, health services, publishing, journalism, public relations, government services, teaching, and research. Some careers require advanced degrees (teaching credential, police academy, Master's degree, etc.).

Program Student Learning Outcomes
Students who complete this program will be able to:
- Identify the current goals of sociology.
- Compare and contrast the three main sociological theories in sociology.
- Apply social theories to analyze current or historical topics or events.
- Differentiate social research and social research methods from other research models.
- Evaluate current social research.
- Describe the role that culture plays in affecting group as well as individual behaviors.
- Differentiate between Sociology and the other social sciences.
- Define and apply the sociological imagination/sociological perspective.
- Identify and apply specific sociological terms and concepts.
- Explain how various social locations such as class, race, gender, age and sexuality are vital to the study of sociology and apply them to specific sociological topics.
- Identify specific social problems and their cause-effect patterns.
- Critically evaluate the proposed ways to alleviate the major social problems facing society today.
- Identify and analyze social change and the impact on society.
- Examine and analyze institutional influences on individuals, groups, and society.
- Identify and evaluate community support services and agencies.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Associate Degree for Transfer requirements (pursuant to SB1440, §66746)
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. ~~The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements (CSU GE-Breadth).~~
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:
Select one

SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3

Select one

SOC 2	Social Problems	3
or		
SOC 2H	Honors Social Problems	3

Select one

BUS 10*	Business Statistics	3
or		
~~MATH 10*~~	Introduction to Statistics	3
or		
PSYC 44*	Statistics for the Behavioral Sciences	3

List A: Select two courses (6 units)

SOC 10	Introduction to Marriage and the Family	3
ES 9	Racial and Ethnic Groups in the United States	3
or		
SOC 9	Racial and Ethnic Groups in the United States	3
PSYC 30*	Social Psychology	3
or		
SOC 30*	Social Psychology	3

List B: Select one of the following courses or any course not already selected above (3 units)

SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3
SOC 18	Introduction to Aging	3
SOC 19	Introduction to Criminal Justice System	3
or		
HS 19	Introduction to Criminal Justice System	3
SOC 21	Women in Contemporary Society	3

Associate Degree for Transfer requirements
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. **The California General Education Transfer Curriculum (Cal-GETC).**
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:
Select one

SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3

Select one

SOC 2	Social Problems	3
or		
SOC 2H	Honors Social Problems	3

Select one

BUS 10*	Business Statistics	3
or		
STAT C1000*	Introduction to Statistics	3
or		
STAT C1000H*	**Introduction to Statistics - Honors**	**3**
or		
PSYC 44*	Statistics for the Behavioral Sciences	3

List A: Select two courses (6 units)

SOC 10	Introduction to Marriage and the Family	3
ES 9	Racial and Ethnic Groups in the United States	3
or		
SOC 9	Racial and Ethnic Groups in the United States	3
PSYC 30*	Social Psychology	3
or		
SOC 30*	Social Psychology	3

List B: Select one of the following courses or any List A course not already selected above (3 units)

SOC **12**	Sociology of Aging	3
SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3
SOC 18	Introduction to Aging	3
SOC 19	Introduction to Criminal Justice System	3
or		
HS 19	Introduction to Criminal Justice System	3
SOC 21	Women in Contemporary Society	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

SOC 23	Food and Society	3
SOC 25	Social Stratification	3
SOC 37	Introduction to Criminology	3
or		
HS 37	Introduction to Criminology	3
SOC ~~125~~	Sociology of Aging	3
~~ANTH 2~~	~~Cultural Anthropology~~	~~3~~
~~or~~		
~~ANTH 2H~~	~~Honors Cultural Anthropology~~	~~3~~
~~GEOG 2~~	~~Cultural Geography~~	~~3~~
~~or~~		
~~GEOG 2H~~	~~Honors Cultural Geography~~	~~3~~
GSS 10	Introduction to to Gender and Sexuality Studies	3
or		
GSS 10H	Honors Intro to Gender and Sexuality Studies	3

Total Units for the Major   18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SOC 23	Food and Society	3
SOC 25	Social Stratification	3
SOC 37	Introduction to Criminology	3
or		
HS 37	Introduction to Criminology	3
GSS 10	Introduction to Gender and Sexuality Studies	3
or		
GSS 10H	Honors Intro to Gender and Sexuality Studies	3

Total Units for the Major   18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

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Current
Studio Arts
Associate of Arts

The A.A. in Studio Arts prepares individuals to generally function as creative artists in visual media. Includes instruction in the traditional fine arts media (drawing, painting, sculpture, printmaking,) and/or modern media (ceramics, textiles, intermedia, photography, digital images), theory of art, color theory, composition and perspective, anatomy, the techniques and procedures for maintaining equipment and managing a studio, and art portfolio marketing. The Studio Arts A.A. degree provides transfer preparation for students interested in pursuing further education in Studio Arts or Fine Arts. While a baccalaureate or higher degree is recommended, earning the associate degree would demonstrate achievement and will support entrepreneurial students in starting their own creative careers and art related work.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate critical thinking and problem solving skills needed to develop a personal aesthetic.
- Demonstrate practical skills that translate into a higher level of qualification for transfer or employment in the areas of illustration, painting, printmaking, ceramics, sculpture, jewelry, metalsmithing, photography, art education, museum studies, art sales, digital arts and many other art related careers.
- Demonstrate skills to pursue lifelong learning in the areas of studio arts.

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Revised
Studio Arts
Associate of Arts

The A.A. in Studio Arts prepares individuals to generally function as creative artists in visual media. Includes instruction in the traditional fine arts media (drawing, painting, sculpture, printmaking) and/or modern media (ceramics, textiles, intermedia, photography, digital images), theory of art, color theory, composition and perspective, anatomy, the techniques and procedures for maintaining equipment and managing a studio, and art portfolio marketing. The Studio Arts A.A. degree provides transfer preparation for students interested in pursuing further education in Studio Arts or Fine Arts. While a baccalaureate or higher degree is recommended, earning the associate degree would demonstrate achievement and will support entrepreneurial students in starting their own creative careers and art related work.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate critical thinking and problem solving skills needed to develop a personal aesthetic.
- Demonstrate practical skills that translate into a higher level of qualification for transfer or employment in the areas of illustration, painting, printmaking, ceramics, sculpture, jewelry, metalsmithing, photography, art education, museum studies, art sales, digital arts and many other art related careers.
- Demonstrate skills to pursue lifelong learning in the areas of studio arts.

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Required Core

Course	Title	Units		Course	Title	Units
ART 40	2-D Foundations	3		ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3		ART 41*	Three-Dimensional Design	3
ART 50*	Painting - I	3		ART 50*	Painting - I	3
ART 80	Drawing I	3		ART 80	Drawing I	3
ART 85*	Drawing from the Live Model I	3		ART 85*	Drawing from the Live Model I	3
ARTH 25	Survey of Art History – Ancient Worlds to Gothic	3		ARTH 25	Survey of Art History – Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History – Renaissance to Contemporary	3		ARTH 26*	Survey of Western Art History – Renaissance to Contemporary	3
PHOT 50	Digital Photography I	3		PHOT 50	Digital Photography I	3
ART 143*	Professional Practices: Launching a Creative Career	3		ART 143*	Professional Practices: Launching a Creative Career	3

Restricted Electives: Select four courses (12 units)

Course	Title	Units		Course	Title	Units
ART 9*	Ceramics Fundamentals	3		ART 9*	Ceramics Fundamentals	3
ART 10*	Ceramics – Handbuilding I	3		ART 10*	Ceramics – Handbuilding I	3
ART 14*	Ceramics – Handbuilding II	3		ART 14*	Ceramics – Handbuilding II	3
ART 15*	Ceramics – Handbuilding III	3		ART 15*	Ceramics – Handbuilding III	3
ART 11*	Ceramics – Wheel I	3		ART 11*	Ceramics – Wheel I	3
ART 12*	Ceramics – Wheel II	3		ART 12*	Ceramics – Wheel II	3
ART 13*	Ceramics – Wheel III	3		ART 13*	Ceramics – Wheel III	3
ART 150*	Architectural Ceramics I	3		ART 150*	Architectural Ceramics I	3
ART 20	Beginning Graphic Design	3		ART 20	Beginning Graphic Design	3
or				or		
GD 20	Beginning Graphic Design	3		GD 20	Beginning Graphic Design	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

ART 42*	Color Theory and Practice	3	ART 42*	Color Theory and Practice	3
ART 51*	Painting – II	3	ART 51*	Painting – II	3
ART 52*	Painting – III	3	ART 52*	Painting – III	3
ART 53*	Painting from the Live Model I	3	ART 53*	Painting from the Live Model I	3
ART 54*	Painting from the Live Model II	3	ART 54*	Painting from the Live Model II	3
ART 57*	Watercolor I	3	ART 57*	Watercolor I	3
ART 58*	Watercolor II	3	ART 58*	Watercolor II	3
ART 59*	Watercolor III	3	ART 59*	Watercolor III	3
ART 161*	Opaque Watercolor	3	ART 161*	Opaque Watercolor	3
ART 60*	~~Intaglio (Etching) and Relief I~~	3	ART 60*	**Printmaking I**	3
ART 61*	~~Intaglio (Etching) and Relief II~~	3	ART 61*	**Printmaking II**	3
ART 62*	~~Intaglio (Etching) and Relief III~~	3	ART 62*	**Printmaking III**	3
ART 164*	~~Intaglio (Etching) and Relief IV~~	3	ART 164*	**Printmaking IV**	3
ART 63	Introduction to Screen Printing	3	ART 63	Introduction to Screen Printing	3
or			or		
GC 63	Introduction to Screen Printing	3	GC 63	Introduction to Screen Printing	3
ART 70	Fundamentals of Sculpture	3	ART 70	Fundamentals of Sculpture	3
ART 71*	Additive Sculpture	3	ART 71*	Additive Sculpture	3
ART 72*	Subtractive Sculpture	3	ART 72*	Subtractive Sculpture	3
ART 78	Beginning Life Sculpture	3	ART 78	Beginning Life Sculpture	3
ART 79*	Advanced Life Sculpture	3	ART 79*	Advanced Life Sculpture	3
ART 81*	Drawing II	3	ART 81*	Drawing II	3
ART 82*	Drawing III	3	ART 82*	Drawing III	3
ART 86*	Drawing from the Live Model II	3	ART 86*	Drawing from the Live Model II	3
ART 87*	Drawing from the Live Model III	3	ART 87*	Drawing from the Live Model III	3
ART 141	Graphic Rendering Techniques	3	ART 141	Graphic Rendering Techniques	3
or			or		
GD 141	Graphic Rendering Techniques	3	GD 141	Graphic Rendering Techniques	3
ART 142	Package Design	3	ART 142	Package Design	3
or			or		
GD 142	Package Design	3	GD 142	Package Design	3
ART 145	Graphic Illustration	3	ART 145	Graphic Illustration	3
or			or		
GD 145	Graphic Illustration	3	GD 145	Graphic Illustration	3
ART 175*	Metal Casting	3	ART 175*	Metal Casting	3
ART 171*	Metalsmithing & Jewelry I	3	ART 171*	Metalsmithing & Jewelry I	3
ART 172*	Metalsmithing & Jewelry II	3	ART 172*	Metalsmithing & Jewelry II	3
ART 173*	Metalsmithing & Jewelry III	3	ART 173*	Metalsmithing & Jewelry III	3
ART 174*	Metalsmithing & Jewelry IV	3	ART 174*	Metalsmithing & Jewelry IV	3
PHOT 51*	Introduction to Photoshop and Digital Imaging	3	PHOT 51*	Introduction to Photoshop and Digital Imaging	3
PHOT 55*	Digital Photography II	3	PHOT 55*	Digital Photography II	3
PHOT 152*	Intermediate Photoshop and Digital Imaging	3	PHOT 152*	Intermediate Photoshop and Digital Imaging	3
PHOT 153*	Advanced Photoshop & Digital Imaging	3	PHOT 153*	Advanced Photoshop & Digital Imaging	3
PHOT 154*	Alternative Digital Processes	3	PHOT 154*	Alternative Digital Processes	3
PHOT 156*	Digital Photography III	3	PHOT 156*	Digital Photography III	3
PHOT 157*	Studio Lighting	3	PHOT 157*	Studio Lighting	3
PHOT 167*	Creative Photographic Lighting	3	PHOT 167*	Creative Photographic Lighting	3
PHOT 177*	Portraiture Photography	3	PHOT 177*	Portraiture Photography	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

ARTH 100	Art Gallery Display and Exhibition	3
BUS 160	Entrepreneurship	3
	Total Units for the Major	**39**

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the ~~CSU-GE and IGETC~~ pattern~~s~~ in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

ARTH 100	Art Gallery Display and Exhibition	3
BUS 160	Entrepreneurship	3
	Total Units for the Major	**39**

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the **Cal-GETC** pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

Current	Revised
Studio Arts	**Studio Arts**
Associate in Arts for Transfer	**Associate in Arts for Transfer**

Current
Studio Arts
Associate in Arts for Transfer

The Associate in Arts in Studio Arts for Transfer degree is designed for students who plan to earn a Bachelor of Arts in Art at a California State University institution. The core courses required in this program provide students with a foundation of knowledge to pursue advance study in a variety of programs including General Studio, Ceramics, Crafts, Drawing, Painting, Entertainment Art, Animation, Graphic Design, Illustration, Sculpture, Printmaking and other similar majors of concentration.

The Associate in Arts in Studio Arts for Transfer prepares students for transfer to a four-year university and guarantees admission to the CSU system, though it will not guarantee admission to a particular campus. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Develop a portfolio for transfer into studio arts programs in the UC system, the CSU system and private institutions.
- Demonstrate employment readiness in the field of art through experience in the studio arts, exhibition design and art history which develop life skills & critical thinking through the creative process of researching and interpreting valid information, formulating socially engaging content, utilizing divergent thinking and engaging in reflective and active analytical or evaluative thinking.
- Develop both soft and practical skills that translate into a higher level of qualification for employment in the areas of art education, museum studies, art exhibition & sales, public art, creative entrepreneurship, illustration, animation, graphic design, architecture, fashion, interior design.
- Synthesize the collaborative nature of Science, Technology, Engineering, Art & Mathematics by experiencing the tools and methods of design through creative problem solving and innovative design practices.

Associate Degree for Transfer requirements (pursuant to SB1440, §66746)
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education Breadth Requirements (CSU GE Breadth).
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ART 40	2-D Foundations	3

Revised
Studio Arts
Associate in Arts for Transfer

The Associate in Arts in Studio Arts for Transfer degree is designed for students who plan to earn a Bachelor of Arts in Art at a California State University institution. The core courses required in this program provide students with a foundation of knowledge to pursue advance study in a variety of programs including General Studio, Ceramics, Crafts, Drawing, Painting, Entertainment Art, Animation, Graphic Design, Illustration, Sculpture, Printmaking and other similar majors of concentration.

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Program Student Learning Outcomes
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- Develop both soft and practical skills that translate into a higher level of qualification for employment in the areas of art education, museum studies, art exhibition & sales, public art, creative entrepreneurship, illustration, animation, graphic design, architecture, fashion, interior design.
- Synthesize the collaborative nature of Science, Technology, Engineering, Art & Mathematics by experiencing the tools and methods of design through creative problem solving and innovative design practices.

Associate Degree for Transfer requirements
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. **The California General Education Transfer Curriculum (Cal-GETC).**
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ART 40	2-D Foundations	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2025-2026

ART 41*	Three-Dimensional Design	3
ART 80	Drawing I	3

List A: Select one course

ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
~~ARTH 29~~	~~Introduction to World Art~~	~~3~~

List B: Select three courses from three areas below

Drawing

ART 85*	Drawing from the Live Model I	3
or		
ART 81*	Drawing II	3

Painting

ART 50*	Painting - I	3
~~ART 51*~~	~~Painting - II~~	~~3~~
~~ART 52*~~	~~Painting - III~~	~~3~~

Printmaking

ART 60*	~~Intaglio (Etching) and Relief I~~	3
~~ART 61*~~	~~Intaglio (Etching) and Relief II~~	~~3~~
~~ART 62*~~	~~Intaglio (Etching) and Relief III~~	~~3~~

Ceramics

ART 10*	Ceramics - Handbuilding I	3
ART 11*	Ceramics - Wheel I	3

Sculpture

ART 70	Fundamentals of Sculpture	3
ART 71*	Additive Sculpture	3
ART 72*	Subtractive Sculpture	3
ART 175*	Metal Casting	3

Photography

PHOT 50	Digital Photography I	3

Color

ART 42*	Color Theory and Practice	3

Total Units for the Major 24

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

ART 41*	Three-Dimensional Design	3
ART 80	Drawing I	3

List A: Select one course

ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3

List B: Select three courses from three areas below

Drawing

ART 81*	Drawing II	3
ART 85*	Drawing from the Live Model I	3
ART 86*	**Drawing from the Live Model II**	**3**

Painting

ART 50*	Painting - I	3

Printmaking

ART 60*	**Printmaking I**	3

Ceramics

ART 9*	**Ceramics Fundamentals**	**3**
ART 10*	Ceramics - Handbuilding I	3
ART 11*	Ceramics - Wheel I	3

Sculpture

ART 70	Fundamentals of Sculpture	3
ART 71*	Additive Sculpture	3
ART 72*	Subtractive Sculpture	3
ART 175*	Metal Casting	3

Photography

PHOT 50	Digital Photography I	3

Color

ART 42*	Color Theory and Practice	3

Applied Design

ART 171*	**Metalsmithing & Jewelry I**	**3**

Total Units for the Major 24

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
DELETED PROGRAMS
ACADEMIC YEAR 2025-2026

Current
CSU General Education
Certificate of Achievement

The CSU General Education Certificate of Achievement is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, lifelong understanding and self-development and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the CSU General Education (CSU GE) with a minimum of 39 units. The CSU GE is accepted by all California State University (CSU) campuses and some private/independent or out of state universities. CSU GE is not accepted by the UC system. See www.assist.org for more information.

If you attended college prior to 2021-2022, please meet with a counselor to determine if the current CSU GE requirements is appropriate for you.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Area A: English Language, Communication and Critical Thinking – Minimum 9 semester or 12-15 quarter units required.
Complete one course in Areas A1, A2, and A3 with a grade of "C" or better.
A1 Oral Communication (3 semester/4 quarter units)

COMM 1*	Communication Fundamentals	3
COMM 1H*	Honors Communication Fundamentals	3
COMM 5	Interpersonal Communication	3

A2 Written Communication (minimum 3 semester/4 quarter units)

ENG 1A*	Principles of Composition I	4
ENG 1AH*	Honors Principles of Composition I	4

A3 Critical Thinking (3 semester/4 quarter units)

COMM 2*	Persuasion	3
COMM 3	Argumentation and Debate	3
ENG 1B*	Principles of Composition II	3
ENG 1BH*	Honors Principles of Composition II	3
ENG 2*	Argumentative Writing and Critical Thinking Thru Literature	3
ENG 70*	Critical Thinking, Reading, and Writing	3
PHIL 12*	Introduction to Logic	3

Deleted
~~CSU General Education~~
~~Certificate of Achievement~~

~~The CSU General Education Certificate of Achievement is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, lifelong understanding and self-development and ethnic studies.~~

~~Students may earn a Certificate of Achievement upon completion of the CSU General Education (CSU GE) with a minimum of 39 units. The CSU GE is accepted by all California State University (CSU) campuses and some private/independent or out of state universities. CSU GE is not accepted by the UC system. See www.assist.org for more information.~~

~~If you attended college prior to 2021-2022, please meet with a counselor to determine if the current CSU GE requirements is appropriate for you.~~

~~**Program Student Learning Outcomes**~~
~~Students who complete this program will be able to:~~
- ~~Explain the values of a culture as expressed through its art or language.~~
- ~~Demonstrate effective expository and persuasive writing skills.~~
- ~~Develop a reasoned solution to a problem.~~
- ~~Evaluate new and accepted ideas about the natural universe using testable methodology.~~
- ~~Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.~~

~~**Area A: English Language, Communication and Critical Thinking – Minimum 9 semester or 12-15 quarter units required.**~~
~~Complete one course in Areas A1, A2, and A3 with a grade of "C" or better.~~
~~*A1 Oral Communication (3 semester/4 quarter units)*~~

~~COMM 1*~~	~~Communication Fundamentals~~	~~3~~
~~COMM 1H*~~	~~Honors Communication Fundamentals~~	~~3~~
~~COMM 5~~	~~Interpersonal Communication~~	~~3~~

~~*A2 Written Communication (minimum 3 semester/4 quarter units)*~~

~~ENG 1A*~~	~~Principles of Composition I~~	~~4~~
~~ENG 1AH*~~	~~Honors Principles of Composition I~~	~~4~~

~~*A3 Critical Thinking (3 semester/4 quarter units)*~~

~~COMM 2*~~	~~Persuasion~~	~~3~~
~~COMM 3~~	~~Argumentation and Debate~~	~~3~~
~~ENG 1B*~~	~~Principles of Composition II~~	~~3~~
~~ENG 1BH*~~	~~Honors Principles of Composition II~~	~~3~~
~~ENG 2*~~	~~Argumentative Writing and Critical Thinking Thru Literature~~	~~3~~
~~ENG 70*~~	~~Critical Thinking, Reading, and Writing~~	~~3~~
~~PHIL 12*~~	~~Introduction to Logic~~	~~3~~

SADDLEBACK COLLEGE
DELETED PROGRAMS
ACADEMIC YEAR 2025-2026

Area B: Scientific Inquiry and Quantitative Reasoning – Minimum 9 semester or 12-15 quarter units required.
Complete one course from Area B1 and one course from Area B2. One course must have a laboratory. # denotes laboratory courses. Complete one Math course from Area B4 with a grade of "C" or better.
B1 Physical Science (minimum 3 semester/4 quarter units)

ASTR 20	General Astronomy	3
ASTR 20 and	General Astronomy	3
ASTR 25*#	Observational Astronomy	3
ASTR 21 or	The Solar System	3
GEOL 21	The Solar System	3
CHEM 1A*#	General Chemistry	5
CHEM 1B*#	General Chemistry	5
CHEM 3*#	Fundamental Chemistry	4
CHEM 12A*#	Organic Chemistry	5
CHEM 12B*#	Organic Chemistry	5
CHEM 108#	Introduction to General, Organic, and Biochemistry	4
ENV 23# or	Environmental Geology	4
GEOL 23#	Environmental Geology	4
ENV 38	Water Quality and Monitoring	3
GEOG 1 or	Physical Geography	3
GEOG 1H	Honors Physical Geography	3
GEOG 1 and	Physical Geography	3
GEOG 1L*#	Physical Geography Laboratory	1
GEOL 1#	Introduction to Physical Geology	4
GEOL 2*#	Historical Geology	4
GEOL 3	Geology of California	3
GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3
GEOL 20#	Introduction to Earth Science	4
GEOL 21 or	The Solar System	3
ASTR 21	The Solar System	3
GEOL 23# or	Environmental Geology	4
ENV 23#	Environmental Geology	4
MS 4#	Southern California Coastal Ecology	4
MS 20#	Introduction to Oceanography	4
PHYS 2A*#	Introduction to Physics	5
PHYS 2B*#	Introduction to Physics	5
PHYS 4A*#	General Physics	5
PHYS 4B*#	General Physics	5
PHYS 4C*#	General Physics	5

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PHYS 20#	The Ideas and Events of Physics	4
PHYS 30*#	Physics and Chemistry for Elementary Educators	4

B2 Life Science (minimum 3 semester/4 quarter units)

ANTH 1 or	Biological Anthropology	3
ANTH 1H	Honors Biological Anthropology	3
ANTH 1 and	Biological Anthropology	3
ANTH 1L*#	Biological Anthropology Laboratory	1
BIO 3C*#	Biochemistry and Molecular Biology	5
BIO 4A*#	Principles of Cellular Biology	4
BIO 4B*#	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	5
BIO 19*#	Marine Biology	4
BIO 20#	Introduction to Biology	4
BIO 22*	Human Genetics	3
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 45*	Biology of Human Disease	3
BIO 113#	Human Anatomy and Physiology	4
ENV 5	Biodiversity Conservation	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4

B3 Laboratory Activity

One science course MUST have a laboratory. # Denotes laboratory course.

B4 Mathematics/Quantitative Reasoning (minimum 3 semester/4 quarter units)

BUS 10*	Business Statistics	3
CS 30A* or	Computer Discrete Mathematics I	3
MATH 30A*	Computer Discrete Mathematics I	3
CS 30B* or	Computer Discrete Mathematics II	3
MATH 30B*	Computer Discrete Mathematics II	3
MATH 2*	Pre-Calculus Mathematics	5
MATH 3A* or	Analytic Geometry and Calculus	5
MATH 3AH*	Honors Analytic Geometry and Calculus	5

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MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*	College Algebra for Brief Calculus	5
MATH 10*	Introduction to Statistics	3
MATH 11*	A Brief Course in Calculus	5
MATH 14*	Mathematics for Elementary School Teachers	5
MATH 24*	Elementary Differential Equations	4
MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3
or		
CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3
or		
CS 30B*	Computer Discrete Mathematics II	3
MATH 103*	Mathematical Ideas	3
MATH 124*	Trigonometry	3
PSYC 44*	Statistics for the Behavioral Sciences	3

Area C: Arts and Humanities – Minimum 9 semester or 12-15 quarter units required.
Complete one course from Area C1 and one course from Area C2. Complete a third course from either area.
C1 Arts

ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
ART 42*	Color Theory and Practice	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 27	History of American Art	3
ARTH 29	Introduction to World Art	3
ARTH 30	History of Modern Art 1825-1945	3
ARTH 32	Survey of Contemporary Art	3
COMM 32*	Interpreters' Theatre	3
CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3

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CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
DANC 64	History of Dance	3
DANC 74	Multicultural Dance History in the United States	3
FA 27	Introduction to Fine Arts	3
or		
FA 27H	Honors Introduction to Fine Arts	3
FASH 144	Fashion Trends and Cultural Costumes	3
GD 1	History of Animation	3
GD 2	History of Graphic Design	3
HORT 115	History of Landscape Design	3
ID 122	History of Interior Architecture and Furnishings I	3
ID 125	History of Interior Architecture and Furnishings II	3
MUS 1	The Basics of Music	3
MUS 20	Music Appreciation	3
MUS 23	Introduction to World Music	3
MUS 24	Music Since 1900	3
MUS 27	History of Jazz	3
MUS 28	History of Rock	3
MUS 32*	Singing Society	2
MUS 33*	Masterworks Chorale	2
MUS 34*	Early Music Ensemble	2
MUS 35*	Contemporary Choir	2
MUS 47*	Saddleback College Big Band	2
PHOT 25	History of Photography	3
TA 10	Musical Theatre Techniques	3
TA 11	Stage Movement	3
TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3
TA 25	Theatre History - Primitive to Renaissance	3

C2 Humanities

ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
ARAB 10*	Intermediate Conversational Arabic	3
ARAB 21	Introduction to Arabic Culture	3
CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5

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CHI 3*	Intermediate Chinese	5		~~CHI 3*~~	~~Intermediate Chinese~~	~~5~~
CHI 4*	Intermediate Chinese	5		~~CHI 4*~~	~~Intermediate Chinese~~	~~5~~
CHI 21*	Introduction to Chinese Culture and Influence in the U.S.	3		~~CHI 21*~~	~~Introduction to Chinese Culture and Influence in the U.S.~~	~~3~~
COMM 30	Introduction to Oral Interpretation	3		~~COMM 30~~	~~Introduction to Oral Interpretation~~	~~3~~
ENG 3*	Introduction to Creative Writing	3		~~ENG 3*~~	~~Introduction to Creative Writing~~	~~3~~
ENG 4*	Fiction Fundamentals	3		~~ENG 4*~~	~~Fiction Fundamentals~~	~~3~~
ENG 15A*	Survey of American Literature - 1620-1860	3		~~ENG 15A*~~	~~Survey of American Literature - 1620-1860~~	~~3~~
ENG 15B*	Survey of American Literature - 1860-Contemporary	3		~~ENG 15B*~~	~~Survey of American Literature - 1860-Contemporary~~	~~3~~
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3		~~ENG 17A*~~	~~Survey of English Literature - Beowulf to Romantic Movement~~	~~3~~
ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3		~~ENG 17B*~~	~~Survey of English Lit - Romantic Movement to the Present~~	~~3~~
ENG 18*	Shakespeare - The Tragedies	3		~~ENG 18*~~	~~Shakespeare - The Tragedies~~	~~3~~
ENG 21A*	World Literature - Ancient to 17th Century	3		~~ENG 21A*~~	~~World Literature - Ancient to 17th Century~~	~~3~~
ENG 21B*	World Literature – 17th Century to Modern Period	3		~~ENG 21B*~~	~~World Literature – 17th Century to Modern Period~~	~~3~~
ENG 22* or	Introduction to Shakespeare	3		~~ENG 22*~~ ~~or~~	~~Introduction to Shakespeare~~	~~3~~
ENG 22H*	Honors Introduction to Shakespeare	3		~~ENG 22H*~~	~~Honors Introduction to Shakespeare~~	~~3~~
ENG 24*	Ethnic Voices in Literature - The American Experience	3		~~ENG 24*~~	~~Ethnic Voices in Literature - The American Experience~~	~~3~~
ENG 25* or	Introduction to Literature	3		~~ENG 25*~~ ~~or~~	~~Introduction to Literature~~	~~3~~
ENG 25H*	Honors Introduction to Literature	3		~~ENG 25H*~~	~~Honors Introduction to Literature~~	~~3~~
ENG 27A* or	Introduction to the Novel	3		~~ENG 27A*~~ ~~or~~	~~Introduction to the Novel~~	~~3~~
ENG 27AH*	Honors Introduction to the Novel	3		~~ENG 27AH*~~	~~Honors Introduction to the Novel~~	~~3~~
ENG 44	Classical Mythology	3		~~ENG 44~~	~~Classical Mythology~~	~~3~~
ENG 52*	The Film as Literature	3		~~ENG 52*~~	~~The Film as Literature~~	~~3~~
ENG 142*	Children's Literature	3		~~ENG 142*~~	~~Children's Literature~~	~~3~~
FR 1*	Elementary French	5		~~FR 1*~~	~~Elementary French~~	~~5~~
FR 2*	Elementary French	5		~~FR 2*~~	~~Elementary French~~	~~5~~
FR 3*	Intermediate French	5		~~FR 3*~~	~~Intermediate French~~	~~5~~
FR 4*	Intermediate French	5		~~FR 4*~~	~~Intermediate French~~	~~5~~
FR 21*	Introduction to French Culture	3		~~FR 21*~~	~~Introduction to French Culture~~	~~3~~
GER 1*	Elementary German	5		~~GER 1*~~	~~Elementary German~~	~~5~~
GER 2*	Elementary German	5		~~GER 2*~~	~~Elementary German~~	~~5~~
GER 3*	Intermediate German	5		~~GER 3*~~	~~Intermediate German~~	~~5~~
GER 4*	Intermediate German	5		~~GER 4*~~	~~Intermediate German~~	~~5~~
GER 21	Introduction to German Culture	3		~~GER 21~~	~~Introduction to German Culture~~	~~3~~
HEBR 1*	Elementary Hebrew	5		~~HEBR 1*~~	~~Elementary Hebrew~~	~~5~~
HEBR 2*	Elementary Hebrew	5		~~HEBR 2*~~	~~Elementary Hebrew~~	~~5~~
HIST 4	World History to 1500	3		~~HIST 4~~	~~World History to 1500~~	~~3~~
HIST 5	World History Since 1500	3		~~HIST 5~~	~~World History Since 1500~~	~~3~~

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HIST 16‡	History of the United States to 1876	3
HIST 17‡	History of the United States Since 1876	3
HON 11H*	Honors Culture, Science, Society - Renaissance	3
HON 12H*	Honors Culture, Science, Society - The Postmodern World	3
HON 13H*	Honors Culture, Science, Society - Power, Resistance, Empire	3
HON 14H*	Honors Culture, Science, Society - Transformation of Empire	3
HUM 1*	Introduction to Humanities	3
HUM 2*	Origins of Western Culture in Literature	3
HUM 3*	The Culture of Medieval and Renaissance Europe	3
HUM 21*	The Search for Meaning - Ideas of Self Across Cultures	3
HUM 25*	Planet Earth - Contemporary Issues and Controversies	3
ITA 1*	Elementary Italian	5
ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5
ITA 21*	Introduction to Italian Culture	3
JA 1*	Elementary Japanese	5
JA 2*	Elementary Japanese	5
JA 3*	Intermediate Japanese	5
JA 4*	Intermediate Japanese	5
JA 21*	Introduction to Japanese Culture	3
KOR 1*	Elementary Korean	5
KOR 2*	Elementary Korean	5
KOR 3*	Intermediate Korean	5
KOR 4*	Intermediate Korean	5
KOR 21*	Introduction to Korean Culture	3
PHIL 1*	Introduction to Philosophy	3
or		
PHIL 1H*	Honors Introduction to Philosophy	3
PHIL 5*	History of Modern Philosophy	3
PHIL 10*	World Religions	3
PHIL 14*	Philosophy of Religion	3
PHIL 15*	Introduction to Ethics	3
PORT 1*	Elementary Portuguese	5
PORT 2*	Elementary Portuguese	5
PORT 3*	Intermediate Portuguese	5
PORT 4*	Intermediate Portuguese	5
PRSN 1*	Elementary Persian	5
PRSN 2*	Elementary Persian	5
PRSN 3*	Intermediate Persian	5
PRSN 4*	Intermediate Persian	5
PRSN 21*	Introduction to Persian Culture	3
SL 1*	American Sign Language I	4

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SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4
SL 10	Deaf Culture and its History	3
SPAN 1*	Elementary Spanish	5
or		
SPAN 1H*	Honors Elementary Spanish	5
SPAN 2*	Elementary Spanish	5
or		
SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5
SPAN 10*	Intermediate Conversational Spanish	3
SPAN 11*	Advanced Conversational Spanish	3
SPAN 20A*	Civilization of Spain Through 1898	3
SPAN 20B*	Civilization of Spain 1898 to Present	3
SPAN 21A*	Civilization of Latin America Through 1900	3
SPAN 21B*	Civilization of Latin America 1900-Present	3
SPAN 21C*	Hispanic Culture and Literature in the United States	3

Area D: Social Sciences – Minimum 6 semester or 9 quarter units required.
Complete two courses.

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
ANTH 4‡	Introduction to Native American Studies	3
or		
ES 4‡	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America - Culture, Identity, and Power	3
ANTH 6	Global Issues in Anthropological Perspective	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 13	Magic, Witchcraft, and Religion	3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human Nature	3
ANTH 22	Medical Anthropology - Culture, Health, and Healing	3
CDE 7*‡	Child Growth and Development	3
CDE 15*	Child, Family, and Community	3
COMM 20	Intercultural Communication	3
CTVR 1	Mass Media and Society	3

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or		
JRN 1	Mass Media and Society	3
ECON 2*	Principles (Macro)	3
or		
ECON 2H*	Honors Principles of Macroeconomics	3
ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3
ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
ENV 1	Introduction to Environmental Studies	3
ENV 6*	Scarcity and Environment	3
ES 1‡	Introduction to Ethnic Studies	3
ES 3‡	Introduction to Chicanx and Latinx Studies	3
ES 4‡	Introduction to Native American Studies	3
or		
ANTH 4‡	Introduction to Native American Studies	3
ES 6	Borders and Borderlands	3
ES 9	Racial and Ethnic Groups in the United States	3
or		
SOC 9	Racial and Ethnic Groups in the United States	3
ES 10	Race, Ethnicity, and Resistance in the U.S.	3
or		
HIST 10	Race, Ethnicity, and Resistance in the U.S.	3
ES 11	Ethnic Studies, Space, and Social Justice	3
or		
GEOG 11	Ethnic Studies, Space, and Social Justice	3
ES 33	Chicanx – Latinx United States History	3
or		
HIST 33	Chicanx – Latinx United States History	3
ES 81	African American United States History	3
or		
HIST 81	African American United States History	3
GEOG 2	Cultural Geography	3
or		
GEOG 2H	Honors Cultural Geography	3

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GEOG 3	World Regional Geography	3
GEOG 11	Ethnic Studies, Space, and Social Justice	3
or		
ES 11	Ethnic Studies, Space, and Social Justice	3
GEOG 38	California Geography	3
GLST 1*	Introduction to Global Studies	3
GLST 2*	Global Issues	3
GSS 10	Introduction to Gender and Sexuality Studies	3
or		
GSS 10H	Honors Intro to Gender and Sexuality Studies	3
GSS 11H	Honors Introduction to Feminist Theory	3
GSS 15	Introduction to Queer Studies	3
GSS 31	Gender and Popular Culture	3
GSS 60	Gender, Race, Sexuality and the Law	3
or		
PS 60	Gender, Race, Sexuality and the Law	3
HIST 10	Race, Ethnicity, and Resistance in the U.S.	3
or		
ES 10	Race, Ethnicity, and Resistance in the U.S.	3
HIST 11	Perspectives of Peace Studies	3
HIST 12	Revolutions and Revolts	3
HIST 15	The Vietnam War	3
HIST 16‡	History of the United States to 1876	3
HIST 17‡	History of the United States Since 1876	3
HIST 19	United States Since 1945	3
HIST 21	Women in United States History - A Multicultural Perspective	3
HIST 22	Survey of United States History	3
HIST 27	Latin America - Pre-European to Independent Nationhood	3
HIST 28	Latin America - 1800 to the Present	3
HIST 30	History of Mexico	3
HIST 32	California History	3
HIST 33	Chicanx - Latinx United States History	3
or		
ES 33	Chicanx - Latinx United States History	3
HIST 62	European History to 1650	3
HIST 63	European History Since 1650	3
HIST 70	History of Asia to 1800	3
HIST 71	History of Asia Since 1800	3
HIST 72	History of China	3
HIST 74	History of the Middle East to 1800	3
HIST 75	History of the Modern Middle East	3
HIST 78	History of Japan	3
HIST 80	Introduction to Contemporary Africa	3

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or		
PS 80	Introduction to Contemporary Africa	3
HIST 81	African American United States History	3
or		
ES 81	African American United States History	3
JRN 1	Mass Media and Society	3
or		
CTVR 1	Mass Media and Society	3
KNES 46	Sports and Society	3
PS 1	American Government	3
or		
PS 1H	Honors American Government	3
PS 4	Introduction to Political Science	3
PS 10H	Honors Political Theory	3
PS 11	International Political Economy	3
or		
ECON 11	International Political Economy	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3
PS 45	Human Rights in a Globalized World	3
PS 60	Gender, Race, Sexuality and the Law	3
or		
GSS 60	Gender, Race, Sexuality and the Law	3
PS 65	Introduction to Race and Ethnicity in Political Science	3
PS 80	Introduction to Contemporary Africa	3
or		
HIST 80	Introduction to Contemporary Africa	3
PSYC 1	Introduction to Psychology	3
or		
PSYC 1H	Honors Introduction to Psychology	3
PSYC 2*	Research Methods in Psychology	3
or		
PSYC 2H*	Honors Research Methods in Psychology	3
PSYC 4	Introduction to Cognitive Psychology	3
PSYC 5*‡	Psychological Aspects of Human Sexuality	3
PSYC 7*‡	Developmental Psychology - Childhood Through Adolescence	3
PSYC 16*	Introduction to Cross-Cultural Psychology	3
PSYC 21	The Psychology of Women	3
PSYC 25*	Psychology of Aging	3
PSYC 30*	Social Psychology	3
or		
SOC 30*	Social Psychology	3
PSYC 33‡	Psychology of Adjustment	3
PSYC 37*	Abnormal Behavior	3
SOC 1	Introduction to Sociology	3

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or		
SOC 1H	Honors Introduction to Sociology	3
SOC 2	Social Problems	3
or		
SOC 2H	Honors Social Problems	3
SOC 9	Racial and Ethnic Groups in the United States	3
or		
ES 9	Racial and Ethnic Groups in the United States	3
SOC 10	Introduction to Marriage and the Family	3
SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3
SOC 21	Women in Contemporary Society	3
SOC 23	Food and Society	3
SOC 25	Social Stratification	3
SOC 30*	Social Psychology	3
or		
PSYC 30*	Social Psychology	3
SOC 125	Sociology of Aging	3

Area E: Lifelong Understanding and Self-Development – Minimum 3 semester or 4 quarter units required.
A maximum of 2 units of DANC/KNES/KNEA activity courses are permitted.

BUS 16	Personal Law,Street Law	3
CDE 7*‡	Child Growth and Development	3
CDE 126*	School Age and Adolescent Development	3
COUN 40	College and Career Success	3
COUN 51	Human Relationships	3
COUN 60	Career Exploration	3
COUN 150	Helping Skills for Interpersonal Relationships	3
DANC 51	Introduction to Ballet	1
DANC 51	Introduction to Ballet	1.5
DANC 52	Ballet Dancing Level I	1
DANC 52	Ballet Dancing Level I	1.5
DANC 53*	Intermediate Ballet	1
DANC 53*	Intermediate Ballet	1.5
DANC 54	Introduction to Modern Dance	1
DANC 54	Introduction to Modern Dance	1.5
DANC 55*	Modern Dance Level I	1
DANC 55*	Modern Dance Level I	1.5
DANC 56*	Intermediate Modern Dance	1
DANC 56*	Intermediate Modern Dance	1.5
DANC 57	Introduction to Jazz Dancing	1
DANC 57	Introduction to Jazz Dancing	1.5
DANC 58	Jazz Dancing Level I	1
DANC 58	Jazz Dancing Level I	1.5
DANC 59*	Intermediate Jazz Dancing	1

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DANC 59*	Intermediate Jazz Dancing	1.5
DANC 60	Introduction to Tap Dancing	1
DANC 61	Tap Dancing Level I	1
DANC 62*	Intermediate Tap Dancing	1
DANC 63	Exercise for Dancers	1
DANC 84	Middle Eastern Dance	1
FASH 141	Apparel Selection	3
FCS 115	Consumer Issues	3
FCS 142	Life Management	3
HLTH 1	Contemporary Health Issues	3
HLTH 3	Women's Health Issues	3
HSC 151	Intro to Therapy and Career Exploration of Rehabilitation	3
or		
KNEA 151	Intro to Therapy and Career Exploration of Rehabilitation	3
IA 23*	Intercollegiate Men's Soccer	3
IA 100	Intercollegiate Electronic Sports	1.5
IA 100	Intercollegiate Electronic Sports	3
KNEA 1	Adapted Strength Training	1
KNEA 1	Adapted Strength Training	1.5
KNEA 5	Adapted Swimming	1
KNEA 5	Adapted Swimming	1.5
KNEA 7	Adapted Water Exercise and Aerobics	1
KNEA 7	Adapted Water Exercise and Aerobics	1.5
KNEA 9	Adapted Yoga	1
KNEA 9	Adapted Yoga	1.5
KNEA 107	Survey and Assessment of Fitness	1
KNEA 151	Intro to Therapy and Career Exploration of Rehabilitation	3
or		
HSC 151	Intro to Therapy and Career Exploration of Rehabilitation	3
KNES 1	Cardiovascular Conditioning	1
KNES 1	Cardiovascular Conditioning	1.5
KNES 2	Strength Training	1.5
KNES 3	Circuit Weight Training	1
KNES 3	Circuit Weight Training	1.5
KNES 4	Beginning Weight Lifting	1
KNES 4	Beginning Weight Lifting	1.5
KNES 5*	Intermediate Weight Lifting	1
KNES 5*	Intermediate Weight Lifting	1.5
KNES 6*	Advanced Weight Lifting	1
KNES 6*	Advanced Weight Lifting	1.5
KNES 7	Step Training	1
KNES 8	Beginning Cardio Kickboxing	1
KNES 8	Beginning Cardio Kickboxing	1.5

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KNES 9	Stretching, Flexibility, and Conditioning	1	~~KNES 9~~	~~Stretching, Flexibility, and Conditioning~~	~~1~~
KNES 9	Stretching, Flexibility, and Conditioning	1.5	~~KNES 9~~	~~Stretching, Flexibility, and Conditioning~~	~~1.5~~
KNES 10	Cross Training	1	~~KNES 10~~	~~Cross Training~~	~~1~~
KNES 10	Cross Training	1.5	~~KNES 10~~	~~Cross Training~~	~~1.5~~
KNES 17	Beginning Bowling	1	~~KNES 17~~	~~Beginning Bowling~~	~~1~~
KNES 18*	Intermediate Bowling	1	~~KNES 18*~~	~~Intermediate Bowling~~	~~1~~
KNES 19	Beginning Cycling and Spinning	1	~~KNES 19~~	~~Beginning Cycling and Spinning~~	~~1~~
KNES 20	Beginning Golf I	1	~~KNES 20~~	~~Beginning Golf I~~	~~1~~
KNES 21*	Beginning Golf II	1	~~KNES 21*~~	~~Beginning Golf II~~	~~1~~
KNES 22*	Intermediate Golf	1	~~KNES 22*~~	~~Intermediate Golf~~	~~1~~
KNES 23*	Advanced Golf	1	~~KNES 23*~~	~~Advanced Golf~~	~~1~~
KNES 24	Beginning Tennis I	1	~~KNES 24~~	~~Beginning Tennis I~~	~~1~~
KNES 24	Beginning Tennis I	1.5	~~KNES 24~~	~~Beginning Tennis I~~	~~1.5~~
KNES 25*	Beginning Tennis II	1	~~KNES 25*~~	~~Beginning Tennis II~~	~~1~~
KNES 25*	Beginning Tennis II	1.5	~~KNES 25*~~	~~Beginning Tennis II~~	~~1.5~~
KNES 26*	Intermediate Tennis	1	~~KNES 26*~~	~~Intermediate Tennis~~	~~1~~
KNES 26*	Intermediate Tennis	1.5	~~KNES 26*~~	~~Intermediate Tennis~~	~~1.5~~
KNES 27*	Advanced Tennis	1	~~KNES 27*~~	~~Advanced Tennis~~	~~1~~
KNES 27*	Advanced Tennis	1.5	~~KNES 27*~~	~~Advanced Tennis~~	~~1.5~~
KNES 28	Beginning Yoga	1	~~KNES 28~~	~~Beginning Yoga~~	~~1~~
KNES 28	Beginning Yoga	1.5	~~KNES 28~~	~~Beginning Yoga~~	~~1.5~~
KNES 31	Muscle Toning for Women	1	~~KNES 31~~	~~Muscle Toning for Women~~	~~1~~
KNES 31	Muscle Toning for Women	1.5	~~KNES 31~~	~~Muscle Toning for Women~~	~~1.5~~
KNES 33*	Beginning Surfing I	1	~~KNES 33*~~	~~Beginning Surfing I~~	~~1~~
KNES 34*	Beginning Surfing II – Shortboarding	1	~~KNES 34*~~	~~Beginning Surfing II – Shortboarding~~	~~1~~
KNES 38*	Intermediate Mat Pilates	1	~~KNES 38*~~	~~Intermediate Mat Pilates~~	~~1~~
KNES 38*	Intermediate Mat Pilates	1.5	~~KNES 38*~~	~~Intermediate Mat Pilates~~	~~1.5~~
KNES 39*	Intermediate Yoga	1	~~KNES 39*~~	~~Intermediate Yoga~~	~~1~~
KNES 39*	Intermediate Yoga	1.5	~~KNES 39*~~	~~Intermediate Yoga~~	~~1.5~~
KNES 41	Swimming for Nonswimmers	1	~~KNES 41~~	~~Swimming for Nonswimmers~~	~~1~~
KNES 41	Swimming for Nonswimmers	1.5	~~KNES 41~~	~~Swimming for Nonswimmers~~	~~1.5~~
KNES 42*	Intermediate Swimming	1	~~KNES 42*~~	~~Intermediate Swimming~~	~~1~~
KNES 42*	Intermediate Swimming	1.5	~~KNES 42*~~	~~Intermediate Swimming~~	~~1.5~~
KNES 44*	Aquatic Conditioning	1	~~KNES 44*~~	~~Aquatic Conditioning~~	~~1~~
KNES 44*	Aquatic Conditioning	1.5	~~KNES 44*~~	~~Aquatic Conditioning~~	~~1.5~~
KNES 49	Aqua Aerobics	1	~~KNES 49~~	~~Aqua Aerobics~~	~~1~~
KNES 49	Aqua Aerobics	1.5	~~KNES 49~~	~~Aqua Aerobics~~	~~1.5~~
KNES 50	Aerobic Dance	1	~~KNES 50~~	~~Aerobic Dance~~	~~1~~
KNES 63	Beginning Rock Climbing	1	~~KNES 63~~	~~Beginning Rock Climbing~~	~~1~~
KNES 65	Introduction to Mat Pilates	1	~~KNES 65~~	~~Introduction to Mat Pilates~~	~~1~~
KNES 65	Introduction to Mat Pilates	1.5	~~KNES 65~~	~~Introduction to Mat Pilates~~	~~1.5~~
KNES 66	Core Training	1	~~KNES 66~~	~~Core Training~~	~~1~~
KNES 66	Core Training	1.5	~~KNES 66~~	~~Core Training~~	~~1.5~~
KNES 68*	Walking for Fitness	1	~~KNES 68*~~	~~Walking for Fitness~~	~~1~~
KNES 69*	Trail Hiking	1	~~KNES 69*~~	~~Trail Hiking~~	~~1~~
KNES 70	Basketball	1	~~KNES 70~~	~~Basketball~~	~~1~~
KNES 70	Basketball	1.5	~~KNES 70~~	~~Basketball~~	~~1.5~~
KNES 71*	Advanced Basketball	1	~~KNES 71*~~	~~Advanced Basketball~~	~~1~~
KNES 71*	Advanced Basketball	1.5	~~KNES 71*~~	~~Advanced Basketball~~	~~1.5~~

SADDLEBACK COLLEGE
DELETED PROGRAMS
ACADEMIC YEAR 2025-2026

KNES 72	Beginning Soccer	1
KNES 72	Beginning Soccer	1.5
KNES 76	Beginning Volleyball	1
KNES 77*	Intermediate Volleyball	1
KNES 78*	Advanced Volleyball	1
KNES 79*	Advanced Baseball	1
KNES 81	Beginning Beach Volleyball	1
KNES 84*	Intermediate Beach Volleyball	1
KNES 88*	Intermediate Rock Climbing	1
KNES 90	Beginning Self-Defense	1
KNES 91*	Intermediate Self Defense	1
KNES 107	Fitness Assessment and Survey	1
KNES 175	Futsal-Indoor Soccer	1
KNES 187	Beginning Pickleball	1
KNES 188*	Intermediate Pickleball	1
KNES 190*	Advanced Pickleball	1
KNES 199	Street Martial Arts	1
N 161	Lifecycle 2, Growth and Development	1.5
N 165	Lifecycle 1, Fundamentals of Aging	1.5
NUTR 50	Fundamentals of Nutrition	3
NUTR 64	Nutrition Issues and Controversies	3
NUTR 169*	Lifecycle Nutrition	3
PSYC 5*‡	Psychological Aspects of Human Sexuality	3
PSYC 7*‡	Developmental Psychology - Childhood Through Adolescence	3
PSYC 33‡	Psychology of Adjustment	3
SOC 16	Death and Dying	3
SOC 18	Introduction to Aging	3

Area F: Ethnic Studies – Minimum 3 semester or 4 quarter units required.
Complete one course.

ANTH 4‡	Introduction to Native American Studies	3
ES 1‡	Introduction to Ethnic Studies	3
ES 3‡	Introduction to Chicanx and Latinx Studies	3
ES 4‡	Introduction to Native American Studies	3

Total Units for the Certificate   **39**

Note: CSU Graduation requirement in U.S. History, Constitution, and American Ideals can be met by completing PS 1 or PS 1H AND one U.S. History course selected from HIST 16, 17, or 22.

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

‡Course may be listed in more than one area, but shall not be certified in more than one area.

SADDLEBACK COLLEGE
DELETED PROGRAMS
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Current
IGETC
Certificate of Achievement

The Intersegmental General Education Transfer Curriculum is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the Intersegmental General Education Transfer Curriculum (IGETC) with a minimum of 37 units. Courses must be completed with a "C" grade or better or "Pass". The IGETC should be completed by students who intend to transfer to the University of California (UC), California State University (CSU) and may also be accepted at some private/independent or out of state universities. See www.assist.org for more information.

If you have attended college prior to 2023-2024, please meet with a counselor to determine if the current IGETC requirements is appropriate for you.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Required Core
Area 1: English Communication
A. English Composition (Complete one course - minimum 3 semester or 4 quarter units)

ENG 1A*	Principles of Composition I	4
or		
ENG 1AH*	Honors Principles of Composition I	4

B. Critical Thinking - English Composition (Complete one course - minimum 3 semester or 4 quarter units)

ENG 1B*	Principles of Composition II	3
or		
ENG 1BH*	Honors Principles of Composition II	3
ENG 2*	Argumentative Writing and Critical Thinking Thru Literature	3
ENG 70*	Critical Thinking, Reading, and Writing	3

C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units)

COMM 1*	Communication Fundamentals	3
COMM 1H*	Honors Communication Fundamentals	3

~~Deleted~~
~~IGETC~~
~~Certificate of Achievement~~

~~The Intersegmental General Education Transfer Curriculum is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, and ethnic studies.~~

~~Students may earn a Certificate of Achievement upon completion of the Intersegmental General Education Transfer Curriculum (IGETC) with a minimum of 37 units. Courses must be completed with a "C" grade or better or "Pass". The IGETC should be completed by students who intend to transfer to the University of California (UC), California State University (CSU) and may also be accepted at some private/independent or out of state universities. See www.assist.org for more information.~~

~~If you have attended college prior to 2023-2024, please meet with a counselor to determine if the current IGETC requirements is appropriate for you.~~

~~**Program Student Learning Outcomes**~~
~~Students who complete this program will be able to:~~
- ~~Explain the values of a culture as expressed through its art or language.~~
- ~~Demonstrate effective expository and persuasive writing skills.~~
- ~~Develop a reasoned solution to a problem.~~
- ~~Evaluate new and accepted ideas about the natural universe using testable methodology.~~
- ~~Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.~~

~~**Required Core**~~
~~**Area 1: English Communication**~~
~~*A. English Composition* (Complete one course - minimum 3 semester or 4 quarter units)~~
~~ENG 1A* Principles of Composition I 4~~
~~or~~
~~ENG 1AH* Honors Principles of Composition I 4~~
~~*B. Critical Thinking - English Composition* (Complete one course - minimum 3 semester or 4 quarter units)~~
~~ENG 1B* Principles of Composition II 3~~
~~or~~
~~ENG 1BH* Honors Principles of Composition II 3~~
~~ENG 2* Argumentative Writing and Critical Thinking Thru Literature 3~~
~~ENG 70* Critical Thinking, Reading, and Writing 3~~
~~*C. Oral Communication - Required for CSU Transfer ONLY* (Complete one course - minimum 3 semester or 4 quarter units)~~
~~COMM 1* Communication Fundamentals 3~~
~~COMM 1H* Honors Communication Fundamentals 3~~

SADDLEBACK COLLEGE
DELETED PROGRAMS
ACADEMIC YEAR 2025-2026

Area 2: Mathematical Concepts and Quantitative Reasoning (minimum 3 semester or 4 quarter units)
Complete one course.

BUS 10*	Business Statistics	3
CS 30A*	Computer Discrete Mathematics I	3
or		
MATH 30A*	Computer Discrete Mathematics I	3
CS 30B*	Computer Discrete Mathematics II	3
or		
MATH 30B*	Computer Discrete Mathematics II	3
MATH 2*+	Pre-Calculus Mathematics	5
MATH 3A*+	Analytic Geometry and Calculus	5
or		
MATH 3AH*+	Honors Analytic Geometry and Calculus	5
MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*+	College Algebra for Brief Calculus	5
MATH 10*	Introduction to Statistics	3
MATH 11*+	A Brief Course in Calculus	5
MATH 24*	Elementary Differential Equations	4
MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3
or		
CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3
or		
CS 30B*	Computer Discrete Mathematics II	3
PSYC 44*	Statistics for the Behavioral Sciences	3

Area 3: Arts and Humanities (minimum 9 semester or 12-15 quarter units)
Complete one course from the Arts, one from the Humanities, and a third course from either area
A. Arts

ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 27	History of American Art	3

SADDLEBACK COLLEGE
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ARTH 29	Introduction to World Art	3		~~ARTH 29~~	~~Introduction to World Art~~	~~3~~
ARTH 30	History of Modern Art 1825-1945	3		~~ARTH 30~~	~~History of Modern Art 1825-1945~~	~~3~~
ARTH 32	Survey of Contemporary Art	3		~~ARTH 32~~	~~Survey of Contemporary Art~~	~~3~~
CTVR 2	History and Appreciation of Television Broadcasting	3		~~CTVR 2~~	~~History and Appreciation of Television Broadcasting~~	~~3~~
CTVR 3	The History and Appreciation of American Cinema	3		~~CTVR 3~~	~~The History and Appreciation of American Cinema~~	~~3~~
CTVR 5	History and Appreciation of International Cinema	3		~~CTVR 5~~	~~History and Appreciation of International Cinema~~	~~3~~
CTVR 7	Cross Cultural Cinema	3		~~CTVR 7~~	~~Cross Cultural Cinema~~	~~3~~
CTVR 9	Women in Cinema and Television	3		~~CTVR 9~~	~~Women in Cinema and Television~~	~~3~~
DANC 64	History of Dance	3		~~DANC 64~~	~~History of Dance~~	~~3~~
DANC 74	Multicultural Dance History in the United States	3		~~DANC 74~~	~~Multicultural Dance History in the United States~~	~~3~~
FA 27 or	Introduction to Fine Arts	3		~~FA 27~~ or	~~Introduction to Fine Arts~~	~~3~~
FA 27H	Honors Introduction to Fine Arts	3		~~FA 27H~~	~~Honors Introduction to Fine Arts~~	~~3~~
GD 1	History of Animation	3		~~GD 1~~	~~History of Animation~~	~~3~~
GD 2	History of Graphic Design	3		~~GD 2~~	~~History of Graphic Design~~	~~3~~
MUS 20	Music Appreciation	3		~~MUS 20~~	~~Music Appreciation~~	~~3~~
MUS 23	Introduction to World Music	3		~~MUS 23~~	~~Introduction to World Music~~	~~3~~
MUS 24	Music Since 1900	3		~~MUS 24~~	~~Music Since 1900~~	~~3~~
MUS 27	History of Jazz	3		~~MUS 27~~	~~History of Jazz~~	~~3~~
MUS 28	History of Rock	3		~~MUS 28~~	~~History of Rock~~	~~3~~
PHOT 25	History of Photography	3		~~PHOT 25~~	~~History of Photography~~	~~3~~
TA 20	Theatre Appreciation	3		~~TA 20~~	~~Theatre Appreciation~~	~~3~~
TA 22	Musical Theatre History and Appreciation	3		~~TA 22~~	~~Musical Theatre History and Appreciation~~	~~3~~
TA 25	Theatre History - Primitive to Renaissance	3		~~TA 25~~	~~Theatre History - Primitive to Renaissance~~	~~3~~

B. Humanities

ARAB 2*	Elementary Arabic	5		~~ARAB 2*~~	~~Elementary Arabic~~	~~5~~
ARAB 3*	Intermediate Arabic	5		~~ARAB 3*~~	~~Intermediate Arabic~~	~~5~~
ARAB 4*	Intermediate Arabic	5		~~ARAB 4*~~	~~Intermediate Arabic~~	~~5~~
ARAB 21	Introduction to Arabic Culture	3		~~ARAB 21~~	~~Introduction to Arabic Culture~~	~~3~~
CHI 2*	Elementary Chinese	5		~~CHI 2*~~	~~Elementary Chinese~~	~~5~~
CHI 3*	Intermediate Chinese	5		~~CHI 3*~~	~~Intermediate Chinese~~	~~5~~
CHI 4*	Intermediate Chinese	5		~~CHI 4*~~	~~Intermediate Chinese~~	~~5~~
CHI 21*	Introduction to Chinese Culture and Influence in the U.S.	3		~~CHI 21*~~	~~Introduction to Chinese Culture and Influence in the U.S.~~	~~3~~
ENG 15A*	Survey of American Literature - 1620-1860	3		~~ENG 15A*~~	~~Survey of American Literature - 1620-1860~~	~~3~~
ENG 15B*	Survey of American Literature - 1860-Contemporary	3		~~ENG 15B*~~	~~Survey of American Literature - 1860-Contemporary~~	~~3~~
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3		~~ENG 17A*~~	~~Survey of English Literature - Beowulf to Romantic Movement~~	~~3~~

SADDLEBACK COLLEGE
DELETED PROGRAMS
ACADEMIC YEAR 2025-2026

ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3
ENG 18*	Shakespeare - The Tragedies	3
ENG 21A*	World Literature - Ancient to 17th Century	3
ENG 21B*	World Literature - 17th Century to Modern Period	3
ENG 22*	Introduction to Shakespeare	3
or		
ENG 22H*	Honors Introduction to Shakespeare	3
ENG 24*	Ethnic Voices in Literature - The American Experience	3
ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3
ENG 27A*	Introduction to the Novel	3
or		
ENG 27AH*	Honors Introduction to the Novel	3
ENG 44	Classical Mythology	3
ENG 52*	The Film as Literature	3
FR 2*	Elementary French	5
FR 3*	Intermediate French	5
FR 4*	Intermediate French	5
FR 21*	Introduction to French Culture	3
GER 2*	Elementary German	5
GER 3*	Intermediate German	5
GER 4*	Intermediate German	5
GER 21	Introduction to German Culture	3
HEBR 2*	Elementary Hebrew	5
HIST 4	World History to 1500	3
HIST 5	World History Since 1500	3
HIST 16‡	History of the United States to 1876	3
HIST 17‡	History of the United States Since 1876	3
HIST 30‡	History of Mexico	3
HIST 70‡	History of Asia to 1800	3
HIST 71‡	History of Asia Since 1800	3
HIST 72‡	History of China	3
HIST 75‡	History of the Modern Middle East	3
HON 11H*	Honors Culture, Science, Society - Renaissance	3
HON 12H*	Honors Culture, Science, Society - The Postmodern World	3
HON 13H*	Honors Culture, Science, Society - Power, Resistance, Empire	3
HON 14H*	Honors Culture, Science, Society - Transformation of Empire	3

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HUM 1*	Introduction to Humanities	3
HUM 2*	Origins of Western Culture in Literature	3
HUM 3*	The Culture of Medieval and Renaissance Europe	3
HUM 21*	The Search for Meaning - Ideas of Self Across Cultures	3
ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5
ITA 21*	Introduction to Italian Culture	3
JA 2*	Elementary Japanese	5
JA 3*	Intermediate Japanese	5
JA 4*	Intermediate Japanese	5
JA 21*	Introduction to Japanese Culture	3
KOR 2*	Elementary Korean	5
KOR 3*	Intermediate Korean	5
KOR 4*	Intermediate Korean	5
KOR 21*	Introduction to Korean Culture	3
PHIL 1*	Introduction to Philosophy	3
or		
PHIL 1H*	Honors Introduction to Philosophy	3
PHIL 5*	History of Modern Philosophy	3
PHIL 10*	World Religions	3
PHIL 14*	Philosophy of Religion	3
PHIL 15*	Introduction to Ethics	3
PORT 2*	Elementary Portuguese	5
PORT 3*	Intermediate Portuguese	5
PORT 4*	Intermediate Portuguese	5
PRSN 2*	Elementary Persian	5
PRSN 3*	Intermediate Persian	5
PRSN 4*	Intermediate Persian	5
PRSN 21*	Introduction to Persian Culture	3
SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4
SPAN 2*	Elementary Spanish	5
or		
SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5
SPAN 11*	Advanced Conversational Spanish	3
SPAN 20A*	Civilization of Spain through 1898	3
SPAN 20B*	Civilization of Spain 1898 to Present	3
SPAN 21A*	Civilization of Latin America through 1900	3
SPAN 21B*	Civilization of Latin America 1900-Present	3
SPAN 21C*	Hispanic Culture and Literature in the United States	3

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Area 4: Social and Behavioral Sciences (minimum 6 semester or 12-15 quarter units)

Complete two courses from two different disciplines.

ANTH 2 or	Cultural Anthropology	3
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
ANTH 4‡ or	Introduction to Native American Studies	3
ES 4‡	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America - Culture, Identity, and Power	3
ANTH 6	Global Issues in Anthropological Perspective	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 13	Magic, Witchcraft, and Religion	3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human Nature	3
ANTH 22	Medical Anthropology - Culture, Health, and Healing	3
CDE 7*	Child Growth and Development	3
CDE 15*	Child, Family, and Community	3
COMM 20+	Intercultural Communication	3
CTVR 1 or	Mass Media and Society	3
JRN 1	Mass Media and Society	3
ECON 2* or	Principles (Macro)	3
ECON 2H*	Honors Principles of Macroeconomics	3
ECON 4* or	Principles (Micro)	3
ECON 4H*	Honors Principles of Microeconomics	3
ECON 11 or	International Political Economy	3
PS 11	International Political Economy	3
ENV 1	Introduction to Environmental Studies	3
ENV 6*	Scarcity and Environment	3
ES 1‡	Introduction to Ethnic Studies	3
ES 3‡	Introduction to Chicanx and Latinx Studies	3
ES 4‡ or	Introduction to Native American Studies	3
ANTH 4‡	Introduction to Native American Studies	3
ES 6	Borders and Borderlands	3
ES 9	Racial and Ethnic Groups in the United States	3

SADDLEBACK COLLEGE
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or		
SOC 9	Racial and Ethnic Groups in the United States	3
ES 10	Race, Ethnicity, and Resistance in the U.S.	3
or		
HIST 10	Race, Ethnicity, and Resistance in the U.S.	3
ES 11	Ethnic Studies, Space, and Social Justice	3
or		
GEOG 11	Ethnic Studies, Space, and Social Justice	3
ES 33	Chicanx - Latinx United States History	3
or		
HIST 33	Chicanx - Latinx United States History	3
ES 81	African American United States History	3
or		
HIST 81	African American United States History	3
GEOG 2	Cultural Geography	3
or		
GEOG 2H	Honors Cultural Geography	3
GEOG 3	World Regional Geography	3
GEOG 11	Ethnic Studies, Space, and Social Justice	3
or		
ES 11	Ethnic Studies, Space, and Social Justice	3
GEOG 38	California Geography	3
GLST 1*	Introduction to Global Studies	3
GLST 2*	Global Issues	3
GSS 10	Introduction to Gender and Sexuality Studies	3
or		
GSS 10H	Honors Intro to Gender and Sexuality Studies	3
GSS 11H	Honors Introduction to Feminist Theory	3
GSS 15	Introduction to Queer Studies	3
GSS 31	Gender and Popular Culture	3
GSS 60	Gender, Race, Sexuality and the Law	3
or		
PS 60	Gender, Race, Sexuality and the Law	3
HIST 10	Race, Ethnicity, and Resistance in the U.S.	3
or		
ES 10	Race, Ethnicity, and Resistance in the U.S.	3
HIST 11	Perspectives of Peace Studies	3
HIST 12	Revolutions and Revolts	3
HIST 15	The Vietnam War	3
HIST 16+‡	History of the United States to 1876	3

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HIST 17+‡	History of the United States Since 1876	3
HIST 19	United States Since 1945	3
HIST 21	Women in United States History - A Multicultural Perspective	3
HIST 22+	Survey of United States History	3
HIST 27	Latin America - Pre-European to Independent Nationhood	3
HIST 28	Latin America – 1800 to the Present	3
HIST 30‡	History of Mexico	3
HIST 32	California History	3
HIST 33	Chicanx - Latinx United States History	3
or		
ES 33	Chicanx - Latinx United States History	3
HIST 62	European History to 1650	3
HIST 63	European History Since 1650	3
HIST 70‡	History of Asia to 1800	3
HIST 71‡	History of Asia Since 1800	3
HIST 72‡	History of China	3
HIST 74	History of the Middle East to 1800	3
HIST 75‡	History of the Modern Middle East	3
HIST 78	History of Japan	3
HIST 80	Introduction to Contemporary Africa	3
or		
PS 80	Introduction to Contemporary Africa	3
HIST 81	African American United States History	3
or		
ES 81	African American United States History	3
JRN 1	Mass Media and Society	3
or		
CTVR 1	Mass Media and Society	3
KNES 46	Sports and Society	3
PS 1	American Government	3
or		
PS 1H	Honors American Government	3
PS 4	Introduction to Political Science	3
PS 10H	Honors Political Theory	3
PS 11	International Political Economy	3
or		
ECON 11	International Political Economy	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3
PS 45	Human Rights in a Globalized World	3
PS 60	Gender, Race, Sexuality and the Law	3
or		
GSS 60	Gender, Race, Sexuality and the Law	3
PS 65	Introduction to Race and Ethnicity in Political Science	3

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PS 80	Introduction to Contemporary Africa	3
or		
HIST 80	Introduction to Contemporary Africa	3
PSYC 1	Introduction to Psychology	3
or		
PSYC 1H	Honors Introduction to Psychology	3
PSYC 2*	Research Methods in Psychology	3
or		
PSYC 2H*	Honors Research Methods in Psychology	3
PSYC 4	Introduction to Cognitive Psychology	3
PSYC 5*	Psychological Aspects of Human Sexuality	3
PSYC 7*	Developmental Psychology - Childhood Through Adolescence	3
PSYC 16*	Introduction to Cross-Cultural Psychology	3
PSYC 21	The Psychology of Women	3
PSYC 25*	Psychology of Aging	3
PSYC 30*	Social Psychology	3
or		
SOC 30*	Social Psychology	3
PSYC 33	Psychology of Adjustment	3
PSYC 37*	Abnormal Behavior	3
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
SOC 2	Social Problems	3
or		
SOC 2H	Honors Social Problems	3
SOC 9	Racial and Ethnic Groups in the United States	3
or		
ES 9	Racial and Ethnic Groups in the United States	3
SOC 10	Introduction to Marriage and the Family	3
SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3
SOC 18	Introduction to Aging	3
SOC 21	Women in Contemporary Society	3
SOC 23	Food and Society	3
SOC 25	Social Stratification	3
SOC 30	Social Psychology	3
or		
PSYC 30	Social Psychology	3

Area 5: Physical and Biological Sciences (minimum 7 semester or 9 quarter units)
Complete one course from the Physical Sciences and one course from the Biological Sciences. One course <u>MUST</u> include a laboratory. # denotes laboratory courses.
A. Physical Science

ASTR 20	General Astronomy	3

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ASTR 20 and	General Astronomy	3
ASTR 25*#	Observational Astronomy	3
ASTR 21 or	The Solar System	3
GEOL 21	The Solar System	3
CHEM 1A*#+	General Chemistry	5
CHEM 1B*#+	General Chemistry	5
CHEM 3*#+	Fundamental Chemistry	4
CHEM 12A*#	Organic Chemistry	5
CHEM 12B*#	Organic Chemistry	5
ENV 23# or	Environmental Geology	4
GEOL 23#	Environmental Geology	4
ENV 38	Water Quality and Monitoring	3
GEOG 1 or	Physical Geography	3
GEOG 1H	Honors Physical Geography	3
GEOG 1 and	Physical Geography	3
GEOG 1L*#	Physical Geography Laboratory	1
GEOL 1#+	Introduction to Physical Geology	4
GEOL 2*#	Historical Geology	4
GEOL 3	Geology of California	3
GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3
GEOL 20#	Introduction to Earth Science	4
GEOL 21 or	The Solar System	3
ASTR 21	The Solar System	3
GEOL 23# or	Environmental Geology	4
ENV 23#	Environmental Geology	4
MS 4#	Southern California Coastal Ecology	4
MS 20#	Introduction to Oceanography	4
PHYS 2A*#+	Introduction to Physics	5
PHYS 2B*#+	Introduction to Physics	5
PHYS 4A*#+	General Physics	5
PHYS 4B*#+	General Physics	5
PHYS 4C*#+	General Physics	5
PHYS 20#+	The Ideas and Events of Physics	4
PHYS 30*#	Physics and Chemistry for Elementary Educators	4
B. Biological Science		
ANTH 1 or	Biological Anthropology	3
ANTH 1H	Honors Biological Anthropology	3
ANTH 1 and	Biological Anthropology	3
ANTH 1L*#	Biological Anthropology Laboratory	1

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BIO 3C*#	Biochemistry and Molecular Biology	5
BIO 4A*#	Principles of Cellular Biology	4
BIO 4B*#	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	5
BIO 19*#	Marine Biology	4
BIO 20#+	Introduction to Biology	4
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 45*	Biology of Human Disease	3
ENV 5	Biodiversity Conservation	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4

C. Laboratory Requirement
One science course MUST include a laboratory. # denotes laboratory course.

Area 6: Language Other than English – UC REQUIREMENT ONLY
Proficiency equal to two years of study in one foreign language in high school with grades of "C" or better (An official copy of the high school transcript must be on file in Admissions and Records), or select one course from the following, or see a counselor for other options:

ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5
CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5
FR 1*	Elementary French	5
FR 2*	Elementary French	5
FR 3*	Intermediate French	5
FR 4*	Intermediate French	5
GER 1*	Elementary German	5
GER 2*	Elementary German	5
GER 3*	Intermediate German	5
GER 4*	Intermediate German	5
HEBR 1*	Elementary Hebrew	5
HEBR 2*	Elementary Hebrew	5
ITA 1*	Elementary Italian	5
ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5

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JA 1*	Elementary Japanese	5
JA 2*	Elementary Japanese	5
JA 3*	Intermediate Japanese	5
JA 4*	Intermediate Japanese	5
KOR 1*	Elementary Korean	5
KOR 2*	Elementary Korean	5
KOR 3*	Intermediate Korean	5
KOR 4*	Intermediate Korean	5
PORT 1*	Elementary Portuguese	5
PORT 2*	Elementary Portuguese	5
PORT 3*	Intermediate Portuguese	5
PORT 4*	Intermediate Portuguese	5
PRSN 1*	Elementary Persian	5
PRSN 2*	Elementary Persian	5
PRSN 3*	Intermediate Persian	5
PRSN 4*	Intermediate Persian	5
SL 1*	American Sign Language I	4
SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4
SPAN 1*	Elementary Spanish	5
or		
SPAN 1H*	Honors Elementary Spanish	5
SPAN 2*	Elementary Spanish	5
or		
SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5
SPAN 6*	Intermediate Spanish Grammar and Composition	3

Area 7: Ethnic Studies (minimum 3 semester or 4 quarter units
Complete one course.

ANTH 4‡	Introduction to Native American Studies	3
ES 1‡	Introduction to Ethnic Studies	3
ES 3‡	Introduction to Chicanx and Latinx Studies	3
ES 4‡	Introduction to Native American Studies	3

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CSU ONLY graduation requirement: U.S. History, Constitution, American Ideals

The CSU U.S. History, Constitution, and American Ideals (AI) graduation requirement is not part of IGETC. Courses used to satisfy this requirement may also be listed and applied to IGETC Subject Areas 3B and/or 4. CSU campuses have the discretion on whether to allow courses used to satisfy the U.S. History, Constitution, and American Ideals (AI) graduation requirement to also count in Areas 3B or 4.

HIST 16‡	History of the United States to 1876	3
or		
HIST 17‡	History of the United States Since 1876	3
or		
HIST 22‡	Survey of United States History	3
and		
PS 1	American Government	3
or		
PS 1H	Honors American Government	3

Total Units for the Certificate   **37**

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

+UC credit may be limited. (1) No credit given for an introductory course if taken after a more advanced college course, e.g. BIO 20 or GEOL 20, and (2) credit may be limited for courses with overlapping content, e.g. HIST 16, 17, 22, or MATH 2, 7, 8.

‡Course may be listed in more than one area, but shall not be certified in more than one area except for courses in Languages Other Than English, which can be counted toward both areas 3B and 6.

IGETC credit can be granted for some courses with an AP Exam score of 3, 4, or 5. See the college catalog for additional information.

SADDLEBACK COLLEGE
DELETED PROGRAMS
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Current
Italian
Associate of Arts

The curriculum in the Italian program is designed to provide the student the opportunity to achieve an Associate of Arts in Italian degree by providing the necessary breadth in the field. Students who complete the Associate of Arts Degree in Italian will have more opportunities in government business, medicine, law, technology, industry, marketing and other related fields.

An Italian degree provides students with more positive attitudes and less prejudice toward people who are different, teaches and encourages respect for other peoples: it fosters an understanding of the interrelation of language and human nature, appreciation of other ways of life, different systems of belief, and different ways of constructing knowledge, and, perhaps most importantly, a better understanding of the world in which they live and leads to an appreciation of cultural diversity. The curriculum in the Italian program is designed to provide the student the opportunity to achieve an Associate of Arts (AA) in Italian degree.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Accurately interpret written sections in Italian.
- Accurately interpret spoken language in Italian.
- Demonstrate proficient conversational skills in Italian.
- Demonstrate knowledge of the history, politics, literature, culture and arts of the Italian speaking countries as well as people who speak Italian.

Required Core

ITA 1*	Elementary Italian	5
ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5
ITA 21*	Introduction to Italian Culture	3
	Total Units for the Major	**23**

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree
Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

Deleted
Italian
Associate of Arts

The curriculum in the Italian program is designed to provide the student the opportunity to achieve an Associate of Arts in Italian degree by providing the necessary breadth in the field. Students who complete the Associate of Arts Degree in Italian will have more opportunities in government business, medicine, law, technology, industry, marketing and other related fields.

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