#### **AGENDA**

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

#### Tuesday, October 22, 2024

The meeting starts promptly at 3:00PM in AGB 106

- 1. Approval of Minutes October 8, 2024, p. 6-10
- 2. Approval of Agenda
- Public Comments Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations. Each speaker is limited to two minutes.
- 4. Chair's Report
- 5. Curriculum Committee Training Information Item
- 6. Proposed New General Education Certificate of Achievement (Cal-GETC) for Academic Year 2025-26 Information Item, p. 11-22
- 7. Proposed New Credit Course (CIMA 630/130) for Academic Year 2025-26 Information Item, p. 23
- 8. Proposed New Noncredit Courses (HSC and MA) for Academic Year 2025-26 Information Item, p. 24-25
- 9. Proposed New Noncredit Programs for Academic Year 2025-26 Information Item, p. 26-28
  - A. Administrative Medical Assistant Certificate of Completion
  - B. Clinical Medical Assistant Certificate of Completion
  - C. Comprehensive Medical Assistant Certificate of Completion
- 10. Proposed Course Revisions (CWE, HSC, PHYS) for Academic Year 2025-26 Information Item, p. 29-30
  - A. Prerequisite changes
    - a. HSC 108 prereq from HSC 104, HSC 107 or BIO 113 to HSC 104 or BIO 13
    - b. PHYS 4C prereq PHYS 4A or MATH 3B to PHYS 4A
  - B. Remaining course changes
- 11. Proposed New Taxonomic Pathway for Surgical Technology for Academic Year 2025-26 (Spring) Information Only Item, p. 31
- 12. Proposed Course Revisions Per AB1111 (Common Course Numbering Phase I Courses COMM 1/1H, ENG 1A/1AH, ENG 1B/1BH, PS 1/1H, MATH 10/10H, PSYC 1/1H) for Academic Year 2025-26 Information and Action Item, p. 32-34
  - A. Prerequisite changes
    - a. ENG 1A (ENGL C1000) prereq from <del>Placement by the current assessment process</del> to <u>Placement as determined by the college's multiple measures assessment process</u>
    - b. ENG 1AH (ENGL C1000H) prereq from <del>Placement by the current assessment process</del> to <u>Placement as determined by the college's multiple measures assessment process</u>
    - c. ENG 1B (ENGL C1001) prereq from ENG 1A or ENG 1AH with a grade of "C" or better to College-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent
    - d. ENG 1BH (ENGL C1001H) prereq from ENG 1A or ENG 1AH with a grade of "C" or better to College-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent
    - e. MATH 10 (STAT C1000) prereq from Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better. to Placement as determined by the college's multiple measures

#### AGENDA (Continued)

- assessment process or completion of a course taught at or above the level of intermediate algebra.
- f. MATH 10H (STAT C1000H) prereq from Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better, to Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra.
- B. Recommended preparation changes
  - a. COMM 1 (COMM C1000) recommended preparation from ENG 1A/1AH with a grade of "C" or better to none
  - b. COMM 1H (COMM C1000H) recommended preparation from ENG-1A or 1AH with a grade of "C" or better to none
- C. Remaining course changes

### 13. Proposed Course Revisions for Academic Year 2025-26 (Includes Requisite Revisions Due to AB1111 and AB1705) – Information and Action Item, p. 35-39

- A. Prerequisite changes
  - a. ENG 2 prereq from ENG 1A or ENG 1AH to ENGL C1000 or ENGL C1000H
  - b. ENG 3 prereq from Eligibility for ENG 1A or ENG 1AH to none
  - c. ENG 4 prereq from Eligibility for ENG 1A or ENG 1AH to none
  - d. ENG 6 prereq from Eligibility for ENG 1A or ENG 1AH to none
  - e. ENG 9 prered from Eligibility for ENG 1A or ENG 1AH to none
  - f. ENG 15A prereg from Eligibility for ENG 1A or ENG 1AH to none
  - g. ENG 15B prereq from Eligibility for ENG 1A or ENG 1AH to none
  - h. ENG 17A prereq from Eligibility for ENG 1A or ENG 1AH to none
  - i. ENG 17H prereq from Eligibility for ENG 1A or ENG 1AH to none
  - j. ENG 21A prereq from Eligibility for ENG 1A or ENG 1AH to none
  - k. ENG 21B prereq from Eligibility for ENG 1A or ENG 1AH to none
  - 1. ENG 22 prereq from Eligibility for ENG 1A or ENG 1AH to none
  - m. ENG 22H prereq from Eligibility for ENG 1A or ENG 1AH to none
  - n. ENG 25 prereq from ENG 1A or ENG 1AH to ENGL C1000 or ENGL C1000H
  - o. ENG 25H prereq from ENG 1A or ENG 1AH to ENGL C1000 or ENGL C1000H
  - p. ENG 70 prereq from ENG 1A or ENG 1AH with a grade of "C" or better to ENGL C1000 or ENGL C1000H with a grade of "C" or better
  - q. ENG 142 prereq from Eligibility for ENG 1A or ENG 1AH to none
  - r. ENG 201 prereq from Placement in ENG 200 by the current assessment process or successful completion of ENG 300, ENG 340, ESI 380NC, ESL 180, or comparable course with a grade of "C" or better to none
  - s. HON 11H prereq from ENG 1A or ENG 1AH to ENGL C1000 or ENGL C1000H
  - t. HON 12H prereq from ENG 1A or ENG 1AH to ENGL C1000 or ENGL C1000H
  - u. HON 13H prereq from ENG 1A or ENG 1AH to ENGL C1000 or ENGL C1000H
  - v. HON 14H prereq from ENG 1A or ENG 1AH to ENGL C1000 or ENGL C1000H
  - w. JRN 2 prereq from Eligibility for ENG 1A or ENG 1AH to none
  - x. MATH 210S prereq from Placement by the current assessment process to Placement as determined by the college's multiple measures assessment process
  - y. N 162 prereq from <del>BIO 11, BIO 12, BIO 15 and ENG 1A or ENG 1AH</del> to <u>BIO 11, BIO 12, BIO 15 and ENGL C1000 or ENGL C1000H</u>
  - z. N 170 prereq from BIO 11, BIO 12, BIO 15 with a grade of "C" or better and ENG 1A or ENG 1AH and official admission to the nursing program to BIO 11, BIO 12, BIO 15 with a grade of "C" or better and ENGL C1000 or ENGL C1000H and official admission to the nursing program
  - aa. N 170L prereq from BIO 11, BIO 12, BIO 15 with a grade of "C" or better and ENG 1A or ENG 1AH and official admission to the nursing program to BIO 11,

#### **AGENDA**

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

BIO 12, BIO 15 with a grade of "C" or better and ENGL C1000 or ENGL C1000H and official admission to the nursing program

- B. Corequisite change
  - a. ENG 201 coreq from ENG 1A to ENGL C1000
  - b. MATH 210S coreq from MATH 10 to STAT C1000
- C. Recommended preparation changes
  - a. COMM 2 rec prep from COMM 1/1H and/or ENG 1A/1AH with a grade of "C" or better to COMM C1000/C1000H and/or ENGL C1000/C1000H with a grade of "C" or better
  - b. CDE 7 rec prep from Eligibility for ENG 1A or 1AH to none
  - c. ENG 10 rec prep from Eligibility for ENG 1A or 1AH to none
  - d. ENG 52 rec prep from Eligibility for ENG 1A or ENG 1AH to none
  - e. ENG 104 rec prep from Eligibility for ENG 1A or ENG 1AH; ENG 3 to ENG 3
  - f. ENG 107 rec prep from Eligibility for ENG 1A or ENG 1AH or ENG 3 to ENG 3
  - g. ENG 160 rec prep from ENG 1A, ENG 1AH, or ENG 3 to ENGL C1000, ENGL C1000H, or ENG 3
  - h. GLST 1 rec prep from ENG 1A or ENG 1AH to ENGL C1000 or ENGL C1000H
  - i. GLST 2 rec prep from ENG 1A or ENG 1AH to ENGL C1000 or ENGL C1000H
  - j. HIT 100 rec prep from CIM 10 OR CIM 1, ENG 1A or ENG 1AH to CIM 10 OR CIM 1, ENGL C1000 or ENGL C1000H
  - k. HON 11H rec prep from Eligibility for ENG 1B or ENG 1BH to none
  - 1. HON 12H rec prep from Eligibility for ENG 1B or ENG 1BH to none
  - m. HON 13H rec prep from Eligibility for ENG 1B or ENG 1BH to none
  - n. HON 14H rec prep from Eligibility for ENG 1B or ENG 1BH to none
  - o. HS 120 rec prep from Eligibility for ENG 1A or 1AH to none
  - p. HUM 1 rec prep from Eligibility for ENG 1A or ENG 1AH to none
  - q. HUM 25 rec prep from Eligibility for ENG 1A or ENG 1AH to none
  - r. JRN 111 rec prep from ENG 1A or ENG 1AH, or JRN 2 to ENGL C1000, ENGL C1000H, or JRN 2
  - s. JRN 112 rec prep from ENG 1A or ENG 1AH, or JRN 2 to ENGL C1000, ENGL C1000H, or JRN 2
  - t. JRN 125 rec prep from ENG 1A or ENG 1AH or JRN 105, or ENG 3 to ENGL C1000 or ENGL C1000H or JRN 105 or ENG 3
  - u. N 171 rec prep from PSYC 1 and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better to PSYC C1000 or PSYC C1000H and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better
  - v. N 171L rec prep from PSYC 1 and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better to PSYC C1000 or PSYC C1000H and completion of or concurrent enrollment in N160 and N165 with a grade of a "C" or better
  - w. PHIL 5 rec prep from Eligibility for ENG 1A or ENG 1AH to none
  - x. PHIL 10 rec prep from Eligibility for ENG-1A or ENG-1AH to none
  - y. PHIL 12 rec prep from Eligibility for ENG 1A or ENG 1AH to none
  - z. PHIL 15 rec prep from Eligibility for ENG 1A or ENG 1AH to none
  - aa. PSYC 16 rec prep from PSYC 1 or PSYC 1H to PSYC C1000 or PSYC C1000H
  - bb. SL 1 rec prep from ENG 1A or ENG 1AH to ENGL C1000 or ENGL C1000H
  - cc. SL 121 rec prep from Eligibility Eng 1A or 1AH to none
  - dd. SL 122 rec prep from Eligibility for ENG 1A or 1AH to none
  - ee. SL 221 rec prep from Eng 1A or Eng 1AH to ENGL C1000 or ENGL C1000H
  - ff. SL 222 rec prep from Eligibility for ENG 1A or 1AH to none
- D. Remaining course changes

#### **AGENDA** (Continued)

- 14. Proposed New Credit Program Justification (Surgical Technology A.S. Degree) for Academic Year 2025-26 (Spring) Action Item, p. 40
- 15. Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) Action Item, p. 41-64
  - A. ST 610 (210) Surgical Technology Fundamentals
  - B. ST 610L (210L) Surgical Technology Fundamentals Lab
  - C. ST 620 (220) Surgical Procedures
  - D. ST 620L (220L) Surgical Procedures Lab
  - E. ST 630 (230) Advanced Surgical Procedures
  - F. ST 630L (230L) Advanced Surgical Procedures
  - G. ST 640 (240) Operating Room Clinical Practicum
  - H. ST 650 (250) Operating Room Clinical Practicum II
- 16. Proposed New Credit Course Justification for Academic Year 2026-27 Action Item, p. 65-67
  - A. MUS 602 (2) History of Film Music
- 17. Proposed New Credit Courses (FASH 51 and CIM 180WE) for Academic Year 2025-26 Action Item, p. 68
- 18. Proposed Course Revisions for Academic Year 2025-26 Action Item, p. 69-72
  - A. Corequisite changes
    - a. FASH 145 coreq from CWE 180 to FASH 180WE
    - b. PHLB 240 coreg from CWE 180 to PHLB 180WE
  - B. Recommended preparation changes
    - a. CDE 140 rec prep from CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH to CDE 101, CDE 15, CDE 7, and CDE 110
    - b. ENV 6 rec prep from ENV 1 to ENV 1 or ENV 1H
  - C. Remaining course changes
- 19. Proposed Course Revisions and Deletions for Academic Year 2025-26 Consent Item, p. 73-74
- 20. Proposed Program Revisions for Academic Year 2025-26 Consent Item, p. 75-104
  - A. Administrative Medical Assistant Certificate of Achievement
  - B. Art History AA-T Degree
  - C. Clinical Medical Assistant Certificate of Achievement
  - D. Comprehensive Medical Assistant Certificate of Achievement
  - E. Creative Writing A.A. Degree
  - F. English AA-T Degree
  - G. English Literature A.A. Degree
  - H. Medical Insurance Billing Occupational Skills Award
  - I. Medical Scribe Certificate of Achievement
  - J. Mental Health Worker Certificate of Achievement
  - K. Mental Health Worker A.S. Degree
  - L. Political Science A.A. Degree
  - M. Political Science AA-T Degree
  - N. Sociology AA-T Degree
  - O. Studio Arts A.A. Degree
  - P. Studio Arts AA-T Degree
- 21. Proposed Program Deletions for Academic Year 2025-26 Consent Item, p. 105-133
  - A. CSU General Education Certificate of Achievement
  - B. IGETC Certificate of Achievement
  - C. Italian A.A. degree
- 22. Representational Area Reports (if time allows)
- 23. Announcements

#### **AGENDA**

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

- A. The next Curriculum Committee meeting is on Tuesday, November 12<sup>th</sup> at 3pm in AGB 106.
- B. The next GE Committee meeting is on Tuesday, November 12th at 4pm in AGB 106.
- C. The deadline to launch new course proposals for implementation in Spring 2026 is December 6<sup>th</sup>.
- D. The deadline to submit new course and program intents for academic year 2026-27 is January  $24^{th}$ .
- 24. Public Interest Announcements (if time allows)
- 25. Adjourn

#### **COMPLIANCE WITH BROWN ACT**

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that "No action or discussion shall be undertaken on any item not appearing on the posted agenda, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

#### **Attendance**

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

#### Tuesday, October 8, 2024

#### **Curriculum Team and Leadership in Attendance**

Michelle Duffy
 Stephanie Di Alto
 Aimee Tran
 Curriculum Chair
 Curriculum Specialist
 Articulation Officer

#### **Curriculum Team and Leadership in Absence**

Tram Vo-Kumamoto VP

#### **Voting Members in Attendance**

Jessica Beck
 Mike Bennett
 Extended Learning
 Kinesiology & Athletics

3. Deborah Chau Counseling and Special Programs

4. Tom DeDonno Business and Industry

5. Beau Ewan (alternate) Humanities and Social Sciences
 6. Farida Gabdrakhmanova Arts, Media, Performance, and Design

7. Annie Gilbert Extended Learning

8. Carmenmara Hernandez-Bravo Humanities and Social Sciences

9. Lori Hoolihan Health and Wellness10. Susan Miller Health and Wellness

11. June Millovich Humanities and Social Sciences

12. Jennifer Rohles Kinesiology & Athletics

13. Brooke Sauter Counseling and Special Programs

14. Carolyn Seaman Instructional Support and Teaching Innovations15. Tamara Sison Science, Technology, Engineering, and Math

16. Michelle Weckerly Business and Industry

17. Karla Westphal Science, Technology, Engineering, and Math

#### **Voting Members Absent**

1. Linda Call (represented by alt.) Health and Wellness

2. Ari Grayson Arts, Media, Performance, and Design

#### **Administrators in Attendance**

Karima Feldhus Extended Learning

2. Christina Hinkle Humanities and Social Sciences

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

#### Tuesday, October 8, 2024

The meeting starts promptly at 3:30PM in AGB 106 (Please note special time due to President's Town Hall)

- 1. Approval of Minutes September 24, 2024, p. 4-8
  - First: June Millovich
  - Second: Annie Gilbert
  - Motion passed
- 2. Approval of Agenda
  - First: Farida Gabdrakhmanova
  - Second: Annie Gilbert
  - Motion passed
- Public Comments Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5
   California Code of Regulations. Each speaker is limited to two minutes. 8
  - There were no public comments.
- 4. Chair's Report
  - The work for Phase I courses for Common Course Numbering this cycle is nearing completion; these courses will be included on the October 22<sup>nd</sup> agenda.
  - The Phase II Common Course Numbering list has been released. An email has been sent to deans soliciting nominations for faculty to sit on the statewide committee that develops the CCN templates. Links to the surveys for the Phase II courses will be sent out shortly.
- 5. Curriculum Committee Training Information Item
  - There was no training due to time limitations.
- 6. New Community Education Programs/Workshops for Spring 2025 Information Only Item, p. 9-10
  - New Community Education offerings for Spring 2025 were provided for information.
  - These classes were sent to deans for review and feedback with a deadline of September 27<sup>th</sup>; the list will go to the October 16<sup>th</sup> Academic Senate meeting then to the November Board meeting.
- 7. Proposed New Credit Program Justification (Surgical Technology A.S. Degree) for Academic Year 2025-26 (Spring) Information Item, p. 11
  - This new program will prepare students to become surgical technologists, working alongside surgeons in the operating room. It is being developed at the request of Mission Hospital. The required coursework will consist of existing courses and 8 new courses (agenda item 8).
- 8. Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) Information Item, p. 12-35
  - These 8 new courses will be included in the new Surgical Technology A.S. degree (agenda item
    - A. ST 610 (210) Surgical Technology Fundamentals
    - B. ST 610L (210L) Surgical Technology Fundamentals Lab
    - C. ST 620 (220) Surgical Procedures
    - D. ST 620L (220L) Surgical Procedures Lab
    - E. ST 630 (230) Advanced Surgical Procedures
    - F. ST 630L (230L) Advanced Surgical Procedures
    - G. ST 640 (240) Operating Room Clinical Practicum
    - H. ST 650 (250) Operating Room Clinical Practicum II

- 9. Proposed New Credit Course Justification for Academic Year 2026-27 Information Item, p. 36-38
  - A. MUS 602 (2) History of Film Music
  - This new course will be submitted to UCTCA and will be included in the Music Composition Certificate of Achievement as a restricted elective option. It is proposed for approval for the local GE pattern and Cal-GETC.
- 10. Proposed New Credit Courses (FASH 51 and CIM 180WE) for Academic Year 2025-26 Information Item, p. 39
  - FASH 51 recently received UCTCA approval effective Fall 2025. It will be included in several existing Fashion programs.
  - CIM 180WE is the first work experience course for the Computer Information Management department; it will be included in the Business Data Analytics and Database A.S. degree.
- 11. Proposed Course Revisions for Academic Year 2025-26 Information Item, p. 40-43
  - A. Corequisite changes
    - a. FASH 145 coreq from CWE 180 to FASH 180WE
    - b. PHLB 240 coreq from CWE 180 to PHLB 180WE
    - These changes reflect updates to the existing work experience courses that are currently corequisites to these two courses.
  - B. Recommended preparation changes
    - a. CDE 140 rec prep from CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH to CDE 101, CDE 15, CDE 7, and CDE 110
    - Eligibility for ENG 1A/1AH is being removed from the recommended preparation because all students are now eligible.
    - b. ENV 6 rec prep from ENV 1 to ENV 1 or ENV 1H
    - The recommended preparation is being revised to include the new honors version of ENV 1, which recently received approval for UCTCA beginning Fall 2025.
  - C. Remaining course changes
    - These include additional changes to FASH 145, PHLB 240, CDE 140, ENV 6.
    - They also include courses with substantive changes to hours and units due to Banner limitations (COMM 106) and statewide changes to the relationship between hours and units for work experience courses.
- 12. Proposed Course Revisions for Academic Year 2025-26 (Includes Requisite Revisions Due to AB1111 and AB1705) Information and Action Item, p. 44-47
  - Courses included in this item reflect non-substantial changes that would normally be approved by consent but which also have modifications to their requisites due to either AB1111 (resulting in a modification to existing course prefix and/or number, such as ENG 1A being revised to ENGL C1000) or AB1705 (resulting in removal of "eligibility for ENG 1A or ENG 1AH"). Because these changes to the requisites are due to legislative mandates, the courses are being presented for information and action, rather than requiring that the requisite changes be presented twice before action is taken.
  - Item 12A Prerequisite changes for BUS 104, PSYC 3, and PSYC 37
    - Motion: Carmenmara Hernandez-Bravo
    - Second: Annie Gilbert
    - Motion passed
  - Item 12B Recommended preparation changes for ARTH 26, CDE 15, CDE 18, CDE 31, CDE 101, CDE 110, CDE 111, CDE 112, CDE 113, CDE 114, CDE 115, CDE 117, CDE 119, CDE 120, CDE 121, CDE 123, CDE 124, CDE 126, CDE 127, CDE 128, CDE 129, CDE 133, CDE 135, ENG 18, ENG 24, ENG 27A, ENG 27AH, HUM 2, HUM 21, PHIL 1, PHIL 1H, PSYC 5, PSYC 7, PSYC 25, PSYC 30, SOC 30
    - Motion: Carmenmara Hernandez-Bravo
    - Second: Annie Gilbert
    - Motion passed
  - Item 12C Remaining course changes
    - Motion: Carmenmara Hernandez-Bravo
    - Second: Annie Gilbert
    - Motion passed

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

- 13. Proposed New Credit Program (Social Work and Human Services Associate in Arts for Transfer) for Academic Year 2025-26 Action Item, p. 48-50
  - First: Carmenmara Hernandez-Bravo
  - Second: Annie Gilbert
  - Motion passed
- 14. Proposed Course Revisions for Academic Year 2025-26 Action Item, p. 51-52
  - First: Carmenmara Hernandez-Bravo
  - Second: Farida Gabdrakhmanova
  - Motion passed
- 15. Proposed New Noncredit Program Justification (EKG Technician Certificate of Completion) for Academic Year 2025-26 (Spring) Action Item, p. 53-54
  - This new program will prepare students for employment as EKG technicians; there are currently no existing EKG technician programs in Orange County.
  - First: June Millovich
  - Second: Annie Gilbert
  - Motion passed
- 16. Proposed New Noncredit Course Justification (MA 618NC/418NC Electrocardiography) for Academic Year 2025-26 (Spring) Action Item, p. 55-57
  - This new course will be included in the new EKG Technician Certificate of Completion (agenda item 15).
  - First: June Millovich
  - Second: Annie Gilbert
  - Motion passed
- 17. Proposed New Credit Program Justifications for Academic Year 2025-26 (Spring) Action Item, p. 58-59
  - A. Kinesiology Sports Administration A.A. Degree
  - This new program will prepare students for entry-level employment or transfer to four-year universities for further study. It will include one new course (agenda item 18B).
  - First: Carmenmara Hernandez-Bravo
  - Second: Jennifer Rohles
  - Motion passed
  - B. Salon Management Certificate of Achievement
  - This new program will prepare licensed Cosmetologists, Barbers, Estheticians, and Manicurists to own and operate their own salons or manage them on behalf of others. The program was recommended by the Business department's advisory committee. It will include one new course (agenda item 18A).
  - First: Carmenmara Hernandez-Bravo
  - Second: Michelle Weckerly
  - Motion passed
- 18. Proposed New Credit Course Justifications for Academic Year 2025-26 (Spring) Action Item, p. 60-65
  - These new courses will be included in new programs (agenda item 17)
  - A. BUS 632 (232) Salon Management
  - First: Michelle Weckerly
  - Second: Carmenmara Hernandez-Bravo
  - Motion passed
  - B. KNES 648 (148) Introduction to Sports Administration
  - First: Carmenmara Hernandez-Bravo
  - Second: Jennifer Rohles
  - Motion passed

- 19. Proposed Course Revisions and Deletions for Academic Year 2025-26 Consent Item, p. 66-67
  - First: Carmenmara Hernandez-Bravo
  - Second: Tom DeDonno
  - Motion passed
- 20. Proposed Family Deactivation (Summer Conservatory Performance) Effective Academic Year 2025-26 – Consent Item, p. 68
  - This family is being deactivated due to the deletion of TA 150, 151, 154, and 155 (agenda item 19) effective Fall 2025.
  - First: Carmenmara Hernandez-Bravo
  - Second: Tom DeDonno
  - Motion passed
- 21. Proposed Program Revisions for Academic Year 2025-26 Consent Item, p. 69-85
  - First: Tom DeDonno
  - Second: Carmenmara Hernandez-Bravo
  - Motion passed the proposed revisions to the Cinema-Television-Radio Certificate of Achievement, Cinema-Television-Radio A.S. Degree, Cinema-Television-Radio Career Skills Certificate of Achievement, Musical Theatre A.A. degree, Theatre Arts Entertainment and Theatre Technology Certificate of Achievement, Theatre Arts Performance and Acting A.A. degree, Theatre Arts Technical Theatre A.A. degree were approved
- 22. Representational Area Reports (if time allows)
  - There were no representational area reports.
- 23. Announcements
  - A. The next Curriculum Committee meeting is on Tuesday, October 22<sup>nd</sup> at 3pm in AGB 106.
  - B. The next GE Committee meeting is today, Tuesday, October 8th at 4pm in AGB 106.
  - C. The deadline to launch new course proposals for implementation in Spring 2026 is December 6<sup>th</sup>.
  - D. The deadline to submit new course and program intents for academic year 2026-27 is January  $24^{th}$ .
- 24. Public Interest Announcements (if time allows)
  - Members announced upcoming campus events.
- 25. Adjourn
  - The meeting was adjourned at 3:56pm.

#### **COMPLIANCE WITH BROWN ACT**

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that "No action or discussion shall be undertaken on any item not appearing on the posted agenda, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

# New <u>Cal-GETC</u> Certificate of Achievement

The California General Education Transfer Curriculum (Cal-GETC) is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English Communication (composition, critical thinking and oral), quantitative reasoning, scientific inquiry, arts, humanities, social sciences, and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the California General Education Transfer Curriculum (Cal-GETC) with a minimum of 34 units. Courses must be completed with a "C" grade or better or "Pass". The Cal-GETC should be completed by students who intend to transfer to the University of California (UC), California State University (CSU) and may also be accepted at some private/independent or out of state universities. See www.assist.org for more information.

<u>Program Student Learning Outcomes</u> Students who complete this program will be able to:

- Demonstrate effective English
  Communication through writing, critical
  thinking and oral communication.
- <u>Develop, present, use, and critique</u> <u>quantitative arguments.</u>
- Understand the nature and richness of human culture and social structures through a comparative approach.
- Recognize the contributions to knowledge, civilization, and society that have been made by men, women, and members of various ethnic or cultural groups.
- Explain basic scientific concepts of the physical and biological aspects of the world.

physical and biological aspects of the world.
Area 1: English Communication (Complete three courses -
minimum 9 semester or 12 quarter units)
1A English Composition (Complete one course - minimum
3 semester or 4 quarter units)
ENGL C1000* Academic Reading and Writing 4
<u>or</u>
ENGL C1000H* Academic Reading and Writing
- Honors 4
1B Critical Thinking and Composition (Complete one
course - minimum 3 semester or 4 quarter units)
ENGL C1001* Critical Thinking and Writing 3
or
ENGL C1001H* Critical Thinking and Writing
- Honors 3
ENG 2* Argumentative Writing and Critical
Thinking Thru Literature 3
ENG 70* Critical Thinking, Reading, and
Writing 3
1C Oral Communication (Complete one course - minimum
3 semester/4 quarter units)

COMM C1000

Introduction to Public Speaking 3

COMM C1000H Introduction to Public Speaking	
- Honors	3
Area 2: Mathematical Concepts and Quan Reasoning (Complete one course - minimum 3 semo	
4 quarter units)	DOLCT OF
BUS 10* Business Statistics	3
CS 30A* Computer Discrete Mathematics I	3
or	
MATH 30A* Computer Discrete Mathematics I	3
CS 30B* Computer Discrete Mathematics II	_3
or	
MATH 30B* Computer Discrete Mathematics II	3
MATH 2*+ Pre-Calculus Mathematics	_ <del></del>
MATH 3A*+ Analytic Geometry and Calculus	_ <del></del>
or	
MATH 3AH*+ Honors Analytic Geometry and	
<u>Calculus</u>	_5
MATH 3B* Analytic Geometry and Calculus	_5
MATH 3C* Analytic Geometry and Calculus	_5
MATH 8*+ College Algebra for Brief Calculus	5
MATH 11*+ A Brief Course in Calculus	5
MATH 24* Elementary Differential Equations	4
MATH 26* Introduction to Linear Algebra	4
MATH 30A* Computer Discrete Mathematics I	3
or	
CS 30A* Computer Discrete Mathematics I	3
MATH 30B* Computer Discrete Mathematics II	_3
or	
CS 30B* Computer Discrete Mathematics II	3
PSYC 44* Statistics for the Behavioral Sciences	
STAT C1000* Introduction to Statistics	3
SIIII 01000 IMI ouddion to statistics	
Area 3: Arts and Humanities (Complete two co	nrses -
minimum 6 semester or 8 quarter units)	urses
Complete one course from Area 3A (Arts) and one	course
from Area 3B (Humanities).	
3A: Arts	
ARCH 12 History of Architecture	_3
ARCH 14 California Architecture	_3
ART 4 Fundamentals of Art	3
ARTH 20 Art Appreciation	_3
ARTH 21 Women and Art	3
ARTH 22 Survey of Asian Art (India, China,	
Japan, and Korea)	3
ARTH 23 African, Oceanic, and Ancient North	
American Art	3
ARTH 24 Indigenous Arts of the Americas	3
ARTH 25 Survey of Art History - Ancient World	<u>s</u>
to Gothic	_3
ARTH 26* Survey of Western Art History -	
Renaissance to Contemporary	3
ARTH 29 Introduction to World Art	3
ARTH 30 History of Modern Art 1825-1945	3
ARTH 32 Survey of Contemporary Art	3

CTVR 2	History and Appreciation of Television	on
'	Broadcasting	3
CTVR 3	The History and Appreciation of	
	American Cinema	_3
CTVR 5	History and Appreciation of	
	International Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	<b>Women in Cinema and Television</b>	3
DANC 64	History of Dance	3
<b>DANC 74</b>	Multicultural Dance History in the	
	United States	3
FA 27	Introduction to Fine Arts	3
<u>or</u>		
<u>FA 27H</u>	<b>Honors Introduction to Fine Arts</b>	3
<u>GD 1</u>	History of Animation	3
GD 2	History of Graphic Design	3
MUS 20	Music Appreciation	3
MUS 23	Introduction to World Music	3
MUS 24	Music Since 1900	3
MUS 27	History of Jazz	3
MUS 28	History of Rock	3
PHOT 25	History of Photography	_3
TA 20	Theatre Appreciation	_3
TA 22	Musical Theatre History and	
	<u>Appreciation</u>	_3
<u>3B Humaniti</u>		_
ARAB 2*	Elementary Arabic Intermediate Arabic	<u>_5</u>
ARAB 3*		<u>_5</u>
ARAB 4*	Intermediate Arabic Introduction to Arabic Culture	_5
ARAB 21 CHI 2*	Elementary Chinese	_3
CHI 2*	Intermediate Chinese	_5
-		_5
<u>CHI 4*</u> <u>CHI 21*</u>	Intermediate Chinese Introduction to Chinese Culture and	_5
СПІ 21"	Influence in the U.S.	
ENIC 4= A	Survey of American Literature -	_3
ENG 15A	1620-1860	0
ENG 15B		_3
ENG 15D	Survey of American Literature - 1860-Contemporary	
ENIC :-A		_3
ENG 17A	Survey of English Literature - Beowu	
ENIC 4-D	to Romantic Movement	_3
ENG 17B	Survey of English Lit - Romantic	
ENC 49	Movement to the Present	_3
ENG 18	Shakespeare - The Tragedies	_3
ENG 21A	World Literature - Ancient to 17th	_
ENC 24P	Century	_3
ENG 21B	World Literature – 17th Century to	_
	Modern Period	3

ENG 22	Introduction to Shakespeare	3
<u>or</u>		
ENG 22H	Honors Introduction to Shakespeare	3
ENG 24	<b>Ethnic Voices in Literature - The</b>	
	American Experience	3
ENG 25	Introduction to Literature	3
or		
ENG 25H	Honors Introduction to Literature	3
ENG 27A	Introduction to the Novel	3
or		
ENG 27AH	<b>Honors Introduction to the Novel</b>	3
ENG 44	Classical Mythology	3
ENG 52	The Film as Literature	3
FR 2*	Elementary French	5
FR 3*	Intermediate French	5
FR 4*	Intermediate French	5
FR 21*	Introduction to French Culture	3
GER 2*	Elementary German	
GER 3*	Intermediate German	_5
GER 4*	Intermediate German	_5
	Introduction to German Culture	5
GER 21		3
HEBR 2*	Elementary Hebrew	5
HIST 4	World History to 1500	3
HIST 5	World History Since 1500	3
HIST 16+‡	History of the United States to 1876	3
HIST 17+‡	History of the United States Since	
	1876	_3
HIST 30‡	History of Mexico	3
HIST 70‡	History of Asia to 1800	3
HIST 71‡	History of Asia Since 1800	3
HIST 72‡	History of China	3
HIST 75‡	History of the Modern Middle East	3
HON 11H*	Honors Culture, Science, Society -	
	Renaissance	3
HON 12H*	Honors Culture, Science, Society -	
	The Postmodern World	3
HON 13H*	Honors Culture, Science, Society -	
	Power, Resistance, Empire	3
HON 14H*	Honors Culture, Science, Society -	
	Transformation of Empire	3
HUM 1	Introduction to Humanities	3
HUM 2	Origins of Western Culture in	
	<b>Literature</b>	3
HUM 3	The Culture of Medieval and	
	Renaissance Europe	3
HUM 21	The Search for Meaning - Ideas of	
	Self Across Cultures	3
ITA 2*	Elementary Italian	5
ITA 21*	Introduction to Italian Culture	3
		_,

$\mathbf{J}A$	\ 3*	Intermediate Japanese	5
$\mathbf{J}A$	<b>4</b> *	Intermediate Japanese	5
$\mathbf{J}A$	21*	Introduction to Japanese Culture	3
K	OR 2*	Elementary Korean	5
<u>K</u> (	OR 3*	Intermediate Korean	5
<u>K</u> (	OR 4*	Intermediate Korean	5
<u>K</u> (	OR 21*	Introduction to Korean Culture	3
<u>PI</u>	HIL 1	Introduction to Philosophy	3
<u>(</u>	<u>or</u>		
<u>PI</u>	HIL 1H	Honors Introduction to Philosophy	3
PI	HIL 5	History of Modern Philosophy	3
PI	HIL 10	World Religions	3
PI	HIL 14*	Philosophy of Religion	3
PI	HIL 15	Introduction to Ethics	3
<u>P(</u>	ORT 2*	Elementary Portuguese	5
<u>P(</u>	ORT 3*	Intermediate Portuguese	5
PO	ORT 4*	Intermediate Portuguese	5
PI	RSN 2*	Elementary Persian	5
PI	RSN 3*	Intermediate Persian	5
	RSN 4*	Intermediate Persian	5
	RSN 21*	Introduction to Persian Culture	3
	<b>2</b> *	American Sign Language II	4
	_3*	American Sign Language III	4
	<b>4</b> *	American Sign Language IV	4
	PAN 2*	Elementary Spanish	5
	or		
_	 PAN 2H*	Honors Elementary Spanish	5
	PAN 3*	Intermediate Spanish	5
	PAN 4*	Intermediate Spanish	5
	PAN 11*	Advanced Conversational Spanish	3
	PAN 20A*	Civilization of Spain through 1898	3
	PAN 20B*	Civilization of Spain 1898 to Present	3
	PAN 21A*	Civilization of Latin America through	
		1900	3
SF	PAN 21B*	Civilization of Latin America 1900-	
		Present	3
SF	PAN 21C*	Hispanic Culture and Literature in the	
<u> </u>		United States	3
Area	a 4: Social a	and Behavioral Sciences (Complete two	,
		num 6 semester or 8 quarter units)	
		courses from two different academic	
	iplines.		
	NTH 2	Cultural Anthropology	3
	or		
_	<u>//</u> NTH 2H	Honors Cultural Anthropology	3
	NTH 3*	Culture and Language	<u></u>
	NTH 4‡	Introduction to Native American	ب.
<u> </u>	· · · · · · · · · · · · · · · · · · ·	Studies	3
•	<u>or</u>		ب.
	<u></u> 8 4‡	Introduction to Native American	
<u>=41.</u>		Studies Studies	3
			_

ANTH 5	Anthropology of Latin America –	
	Culture, Identity, and Power	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	_3
ANTH 13	Magic, Witchcraft, and Religion	_3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human	
	Nature	3
ANTH 22	Medical Anthropology - Culture,	
	Health, and Healing	3
CDE 7	Child Growth and Development	3
CDE 15	Child, Family, and Community	3
COMM 20+	Intercultural Communication	3
CTVR 1	Mass Media and Society	3
or	Truss Fredri und Society	
JRN 1	Mass Media and Society	_3
ECON 2*	Principles (Macro)	_
	Frinciples (Macro)	3
or	II Duta stale a . C	
ECON 2H*	Honors Principles of	
	<u>Macroeconomics</u>	3
ECON 4*	Principles (Micro)	3
<u>or</u>		
ECON 4H*	Honors Principles of	
	Microeconomics	3
ECON 11	International Political Economy	3
<u>or</u>		
PS 11	International Political Economy	3
ENV 1	Introduction to Environmental	
	<b>Studies</b>	_3
ENV 6*	Scarcity and Environment	3
ES 1‡	Introduction to Ethnic Studies	_3
ES 3‡	Introduction to Chicanx and Latinx	_
-	Studies	3
ES 4‡	Introduction to Native American	
	Studies	3
<u>or</u>		
<u>4</u> <u>ANTH 4</u> ‡	Introduction to Native American	
<u> </u>	Studies	_3
ES 6	Borders and Borderlands	_
ES 9	Racial and Ethnic Groups in the	3
<u>ES 9</u>	——————————————————————————————————————	
~ <b>*</b>	<u>United States</u>	3
<u>or</u>	Desired and Full of a Community of the	
SOC 9	Racial and Ethnic Groups in the	
T-0	United States	_3
ES 10	Race, Ethnicity, and Resistance in	
	the U.S.	3
<u>or</u>		
HIST 10	Race, Ethnicity, and Resistance in	
	the U.S.	3
ES 11	Ethnic Studies, Space, and Social	
	<u>Justice</u>	_3
<u>or</u>		
GEOG 11	Ethnic Studies, Space, and Social	
	Justice	9

ES 33	Chicanx - Latinx United States	
	History	3
<u>or</u>		
HIST 33	Chicanx - Latinx United States	
	History	3
ES 81	African American United States	
	History	3
<u>or</u>	•	
HIST 81	African American United States	
	History	3
GEOG 2	Cultural Geography	3
or	OMITIME OF STREET	
GEOG 2H	Honors Cultural Geography	3
GEOG 3	World Regional Geography	3
GEOG 11	Ethnic Studies, Space, and Social	
GEOG II	Justice	
0.11	Justice	_3
or FC 44	Eulonia Caralian Consess and Conial	
ES 11	Ethnic Studies, Space, and Social	_
CEOC - O	Justice	_3
GEOG 38	California Geography	_3
GLST 1*	Introduction to Global Studies	3
GLST 2*	Global Issues	3
GSS 10	Introduction to Gender and Sexuality	<u>r</u>
	<b>Studies</b>	3
<u>or</u>		
GSS 10H	Honors Intro to Gender and Sexuality	<u>V</u>
	Studies	_3
GSS 11H	<b>Honors Introduction to Feminist</b>	
	Theory	_3
GSS 15	Introduction to Queer Studies	3
GSS 31	Gender and Popular Culture	3
<b>GSS 60</b>	Gender, Race, Sexuality and the Law	3
<u>or</u>		
PS 60	Gender, Race, Sexuality and the Law	3
HIST 10	Race, Ethnicity, and Resistance in	
	the U.S.	3
<u>or</u>		
ES 10	Race, Ethnicity, and Resistance in	
	the U.S.	3
HIST 11	Perspectives of Peace Studies	3
HIST 12	Revolutions and Revolts	_3
HIST 15	The Vietnam War	3
HIST 16+‡	History of the United States to 1876	3
HIST 17+‡	History of the United States Since	
11101 1/1:	1876	3
HIST 19	United States Since 1945	
HIST 21	Women in United States History - A	_3
11131 21	Multicultural Perspective	_
IIICT		_3
HIST 22+	Survey of United States History	_3
HIST 27	Latin America - Pre-European to	
****	Independent Nationhood	_3
HIST 28	Latin America – 1800 to the Present	_3
HIST 30‡	History of Mexico	3
HIST 32	California History	3

HIST 33	Chicanx - Latinx United States	
	History	3
<u>or</u>		
ES 33	Chicanx - Latinx United States	
	History	3
HIST 62	European History to 1650	3
HIST 63	European History Since 1650	3
HIST 70‡	History of Asia to 1800	3
HIST 71 <sup>‡</sup>	History of Asia Since 1800	3
HIST 72‡	History of China	3
HIST 74	History of the Middle East to 1800	3
HIST 75‡	History of the Modern Middle East	3
	TT1 . 0 T	
HIST 78 HIST 80	History of Japan	3
	Introduction to Contemporary Africa	3
or PG 0	T. 1	
PS 80	Introduction to Contemporary Africa	3
HIST 81	African American United States	
	<u>History</u>	3
<u>or</u>		
ES 81	African American United States	
	<u>History</u>	3
JRN 1	Mass Media and Society	3
<u>or</u>		
CTVR 1	Mass Media and Society	3
KNES 46	Sports and Society	3
<b>POLS C1000</b>	<b>American Government and Politics</b>	3
<u>or</u>		
POLS C1000	H American Government and Politics	
	- Honors	3
PS 4	Introduction to Political Science	3
PS 10H	<b>Honors Political Theory</b>	3
PS 11	International Political Economy	3
or	•	
ECON 11	International Political Economy	3
PS 12	Comparative Politics and	
	Government	3
PS 14	International Relations	3
PS 45	Human Rights in a Globalized World	
PS 60	Gender, Race, Sexuality and the Law	
	Gender, Race, Sexuality and the Law	3
or GSS 60	Gender, Race, Sexuality and the Law	
PS 65	Introduction to Race and Ethnicity in	3
<u>rs 05</u>		
DC O o	Political Science	3
PS 80	Introduction to Contemporary Africa	3
<u>or</u>		
HIST RO		
	Introduction to Contemporary Africa	
PSYC C1000		3
PSYC C1000 or	Introduction to Contemporary Africa Introduction to Psychology	
PSYC C1000 or	Introduction to Contemporary Africa	
PSYC C1000 or PSYC C1000	Introduction to Contemporary Africa Introduction to Psychology H Introduction to Psychology - Honors	
PSYC C1000 or	Introduction to Contemporary Africa Introduction to Psychology H Introduction to Psychology	3
PSYC C1000 or PSYC C1000	Introduction to Contemporary Africa Introduction to Psychology H Introduction to Psychology - Honors	3
PSYC C1000  or  PSYC C1000  PSYC 2*	Introduction to Contemporary Africa Introduction to Psychology H Introduction to Psychology - Honors	3

PSYC 4	<b>Introduction to Cognitive Psychology</b>	3
PSYC 5*	Psychological Aspects of Human	
	Sexuality	3
PSYC 7*	<u>Developmental Psychology –</u>	
	Childhood Through Adolescence	_3
PSYC 16*	Introduction to Cross-Cultural	
	Psychology	_3
PSYC 21	The Psychology of Women	
PSYC 25*	Psychology of Aging	_3
PSYC 30*	Social Psychology	3
<u>or</u>		
SOC 30*	Social Psychology	
PSYC 33	Psychology of Adjustment	
PSYC 37*	Abnormal Behavior	3
SOC 1	Introduction to Sociology	_3
<u>or</u>		
SOC 1H	Honors Introduction to Sociology	3
SOC 2	Social Problems	3
<u>or</u>		
SOC 2H	<b>Honors Social Problems</b>	3
SOC 9	Racial and Ethnic Groups in the	
	United States	3
or		
ES 9	Racial and Ethnic Groups in the	
	United States	3
SOC 10	Introduction to Marriage and the	
	<b>Family</b>	3
SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3
SOC 18	Introduction to Aging	_
SOC 21	Women in Contemporary Society	3
SOC 23	<del>-</del>	3
SOC 25	Social Stratification	
SOC 30	Social Psychology	
or		
	Social Psychology	3
101030	Journal St. Commission of the	<del></del>
Area 5: Physic	cal and Biological Sciences (Comple	ete two
<u>courses - mini</u>	mum 7 semester or 9 quarter units)	
Complete one	course from Area 5A (Physical Scien	ce) and
	om Area 5B (Biological Science). One	course
<u>MOST include</u> A. Physical So	<u>a laboratory (Area 5C).</u>	
ASTR 20	~	_3
	The Solar System	-
or		
	The Solar System	_3
	General Chemistry	
	General Chemistry	
	Fundamental Chemistry	
	Organic Chemistry	

CHEM 12	B* Organic Chemistry	5
ENV 23	Environmental Geology	4
or	<del></del>	
GEOL 23	<b>Environmental Geology</b>	4
ENV 38	Water Quality and Monitoring	_3
GEOG 1	Physical Geography	3
or	<u> </u>	
GEOG 1H	Honors Physical Geography	_3
GEOL 1+	Introduction to Physical Geology	4
GEOL 2*	Historical Geology	4
GEOL 3	Geology of California	_3
GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3
GEOL 20	Introduction to Earth Science	4
GEOL 21	The Solar System	
or		
ASTR 21	The Solar System	_3
GEOL 23	Environmental Geology	4
or		
ENV 23	Environmental Geology	4
MS 4	Southern California Coastal Ecology	4
MS 20	Introduction to Oceanography	4
PHYS 2A*		5
PHYS 2B*		5
PHYS 4A		<u>5</u>
PHYS 4B	-	5
PHYS 4C*	-	_5
PHYS 20-		4
PHYS 30*		_
	Educators	4
5B. Biologi	<u>-</u>	
ANTH 1	Biological Anthropology	3
<u>or</u>		
ANTH 1H	Honors Biological Anthropology	3
BIO 3C*	Biochemistry and Molecular Biology	5
BIO 4A*	Principles of Cellular Biology	4
BIO 4B*	Principles of Organismal Biology	4
BIO 11*	<b>Human Anatomy</b>	4
BIO 12*	Human Physiology	4
BIO 15*	General Microbiology	5
BIO 19*	Marine Biology	4
BIO 20+	Introduction to Biology	4
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31	Biology of Plants	4
BIO 40	Evolution	_3
BIO 43*	Animal Behavior	_3
BIO 45*	Biology of Human Disease	3

ENV 5	Biodiversity Conservation	3
ENV 18	Introduction to Ecology	
ENV 24	Natural History of California	4
HORT 20	<b>Introduction to Horticultural Science</b>	4
PSYC 3*	Biological Psychology	4
5C. Laborator		
ANTH 1L*		1
ASTR 25*	Observational Astronomy	3
BIO 3C*		5
BIO 4A*	Principles of Cellular Biology	4
BIO 4B*	Principles of Organismal Biology	4
BIO 11*	Human Anatomy	4
BIO 12*	Human Physiology	
BIO 15*	General Microbiology	
<u>BIO 19*</u>	Marine Biology	
BIO 20+	Introduction to Biology	4
BIO 31	Biology of Plants	4
<u>CHEM 1A*+</u>	General Chemistry	5
<u>CHEM 1B*+</u>	General Chemistry	
<u>CHEM 3*+</u>	Fundamental Chemistry	4
<u>CHEM 12A*</u>	Organic Chemistry	5
<u>CHEM 12B*</u>	Organic Chemistry	
ENV 18	Introduction to Ecology	4
ENV 23	Environmental Geology	4
<u>or</u>		
<b>GEOL 23</b>	Environmental Geology	1
ENV 24	Natural History of California	4
GEOG 1L*	Physical Geography Laboratory	1
GEOL 1+	Introduction to Physical Geology	4
GEOL 2*	Historical Geology	4
GEOL 20	Introduction to Earth Science	4
GEOL 23	Environmental Geology	1
<u>or</u>		
ENV 23	Environmental Geology	4
HORT 20	Introduction to Horticultural Science	4
MS 4	Southern California Coastal Ecology	
MS 20	Introduction to Oceanography	
	Introduction to Physics	5
PHYS 2B*+	Introduction to Physics	5
PHYS 4A*+	General Physics	5
PHYS 4B*+	General Physics	5
PHYS 4C*+	General Physics	
PHYS 20+	The Ideas and Events of Physics	
PHYS 30*	Physics and Chemistry for Elementary	
	Educators	4
	-	
	Studies (Complete one course - mini	mum
	quarter units)	
<u>ANTH 4‡</u>	Introduction to Native American	
	Studies	3
ES 1‡	Introduction to Ethnic Studies	3

ES 3‡	Introduction to Chicanx and Latinx	
	<b>Studies</b>	3
ES 4 <sup>‡</sup>	<b>Introduction to Native American</b>	
	Studies	3

#### **Total Units for the Certificate 34**

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

+UC credit may be limited. (1) No credit given for an introductory course if taken after a more advanced college course, e.g. BIO 20 or GEOL 20, and (2) credit may be limited for courses with overlapping content, e.g. HIST 16, 17, 22, or MATH 2, 7, 8.

‡Course may be listed in more than one area, but shall not be certified in more than one area.

<u>Cal-GETC</u> credit can be granted for some courses with an AP Exam score of 3, 4, or 5. See the college catalog for additional information.

#### SADDLEBACK COLLEGE NEW CREDIT COURSE ACADEMIC YEAR 2025-2026

School/				
	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to
				assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				nc, 3 units/2 hrs lec/3 hrs lab/0 hr lrng cntr,
	CIMA 630		INTRODUCTION TO	gr opt GR - Letter Grade or Pass/No Pass,
ВІ	(130)	993086.00	ARTIFICIAL INTELLIGENCE	DE, non-repeatable

#### SADDLEBACK COLLEGE NEW NONCREDIT COURSES ACADEMIC YEAR 2025-2026

School/				
Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				nc, 0 unit/3 hrs lec/0 hr lab/0 hr lrng cntr,
	HSC 604NC			gr opt PN - Pass/No Pass, DE, repeatable 3
HW	(404NC)	530031.00	MEDICAL TERMINOLOGY	times
	, ,	355552.00		nc, 0 unit/3 hrs lec/0 hr lab/0 hr lrng cntr,
	MA 606NC		INTRODUCTION TO MEDICAL	gr opt PN - Pass/No Pass, DE, repeatable 3
HW	(406NC)	993088.00	ASSISTING	times

#### SADDLEBACK COLLEGE NEW NONCREDIT COURSES ACADEMIC YEAR 2025-2026

				nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr,
	MA 611NC		PHYSICAL EXAMINATION	gr opt PN - Pass/No Pass, DE, repeatable 3
нw	(411NC)	993089.00	PROCEDURES	times
	-7			nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr,
	MA 612NC		MEDICAL OFFICE LAB	gr opt PN - Pass/No Pass, DE, repeatable 3
нW	(412NC)	993090.00	PROCEDURES	times
				nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr,
	MA 613NC		MEDICAL ASEPSIS AND	gr opt PN - Pass/No Pass, DE, repeatable 3
HW	(413NC)	993091.00	SURGICAL PROCEDURES	times
			MEDICATION	nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr,
	MA 614NC		ADMINISTRATION	gr opt PN - Pass/No Pass, DE, repeatable 3
HW	(414NC)	993092.00	PROCEDURES	times
			BASICS OF MEDICAL	nc, 0 unit/2 hrs lec/3 hrs lab/0 hr lrng cntr,
	MA 624NC		INSURANCE, BILLING AND	gr opt PN - Pass/No Pass, DE, repeatable 3
HW	(424NC)	993093.00	REIMBURSEMENT	times
				nc, 0 unit/3 hrs lec/1 hr lab/0 hr lrng cntr,
	MA 682NC		FUNDAMENTALS OF MEDICAL	gr opt PN - Pass/No Pass, DE, repeatable 3
HW	(482NC)	993094.00	PRACTICE CODING	times

#### New <u>Administrative Medical Assistant</u> Certificate of Completion

The Administrative Medical Assistant Certificate of Completion program is designed to prepare the incumbent worker with additional administrative skills for work and career growth as an administrative (front office) medical assistant working in a medical office, clinic or outpatient center. This certificate program is designed to help meet industry demand, offering education and training on soft skills, appointment scheduling, reception duties, managing patient medical records, insurance authorizations, reimbursement and coding for the medical office or clinic. Students are required to complete and pass all assignments mirroring the medical assistant for credit courses. Students do not earn a letter grade.

Program completion qualifies students to sit for the American Academy of Professional Coders (AAPC) and Certified Practice Coder (CPC) certification exams, but does not qualify students to sit for the California Certifying Board for Medical Assistants (CCBMA) certification.

<u>Program Student Learning Outcomes</u> Students who complete this program will be able to:

- Demonstrate administrative medical skills
- Describe legal and ethical practices related to medical care
- Demonstrate medical office employability skills

Required Core	<u>e:</u>	
HSC 404NC	Medical Terminology	49.8
MA 406NC	<b>Introduction to Medical Assisting</b>	49.8
MA 424NC	Basics of Medical Insurance,	
	<b>Billing and Reimbursement</b>	83.0
MA 482NC	<b>Fundamentals of Medical Practice</b>	<u>.</u>
	Coding	66.4
Select one		
<b>CIMA 401NO</b>	C Office Skills - Microsoft	
	Windows	83.0
<u>or</u>		
CIMA 402NC	* Word Processing – Microsoft	
	Word	83.0

Total Hours for the Certificate 332.0

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

## New <u>Clinical Medical Assistant</u> Certificate of Completion

The Clinical Medical Assistant Certificate of Completion is a noncredit certificate program that mirrors the credit clinical medical assistant courses and provides instruction and skills training for the incumbent worker seeking to upskill and cross train or the student seeking employment. Students learn law, ethics, infection prevention, safety, HIPAA, physical exam, interpersonal communication, medical records, documentation, laboratory procedures, venipuncture, pharmacology, medication administration, injections, minor office surgery, ECG, and spirometry procedures. Completers are eligible for employment as a clinical medical assistant in variety of healthcare settings. Program completion does not qualify students to sit for the California Certifying Board for Medical Assistants (CCBMA) certification.

#### Program Student Learning Outcomes

Students who complete this program will be able to:

- Acquire knowledge related to safe, legal, and ethical patient care
- Demonstrate skills related to clinical medical assisting
- Assist the physician to perform patient care examinations and procedures

### Required Core:

<u>HSC 404NC</u>	Medical Terminology	<u> 49.8</u>
MA 406NC	<b>Introduction to Medical Assisting</b>	49.8
MA 411NC	<b>Physical Examination Procedures</b>	83.0
MA 412NC	<b>Medical Office Lab Procedures</b>	83.0
MA 413NC	Medical Asepsis and Surgical	
	Procedures	83.0
MA 414NC	<b>Medication Administration</b>	
	Procedures	83.0

**Total Hours for the Certificate 431.6** 

## New <u>Comprehensive Medical Assistant</u> Certificate of Completion

The Comprehensive Medical Assistant Certificate of Completion prepares students and incumbent workers with administrative and clinical instruction and skills training required for working in the front office and back office of a physician's office, medical clinic, outpatient or ambulatory care center. This noncredit program is designed to help meet industry demand and offers education and opportunities for workers to upskill and cross train to the front and back office. Students learn soft skills, appointment scheduling, reception duties, HIPAA, electronic medical and health records, insurance authorizations, reimbursement, abstracting data, coding, medication administration, injections, physical examination procedures, minor office surgery procedures, laboratory procedures, venipuncture, ECG, and spirometry diagnostic testing. Program completion qualifies students to sit for the American Academy of Professional Coders (AAPC) and Certified Practice Coder (CPC) certification exams, but does not qualify students to sit for the California Certifying Board for Medical Assistants (CCBMA) certification.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate administrative medical skills
- Describe legal and ethical practices related to medical care
- Demonstrate medical office employability skills
- Demonstrate clinical medical assistant skills

Required Core:	
HSC 404NC Medical Terminology	49.8
MA 406NC Introduction to Medical Assisting	49.8
MA 424NC Basics of Medical Insurance,	
<b>Billing and Reimbursement</b>	83.0
MA 482NC Fundamentals of Medical Practice	
<u>Coding</u>	66.4
Select one	
CIMA 401NC Office Skills - Microsoft	
Windows	83.0
<u>or</u>	
CIMA 402NC* Word Processing - Microsoft	
Word	83.0
MA 411NC Physical Examination Procedures	83.0
MA 412NC Medical Office Lab Procedures	83.0
MA 413NC Medical Asepsis and Surgical	
<u>Procedures</u>	83.0
MA 414NC Medication Administration	
<b>Procedures</b>	83.0

**Total Hours for the Certificate** 664.0

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

School/				
Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled
				for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to
				assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				crs id fr CWE 180 to TOUR 180WE, ti fr CO-
				<b>OP-ED TRAVEL MANAGEMENT</b> to <b>TRAVEL</b>
				MANAGEMENT WORK EXPERIENCE, cat
				desc, sch desc, hrs fr <del>0 hr lec/0 hr lab/3.62</del>
				or 4.52 hrs lrng cntr to 0 hr lec/0 hr lab/6
		420072.00		
D.	CME 400	429973.00	CO OD ED TRAVEL MACAT	hrs Irng cntr, units fr 1.0 to 2.0, txt,
BI	CWE 180	993095.00	CO-OP-ED-TRAVEL MGMT	retaining repeatability 4 times

				prereq fr HSC 104, HSC 107 or BIO 113 to
HW	HSC 108	992468.00	DISEASE PROC HLTH SCI	HSC 104 or BIO 13, txt, val
				crs id fr HSC 230 to MA 230, TOP code fr
				1201.00 Health Occupations, General to
		4 <del>50003.00</del>		1208.20 - Administrative Medical
HW	HSC 230	993087.00	CERT PROF CODE PREP	Assisting, cat desc, sch desc
				prereq fr PHYS 4A or MATH 3B to PHYS 4A,
				txt, val, fr not DE to DE- Emergency Use
SM	PHYS 4C	698050.00	GENERAL PHYSICS	<u>only</u>

	Pro	posed N	lew Taxonomic Pathw	ay for Sur	gical Technolo	gy for Acac	lemic Year 202	25-26 (Sp	Age	22-24 enda Item 11 ge 31
_	School/ Division	DEPT CODE	Department	PROG CODE	Program	SUBJECT CODE	Subject	ТОР	UNIQUE	DEGREE UNIQUE ID
	Health and				<u>Surgical</u>		<u>Surgical</u>			pending
<u>HW</u>	Wellness	<u>SSRG</u>	Surgical Technology	<b>SRGTEC</b>	<b>Technology</b>	<b>SRGTEC</b>	<b>Technology</b>	<u>1217.00</u>		<u>approval</u>

School/				
Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)  cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled
				for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to
				assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				crs id fr COMM 1 to COMM C1000, ti fr
				<b>COMMUNICATION FUNDAMENTALS</b> to
				INTRODUCTION TO PUBLIC SPEAKING, rec
				prep fr ENG 1A/1AH with a grade of "C" or
		806010.05		better to none, cat desc, sch desc, tps, Irng
AD	COMM 1	806010.25	COMMUNICATION FUND	obj, assign, moe, txt, DE

				crs id fr COMM 1H to COMM C1000H, ti fr
				HONORS COMMUNICATION
				FUNDAMENTALS to INTRODUCTION TO
				PUBLIC SPEAKING - HONORS, rec prep fr
				ENG 1A or 1AH with a grade of "C" or
		806010.00		better to none, cat desc, sch desc, tps, Irng
AD	COMM 1H	806010.35	HON COMMUNICATION FND	obj, assign, moe, txt, DE
, LD	CONTINUE IN	000010:05		crs id fr ENG 1A to ENGL C1000, ti fr
				PRINCIPLES OF COMPOSITION I to
				ACADEMIC READING AND WRITING,
				prereg fr <del>Placement by the current</del>
				assessment process to Placement as
				determined by the college's multiple
				measures assessment process, cat desc,
		284010.00		sch desc, tps, lrng obj, assign, moe, txt, val,
SH	ENG 1A	284010.20	PRIN OF COMPOSITION I	DE
				crs id fr ENG 1AH to ENGL C1000H, ti fr
				HONORS PRINCIPLES OF COMPOSITION I
				to ACADEMIC READING AND WRITING -
				HONORS, prereq fr Placement by the
				current assessment process to Placement
				as determined by the college's multiple
				measures assessment process, cat desc,
		992785.00		sch desc, tps, lrng obj, assign, moe, txt, val,
SH	ENG 1AH	992785.05	HONORS PRIN OF COMP I	DE
				crs id fr ENG 18 to ENGL C1001, ti fr
				PRINCIPLES OF COMPOSITION II to
				CRITICAL THINKING AND WRITING, prereq
				fr ENG 1A or ENG 1AH with a grade of "C"
				or better to College-level composition
				(ENGL C1000/ENGL C1000H/ENGL
				C1000E/C-ID ENGL 100) or equivalent, cat
		<del>284020.00</del>		desc, sch desc, tps, lrng obj, assign, moe,
SH	ENG 1B	284020.20	PRIN OF COMPOSITION 2	txt, val, DE
				crs id fr <b>ENG 1BH</b> to <b>ENGL C1001H</b> , ti fr
				HONORS PRINCIPLES OF COMPOSITION II
				to <u>CRITICAL THINKING AND WRITING -</u>
				HONORS, prereq fr ENG 1A or ENG 1AH
				with a grade of "C" or better to College-
				level composition (ENGL C1000/ENGL
				C1000H/ENGL C1000E/C-ID ENGL 100) or
		<del>650742.00</del>		equivalent, cat desc, sch desc, tps, lrng obj,
SH	ENG 1BH	<u>650742.05</u>	HONORS PRINC COMP II	assign, moe, txt, val, DE

				crs id fr <del>PS 1</del> to <u>POLS C1000</u> , ti fr
				AMERICAN GOVERNMENT to AMERICAN
		<del>710010.05</del>		GOVERNMENT AND POLITICS, cat desc,
SH	PS 1	710010.20	AMERICAN GOVERNMENT	sch desc, tps, Irng obj, assign, moe, txt, DE
				crs id fr PS 1H to POLS C1000H, ti fr
				HONORS AMERICAN GOVERNMENT to
				AMERICAN GOVERNMENT AND POLITICS -
		<del>405109.00</del>		HONORS, cat desc, sch desc, tps, lrng obj,
SH	PS 1H	<u>405109.05</u>	HONORS AMERICAN GOVT	assign, moe, txt, DE
		<del>728010.00</del>		crs id fr PSYC 1 to PSYC C1000, cat desc,
SH	PSYC 1	<u>728010.05</u>	INTRO TO PSYCH	sch desc, tps, Irng obj, assign, moe, txt, DE
				crs id fr PSYC 1H to PSYC C1000H, ti fr
				HONORS INTRODUCTION TO
				PSYCHOLOGY to INTRODUCTION TO
		405103.00		PSYCHOLOGY - HONORS, cat desc, sch
SH	PSYC 1H	405103.05	HONORS INTRO PSYCH	desc, tps, Irng obj, assign, moe, txt, DE
				crs id fr MATH 10 to STAT C1000, prereq fr
				Clearance from the current placement
				process or completion of Intermediate
				Algebra or equivalent course with a "C"
				grade or better. to Placement as
				determined by the college's multiple
				measures assessment process or
				completion of a course taught at or above
				the level of intermediate algebra., cat
		<del>518100.00</del>		desc, sch desc, tps, lrng obj, assign, moe,
SM	MATH 10	<u>518100.10</u>	INTRO TO STATISTICS	txt, val, DE
				crs id fr MATH 10H to STAT C1000H, ti fr
				HONORS INTRODUCTION TO STATISTICS
				TO INTRODUCTION TO STATISTICS -
				HONORS, prereq fr Clearance from the
				current placement process or completion
				of Intermediate Algebra or equivalent
				course with a "C" grade or better. to
				Placement as determined by the college's
				multiple measures assessment process or
				completion of a course taught at or above
				the level of intermediate algebra., cat
			HONORS INTRODUCTION TO	desc, sch desc, tps, lrng obj, assign, moe,
SM	MATH 10H	518100.05	STATISTICS	txt, val, DE

School/				
Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to
				assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				rec prep fr COMM 1/1H and/or ENG
				1A/1AH with a grade of "C" or better to
				COMM C1000/C1000H and/or ENGL
				C1000/C1000H with a grade of "C" or
AD	COMM 2	806040.00	PERSUASION	<b>better</b> , sch desc, val

				rec prep fr CIM 10 OR CIM 1, ENG 1A or
				ENG 1AH to CIM 10 OR CIM 1, ENGL C1000
HW	HIT 100	992459.00	HEALTH INFO SCIENCE	or ENGL C1000H, val
				rec prep fr Eligibility for ENG 1A or ENG
HW	HS 120	422050.05	HUM.DEVSOC.ENVIRON.	1AH to none
				prereq fr BIO 11, BIO 12, BIO 15 and ENG
				1A or ENG 1AH to BIO 11, BIO 12, BIO 15
HW	N 162	639500.00	SUCCESS TRNS PROF NSG	and ENGL C1000 or ENGL C1000H, val
				prereq fr BIO 11, BIO 12, BIO 15 with a
				grade of "C" or better and ENG 1A or ENG
				1AH and official admission to the nursing
				program to BIO 11, BIO 12, BIO 15 with a
				grade of "C" or better and ENGL C1000 or
				ENGL C1000H and official admission to the
HW	N 170	639000.00	NURSING PROCESS	nursing program, val
				prereq fr BIO 11, BIO 12, BIO 15 with a
				grade of "C" or better and ENG 1A or ENG
				1AH and official admission to the nursing
				program to BIO 11, BIO 12, BIO 15 with a
				grade of "C" or better and ENGL C1000 or
				ENGL C1000H and official admission to the
HW	N 170L	639010.00	NURSING PROCESS LAB	nursing program, val
				rec prep fr PSYC 1 and completion of or
				concurrent enrollment in N160 and N165
				with a grade of a "C" or better to PSYC
				C1000 or PSYC C1000H and completion of
				or concurrent enrollment in N160 and
HW	N 171	639200.00	MENTAL HEALTH NURSING	N165 with a grade of a "C" or better, val
				rec prep fr PSYC 1 and completion of or
				concurrent enrollment in N160 and N165
				with a grade of a "C" or better to PSYC
				C1000 or PSYC C1000H and completion of
				or concurrent enrollment in N160 and
HW	N 171L	639210.00	MENTAL HEALTH NSG LAB	N165 with a grade of a "C" or better, val
				rec prep fr ENG 1A or ENG 1AH to ENGL
HW	SL 1	794060.00	AMERICAN SIGN LANG I	<b>C1000 or ENGL C1000H</b> , val
HW	SL 121	386581.00	ASL INTERPRETING I	rec prep fr Eligibility Eng 1A or 1AH to none
1100	JL 1Z1	360361.00	ASEINTENETHINGT	rec prep fr Eligibility for ENG 1A or 1AH to
ш\л/	CI 122	206506.00	ACLINITED DETING II	
HW	SL 122	386586.00	ASL INTERPRETING II	none
LI\A/	CI 224	206505.00	ACLINITEDD I LAD	rec prep fr Eng 1A or Eng 1AH to ENGL
HW	SL 221	386585.00	ASL INTERP I LAB	C1000 or ENGL C1000H, val
	CL 222	200507.00	ACLINITEDD II I AD	rec prep fr Eligibility for ENG 1A or 1AH to
HW	SL 222	386587.00	ASL INTERP II LAB	<u>none</u>

				prereg fr ENG 1A or ENG 1AH to ENGL
				C1000 or ENGL C1000H, rec prep fr
				Eligibility for ENG 1B or ENG 1BH to none,
П	HON 11H	692162.00	HON CSS - RENAISSANCE	val
				prereq fr ENG 1A or ENG 1AH to ENGL
				C1000 or ENGL C1000H, rec prep fr
				Eligibility for ENG 1B or ENG 1BH to none,
П	HON 12H	692163.00	HON CSS – POSTMODERN	val
				prereq fr ENG 1A or ENG 1AH to ENGL
				C1000 or ENGL C1000H, rec prep fr
				Eligibility for ENG 1B or ENG 1BH to none,
П	HON 13H	692164.00	HON CSS - EMPIRE	val
				prereq fr ENG 1A or ENG 1AH to ENGL
				C1000 or ENGL C1000H, rec prep fr
				Eligibility for ENG 1B or ENG 1BH to none,
П	HON 14H	692165.00	HON CSS- POSTCOLONIAL	val
				rec prep fr Eligibility for ENG 1A or 1AH to
SH	CDE 7	992366.00	CHILD GROWTH DEVELOP	<u>none</u>
				prereq fr ENG 1A or ENG 1AH to ENGL
SH	ENG 2	992955.00	WRITING THRU LIT	<b>C1000 or ENGL C1000H</b> , val
				prereq fr Eligibility for ENG 1A or ENG 1AH
SH	ENG 3	290010.05	INTRO CREATIVE WRTNG	to <u>none</u>
				prereq fr Eligibility for ENG 1A or ENG 1AH
SH	ENG 4	290040.00	FICTION FUNDAMENTALS	to <u>none</u>
				prereq fr Eligibility for ENG 1A or ENG 1AH
SH	ENG 6	386599.00	CREATIVE NONFICTION	to <u>none</u>
				prereq fr Eligibility for ENG 1A or ENG 1AH
SH	ENG 9	386601.00	INTRO TO POETRY	to <u>none</u>
				rec prep fr Eligibility for ENG 1A or ENG
SH	ENG 10	386602.00	STRATEGIC GLOBAL RDNG	1AH to none
				prereq fr Eligibility for ENG 1A or ENG 1AH
SH	ENG 15A	314010.00	AMER LIT 1620-1860	to <u>none</u>
				prereq fr Eligibility for ENG 1A or ENG 1AH-
SH	ENG 15B	314020.00	AMER LIT 1860-CONTEMP	to <u>none</u>
				prereq fr Eligibility for ENG 1A or ENG 1AH-
SH	ENG 17A	314050.00	ENG LIT-BEOWULF-ROMAN	to <u>none</u>
				prereq fr Eligibility for ENG 1A or ENG 1AH-
SH	ENG 17B	314060.00	ENG LIT-ROMAN-PRESENT	to <u>none</u>
				prereq fr Eligibility for ENG 1A or ENG 1AH-
SH	ENG 21A	314130.00	WORLD LIT-ANCIENT-17C	to <u>none</u>
				prereq fr Eligibility for ENG 1A or ENG 1AH
SH	ENG 21B	314140.00	WORLD LIT-17TH C-MDRN	to <u>none</u>
				prereq fr Eligibility for ENG 1A or ENG 1AH
SH	ENG 22	405126.00	INTRO TO SHAKESPEARE	to <u>none</u>

				prereg fr Eligibility for ENG 1A or ENG 1AH-
SH	ENG 22H	431660.00	HONORS SHAKESPEARE	to <b>none</b>
				prerg fr ENG 1A or ENG 1AH to ENGL
SH	ENG 25	314190.00	INTRO TO LITERATURE	<b>C1000 or ENGL C1000H</b> , val
				prerq fr ENG 1A or ENG 1AH to ENGL
SH	ENG 25H	431659.00	HON INTRO TO LIT	<b>C1000 or ENGL C1000H</b> , val
				rec prep fr Eligibility for ENG 1A or ENG
SH	ENG 52	314600.00	FILM AS LITERATURE	<del>1AH</del> to <u>none</u>
				prereq fr ENG 1A or ENG 1AH with a grade
				of "C" or better to ENGL C1000 or ENGL
SH	ENG 70	320030.00	CRIT THINK,READ,WRITE	C1000H with a grade of "C" or better, val
				rec prep fr Eligibility for ENG 1A or ENG
SH	ENG 104	290125.00	WRITING SHORT STORIES	1AH; ENG 3 to ENG 3
				rec prep fr Eligibility for ENG 1A or ENG
SH	ENG 107	290128.00	WRT FCTN & NONFCTN BK	1AH or ENG 3 to ENG 3
				crs id fr <b>ENG 142</b> to <b>ENG 42</b> , UC
				Transferable code fr N No UC Credit to Y -
		<del>314530.00</del>		UC Credit, prereq fr Eligibility for ENG 1A
SH	ENG 142	<u>314530.05</u>	CHILDREN'S LITERATURE	or ENG 1AH to none, cat desc, sch desc
				rec prep fr ENG 1A, ENG 1AH, or ENG 3 to
SH	ENG 160	431929.00	LITERARY MAGAZINE	ENGL C1000, ENGL C1000H, or ENG 3, val
				TAIC 200 but he
				prereq fr <del>Placement in ENG 200 by the</del>
				current assessment process or successful- completion of ENG 300, ENG 340, ESI-
				380NC, ESL 180, or comparable course
				with a grade of "C" or better to none,
				coreq fr ENG 1A to ENGL C1000, cat desc,
SH	ENG 201	429932.00	COLLEGE WRITING SUPP	sch desc, assign, moe, txt, val, DE
311	LING 201	423332.00	COLLEGE WINTING 3011	rec prep fr ENG 1A or ENG 1AH to ENGL
SH	GLST 1	692146.00	INTRO GLOBAL STUDIES	C1000 or ENGL C1000H, val
511	GL31 I	032140.00	INTINO GEODINE STODIES	rec prep fr ENG 1A or ENG 1AH to ENGL
SH	GLST 2	692147.00	GLOBAL ISSUES	C1000 or ENGL C1000H, val
	0201.2	032117.00	5-55, 12 155525	rec prep fr Eligibility for ENG 1A or ENG-
SH	HUM 1	428010.00	INTRO TO HUMANITIES	1AH to none
		.======		rec prep fr Eligibility for ENG 1A or ENG-
SH	HUM 25	428100.05	EARTH-CONTEMP.ISSUES	1AH to none
				prereq fr Eligibility for ENG 1A or ENG 1AH-
SH	JRN 2	464030.00	NEWS WRITING	to <del>none</del>
				rec prep fr ENG 1A or ENG 1AH, or JRN 2
SH	JRN 111	405040.00	MEDIA PROD/EDITING	to ENGL C1000, ENGL C1000H, or JRN 2, val

		1		
				rec prep fr ENG 1A or ENG 1AH, or JRN 2
SH	JRN 112	405042.00	NEWS PROD-SOC MEDIA	to ENGL C1000, ENGL C1000H, or JRN 2, val
511	31114 112	1030 12.00	NEWSTROD SECTION	rec prep fr ENG 1A or ENG 1AH or JRN 105,
				or ENG 3 to ENGL C1000 or ENGL C1000H
SH	JRN 125	464160.05	MAGAZINE JOURNALISM	
211	JKIN 125	464160.05	MAGAZINE JOURNALISM	or JRN 105 or ENG 3, val
				rec prep fr Eligibility for ENG 1A or ENG
SH	PHIL 5	410032.00	HIST OF MODERN PHIL	1AH to none
				rec prep fr Eligibility for ENG 1A or ENG
SH	PHIL 10	662100.05	WORLD RELIGIONS	1AH to none
				rec prep fr Eligibility for ENG 1A or ENG
SH	PHIL 12	662160.00	INTRO TO LOGIC	1AH to none
				rec prep fr Eligibility for ENG 1A or ENG-
SH	PHIL 15	662210.00	INTRO TO ETHICS	1AH to none
				rec prep fr PSYC 1 or PSYC 1H to PSYC
SH	PSYC 16	428838.00	INTRO CROSS-CLTRL PSY	C1000 or PSYC C1000H, val
				ti fr SUPPORT FOR MATH 10 to SUPPORT
				FOR STAT C1000, prereq fr Placement by
				the current assessment process to
				Placement as determined by the college's
				multiple measures assessment process,
				coreq fr MATH 10 to STAT C1000, cat desc,
SM	MATH 210S	130011.00	SUPPORT FOR MATH 10	sch desc, val

### **New Program Initiation Form (not needed for ADTs)**

1	Idea for program. ADTs do NOT need to complete this process.
	Faculty Initiator completes Part 2 of this New Program Initiation Form in preparation for Step 3.
	a. Program Name: Surgical Technology
	b. Program Type: (use drop down menu or write in) A.A or A.S. Degree
	c. Program TOP code:1217.00 CIP:51.0909 SOC: 29-2055.00
	d. Contact information for Program Initiator: Scott Jones
2	sjones121@saddleback.edu (949) 829-3264 e. Proposed Pathway for new program: Health and Wellness f. Summary description of the new program: These classes train students to become Surgical Technologists working alongside surgeons in an operating room. Students learn instrument tray set-up for various surgeries, back table preparation, sterile techniques and procedures used during surgery, operating room preparation and instruments, and hands-on clinical training in a medical facility. Accreditation through CAAHEP will be sought upon program approval by the State. g. Brief Description of how the idea for the new program came about: A local healthcare facility (Mission Hospital) reached out to Saddleback College requesting that a Surgical Technology program be developed. h. Please list all courses to be included in the program and total units: If courses are new or need to be revised, please mark as such. HSC 104 Medical Terminology-3 units COMM 5 Interpersonal Communication-3 units BIO 12 Physiology-4 units or BIO 12 Physiology-4 units or BIO 13 Anatomy & Physiology-4 units BIO 45 Biology of Human Disease-3 units STATS C1000 Introduction to Statistics-3 units or STATS C1000H Introduction to Statistics-3 units or STAT C1000H Introduction to Statistics Honors-3 units ENGL C1000 Academic Reading and Writing-4 units or ENGL C1000H Academic Reading and Writing Honors-4 units ST 610 Surgical Technology Fundamentals (new course)-3 units ST 610 Surgical Technology Fundamentals (new course)-2 units ST 620 Surgical Procedures (new course)-2.5 units ST 620 Surgical Procedures (new course)-2.5 units ST 630 Advanced Surgical Procedures (new course)-2.5 units ST 630 Operating Room Clinical Practicum (new course)-4.5 units
	*Total units- 51 Document Department/Inter-Departmental discussions with signatures in preparation for Step 4
3	Signature/Date, Program Initiator Sep 16, 2024  Signature/Date, Dept. Chair
	Signature/Date, Division Dean Sep 16, 2024  Other discipline faculty/chair (if applicable) or □ n/a
4	Articulation Officer: Review date (if applicable) EWD Director: Review date (if applicable)
5	Date Initials Date Initials Initials Date Initials Date Initials Date Initials Initials Date Initial
	Consultation Council: Review date  7 Curriculum Chair posts cleared Notice of Intent on the Curriculum
6	Website New Program Status link

N	EW COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submittedby:	Scott Jones
Department: Health & Wellness	Course Prefix & Number 600:	ST 610 (210)

Scott Jones	09/05/2024	Scott Jones	Scott	Jones	
Print Name    Click here to enter text.   Print Name   Signature, Department Chair	3/03/2024			-,,	estor
Print Name  Sherrie Loewen Print Name  Sherrie Loewen Print Name  Sherrie Loewen Print Name  Sherrie Loewen Print Name  Signature, Other related discipline Chair (if relevant)  Sherrie Loewen Print Name  Signature, Dean  Course Title (60 Character max and do not use any of Short Title: ST Fundamentals hese symbols: ? < > " \ / * :  )  Surgical Technology Fundamentals  Jnits: 3  Weekly lec hrs: 3  Weekly lab hrs: Click here to ent text.  Credit Status: Sherrie Coedit — Degree Applicable Credit — Non-degree Applicable Non-Credit  OP Code: 1217.00  Non-Credit Category: Click here to enter text. Occupational Code (SAM): D  Anticipated first term of offering: Fall Spring Year 20 26  Catalog Description:  This course explores the fundamental concepts related to perioperative practice and provides a compreheintroduction into the field of surgical technology. Areas of emphasis include: historical foundations of surging science, legal and ethical concepts, understanding the surgical patient, duties and responsibilities of each monof the surgical team, teamwork, scope of practice, OR equipment and instrumentation, aseptic principles, pand environmental hazards, sterile processing and infection control fundamentals, pharmacology and anes and perioperative case management.  Is this course being aligned to a C-ID descriptor? Yes No N/A  C-ID Code: Click here to enter text.  If yes, see the Articulation Officer for assistance with C-ID descriptors.  A. Will course be cross-listed? Yes No  If yes, which department is responsible for scheduling, updating, and assessing the course?	lick to enter date		Signature	e, Department (	Chair
Sherrie Loewen	lick to enter date	· · · · · · · · · · · · · · · · · · ·	Ü	•	Chair (if relevant)
Ourse Title (60 Character max and do not use any of Short Title: ST Fundamentals hese symbols: ? < > " \ / * :   ) Surgical Technology Fundamentals  Units: 3	9/05/2024	Sherrie Loewen	Sherrie Lo	ewen, Ph.D.	
nese symbols: ? < > " \ / * :   ) burgical Technology Fundamentals  Inits: 3		· · · · · · · · · · · · · · · · · · ·	Signature	e, Dean	
Catalog Description: This course explores the fundamental concepts related to perioperative practice and provides a comprehendation into the field of surgical technology. Areas of emphasis include: historical foundations of surgical science, legal and ethical concepts, understanding the surgical patient, duties and responsibilities of each most of the surgical team, teamwork, scope of practice, OR equipment and instrumentation, aseptic principles, pand environmental hazards, sterile processing and infection control fundamentals, pharmacology and anest and perioperative case management.  Is this course being aligned to a C-ID descriptor?				·	
Is this course being aligned to a C-ID descriptor?	Catalog Description This course explore introduction into th science, legal and e of the surgical team and environmental	s the fundamental concepts related to e field of surgical technology. Areas of thical concepts, understanding the sur s, teamwork, scope of practice, OR equ hazards, sterile processing and infection	perioperative p f emphasis includ gical patient, du lipment and inst	ractice and p de: historical ties and resp rumentation	foundations of surgical onsibilities of each me , aseptic principles, ph
If yes, which department is responsible for scheduling, updating, and assessing the course?	Is this course being C-ID Code: Click her	aligned to a C-ID descriptor? e to enter text.		⊠ No	□ N/A
			dat:	:	urco J

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not? This course is part of a group of core courses required as part of the new surgical technology program 6. Course Requisites: List all requisites\*: Prerequisite: Admission into program Co-requisite: Surgical Technology Fundamentals Lab, Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. \*Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003 7. Will this be a standalone course? □ Yes Course will **NOT** be included in a degree or certificate program. Course **WILL** be included in a degree and/or certificate program. Which ones: Surgical Technology A.S. degree \*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed 8. Proposed Grading System: □ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP) ☐ Non- Credit Grading ☐ Yes 9. Will course be Repeatable?  $\boxtimes$  No Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times?  $\square$  1  $\square$  2  $\square$  3  $\square$  Unlimited (Non-credit only) Reason for Repeating:\* ☐ Intercollegiate Athletics ☐ Intercollegiate Competition ☐ Occupational Work Experience/General Work Experience ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree. \*Provide documentation 10. Will this course be part of an approved family? ☐ Yes If yes, identify family: Click here to enter text.  $\boxtimes$  No

equip	ment, fac	s will be needed in cilities. equipment and fac		is class at Saddle	eback? e.g. staff	, faculty, suppl	ies/
12. If degr	ee-applic	able, please comple Officer for assistance	te the following in	formation on arti	iculation recomr	nendations. Ple	ease contact
12A.	Transfer	: Would you recom	mend that this cou	urse transfer to:			
	CSU	☐ Yes	⊠ No	UC 🗆	Yes ⊠ No		
	Private	☐ Yes	⊠ No				
		course satisfy a maj ttach documentatio	•		☐ Yes	⊠ No	
Click Course Title		Click Course No.	Click CSU Campus	Click UC Campus	Required f	or Click	or Major
Click		Click	Click CSU Campus		Required f	or Click	
Course Title							
Click Course Title		Click Course No.	cSU Campus	Click UC Campus	Required f	or Click Program o	or Major
		Education: Would yould yould you ease consult with the				•	he following
		Language/Rationality (English Comp, ommunication/Analytica ninking/Critical Thinking, Mathematics)	-	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies

Local GE

Cal-GETC

NE	W COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by:	Scott Jones
Department: Health & Wellness	Course Prefix & Number 600:	ST 610L (210L)

09/05/2024	Scott Jones	Scott land	tt Jones	
03/03/202	Print Name	Signat	ure, Faculty Reque	estor
Click to enter date	Click here to enter text.			
	Print Name	Signat	ure, Department (	Chair
Click to enter date	Click here to enter text.			
	Print Name	Signat Other		Chair (if relevant)
09/05/2024	Sharria Laguan	Sherrie	Loewen, Ph.D.	
75/05/2024	Sherrie Loewen Print Name	Signat	ure, Dean	
these symbols: ? < > Surgical Technology Units: 2	"\/*: )	Short Title: ST F		
	text.		,	
Credit Status: 🛛 C	redit – Degree Applicable 🔲 Credi	t – Non-degree	Applicable L	」Non-Credit
TOP Code: 1217.00	Non-Credit Category: Click her	e to enter text.	Occupation	ial Code (SAM): D
Anticipated first ter	m of offering: ☐ Fall ⊠ Sp	oring Year	20 26	
procedures in the s equipment and inst preparing surgical s	s students with the opportunity to decrub role. Practical skills include done rumentation, patient positioning, surupplies, establishing and maintaining tion and surgical specimen, intraoper	ning operating r rgical hand hygi g the sterile fiel	room attire and ene, gowning a d, electrosurgic	I PPE, identifying surgica nd gloving, assembling a al unit safety, proper
Is this course being C-ID Code: Click her	aligned to a C-ID descriptor?	☐ Yes O descriptors.	⊠ No	□ N/A
	oss-listed? □ Yes ☒ No ment is responsible for scheduling, u ting: Click here to enter text.	pdating, and as	sessing the cou	rse?

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not? This course is part of a group of core courses required as part of the new surgical technology program 6. Course Requisites: List all requisites\*: Prerequisite: Admission into program Co-requisite:ST 610 Surgical Technology Fundamentals Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. \*Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003 7. Will this be a standalone course? □ Yes Course will **NOT** be included in a degree or certificate program. Course **WILL** be included in a degree and/or certificate program. Which ones: Surgical Technology A.S. degree \*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed 8. Proposed Grading System: □ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP) ☐ Non- Credit Grading ☐ Yes 9. Will course be Repeatable?  $\boxtimes$  No Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times?  $\Box$  1  $\Box$  2  $\Box$  3  $\Box$  Unlimited (Non-credit only) Reason for Repeating:\* ☐ Intercollegiate Athletics ☐ Intercollegiate Competition ☐ Occupational Work Experience/General Work Experience ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree. \*Provide documentation 10. Will this course be part of an approved family? If yes, identify family: Click here to enter text. ☐ Yes  $\boxtimes$  No

equipn	nent, facilitie	S.	order to offer thi	s class at Saddle	eback? e.g. staff	, faculty, suppl	ies/
	aculty, suppli						
12. If degre	e-applicable,	please complete	e the following in	formation on arti	iculation recomr	nendations. Ple	ase contact
the Artic	culation Office	er for assistance	. ⊠ N/A				
12A.	Transfer: Wo	uld you recomm	nend that this cou	irse transfer to:			
	CSU	□ Yes	⊠ No		Yes ⊠ No		
	Private	☐ Yes	⊠ No				
			r requirement at and complete be		□ Yes	⊠ No	
Click		<u>Click</u> at	Click CSU Campus	Click	Required f	or <u>Click</u>	
Course Title			· ·				
Click		<u>Click</u> at	Click CSU Campus	Click	Required f	or Click Program o	
Course Title							
Click Course Title		Click Course No. at	Click CSU Campus	Click UC Campus	Required f	or Click Program of	or Major
			ı recommend tha e Articulation Offi			•	ne following
	(Er Commur Thinking	age/Rationality nglish Comp, nication/Analytical t/Critical Thinking, athematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE							

Cal-GETC

NE	W COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by:	Scott Jones
Department: Health & Wellness	Course Prefix & Number 600:	ST 620 (220)

09/05/2024	Scott lones	Scott Jones Scott Jones (Sep 5, 2024 15:34 PDT)
19/05/2024	Scott Jones Print Name	Signature, Faculty Requestor
lick to enter date	Click here to enter text Print Name	Signature, Department Chair
lick to enter date	Click here to enter text Print Name	Signature, Other related discipline Chair (if relevant)
09/05/2024	Sherrie Loewen	Sherria Loewen, Ph.D.
	Print Name	Signature, Dean
Credit Status: 🛛 Cı	redit – Degree Applicable 🔻 Credit – N	Non-degree Applicable 🔲 Non-Credit
ΓΟΡ Code: 1217.00	Non-Credit Category: Click here to	enter text. Occupational Code (SAM): C
Anticipated first ter	m of offering: ☐ Fall ☒ Spring	g Year 20 26
general surgery, obs Is this course being C-ID Code: Click her	ces students to surgery and primary surg stetrics and gynecology, otorhinolaryngo aligned to a C-ID descriptor?	gical procedures within basic specialties includ ology, genitourinary surgery, and orthopedics □ Yes □ No □ N/A escriptors.
	oss-listed?   Yes   No ment is responsible for scheduling, upda ting: Click here to enter text.	ating, and assessing the course?

5.	Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: ST 610 surgical technology fundamentals, ST 610L surgical technology fundamentals lab Co-requisite: ST 620L Surgical Procedures Lab, Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course?  ☐ Yes Course will <b>NOT</b> be included in a degree or certificate program.  ☐ No Course <b>WILL</b> be included in a degree and/or certificate program.  Which ones: Surgical Technology A.S. degree  *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System:  ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP) ☐ Non- Credit Grading
9.	Will course be Repeatable? No Yes  Additional skills that will be acquired by repeating this course must be included in the course outline.  If yes, how many times? 1 2 3 Unlimited (Non-credit only)  Reason for Repeating:* Intercollegiate Athletics Intercollegiate Competition Occupational Work Experience/General Work Experience Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.  *Provide documentation
10.	Will this course be part of an approved family?  ☐ Yes If yes, identify family: Click here to enter text.  ☒ No

equip	resources will be ment, facilities. faculty, supplies		order to offer th	is class at Saddleb	ack? e.g. staff,	faculty, suppli	ies/
12. If degr		ase complete	_	formation on articu	ulation recomn	nendations. Ple	ase contact
12A.	Transfer: Would CSU Private	you recomm ☐ Yes ☐ Yes	end that this co ⊠ No ⊠ No	urse transfer to: UC 🔲 Y	es 🗵 No		
	Will the course s Please attach do				☐ Yes	⊠ No	
Click Course Title		click ourse No. at	Click CSU Campus	Click UC Campus	Required for	or <u>Click</u> Program o	ar Maior
Click Course Title			Click CSU Campus	Click  UC Campus	— Required fo		
Click Course Title		click ourse No. at	Click CSU Campus	Click UC Campus	Required fo	or Click Program o	r Major
	tterns? Please cor	•		at this course satisf		•	ne following

Social/Behavioral

Sciences

**Arts/Humanities** 

Life Long

Understanding

**Ethnic Studies** 

**Natural Sciences** 

(English Comp,

Communication/Analytical

Thinking/Critical Thinking, Mathematics)

Local GE

Cal-GETC

NE	W COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by:	Scott Jones
Department: Health & Wellness	Course Prefix & Number 600:	ST 620L (220L)

	submitting to the Cu	riculum Office.	
00/05/2024	Scott lanes	Scott Jones	
09/05/2024	Scott Jones Print Name	Scott Jones (Sep 5, 2024 15:42 PDT) Signature, Faculty Requestor	<del></del>
Click to enter date	Click here to enter text Print Name	Signature, Department Chair	
	Fillit Name	Signature, Department enam	
Click to enter date	Click here to enter text.	Signature,	
	Print Name	Other related discipline Chair (if relevant)	
		Sherria Loewen, Ph.D.	
09/05/2024	Sherrie Loewen Print Name	Signature, Dean	
	Fillit Name	Signature, Bean	
Surgical Procedures Units: 2.5	Weekly lec hrs: Cl text.	ck here to enter Weekly lab hrs: 7.5	
Surgical Procedures Units: 2.5	Weekly lec hrs: Cl text.	it – Non-degree Applicable □ Non-Credit	
Surgical Procedures Units: 2.5 Credit Status: 🗵 C	Weekly lec hrs: Cl text. redit – Degree Applicable □ Cred Non-Credit Category: Click he	it – Non-degree Applicable □ Non-Credit re to enter text. Occupational Code (SAM): C	
Surgical Procedures Units: 2.5  Credit Status:   TOP Code: 1217.00  Anticipated first ter	Weekly lec hrs: Cl text.  redit – Degree Applicable □ Cred  Non-Credit Category: Click here  rm of offering: □ Fall ⊠	it – Non-degree Applicable □ Non-Credit re to enter text. Occupational Code (SAM): C	
Surgical Procedures Units: 2.5  Credit Status: 🗵 C  TOP Code: 1217.00  Anticipated first ter  Catalog Description	Weekly lec hrs: Cl text.  redit – Degree Applicable □ Cred  Non-Credit Category: Click here  rm of offering: □ Fall ☑ :	it – Non-degree Applicable □ Non-Credit re to enter text. Occupational Code (SAM): C	
Surgical Procedures Units: 2.5 Credit Status: SC TOP Code: 1217.00  Anticipated first ter Catalog Description This course provide	Weekly lec hrs: Cl text.  redit – Degree Applicable □ Cred  Non-Credit Category: Click here  rm of offering: □ Fall ☑ :	it – Non-degree Applicable □ Non-Credit re to enter text. Occupational Code (SAM): Code pring Year 20 26 erform comprehensive practical skills designed to	
Surgical Procedures Units: 2.5  Credit Status:	Weekly lec hrs: Cl text.  redit – Degree Applicable	it – Non-degree Applicable □ Non-Credit re to enter text. Occupational Code (SAM): Code pring Year 20 26 erform comprehensive practical skills designed to	
Surgical Procedures Units: 2.5  Credit Status:	Weekly lec hrs: Cl text.  redit – Degree Applicable	re to enter text. Occupational Code (SAM): Code (SAM)	
Surgical Procedures Units: 2.5  Credit Status:	Weekly lec hrs: Cl text.  redit – Degree Applicable	re to enter text. Occupational Code (SAM): Code (SAM)	
Surgical Procedures Units: 2.5  Credit Status:	Weekly lec hrs: Cl text.  redit – Degree Applicable	re to enter text. Occupational Code (SAM): Code (SAM)	
Surgical Procedures Units: 2.5  Credit Status:	Weekly lec hrs: Cl text.  redit – Degree Applicable	re to enter text. Occupational Code (SAM): Code (SAM)	

10-22-24 Agenda Item 15 Page 51

5.	course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: ST 610surgical technology fundamentals, ST 610L surgical technology fundamentals lab Co-requisite: ST 620 Surgical Procedures , Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course?  ☐ Yes Course will <b>NOT</b> be included in a degree or certificate program.  ☐ No Course <b>WILL</b> be included in a degree and/or certificate program.  Which ones: Surgical Technology A.S. degree  *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System:  ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Non- Credit Grading
9.	Will course be Repeatable?  No  Yes  Additional skills that will be acquired by repeating this course must be included in the course outline.  If yes, how many times?
10.	Will this course be part of an approved family?  ☐ Yes If yes, identify family: Click here to enter text.  ☐ No

equipment,	rces will be needed in a facilities. y, supplies and lab	order to offer thi	is class at Saddle	back? e.g. staff	, faculty, suppl	ies/
•	·· · · · ·	o the fellowing in	formation on arti	aulation recomm	mandations Dia	aca contact
	officable, please complete	_	formation on arti	culation recomi	nendations. Pie	ease contact
the Articulation	on Officer for assistance	e. ⊠ N/A				
12A. Trans	fer: Would you recomm	nend that this cou	ırse transfer to:			
CSU	☐ Yes	⊠ No	UC 🗆	Yes ⊠ No		
Privat	e □ Yes	⊠ No				
	he course satisfy a majo e attach documentatior	and complete be	elow:	☐ Yes	⊠ No	
Click	<u>Click</u> at	Click CSU Campus	Click		or Click	
Course Title	Course No.	CSU Campus	UC Campus		Program o	or Major
Click	_ <u>Click</u> at	Click CSU Campus	Click	Required f	or Click	
Course Title						
Click Course Title	Click at	CSU Campus	LIC Campus	Required f	or Click	or Major
course ritie	course No.	eso campas	oc campus		riogramic	n iviajoi
	al Education: Would you P Please consult with the				•	ne following
	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE						
Cal-GETC						

NE	W COURSE PROPOSAL	
Date: 07/25/2024	Prepared & Submitted by:	Scott Jones
Department: Health and Wellness	Course Prefix & Number 600:	ST 630 (230)

29/05/2024 Click to enter date	Scott Jones Print Name  Click here to enter text. Print Name	Signature, Fac	15:34 PDT)		
	· · · · · · · · · · · · · · · · · · ·		uity kequi	estor	
lick to enter date	Drint Nama				
lick to enter date	Fillit Name	Signature, De	partment (	Chair	
tick to effer date	Click here to enter text.	 Signature,			
	Print Name		discipline	Chair (if relevant)	
9/05/2024	Sherrie Loewen	Sherrie Loewen,	Ph.D.		
7,00,2021	Print Name	Signature, De	an		
Inits: 4	Weekly lec hrs: 4			hrs: Click here to	ente
hese symbols: ? < > " \ , Advanced Surgical Proce					
	·	tex	ĸt.		ente
redit Status: 🛛 Cred	lit – Degree Applicable ☐ Credit	– Non-degree Applic	able L	Non-Credit	
OP Code: 1217.00	Non-Credit Category: Click here	to enter text. Oc	cupation	al Code (SAM): C	•
Anticipated first term of	of offering: ☐ Fall 🛭 Spr	ring Year 20 26			
	of offering:     Fall   Spr	ring Year 20 26			
Catalog Description:	of offering:   Fall   Spr  students to surgery and primary so	-	thin basi	c specialties inclu	uding
Catalog Description: This course introduces	,	urgical procedures w		-	_
Catalog Description: This course introduces	students to surgery and primary so nd maxillofacial, plastic and recons	urgical procedures w		-	_
This course introduces ophthalmology, oral ar	students to surgery and primary so nd maxillofacial, plastic and recons	urgical procedures w		-	_
Catalog Description: This course introduces ophthalmology, oral ar vascular surgery, and r	students to surgery and primary so nd maxillofacial, plastic and recons neurosurgery.	urgical procedures w tructive surgery, card	diothorac	ic surgery, perip	_
Catalog Description: This course introduces ophthalmology, oral ar vascular surgery, and r	students to surgery and primary so nd maxillofacial, plastic and recons neurosurgery. gned to a C-ID descriptor?	urgical procedures w tructive surgery, card		-	_
Catalog Description: This course introduces ophthalmology, oral ar vascular surgery, and r  Is this course being alig C-ID Code: Click here to	students to surgery and primary so nd maxillofacial, plastic and recons neurosurgery. gned to a C-ID descriptor?	urgical procedures w tructive surgery, card	diothorac	ic surgery, perip	_
Catalog Description: This course introduces ophthalmology, oral ar vascular surgery, and r  Is this course being alig C-ID Code: Click here to	students to surgery and primary so nd maxillofacial, plastic and recons neurosurgery. gned to a C-ID descriptor? o enter text. tion Officer for assistance with C-ID	urgical procedures w tructive surgery, card	diothorac	ic surgery, perip	_

Э.	course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: : ST 620 surgical procedures, ST 620L surgical procedures lab Co-requisite: ST 630L Advanced Surgical Procedures Lab Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course?  ☐ Yes Course will <b>NOT</b> be included in a degree or certificate program.  ☐ No Course <b>WILL</b> be included in a degree and/or certificate program.  Which ones: Surgical Technology A.S. degree  *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System:  ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Non- Credit Grading
9.	Will course be Repeatable?  No  Yes  Additional skills that will be acquired by repeating this course must be included in the course outline. If yes, how many times?
10	. Will this course be part of an approved family?  ☐ Yes If yes, identify family: Click here to enter text.  ☒ No

equipm	esources will nent, facilities are to enter te	5.	order to offer thi	is class at Saddle	eback? e.g. staff	, faculty, suppl	ies/
_		olease complete or for assistance	e the following in . ⊠ N/A	formation on art	iculation recomr	nendations. Ple	ase contact
(	Transfer: Woi CSU Private	uld you recomm □ Yes □ Yes	nend that this cou ⊠ No ⊠ No		Yes ⊠ No		
			r requirement at and complete be		☐ Yes	⊠ No	
Click Course Title Click Course Title Click Course Title		Click Course No. Click Course No. Click Course No. Click at	Click CSU Campus Click CSU Campus Click CSU Campus	Click UC Campus Click UC Campus Click UC Campus	Required f Required f Required f	or Click Program of Click Or Click Program of Program of Program of Program of Click	or Major or Major or Major
			recommend tha Articulation Offi				ne following
	(En Commun Thinking	age/Rationality glish Comp, pication/Analytical /Critical Thinking, pthematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE							
Cal-GETC							

NE	W COURSE PROPOSAL	
Date: 07/28/2024	Prepared & Submitted by:	Scott Jones
Department: Health & Wellness	Course Prefix & Number 600:	ST 630L (230L)

00/05/2024	Coath James	Scott Jor		
09/05/2024	Scott Jones Print Name	Scott Jones (Sep 5, 2 Signature, F	aculty Reque	stor
Click to enter date	Click here to enter text.			
	Print Name	Signature, [	Department C	hair
Click to enter date	Click here to enter text.	 Signature,		
	Print Name		ed discipline (	Chair (if relevant)
09/05/2024	Sherrie Loewen	Sherrie Loew	en, Ph.D.	
	Print Name	Signature, [	Dean	
these symbols: ? < > " Advanced Surgical Pr Units: 2.5		chere to enter	Weekly lab ł	nrs: 7 5
Units: 2.5		there to enter	weeкiy іар г	118: 7.5
	text.			
Credit Status: 🛛 Cr	edit – Degree Applicable ☐ Credit	– Non-degree Appl	icable $\square$	Non-Credit
Credit Status: ⊠ Cr TOP Code: 1217.00				Non-Credit al Code (SAM): C
TOP Code: 1217.00  Anticipated first term Catalog Description: This lab course prov	edit – Degree Applicable ☐ Credit  Non-Credit Category: Click here  m of offering: ☐ Fall ☒ Sp	ring Year 20 2	Occupationa  6  anced techn	al Code (SAM): C

5.	course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: ST 620 surgical procedures, ST 620L surgical procedures lab Co-requisite: ST 630 Advanced Surgical Procedures Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course?  ☐ Yes Course will <b>NOT</b> be included in a degree or certificate program.  ☐ No Course <b>WILL</b> be included in a degree and/or certificate program.  Which ones: Surgical Technology A.S. degree  *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System:   ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP) ☐ Non- Credit Grading
9.	Will course be Repeatable?  No  Yes  Additional skills that will be acquired by repeating this course must be included in the course outline.  If yes, how many times?
10	<ul> <li>Will this course be part of an approved family?</li> <li>☐ Yes If yes, identify family: Click here to enter text.</li> <li>☒ No</li> </ul>

equip	resources will ment, facilities faculty, suppli	5.	order to offer th	is class at Saddl	eback? e.g. staff	, faculty, suppl	ies/
_		olease complete or for assistance	_	formation on art	ticulation recomr	nendations. Ple	ease contact
12A.	Transfer: Woo CSU Private	uld you recomm ☐ Yes ☐ Yes	nend that this cou ⊠ No ⊠ No		] Yes ⊠ No		
			r requirement at and complete be		□ Yes	□ No	
	General Educa	Click Course No. Click Course No. at tion: Would you	Click CSU Campus Click CSU Campus	Click  UC Campus  Click  UC Campus	Required f Required f Required f Required f Isfy a GE required	or Click Program of Click Program of the Click Program of the Click	or Major or Major
	(En Commun Thinking,	nge/Rationality glish Comp, iication/Analytical /Critical Thinking, athematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE							
Cal-GETC							

NE	W COURSE PROPOSAL	
Date: 07/28/2024	Prepared & Submitted by:	Scott Jones
Department: Health & Wellness	Course Prefix & Number 600:	ST 640 (240)

Obtain origi	inal (blue ink) signatures from your Depa		d Division	Dean prior to
	submitting to the Curric		1	
9/05/2024	Scott Jones	Scott Scott Jones (Sep	JONES 5, 2024 15:35 PDT)	
	Print Name	Signature	, Faculty Re	questor
Click to enter date	Click here to enter text.			
	Print Name	Signature	, Departme	nt Chair
Click to enter date	Click here to enter text.	<u> </u>		
	Print Name	Signature	•	ne Chair (if relevant)
		Sherrie Loreve	•	ne chan (ii relevant)
9/05/2024	9/05/2024 Sherrie Loewen		, Dean	
	Print Name	Jigilature	, Deari	
hese symbols: ?		hort Title: Clinica	l Practicun	n
Jnits: 4.5	Weekly lec hrs: Click text.	here to enter	Weekly la	ab hrs: 13.5
Credit Status:	☑ Credit – Degree Applicable ☐ Credit	– Non-degree Ap	plicable	☐ Non-Credit
OP Code: 1217.	Non-Credit Category: Click here	to enter text.	Occupati	onal Code (SAM): B
Anticipated firs	t term of offering: $\Box$ Fall $oxtimes$ Spr	ing Year 20	26	
specialties with	tion: vides exposure to and experience with div in the clinical setting. Students prepare fo faculty personnel, and clinical preceptors i	r and perform as	signed sur	gical procedures under the
C-ID Code: Click If yes, see the A	eing aligned to a C-ID descriptor?  A here to enter text.  Articulation Officer for assistance with C-ID  Dee cross-listed?   Yes   No	☐ Yes descriptors.	⊠ No	□ N/A
	pe cross-listed? ☐ Yes ☒ No epartment is responsible for scheduling, up ss-listing: Click here to enter text.	dating, and asses	ssing the c	ourse?

B. If you are mirroring a Non-Credit course with a Credit course-please list Credit course here:

5.	Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: ST 630 advanced surgical procedure's 630L advanced surgical procedures lab. Co-requisite: Click here to enter text. Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course?  ☐ Yes Course will <b>NOT</b> be included in a degree or certificate program.  ☐ No Course <b>WILL</b> be included in a degree and/or certificate program.  Which ones: Surgical Technology A.S. degree  *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System:  ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Non- Credit Grading
9.	Will course be Repeatable?  No  Yes  Additional skills that will be acquired by repeating this course must be included in the course outline.  If yes, how many times?
10	. Will this course be part of an approved family?  ☐ Yes If yes, identify family: Click here to enter text.  ☒ No

equipment,	rces will be needed in of facilities. y, supplies and lab	order to offer thi	s class at Saddle	eback? e.g. staff	, faculty, suppl	ies/
12. If degree-applicable, please complete the following information on articulation recommendations. Please cont the Articulation Officer for assistance.   □ N/A						ase contact
12A. Transfer: Would you recomm CSU ☐ Yes Private ☐ Yes		nend that this cou ⊠ No ⊠ No		Yes ⊠ No		
	Will the course satisfy a major requirement at CSU or UC? $\hfill \square$ Yes $\hfill \square$ No Please attach documentation and complete below:					
		Click CSU Campus Click CSU Campus Click CSU Campus	Click UC Campus	Required f Required f Required f	or Click Program o	or Major
	ral Education: Would you? Please consult with the				•	ne following
	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE						
Cal-GETC						

NE	W COURSE PROPOSAL	
Date: 07/28/2024	Prepared & Submitted by:	Scott Jones
Department: Health & Wellness	Course Prefix & Number 600:	ST 650 (250)

	submitting to the Curric	<u> </u>			
20/05/2024	Scott lanes		t Jones		
09/05/2024	Scott Jones Print Name		re, Faculty Requ	estor	
Click to enter date	Click here to enter text.				
	Print Name	Signatu	re, Department	Chair	
Click to enter date	Click here to enter text.		ro		
	Print Name	•	Signature, Other related discipline Chair (if relevant)		
9/05/2024	Sherrie Loewen	Sherrie Loei	wen, Ph.D.		
	Print Name	Signatu	re, Dean		
hese symbols: ? < > Operating Room Clir Jnits: 4.5	· · · · · · · · · · · · · · · · · · ·	here to enter	Weekly lab	hrs: 13.5	
	text. , redit – Degree Applicable ☐ Credit		•	☐ Non-Credit	
OP Code: 1217.00	Non-Credit Category: Click here			nal Code (SAM): B	
Or Code. 1217.00	Non-credit category. Click here	to enter text.	Occupation	iai code (SAIVI). B	
Anticipated first ter Catalog Description A progression from classroom to emplo	: ST 640. Clinical experience focuses on	_		assist in the transition	
C-ID Code: Click her If yes, see the Artice	ulation Officer for assistance with C-ID	☐ Yes descriptors.	⊠ No	□ N/A	
	oss-listed? □ Yes ☒ No ment is responsible for scheduling, up ting: Click here to enter text.	dating, and ass	essing the cou	ırse?	
	_				

Э.	course meet student needs in ways that currently approved courses (including those from other departments) do not?
	This course is part of a group of core courses required as part of the new surgical technology program
6.	Course Requisites: List all requisites*: Prerequisite: ST 640 OR clinical practicum. Co-requisite: Click here to enter text. Limitation on enrollment: Click here to enter text. Recommended Prep: Click here to enter text. *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003
7.	Will this be a standalone course?  ☐ Yes Course will <b>NOT</b> be included in a degree or certificate program.  ☐ No Course <b>WILL</b> be included in a degree and/or certificate program.  Which ones: Surgical Technology A.S. degree  *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8.	Proposed Grading System:  ☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass ☐ Pass/No Pass only ☐ Non- Credit Grading
9.	Will course be Repeatable?
10.	Will this course be part of an approved family?  ☐ Yes If yes, identify family: Click here to enter text.  ☑ No

	Will the cour	se satisfy a majo	r requirement at	: CSU or UC?	□ Yes	□ No	
	Please attach	n documentation	and complete be	elow:			
	General Educa	Click Course No. Click Course No. at		Click UC Campus	Required f	Click Program Click Program Program ment in any of t	or Major or Major
	(E	uage/Rationality English Comp, unication/Analytical	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
	Thinkin	g/Critical Thinking, Nathematics)					
Local GE	Thinkin	g/Critical Thinking, Nathematics)					

	NE	W COURSE PROPO	)SAL		MAG AND
Date: 9/2/2024		Prepared & Subr	nitted by:	Geoffery I	Munger
Department: Music		Course Prefix & N		MUS 602 (2	2)
Obtain original (blue		om your Department to the Curriculum		Division Dean	prior to
Click 10 9/2024 date	Geoffery Munger G	eoffery Munger	Signature, Fac	My Requestor	
Click to enter date	Ariel Alexander Print Name		Signature, De	partment Chair	
Click to enter date	Joey Sellers Sol	LY SELLERS	Signature, Other related	discipline Chair	r (if relevant)
Click to enter date	Scott Farthing Print Name		Scott /	- 11	
Course Title (60 Characte these symbols: ? < > " \ / History of Film Music Units: 3	*: )	e any of Short Ti	itle: History of		ere to enter text.
Credit Status: ☐ Credit	– Degree Applicable	e 🗆 Credit – Non-	degree Applic	able 🗆 No	n-Credit
TOP Code: 1004.00		ory: Click here to ent		cupational Co	
. Anticipated first term of . Catalog Description: survey of music history of r usic for film, survey of majon nres and the music for eac	notion pictures fron or motion pictures a	nd the musical score	to the present es produced, d	iscussion of i	mportant cinematic
. Is this course being align C-ID Code: Click here to If yes, see the Articulation	enter text.			l No	□ N/A
. A. Will course be cross-l		No     Scheduling, updating     Scheduling     Scheduling	g, and assessing	g the course?	

Reason for cross-listing: Click here to enter text.

	B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:  N/A
5.	Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
	Department faculty created this class based on student demand, and a desire to match comparable CSU course.
6	Course Requisites:
٥.	List all requisites*: NONE
	Prerequisite: N/A
	Co-requisite: N/A
	Limitation on enrollment: N/A
	Recommended Prep: N/A
	*Please attach justification for the recommended requisites. Refer to the <u>Chancellor's Guidelines for Title 5 §55003</u>
	rease and an justification joi the reasonmented requisites mejer to the distance for the signs of the sign of t
7.	Will this be a standalone course?
	Ves Course will NOT be included in a degree or contificate program
	Yes Course will <b>NOT</b> be included in a degree or certificate program.
	No Course WILL be included in a degree and/or certificate program.
	Which ones: Course will be added as an elective in the Music Composition Certificate of Achievement
	*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being develope
8.	Proposed Grading System:
	☐ Letter Grade Only ☐ Option of a standard letter grade or Pass/No Pass
	□ Pass/No Pass only □ Pass/Satisfactory Progress/No Pass (P/SP/NP)
	1 ass/140 1 ass only
9.	Will course be Repeatable? ⊠ No ☐ Yes
	Additional skills that will be acquired by repeating this course must be included in the course outline.
	If yes, how many times? $\Box$ 1 $\Box$ 2 $\Box$ 3 $\Box$ Unlimited (Non-credit only)
	Reason for Repeating:*
	☐ Intercollegiate Athletics
	☐ Intercollegiate Competition
	Occupational Work Experience/General Work Experience
	☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division
	requirements for a baccalaureate degree.
	*Provide documentation
10	. Will this course be part of an approved family?
	☐ Yes If yes, identify family: Click here to enter text.
	⊠ No

1. What reso	urces will be nee	ded in orde	r to offer	this class at Sado	dleback? e.g. st	aff, faculty, su	pplies/
equipment NONE	, facilities.						
NONE							
2. If degree-ap	plicable, please co	mplete the	following	information on ar	ticulation recom	mendations. Pl	ease con
the Articulat	ion Officer for assi	stance.	] N/A				
12A. Tran	sfer: Would you r	ecommend t	hat this c	ourse transfer to:			
CSU		⊠ Yes □	No No	UC 🗵	Yes □ No		
Priva	ate	□ Yes □	No No				
Will	the course satisfy	a major regu	irement a	at CSU or UC?	☐ X Yes	□No	
	se attach docume						
Music in Film	Mus 10	08 <sub>at</sub> No	rthridge	Click	Paguirad f	Click	
Course Title	Course No	_ dl	Campus	UC Campus	Required f	Program	or Major
Music in Movi	es and TV MCS 00	_ al	Campus	UC Riverside UC Campus	Required f	or Click	or Major
Click	Click	Clic		Click		Click	or iviajor
Course Title	Course No	at	Campus	UC Campus	Required f	or Program o	or Major
12B Gene	eral Education: Wo	uld vou reco	mmend t	hat this course sat	isfy a GE require	ment in any of	the follo
	? Please consult w						the folio
	Language / Dation	- lia					
	Language/Ration (English Comp						
	Communication/An		Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic St
	Thinking/Critical Th Mathematics)						
			×				
ocal GE			^				

School/				
_	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled
				for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to
				assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				nc, 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr,
			RACE AND ETHNICITY IN	gr opt GR - Letter Grade or Pass/No Pass,
AD	FASH 51	993085.00	FASHION	DE, non-repeatable
	_		COMPUTER INFORMATION	nc, 2 units/0 hr lec/0 hr lab/6 hrs lrng cntr,
			MANAGEMENT WORK	gr opt GR - Letter Grade or Pass/No Pass,
DI.	CINA 190\A/F	002075 00		-
BI	CIM 180WE	993075.00	EXPERIENCE	DE, repeatable 4 times

School/				
Division	Course Id	<b>Catalog Id</b>	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational) sch desc=schedule description
				•
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled
				for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to
				assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				hrs fr 1 hr lec/6 hrs lab/0 hr lrng cntr to 1
				hr lec/1-6 hrs lab/0 hr lrng cntr, units fr
				3.0 to 1.0-3.0, tps, Irng obj, assign, txt, DE,
AD	COMM 106	806090.25	FORENSICS ACTIVITY	retaining rpt 3 times

				crs id fr <del>CWE 180</del> to <u>CTVR 180WE</u> , ti fr
				COOPERATIVE WORK EXPERIENCE-
				CINEMA, TV, RADIO to CINEMA, TV,
				RADIO WORK EXPERIENCE, cat desc, sch
				desc, hrs fr <del>0 hr lec/0 hr lab/7.23 or 9.04</del>
				hrs Irng cntr to 0 hr lec/0 hr lab/6 hrs Irng
		405008.00		cntr, fr non-repeatable to repeatable 4
AD	CWE 180	993074.00	CO-OP-ED CTVR	times
				crs id fr CWE 180 to FASH 180WE, ti fr CO-
				OP-ED FASHION to FASHION WORK
				<b>EXPERIENCE</b> , cat desc, sch desc, hrs fr <del>0 hr</del>
				lec/0 hr lab/3.62 or 4.52 hrs lrng entr to 0
		429977.00		hr lec/0 hr lab/6 hrs lrng cntr, units fr 1.0
AD	CWE 180	993076.00	CO-OP-ED FASH	to <b>2.0</b> , txt, rpt fr <b>R-I-1</b> to <b>R-I-4</b>
				coreq fr CWE 180 to FASH 180WE, cat
AD	FASH 145	162320.05	INTERNSHIP	desc, sch desc, txt
				crs id fr CWE 180 to BUS 180WE, ti fr CO-
				OP ED BUSINESS to BUSINESS WORK
				EXPERIENCE, hrs fr 0 hr lec/0 hr lab/18.10
				hrs Irng cntr to 0 hr lec/0 hr lab, 6-12 hrs
				<u>Irng cntr</u> , units fr 4.0 to 2.0-4.0, cat desc,
		4 <del>31092.00</del>		sch desc, txt, fr <del>non repeatable</del> to
BI	CWE 180	993079.00	CO-OP-ED-BUS	repeatable 4 times
				crs id fr CWE 180 to INTS 180WE, ti fr
				<b>GENERAL WORK EXPERIENCE 3</b> to
				GENERAL WORK EXPERIENCE, hrs fr 0 hr
				lec/0 hr lab/10.86 or 13.56 hrs lrng cntr to
				0 hr lec/0 hr lab/6-9 hrs lrng cntr, units fr
				3.0 to 2.0-3.0, cat desc, sch desc, assign,
		992831.00		moe, from non-repeatable to repeatable 4
CS	CWE 180	993078.00	GEN WORK EXPERIENCE 3	<u>times</u>
				crs id fr CWE 180 to NUTR 180WE, ti fr CO-
				OP ED FOODS AND NUTRITION to
				NUTRITION WORK EXPERIENCE, hrs fr 0 hr
				lec/0 hr lab/3.62 or 4.52 hrs lrng cntr to 0
				hr lec/0 hr lab/6 hrs lrng cntr, units fr 1.0-
		992603.00		to <b>2.0</b> , cat desc, sch desc, txt, rpt fr <b>R I 1</b> to
HW	CWE 180	<u>993064.00</u>	CO-OP-ED FOOD/NUTR	<u>R-I-4</u>

нw	CWE 180	<del>429970.00</del> 993080.00	CO-OP-ED PHLEBOTOMIST	crs id fr CWE 180 to PHLB 180WE, ti fr CO-OP-ED PHLEBOTOMIST to PHLEBOTOMY WORK EXPERIENCE, hrs fr O hr lec/O hr lab/3.62 or 4.52 hrs lrng cntr to O hr lec/O hr lab/6 hrs lrng cntr, units fr 1.0 to 2.0, cat desc, sch desc, txt, val, pcs fr not-program applicable to program applicable, fr non-repeatable to repeatable 4 times
HW	PHLB 240	386560.00	PHLEBOTOMY	coreq fr <del>CWE 180</del> to <u>PHLB 180WE</u> , txt, val
KN	CWE 180	405062.00 993081.00	CWE: PRE-THERAPY	crs id fr CWE 180 to KNEA 180WE, ti fr CO- OP ED INTERNSHIP FOR PRE THERAPY STUDENTS to PRE-THERAPY WORK EXPERIENCE, hrs fr 0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr to 0 hr lec/0 hr lab/6 hrs lrng cntr, cat desc, sch desc, fr non- repeatable to repeatable 4 times ti fr CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS to CURRICULUM STRATEGIES: CHILDREN WITH DISABILITIES OR DELAYS, cat desc, sch desc, rec prep fr CDE 101, CDE 15, CDE 7, CDE 110, and Eligibility for ENG 1A or ENG 1AH to CDE 101, CDE 15, CDE 7, and
SH	CDE 140	450181.00	CURRIC FOR SPEC NEEDS	CDE 110, SAM code fr D to C, gr opt fr  Letter Grade only to Letter Grade or  Pass/No Pass, tps, Irng obj, assign, moe, txt, val, DE
				crs id fr CWE 180 to CDE 180WE, ti fr CO- OP-ED CHILD DEVELOPMENT AND EDUCATION to CHILD DEVELOPMENT AND EDUCATION WORK EXPERIENCE, hrs fr 0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr to 0 hr lec/0 hr lab/6 hrs lrng cntr, units fr 1.0-
SH	CWE 180	<del>2222.00</del> <u>993077.00</u>	CO-OP-ED CDE	to <u><b>2.0</b></u> , cat desc, sch desc, txt, val, rpt fr <del>R-1</del> <b>3</b> to <u>R-1-4</u>

				crs id fr CWE 180 to ECOL 180WE, ti fr CO-
				OP-ED ECOLOGICAL RESTORATION to
				<b>ECOLOGICAL RESTORATION WORK</b>
				EXPERIENCE, hrs fr 0 hr lec/0 hr lab/7.23
				or 9.04 hrs Irng entr to 0 hr lec/0 hr lab/6
				hrs Irng cntr, cat desc, sch desc, assign,
		429984.00		moe, txt, fr non repeatable to repeatable
SM	CWE 180	993082.00	CO-OP-ED ECOL REST	4 times
				crs id fr CWE 180 to ET 180WE, ti fr CO-OP-
				<b>ED ELECTRONIC TECHNOLOGY</b> to
				<b>ELECTRONIC TECHNOLOGY WORK</b>
				EXPERIENCE, hrs fr 0 hr lec/0 hr lab/7.23
				or 9.04 hrs Irng cntr to 0 hr lec/0 hr lab/6
		429993.00		hrs Irng cntr, cat desc, sch desc, txt, fr non-
SM	CWE 180	993083.00	CO-OP-ED ELECTR TECH	repeatable to repeatable 4 times
				rec prep fr ENV 1 to ENV 1 or ENV 1H, txt,
SM	ENV 6	429463.10	SCARCITY AND ENVIRONM	val, DE
				crs id fr CWE 180 to ENV 180WE, ti fr CO-
				OP ED ENVIRONMENTAL MONITORING
				AND ASSESSMENT to ENVIRONMENTAL
				MONITORING AND ASSESSMENT WORK
				EXPERIENCE, hrs fr 0 hr lec/0 hr lab/7.23
				or 9.04 hrs Irng cntr to 0 hr lec/0 hr lab/6
				<u>hrs Irng cntr</u> , SAM code fr <b>D</b> to <b>C</b> , cat desc,
		<del>429931.00</del>		sch desc, txt, fr <del>non-repeatable</del> to
SM	CWE 180	993084.00	CO-OP-ED ENV MONITOR	repeatable 4 times

#### SADDLEBACK COLLEGE REVISED AND DELETED COURSES ACADEMIC YEAR 2025-2026

School/				
Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
				ti fr INTAGLIO (ETCHING) AND RELIEF I to
AD	ART 60	992317.00	INTAGLIO & RELIEF I	<b>PRINTMAKING I</b> , txt, DE
				ti fr INTAGLIO (ETCHING) AND RELIEF II to
AD	ART 61	992318.00	INTAGLIO & RELIEF II	<b>PRINTMAKING II</b> , txt, DE
				ti fr INTAGLIO (ETCHING) AND RELIEF III to
AD	ART 62	992319.00	INTAGLIO & RELIEF III	<b>PRINTMAKING III</b> , txt, DE

#### SADDLEBACK COLLEGE REVISED AND DELETED COURSES ACADEMIC YEAR 2025-2026

				ti fr INTAGLIO (ETCHING) AND RELIEF IV to
AD	ART 164	431873.00	INTAGLIO & RELIEF IV	PRINTMAKING IV, txt, DE
AD	COMM 106	806090.05	FORENSICS ACTIVITY	dv
AD	COMM 106	806090.10	FORENSICS ACTIVITY	dv
AD	CWE 180	429361.00	CO-OP-ED CTVR	dv
ВІ	CWE 180	429980.00	CO-OP-ED-BUS	dv
ВІ	CWE 180	431090.00	CO-OP-ED-BUS	dv
ВІ	CWE 180	431108.00	CO-OP-ED-BUS	dv
CS	COUN 150	36050.00	HELPING RELATIONSHIPS	tps, moe, txt, DE
CS	CWE 180	992860.00	GEN WORK EXPERIENCE 1	dc
CS	CWE 180	992830.00	GEN WORK EXPERIENCE 2	dc
HW	CWE 180	992517.00	CWE - MENTAL HEALTH	dc
HW	HSC 106	992441.00	LGL/ETHICAL ASPECTS	dc
HW	HSC 107	405118.00	HUM BOD FUND	dc
SH	ENG 44	314540.00	CLASSICAL MYTHOLOGY	assign, moe, txt, DE
SH	ENG 200	284030.00	FUNDAMENTALS/COMPOSIT	dc
SH	ESL 90	584201.00	ADV ACADEMIC WRIT II	cat desc, sch desc
SH	ESL 390NC	584202.00	ADV ACADEMIC WRIT II	cat desc, sch desc
SH	ITA 3	452080.00	INTERMEDIATE ITALIAN	dc
SH	ITA 4	452100.00	INTERMEDIATE ITALIAN	dc
				crs id fr <del>SOC 125</del> to <u>SOC 12</u> , UC
				Transferable Course code fr N No UC
		<del>992291.00</del>		credit to Y - UC Credit, cat desc, sch desc,
SH	SOC 125	<u>992291.10</u>	SOCIOLOGY OF AGING	assign, moe, txt, DE
				crs id fr BIO 113 to BIO 13, UC transferable
		144990.00		code fr N No UC Credit to Y - UC Credit,
SM	BIO 113	144990.10	HUMAN ANATMY & PHYSIO	cat desc, sch desc, txt, DE

#### Current Administrative Medical Assistant Certificate of Achievement

The Administrative Medical Assistant program prepares the student for employment as an administrative (front office) medical assistant in a medical office, clinic or outpatient center. This certificate program is designed to help meet industry demand, offering education and training on soft skills, appointment scheduling, reception duties, managing patient medical records, insurance authorizations, reimbursement and coding for the medical office or clinic. Students complete 160 hours of supervised training in a medical office or clinic. All students must meet background clearance and health requirements prior to enrolling in MA 217A. A minimum grade of "C" in all courses is required. Letter grade only. Upon completion of this certificate program. students may sit for the California Certification Board of Medical Assistant (CCMBA) certification examination (CCMA) and the American Academy of Professional Coder (AAPC), Certified Practice Coder (CPC) certification examination.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate administrative medical skills
- Describe legal and ethical practices related to medical care
- Demonstrate medical office employability skills

#### **Required Core**

xequireu co	16	
MA 206	Introduction to Medical Assisting	3
MA 224A	Basics of Medical Insurance, Billing	
	and Reimbursement	3
MA 280	<b>Healthcare Organization Practices</b>	3
MA 282	Fundamentals of Medical Practice	
	Coding	3
HSC 104	Medical Terminology	3
HSC 106	Legal and Ethical Aspects of Health	
	<b>Information</b>	3
HSC 107*	Human Body Fundamentals	<del>-3</del>
MA 217A*	Medical Assisting Clinical Experience	
	Administrative	3
Restricted I	Electives: Select one course	
<b>HSC</b> 230	Certified Professional Coder(CPC)	
	Exam Preparation	3
CIM 112	Microsoft Office	3

#### Total Units for the Certificate 27

#### Revised Administrative Medical Assistant Certificate of Achievement

The Administrative Medical Assistant program prepares the student for employment as an administrative (front office) medical assistant in a medical office, clinic or outpatient center. This certificate program is designed to help meet industry demand, offering education and training on soft skills, appointment scheduling, reception duties, managing patient medical records, insurance authorizations, reimbursement and coding for the medical office or clinic. Students complete 160 hours of supervised training in a medical office or clinic. All students must meet background clearance and health requirements prior to enrolling in MA 217A. A minimum grade of "C" in all courses is required. Letter grade only. Upon completion of this certificate program. students may sit for the California Certification Board of Medical Assistant (CCMBA) certification examination (CCMA) and the American Academy of Professional Coder (AAPC), Certified Practice Coder (CPC) certification examination.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate administrative medical skills
- Describe legal and ethical practices related to medical care
- Demonstrate medical office employability skills

#### **Required Core**

MA 206	Introduction to Medical Assisting	3
MA 224A	Basics of Medical Insurance, Billing	
	and Reimbursement	3
MA 280	<b>Healthcare Organization Practices</b>	3
MA 282	Fundamentals of Medical Practice	
	Coding	3
HSC 104	Medical Terminology	3
MA 217A*	Medical Assisting Clinical Experience	
	Administrative	3
Restricted I	Electives: Select one course	
<u>MA</u> 230	Certified Professional Coder(CPC)	
	Exam Preparation	3
CIM 112	Microsoft Office	3

#### **Total Units for the Certificate 21**

<sup>\*</sup>Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

#### Current Art History Associate in Arts for Transfer

The AA-T for Art History is designed for those students primarily seeking employment in fields such as studio art, galleries, art auction, art journalism, art criticism, museums, and teaching. Additionally, students who transfer with an Art History degree are well-prepared for jobs in fields that require abstract and analytical thinking such as consulting, journalism, grant writing, and any other field where desirable candidates require a humanistic education.

Students who complete the Associate in Arts in Art History for Transfer will receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

The Art History program at Saddleback College does not currently have any enrollment limitations, but we offer our non-western art history courses on a rotating basis. This means that students may not be able to enroll in the specific non-western class of their choice before they must declare for graduation.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate knowledge and skills necessary for transfer as an Art History major.
- Demonstrate skills that translate into a higher level of qualification for employment in museum education, museum curating, gallery design, art sales, and many other areas.
- Use various strategies to evaluate and describe elements of art and visual culture as a basis for lifelong learning in the arts.

## Associate Degree for Transfer requirements (pursuant to SB1440, §66746)

- 1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education
    Transfer Curriculum (IGETC) or the
    California State University General
    Education Breadth Requirements (CSU
    GE-Breadth).
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

#### **Required Core:**

ARTH 25	Survey of Art History - Ancient Worlds	
	to Gothic	3
ARTH 26*	Survey of Western Art History –	
	Renaissance to Contemporary	3
ART 80	Drawing I	-3

#### Revised Art History Associate in Arts for Transfer

The AA-T for Art History is designed for those students primarily seeking employment in fields such as studio art, galleries, art auction, art journalism, art criticism, museums, **conservation**, **restoration**, and teaching. Additionally, students who transfer with an Art History degree are well-prepared for jobs in fields that require abstract and analytical thinking such as consulting, journalism, grant writing, **law**, and any other field where desirable candidates require a humanistic education.

Students who complete the Associate in Arts in Art History for Transfer will receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

The Art History program at Saddleback College does not currently have any enrollment limitations, but we offer our non-western art history courses on a rotating basis. This means that students may not be able to enroll in the specific non-western class of their choice before they must declare for graduation.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate knowledge and skills necessary for transfer as an Art History major.
- Demonstrate skills that translate into a higher level of qualification for employment in museum education, museum curating, gallery design, art sales, and many other areas.
- Use various strategies to evaluate and describe elements of art and visual culture as a basis for lifelong learning in the arts.

#### **Associate Degree for Transfer requirements**

- 1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. <u>The California General Education</u> <u>Transfer Curriculum (Cal-GETC).</u>
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
   Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

#### **Required Core:**

# Select one ARTH 25 Survey of Art History - Ancient Worlds to Gothic 3 or ARTH 26\* Survey of Western Art History - Renaissance to Contemporary 3 Complete ARTH 22 Survey of Asian Art (India, China,

Japan, and Korea)

List A: Selec	t one	
ARTH 22	Survey of Asian Art (India, China,	
	<del>Japan, and Korea)</del>	3
ARTH 23	African, Oceanic, and Ancient North	
	American Art	3
List B: Selec	t one	
ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
ART 85*	Drawing from the Live Model I	<del>-3</del>
ART 10*	Ceramics - Handbuilding I	<del>-3</del>
ART 11*	Ceramics - Wheel I	3
PHOT 50	Digital Photography I	3
ART 70	Fundamentals of Sculpture	<del>-3</del>
ART 71*	Additive Sculpture	3
ART 72*	Subtractive Sculpture	3
ART 175*	Metal Casting	3
ART 60*	Intaglio (Etching) and Relief I	3
ART 61*	Intaglio (Etching) and Relief II	<del>-3</del>
ART 62*	Intaglio (Etching) and Relief III	3
	t one of the following courses or an	ny List A
ARTH 29	Introduction to World Art	3
ART 4	Fundamentals of Art	3
ARTH 21	Women and Art	3
ARTH 24	Indigenous Arts of the Americas	-3
	History of American Art	<del>_3</del>
	Elementary French	<del>-5</del>
	Elementary German	<del>-5</del>
	Elementary Spanish	<del>-5</del>
<del>or</del>	• •	•
SPAN 1H*	Honors Elementary Spanish	<del>5</del>

#### Total Units for the Major 18-20

Select one		
ART 80	Drawing I	3
ART 50*	Painting - I	3
ART 85*	Drawing from the Live Model I	3
ART 10*	Ceramics - Handbuilding I	_3
<b>ART 70</b>	Fundamentals of Sculpture	3
List A: Select	t one	
ARTH 23	African, Oceanic, and Ancient North	
	American Art	3
ARTH 24	<b>Indigenous Arts of the Americas</b>	_3
ist D. Cal	h ama	
List B: Select ART 40	t <b>one</b> 2-D Foundations	0
ART 40*		3
ART 41*	Three-Dimensional Design Ceramics - Wheel I	3
	0014111100 11110011	3
PHOT 50	Digital Photography I	3
ART 71*	Additive Sculpture	3
ART 72*	Subtractive Sculpture	3
ART 175*	Metal Casting	3
ART 60*	<u>Printmaking I</u>	3
	t one of the following courses or ar rse not already used	ıy Li
ARTH 29	Introduction to World Art	3
ART 4	Fundamentals of Art	3
ARTH 21	Women and Art	3
ARTH 30	History of Modern Art 1825-1945	3
ARTH 32	Survey of Contemporary Art	3

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### Current Clinical Medical Assistant Certificate of Achievement

The Clinical Medical Assistant certificate is a Career Technical Education (CTE) program that includes competency based training to prepare to assist the physician in the medical back office or clinic. Students are taught and demonstrate skills including: electrocardiography (ECG), specimen collection, venipuncture, capillary puncture, medication administration, injections, medical, surgical asepsis, preparing and assisting with minor office surgery and physical examination procedures. Students practice documentation ensuring accurate data collection, quality results and regulatory compliance. Several courses are shared with health science and may apply towards earning the Associate Degree in Health Science.

Students complete 150 hours of supervised directed practice in the back office of a medical office or clinic. All courses must be completed with a grade of C or better. Proof of medical malpractice insurance, current Basic Life Support (BLS) CPR certification, health clearance, background check and drug screening are required prior to the clinical externship, MA 217B. Letter grade only.

Program completion meets California Certifying Board for Medical Assistant certification examination requirements (CCBMA).

Clinical experience (MA 217B) must be taken the session immediately following MA 212B and MA 214B due to patient safety requirements. Students should take, MA 211B, MA 213B prior to taking MA 212B and MA 214B.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate clinical procedure skills, accurately and safely.
- Recognize and understand legal and ethical practices related to medical care.
- Demonstrate employable medical office skills and professionalism.

#### **Required Core**

HSC 104	Medical Terminology	3
HSC 106	Legal and Ethical Aspects of Health	
	<b>Information</b>	3
MA 206	Introduction to Medical Assisting	3
MA 280	<b>Healthcare Organization Practices</b>	3
MA 211B	Physical-Examination Procedures	3
MA 213B*	Medical Asepsis and Surgical Procedures	3
MA 212B	Medical Office Laboratory Procedures	3
MA 214B	Medication Administration Procedures	3
MA 218B	Electrocardiography for the Medical	
	Assistant	3
MA 217B*	Medical Assisting Clinical Experience	
	Clinical	3

#### Total Units for the Certificate 30

\*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

#### Revised Clinical Medical Assistant Certificate of Achievement

The Clinical Medical Assistant certificate is a Career Technical Education (CTE) program that includes competency based training to prepare to assist the physician in the medical back office or clinic. Students are taught and demonstrate skills including: electrocardiography (ECG), specimen collection, venipuncture, capillary puncture, medication administration, injections, medical, surgical asepsis, preparing and assisting with minor office surgery and physical examination procedures. Students practice documentation ensuring accurate data collection, quality results and regulatory compliance. **Some coursework** may apply towards earning the Associate Degree in Health Sciences.

Students complete <u>166</u> hours of supervised directed practice in the back office of a medical office or clinic. All courses must be completed with a grade of C or better. Proof of medical malpractice insurance, current Basic Life Support (BLS) CPR certification, health clearance, background check and drug screening are required prior to the clinical externship, MA 217B. Letter grade only.

Program completion meets California Certifying Board for Medical Assistant certification examination requirements (CCBMA).

Clinical experience (MA 217B) must be taken the session immediately following MA 212B and MA 214B due to patient safety requirements. Students should take, MA 211B, MA 213B prior to taking MA 212B and MA 214B.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate clinical procedure skills, accurately and safely.
- Recognize and understand legal and ethical practices related to medical care.
- Demonstrate employable medical office skills and professionalism.

## Required Core

HSC 104	Medical Terminology	3
MA 206	Introduction to Medical Assisting	3
MA 280	<b>Healthcare Organization Practices</b>	3
MA 211B	Physical-Examination Procedures	3
MA 213B*	Medical Asepsis and Surgical Procedures	3
MA 212B	Medical Office Laboratory Procedures	3
MA 214B	Medication Administration Procedures	3
MA 218B	Electrocardiography for the Medical	
	Assistant	3
MA 217B*	Medical Assisting Clinical Experience	
	Clinical	3

#### **Total Units for the Certificate 27**

\*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

#### Current **Comprehensive Medical Assistant Certificate of Achievement**

This Career Education (CE) certificate program includes instruction and skills training on competencies for entry-level employment working in the front office or back office as a medical assistant. Students learn and demonstrate essential skills: medical office procedures, appointment scheduling, reception techniques, communication, medical records and electronic health records billing, management, data entry, coding, insurance reimbursement, laboratory procedures (including venipuncture, pharmacology, injections), electrocardiography, spirometry, public relations, and practice-building techniques. An externship in a physician's office combining administrative and clinical experience helps provide the student with the clinical experience necessary to enter the workforce.

All students complete a background check and drug screen three months prior to enrolling in MA 217C and are required to hold Basic Life Support (BLS) CPR certification (AHA approved with AED) and a certificate of medical malpractice, throughout the externship. During the externship students complete 160 hours of non-paid supervised training to demonstrate basic medical front office and clinical back office skills and competencies.

The Comprehensive Medical Assistant program meets the California Certifying Board for Medical Assistants requirements to sit for the California Certified Medical Assistant exam (CCMA) and the American Academy of Professional Coders (AAPC), Certified Professional Coder (CPC) certification exam. Letter grade only. Students may begin the program in the Summer, Fall or Spring and there are no prerequisites to enroll in the program. Material fees are kept to a minimum. Students are required to purchase a stethoscope, sphygmomanometer for the physical examination procedure course, and a uniform is required for the externship. These additional fees are approximately less than \$400.00.

Students in the Comprehensive Medical Assistant program may meet the Associate of Science Degree in Health Sciences graduation requirements as outlined in the catalog; students are encouraged to discuss these requirements with their assigned academic counselor.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Describe legal and ethical practices related to medical
- Demonstrate clinical patient skills.
- Demonstrate medical office employability skills.
- Demonstrate administrative medical skills.

#### **Required Core**

Required Core	2	
MA 206	Introduction to Medical Assisting	3
MA 224A	Basics of Medical Insurance, Billing	
	And Reimbursement	3
HSC 104	Medical Terminology	3
HSC 106*	<b>Legal and Ethical Aspects of Health</b>	
	<del>Information</del>	<del>-3</del>

#### Revised **Comprehensive Medical Assistant Certificate of Achievement**

This Career Education (CE) certificate program includes instruction and skills training on competencies for entry-level employment working in the front office or back office as a medical assistant. Students learn and demonstrate essential skills: medical office procedures, appointment scheduling, reception techniques, communication, medical records and electronic health records billing, management, data entry, coding, insurance reimbursement, laboratory procedures (including venipuncture, pharmacology, injections), electrocardiography, spirometry, public relations, and practice-building techniques. An externship in a physician's office combining administrative and clinical experience helps provide the student with the clinical experience necessary to enter the workforce.

All students complete a background check and drug screen three months prior to enrolling in MA 217C and are required to hold Basic Life Support (BLS) CPR certification (AHA approved with AED) and a certificate of medical malpractice, throughout the externship. During the externship students complete 160 hours of non-paid supervised training to demonstrate basic medical front office and clinical back office skills and competencies.

The Comprehensive Medical Assistant program meets the California Certifying Board for Medical Assistants requirements to sit for the California Certified Medical Assistant exam (CCMA) and the American Academy of Professional Coders (AAPC), Certified Professional Coder (CPC) certification exam. Letter grade only. Students may begin the program in the Summer, Fall or Spring and there are no prerequisites to enroll in the program. Material fees are kept to a minimum. Students are required to purchase a stethoscope, sphygmomanometer for the physical examination procedure course, and a uniform is required for the externship. These additional fees are approximately less than \$400.00.

Students in the Comprehensive Medical Assistant program may meet the Associate of Science Degree in Health Sciences graduation requirements as outlined in the catalog; students are encouraged to discuss these requirements with their assigned academic counselor.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Describe legal and ethical practices related to medical
- Demonstrate clinical patient skills.
- Demonstrate medical office employability skills.
- Demonstrate administrative medical skills.

#### **Required Core**

MA 206	Introduction to Medical Assisting	3
MA 224A	Basics of Medical Insurance, Billing	
	And Reimbursement	3
HSC 104	Medical Terminology	3

HSC 107*	Human Body Fundamentals	<del>-3</del>	MA 280	Healthcare Organization Practices	3
MA 280	Healthcare Organization Practices	3	MA 282	Fundamentals of Medical Practice	
MA 282	Fundamentals of Medical Practice			Coding	3
	Coding	3	MA 211B	Physical-Examination Procedures	3
MA 211B	Physical-Examination Procedures	3	MA 213B*	Medical Asepsis and Surgical	
MA 213B*	Medical Asepsis and Surgical			Procedures	3
	Procedures	3	MA 212B	Medical Office Laboratory Procedures	3
MA 212B	Medical Office Laboratory Procedures	3	MA 214B	Medical Administration Procedures	3
MA 214B	Medical Administration Procedures	3	MA 218B	Electrocardiography for the Medical	
MA 218B	Electrocardiography for the Medical			Assistant	3
	Assistant	3	MA 217C*	Medical-Assisting Clinical Experience	
MA 217C*	Medical-Assisting Clinical Experience			Comprehensive	3
	Comprehensive	3	Restricted 1	Electives: Select one course	
Restricted I	Electives: Select one course		<u>MA</u> 230	Certified Professional Coder(CPC)	
HSC 230	Certified Professional Coder(CPC)			Exam Preparation	3
	Exam Preparation	3	CIM 112	Microsoft Office	3
CIM 112	Microsoft Office	3		Total Units for the Cartificat	to 06

#### Total Units for the Certificate 42

#### **Total Units for the Certificate 36**

<sup>\*</sup>Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

#### Current Creative Writing Associate of Arts

The Creative Writing Associate of Arts degree **program** is designed to provide the transfer student the opportunity to achieve an Associate degree. While a baccalaureate or higher degree can be attained in majors related to this field, earning the Associate degree would enable students to develop skill and creativity along with critical judgment of literary forms as they compose their own nonfiction, short stories, novels, poems, and plays in Saddleback's creative writing courses. Students earning the Creative Writing Associate of Arts degree may transfer into degree programs such as: Creative Writing, English, English Literature, and English Education.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate the professional habits of creative writers: revision, workshopping, and submission for publication
- Use techniques from more than one genre in order to craft a variety of creative writing pieces
- Consider the role that current and historical context plays in the creation and interpretation of literary works
- Read, analyze, interpret, and produce texts in a variety of genres

#### **Required Core**

Select one ENG 1A\* Principles of Composition I ENG 1AH\* Honors Principles of Composition I 4 Select one ENG 25\* Introduction to Literature 3 or ENG 25H\* Honors Introduction to Literature 3 ENG 3\* **Introduction to Creative Writing** 3 Select one ENG 17A\* Survey of English Literature - Beowulf to Romantic Movement 3 ENG 17B\* Survey of English Lit - Romantic Movement to the Present 3 Restricted Electives Area 1: Select two courses ENG 4\* Fiction Fundamentals 3 **ENG 6\*** Introduction to Creative Nonfiction 3 Introduction to Writing Poetry ENG 9\* 3 Area 2: Select two courses ENG 15A\* Survey of American Literature -1620-1860 3 ENG 15B\* Survey of American Literature -1860-Contemporary 3 ENG 18\* Shakespeare - The Tragedies 3 ENG 21A\* World Literature - Ancient to 17th Century 3 World Literature - 17th Century to ENG 21B**\*** Modern Period 3 ENG 22\* Introduction to Shakespeare 3 ENG 22H\* Honors Introduction to Shakespeare 3

#### Revised Creative Writing Associate of Arts

The Creative Writing Associate of Arts degree is designed to provide the transfer student the opportunity to achieve an Associate degree. While a baccalaureate or higher degree can be attained in majors related to this field, earning the Associate degree would enable students to develop skill and creativity along with critical judgment of literary forms as they compose their own nonfiction, short stories, novels, poems, and plays in Saddleback's creative writing courses. Students earning the Creative Writing Associate of Arts degree may transfer into degree programs such as: Creative Writing, English, English Literature, and English Education.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate the professional habits of creative writers: revision, workshopping, and submission for publication
- Use techniques from more than one genre in order to craft a variety of creative writing pieces
- Consider the role that current and historical context plays in the creation and interpretation of literary works
- Read, analyze, interpret, and produce texts in a variety of genres

#### **Required Core**

Select one

ENGL C10	00* Academic Reading and Writing	4
or		
ENGL C100	ooH*Academic Reading and Writing	
	- Honors	4
Select one		
ENG 25*	Introduction to Literature	3
or ENG 25H*	Honors Introduction to Literature	0
Ŭ		3
ENG 3 Select one	Introduction to Creative Writing	3
	Comment Control of Library Provides	
ENG 17A	Survey of English Literature - Beowulf to	
	Romantic Movement	3
or	a fr l'Ivi p	
ENG 17B	Survey of English Lit - Romantic	
	Movement to the Present	3
Restricted Ele	ectives	
Area 1: Select		
ENG 4	Fiction Fundamentals	3
ENG 6*	Introduction to Creative Nonfiction	3
ENG 9*	Introduction to Writing Poetry	3
Area 2: Select	two courses	
ENG 15A	Survey of American Literature -	
	1620-1860	3
ENG 15B	Survey of American Literature -	
	1860-Contemporary	3
ENG 18	Shakespeare - The Tragedies	3
ENG 21A	World Literature - Ancient to 17th Century	3
ENG 21B	World Literature - 17th Century to	
	Modern Period	3
ENG 22	Introduction to Shakespeare	3
ENG 22H	Honors Introduction to Shakespeare	3

ENG 24*	Ethnic Voices in Literature - The	
	American Experience	3
ENG 27A*	Introduction to the Novel	3
ENG 27AH	* Honors Introduction to the Novel	3
ENG 44*	Classical Mythology	3
ENG 52*	The Film as Literature	3
ENG 107*	Writing the Fiction and/or Nonfiction	
	Book	3
ENG <del>142*</del>	Children's Literature	3
ENG 160*	Literary Magazine	3

Total Units for the Major 25	Total	Units	for	the	Maior	25
------------------------------	-------	-------	-----	-----	-------	----

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### **Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the CSU-GE and
IGETC patterns in this catalog for specific courses which meet
general education requirements. Refer to ASSIST.org and to the
transfer institution's catalog for transfer requirements.

ENG 24	Ethnic Voices in Literature -	
	<b>Experiences in the US</b>	3
ENG 27A	Introduction to the Novel	3
ENG 27AH	Honors Introduction to the Novel	3
ENG <b>42</b>	Children's Literature	3
ENG 44	Classical Mythology	3
ENG 52	The Film as Literature	3
<b>ENG 55</b>	Science Fiction and Society	3
ENG 107*	Writing the Fiction and/or Nonfiction	
	Book	3
ENG 160*	Literary Magazine	3

Total Units for the Major 25

#### **Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

**General Education Requirements for Associate Degrees**Refer to the Graduation Requirements or to the <u>Cal-GETC</u> pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### Current English Associate in Arts for Transfer

English curriculum provides the transfer student the opportunity to earn an Associate in Arts in English for Transfer degree that will allow completion of both general education requirements and major preparatory course work. In addition, the selection of courses ensures the English major a broad perspective on the history of literature, coupled with the necessary writing, thinking, and research training essential for academic achievement. Students who complete the Associate in Arts Degree in English for Transfer receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate writing fluency, critical thinking ability, and research skills. These skills will include grammar review, as well as expository and persuasive writing instruction.
- Use skill and creativity along with critical judgment of literary forms, as they compose their own nonfiction, short stories, novels, poems, plays, and screenplays.
- Examine traditional literary themes and genres in courses addressing American, British and World literature. Students will explore contemporary themes and genres in courses such as Introduction to the Novel, Ethnic Voices in Literature, and The Film as Literature. The broad spectrum of literature courses allows students to focus on a particular area of interest.

## Associate Degree for Transfer requirements (pursuant to SB1440, §66746)

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education
    Transfer Curriculum (IGETC) or the
    California State University General
    Education-Breadth Requirements (CSU
    GE-Breadth).
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

#### **Required Core:**

Select one:

beleet one.		
ENG 1B*	Principles of Composition II	3
or		
ENG 1BH*	Honors Principles of Composition	3
or		
ENG 70*	Critical Thinking, Reading, and	
	Writing	3

#### Revised English Associate in Arts for Transfer

English curriculum provides the transfer student the opportunity to earn an Associate in Arts in English for Transfer degree that will allow completion of both general education requirements and major preparatory course work. In addition, the selection of courses ensures the English major a broad perspective on the history of literature, coupled with the necessary writing, thinking, and research training essential for academic achievement. Students who complete the Associate in Arts Degree in English for Transfer receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate writing fluency, critical thinking ability, and research skills. These skills will include grammar review, as well as expository and persuasive writing instruction.
- Use skill and creativity along with critical judgment of literary forms, as they compose their own nonfiction, short stories, novels, poems, plays, and screenplays.
- Examine traditional literary themes and genres in courses addressing American, British and World literature. Students will explore contemporary themes and genres in courses such as Introduction to the Novel, Ethnic Voices in Literature, and The Film as Literature. The broad spectrum of literature courses allows students to focus on a particular area of interest.

#### **Associate Degree for Transfer requirements**

- 1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The California General Education Transfer Curriculum (Cal-GETC).
  - A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 3. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

#### **Required Core:**

Select one:

Derect one.			
ENGL C10	01* Critic	cal Thinking and Writing	3
or			
ENGL C10	01H*Critic	cal Thinking and Writing	
	<u>- 1</u>	Honors	3
or			
ENG 70*	Critical T	Thinking, Reading, and	
	Writir	ng	3

Required Co Select one:	ore, continued:		Required Cone:	ore, continued:	
ENG 25*	Introduction to Literature	3	ENG 25*	Introduction to Literature	3
or			or		Ü
ENG 25H*	Honors Introduction to Literature	3	ENG 25H*	Honors Introduction to Literature	3
List A: Sele	ct two courses (6 Units)		List A: Sele	ct two courses (6 Units)	
ENG 15A <del>*</del>	Survey of American Literature - 1620-		ENG 15A	Survey of American Literature - 1620-	
	1860	3	_	1860	3
ENG 15B <del>*</del>	Survey of American Literature - 1860-		ENG 15B	Survey of American Literature - 1860-	J
	Contemporary	3	· ·	Contemporary	3
ENG 17A <del>*</del>	Survey of English Literature - Beowulf		ENG 17A	Survey of English Literature - Beowulf	
	to Romantic Movement	3		to Romantic Movement	3
ENG 17B <del>*</del>	Survey of English Lit - Romantic		ENG 17B	Survey of English Lit - Romantic	J
	Movement to the Present	3		Movement to the Present	3
ENG 21A <del>*</del>	World Literature - Ancient to 17 <sup>th</sup>		ENG 21A	World Literature - Ancient to 17 <sup>th</sup>	J
	Century	3		Century	3
ENG 21B <del>≛</del>	World Literature - 17 <sup>th</sup> Century to		ENG 21B	World Literature - 17 <sup>th</sup> Century to	Ü
	Modern Period	3		Modern Period	3
					J
	ct one of the following courses or an	y	List B: Sele	ct one of the following courses or an	y
	n List A not already used (3 units)		course from	n List A not already used (3 units)	
ENG 3 <del>*</del>	Introduction to Creative Writing	3	ENG 3	Introduction to Creative Writing	3
ENG 18 <del>*</del>	Shakespeare – The Tragedies	3	ENG 18	Shakespeare – The Tragedies	3
ENG 24 <del>*</del>	Ethnic Voices in Literature -		ENG 24	Ethnic Voices in Literature -	
	The American Experience	3		<b>Experiences in the US</b>	3
ENG 44	Classical Mythology	3	ENG <b>42</b>	Children's Literature	3
ENG <del>142*</del>	Children's Literature	3	ENG 44	Classical Mythology	3
List C: Selec	ct one of the following courses or an	y List A	List C: Sele	ct one of the following courses or an	v List A
	urse not already used ( <del>3-5</del> units)			ourse not already used (3 units)	J 225012
ENG 4*	Fiction Fundamentals	3	ENG 4	Fiction Fundamentals	3
ENG 6*	Introduction to Creative Nonfiction	3	ENG 6*	Introduction to Creative Nonfiction	3
ENG 9*	Introduction to Writing Poetry	3	ENG 9*	Introduction to Writing Poetry	3
ENG 10*	Strategic Reading in a Global Society	3	ENG 10	Strategic Reading in a Global Society	3
ENG 22*	Introduction to Shakespeare	3	ENG 22	Introduction to Shakespeare	3
ENG 22H*	Honors Introduction to Shakespeare	3	ENG 22H	Honors Introduction to Shakespeare	3
ENG 27A <del>*</del>	Introduction to the Novel	3	ENG 27A	Introduction to the Novel	3
ENG 27AH*	Honors Introduction to the Novel	3	ENG 27AH	Honors Introduction to the Novel	3
ENG 52*	The Film as Literature	3	ENG 52	The Film as Literature	3
ENG 104*	Writing Short Stories	3	ENG 55	Science Fiction and Society	3 3
ENG 107*	Writing the Fiction and/or Nonfiction	_	ENG 104*	Writing Short Stories	<b>_</b>
,	Book	3	ENG 107*	Writing the Fiction and/or Nonfiction	J
ENG 160*	Literary Magazine	3	21.010/	Book	3
ARAB 1*	Elementary Arabic	<del>-5</del>	ENG 160*	Literary Magazine	ა 3
CHI 1*	Elementary Chinese	<del>-5</del>	22.00 100		J
FR 1*	Elementary French	<del>-5</del>			
GER 1*	Elementary German	<del>- 5</del>			

HEBR 1*	Elementary Hebrew	<del>5</del>
<del>ITA 1*</del>	Elementary Italian	<del>5</del>
<del>JA 1*</del>	Elementary Japanese	<del>5</del>
KOR 1*	Elementary Korean	<del>5</del>
PORT 1*	Elementary Portuguese	<del>5</del>
PRSN 1*	Elementary Persian	<del>5</del>
SL 1*	American Sign Language I	<del>4</del>
SPAN 1*	Elementary Spanish	<del>5</del>
SPAN 1H*	Honors Elementary Spanish	<del>5</del>
JRN 2 <del>*</del>	News Writing	3
BUS 104*	<b>Business Communication</b>	3
сомм зо	Introduction to Oral Interpretation	3
TA 20	Theatre Appreciation	3
ANTH 3	Culture and Language	3

#### **Total Units for the Major** 18 - 20

JRN 2	News Writing	3
BUS 104*	<b>Business Communication</b>	3
сомм зо	Introduction to Oral Interpretation	3
TA 20	Theatre Appreciation	3
ANTH 3 <u>*</u>	Culture and Language	3

#### Total Units for the Major 18

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### Current **English Literature Associate of Arts**

The curriculum in the English Literature Associate Degree program is designed to provide the transfer student the opportunity to achieve an Associate degree. While a baccalaureate or higher degree is recommended for those considering majors related to this field, earning the Associate degree would demonstrate achievement and may support attempts to gain entry-level employment and promotion. Students earning the English Literature Associate of Arts degree may transfer into degree programs such as: English, English Literature, and English Education.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate writing fluency, critical thinking ability, and research skills. These skills will include grammar review, as well as expository and persuasive writing instruction.
- Use skill and creativity along with critical judgment of literary forms, as they compose their own nonfiction, short stories, novels, poems, plays, and screenplays.
- Examine traditional literary themes and genres in courses addressing American, British and World literature. Students will explore contemporary themes and genres in courses such as Introduction to the Novel, Ethnic Voices in Literature, and The Film as Literature. The broad spectrum of literature courses allows students to focus on a particular area of interest.

#### **Required Core**

Select one

Derect one		
ENG 1A*	Principles of Composition I	4
or		
ENG 1AH*	Honors Principles of Composition	<del>[ 4</del>
Select one		
ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3
Select one		
ENG 1B*	Principles of Composition II	3
ENG 1BH*	<b>Honors Principles of Composition</b>	
	<del>-II</del>	3
ENG 2*	Argumentative Writing and Critical	
	Thinking Thru Literature	3
ENG 70*	Critical Thinking, Reading, and Writing	3
Restricted I	Electives: Select three courses	
ENG 15A*	Survey of American Literature -	
	1620-1860	3
ENG 15B*	Survey of American Literature -	
	1860-Contemporary	3
ENG 17A*	Survey of English Literature - Beowulf	
	to Romantic Movement	3

#### Revised **English Literature Associate of Arts**

The curriculum in the English Literature Associate Degree program is designed to provide the transfer student the opportunity to achieve an Associate degree. While a baccalaureate or higher degree is recommended for those considering majors related to this field, earning the Associate degree would demonstrate achievement and may support attempts to gain entry-level employment and promotion. Students earning the English Literature Associate of Arts degree may transfer into degree programs such as: English, English Literature, and English Education.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate writing fluency, critical thinking ability, and research skills. These skills will include grammar review, as well as expository and persuasive writing instruction.
- Use skill and creativity along with critical judgment of literary forms, as they compose their own nonfiction, short stories, novels, poems, plays, and screenplays.
- Examine traditional literary themes and genres in courses addressing American, British and World literature. Students will explore contemporary themes and genres in courses such as Introduction to the Novel, Ethnic Voices in Literature, and The Film as Literature. The broad spectrum of literature courses allows students to focus on a particular area of interest.

#### **Required Core**

Select one

Select one	v 4			
ENGL C1000* Academic Reading and Writing 4				
or				
ENGL C1000	OH* Academic Reading and Writing			
	- Honors	4		
Select one				
ENG 25*	Introduction to Literature	3		
or				
ENG 25H*	Honors Introduction to Literature	3		
Select one				
ENGL C1001*	Critical Thinking and Writing	3		
ENGL C1001H	I* Critical Thinking and Writing			
	- Honors	_3		
ENG 2*	- Honors Argumentative Writing and Critical	_3		
ENG 2*		_ <b>3</b>		
ENG 2* ENG 70*	Argumentative Writing and Critical			
ENG 70*	Argumentative Writing and Critical Thinking Thru Literature Critical Thinking, Reading, and Writing	3		
ENG 70*  Restricted E	Argumentative Writing and Critical Thinking Thru Literature Critical Thinking, Reading, and Writing Electives: Select three courses	3		
ENG 70*	Argumentative Writing and Critical Thinking Thru Literature Critical Thinking, Reading, and Writing Electives: Select three courses Survey of American Literature -	3		
ENG 70*  Restricted E ENG 15A	Argumentative Writing and Critical Thinking Thru Literature Critical Thinking, Reading, and Writing Electives: Select three courses Survey of American Literature - 1620-1860	3		
ENG 70*  Restricted E	Argumentative Writing and Critical Thinking Thru Literature Critical Thinking, Reading, and Writing Electives: Select three courses Survey of American Literature - 1620-1860 Survey of American Literature -	3		
ENG 70*  Restricted E ENG 15A	Argumentative Writing and Critical Thinking Thru Literature Critical Thinking, Reading, and Writing Electives: Select three courses Survey of American Literature - 1620-1860	3		
ENG 70*  Restricted E ENG 15A	Argumentative Writing and Critical Thinking Thru Literature Critical Thinking, Reading, and Writing Electives: Select three courses Survey of American Literature - 1620-1860 Survey of American Literature -	3 3		

ENG 17B <del>*</del>	Survey of English Lit - Romantic	
	Movement to the Present	3
ENG 18 <del>*</del>	Shakespeare - The Tragedies	3
ENG 21A <del>*</del>	World Literature - Ancient to 17 <sup>th</sup>	
	Century	3
ENG 21B*	World Literature - 17 <sup>th</sup> Century to	
	Modern Period	3
ENG 22*	Introduction to Shakespeare	3
or		
ENG 22H*	Honors Introduction to Shakespeare	3
ENG 24 <del>*</del>	Ethnic Voices in Literature - The	
	American Experience	3
ENG 27A <del>*</del>	Introduction to the Novel	3
or		
ENG 27AH*	Honors Introduction to the Novel	3
ENG 52*	The Film as Literature	3

#### Total Units for the Major 19

#### **Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

## **General Education Requirements for Associate Degrees**

Refer to the Graduation Requirements or to the **CSU-GE and IGETC** patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

ENG 17B	Survey of English Lit - Romantic	
	Movement to the Present	3
ENG 18	Shakespeare - The Tragedies	3
ENG 21A	World Literature - Ancient to 17 <sup>th</sup>	
	Century	3
ENG 21B	World Literature - 17 <sup>th</sup> Century to	
	Modern Period	3
ENG 22	Introduction to Shakespeare	3
or		
ENG 22H	Honors Introduction to Shakespeare	3
ENG 24	Ethnic Voices in Literature -	
	<b>Experiences in the US</b>	3
ENG 27A	Introduction to the Novel	3
or		
ENG 27AH	Honors Introduction to the Novel	3
ENG 52	The Film as Literature	3
ENG 55	Science Fiction and Society	_3

#### Total Units for the Major 19

#### **Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

## **General Education Requirements for Associate Degrees**

Refer to the Graduation Requirements or to the <u>Cal-GETC</u> pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### Current Medical Insurance Billing Occupational Skills Award

Completion of the occupational skills award in Medical Insurance Billing provides the student/incumbent worker with skills required for employment in a physician's office, medical clinic or as an independent consultant specializing in medical insurance billing and coding. The curriculum allows for academic growth and mobility leading towards an associate degree in Health Sciences or Health Information Technology. Competencies include developing a working knowledge of various insurance plans, processing of claims, authorizations, billing, collections and diagnostic coding for the medical office.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate skills leading to an increase in employability.
- Demonstrate skills related to processing claims using a variety of health insurance plans.
- Demonstrate legal and ethical practices related to medical billing.

#### **Required Core**

MA 280	Healthcare Organization Practices	3
HSC 104	Medical Terminology	3
MA 224A	Basics of Medical Insurance, Billing and	
	Reimbursement	3
MA 282	Fundamentals of Medical Practice Coding	3
HSC 106	Legal and Ethical Aspects of Health	
	<del>Information</del>	3

#### Total Units for the Award 15

#### Revised Medical Insurance Billing Occupational Skills Award

The Occupational Skills Award in Medical Insurance Billing provides the student/incumbent worker with skills required for employment in a physician's office, medical clinic or as an independent consultant specializing in medical insurance billing and coding. The curriculum allows for academic growth and mobility. Competencies include developing a working knowledge of various insurance plans, processing of claims, authorizations, billing, collections and diagnostic coding for the medical office.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate skills leading to an increase in employability.
- Demonstrate skills related to processing claims using a variety of health insurance plans.
- Demonstrate legal and ethical practices related to medical billing.

#### **Required Core**

HSC 104	Medical Terminology	3
MA 280	<b>Healthcare Organization Practices</b>	3
MA 224A	Basics of Medical Insurance, Billing and	
	Reimbursement	3
MA 282	Fundamentals of Medical Practice Coding	3

#### Total Units for the Award 12

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### Current Medical Scribe Certificate of Achievement

The Medical Scribe Certificate of Achievement program prepares students to assist licensed medical professionals with administrative duties especially related to documentation in the electronic medical record, customer service and increasing efficiency in patient care delivery. This program is designed to build upon knowledge of biological sciences, basic knowledge of common diseases, routine clinical patient care and workflow in healthcare settings. The medical scribe enables real-time clinical documentation and data input from information gathered at point of care under the direction of a licensed health care provider and maintains accurate electronic health records for the benefit of clinicians, healthcare staff and patients. Successful completion of this certificate prepares students for clinical experience that leads to employment and certification as Certified Medical Scribe Specialists (CMSS), Certified Medical Scribe Apprentices (CMSA), Medical Scribes (MS), and Virtual Scribes (VS).

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate the knowledge, skills and behaviors of a competent entry level medical scribe specialist.
- Apply the knowledge of medical sciences (medical terminology, anatomy/physiology, pathology, and pharmacology) to accurately collect real-time documentation.
- Adhere to principles of legal, ethical, accreditation and certification standards as they relate to health information.
- Demonstrate the speed and accuracy relating to the completion of health record documentation.
- Demonstrate the ability to work effectively as an individual and collaboratively in a group to collect and compile accurate health record documentation.

#### **Required Core**

kequii eu coi e	,	
Select one		
CIM 121B*	Keyboarding for Computers - Intermediate	1.5
or		
CIM 121C*	Keyboarding for Computers – Advanced	1.5
HSC 104	Medical Terminology	3
HSC 106	<b>Legal and Ethical Aspects of Health</b>	
	Information	3
Select one		
HSC 107*	Human Body Fundamentals	3
<del>or</del>		
BIO 11*	Human Anatomy	4
or		
BIO 12*	Human Physiology	4
Select one		
HSC 108*	Disease Processes for the Health Sciences	3
or		
BIO 45*	Biology of Human Disease	3
or		
BIO 112*	Pathophysiology	3
MA 280	<b>Healthcare Organization Practices</b>	3

#### Total Units for the Certificate 16.5-17.5

#### Revised Medical Scribe Certificate of Achievement

The Medical Scribe Certificate of Achievement program prepares students to assist licensed medical professionals with administrative duties especially related to documentation in the electronic medical record, customer service and increasing efficiency in patient care delivery. This program is designed to build upon knowledge of biological sciences, basic knowledge of common diseases, routine clinical patient care and workflow in healthcare settings. The medical scribe enables real-time clinical documentation and data input from information gathered at point of care under the direction of a licensed health care provider and maintains accurate electronic health records for the benefit of clinicians, healthcare staff and patients. Successful completion of this certificate prepares students for clinical experience that leads to employment and certification as Certified Medical Scribe Specialists (CMSS), Certified Medical Scribe Apprentices (CMSA), Medical Scribes (MS), and Virtual Scribes (VS).

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate the knowledge, skills and behaviors of a competent entry level medical scribe specialist.
- Apply the knowledge of medical sciences (medical terminology, anatomy/physiology, pathology, and pharmacology) to accurately collect real-time documentation.
- Adhere to principles of legal, ethical, accreditation and certification standards as they relate to health information.
- Demonstrate the speed and accuracy relating to the completion of health record documentation.
- Demonstrate the ability to work effectively as an individual and collaboratively in a group to collect and compile accurate health record documentation.

#### Required Core

rioquii ou core		
HSC 104	Medical Terminology	3
Select one		
BIO 11*	Human Anatomy	4
or		
BIO 12*	Human Physiology	4
Select one		
HSC 108*	Disease Processes for the Health Sciences	3
or		
BIO 45*	Biology of Human Disease	3
or		
BIO 112*	Pathophysiology	3
MA 280	Healthcare Organization Practices	3
Select one		
CIM 121B*	Keyboarding for Computers - Intermediate	1.5
or	· •	
CIM 121C*	Keyboarding for Computers – Advanced	1.5
	, , ,	-

#### Total Units for the Certificate 14.5

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### Current Mental Health Worker Certificate of Achievement

The Mental Health Worker Certificate of Achievement program provides the knowledge, skills, and cultural competencies needed to engage in best practices in the field of mental health. It prepares individuals to work as paraprofessionals in entry-level positions in the field of mental health. The Mental Health Worker program introduces students to co-occurring disorders and integrated services, benefits and entitlement acquisitions, the recovery model, and the early identification of mental health issues and evidence-based practices. This program option combines the Human Services behavioral core skills training and clinical supervised experiential learning in Cooperative Work Experience mental health fieldwork settings.

A minimum grade of "C" in all courses is required to receive the certificate.

Completion of the nine (9) Mental Health Core Courses are prerequisites for the Mental Health Worker Cooperative Work Experience (CWE) [Internship] and is required for the completion of the Mental Health Worker Program. Visit the Human Services website at www.saddleback.edu/programs degrees/all-

programs/human services for the Mental Health Worker Roadmap chart. CWE Information Sessions are scheduled in Spring semesters to inform students of the CWE orientation and placement process. Check the Human Services website for the dates and times.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate multiple approaches in their work with the mental health and co-occurring populations.
- Apply the principles of the Recovery Model to mental health interventions.
- Impart appropriate intervention practices to use with individuals and families impacted by mental health and/or co-occurring disorders.
- Practice established Mental Health Services core behavioral skills and experiential learning in a mental health setting.

#### **Required Core:**

HS 120 <del>*</del>	Human Development in the Social	_
	Environment	3
HS 131	Multicultural and Diverse Populations	
	in the United States	3
HS 140	Group Leadership and Group Process	3
HS 174	Case Administration, Crisis Intervention	
	and Referral	3
HS 176*	Co-Occurring Disorders	3
HS 177	Family Dynamics of Addiction and Abuse	3
HS 220	Benefits and Entitlement	3
CWE 180*†	Cooperative Work Experience	
	<del>- Mental Health</del>	2

#### Total Units for the Certificate 29

#### Revised Mental Health Worker Certificate of Achievement

The Mental Health Worker Certificate of Achievement provides the knowledge, skills, and cultural competencies needed to engage in best practices in the field of mental health. It prepares individuals to work as paraprofessionals in entry-level positions in the field of mental health. The Mental Health Worker program introduces students to co-occurring disorders and integrated services, benefits and entitlement acquisitions, the recovery model, and the early identification of mental health issues and evidence-based practices. This program option combines the Human Services behavioral core skills training and clinical supervised experiential learning in mental health fieldwork settings.

A minimum grade of "C" in all courses is required to receive the certificate.

Potential Careers: Mental Health Worker I, Peer Mentor, House Monitor, Group Facilitator, Activities Coordinator, Intake Specialist, Mental Health Care Advocate, Case Worker, Care Giver.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate multiple approaches in their work with the mental health and co-occurring populations.
- Apply the principles of the Recovery Model to mental health interventions.
- Impart appropriate intervention practices to use with individuals and families impacted by mental health and/or co-occurring disorders.
- <u>Use</u> Mental Health Services core behavioral skills and experiential learning in mental health settings.

#### **Required Core:**

HS 100	Introduction to Human Services	3
HS 105	Ethical Issues and Clients' Rights	3
HS 120	Human Development in the Social	
	Environment	3
HS 140	Group Leadership and Group Process	3
HS 170	Alcohol and Other Drugs in Our	
	Society	3
HS 176*	Co-Occurring Disorders	3
HS 131	Multicultural and Diverse Populations	
	in the United States	3
HS 174	Case Administration, Crisis Intervention	
	and Referral	3
HS 177	Family Dynamics of Addiction and Abuse	3
HS 220	Benefits and Entitlement	3
HS 110*†	Field Instruction and Seminar I	3.5

#### Total Units for the Certificate 33.5

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

<sup>†</sup>Recommended to be taken in the last semester of the program.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation: see course description.

<sup>†</sup>Recommended to be taken in the last semester of the program.

#### Current Mental Health Worker Associate of Science

The Mental Health Worker Associate of Science degree **program** provides the knowledge, skills, and cultural competencies needed to engage in best practices in the field of mental health. It prepares individuals to work as paraprofessionals in entry-level positions in the field of mental health. The Mental Health Worker program introduces students to co-occurring disorders and integrated services, benefits and entitlement acquisitions, the recovery model, and the early identification of mental health issues and evidence-based practices. This program option combines the Human Services behavioral core skills training and clinical supervised experiential learning in **Cooperative Work Experience** mental health fieldwork settings.

A minimum grade of "C" in all courses is required to receive the degree.

Completion of the nine (9) Mental Health Core Courses are prerequisites for the Mental Health Worker Cooperative Work Experience (CWE) [Internship] and is required for the completion of the Mental Health Worker Program. Visit the Human Services website at www.saddleback.edu/programs-degrees/all-

programs/human services for the Mental Health Worker Roadmap chart. CWE Information Sessions are scheduled in Spring semesters to inform students of the CWE orientation and placement process. Check the Human Services website for the dates and times.

Potential Careers: Mental Health Worker I, Peer Mentor, House Monitor, Group Facilitator, Activities Coordinator, Intake Specialist, Mental Health Care Advocate, Case Worker, Care Giver.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate multiple approaches in their work with the mental health and co-occurring populations.
- Apply the principles of the Recovery Model to mental health interventions.
- Impart appropriate intervention practices to use with individuals and families impacted by mental health and/or co-occurring disorders.
- Use Mental Health Services behavioral core skills training and experiential learning in mental health settings.

#### Required Core:

Required Co.	re:	
HS 100	Introduction to Human Services	3
HS 105	Ethical Issues and Clients' Rights	3
HS 120 <del>*</del>	Human Development in the Social	
	Environment	3
HS 131	Multicultural and Diverse Populations	
	in the United States	3
HS 140	Group Leadership and Group Process	3
HS 174	Case Administration, Crisis Intervention	
	and Referral	3
HS 176*	Co-Occurring Disorders	3
HS 177	Family Dynamics of Addiction and Abuse	3
HS 220	Benefits and Entitlement	3
CWE 180*	Cooperative Work Experience	
	<del>- Mental Health</del>	<del>-2</del>

#### Revised Mental Health Worker Associate of Science

The Mental Health Worker Associate of Science degree provides the knowledge, skills, and cultural competencies needed to engage in best practices in the field of mental health. It prepares individuals to work as paraprofessionals in entry-level positions in the field of mental health. The Mental Health Worker program introduces students to co-occurring disorders and integrated services, benefits and entitlement acquisitions, the recovery model, and the early identification of mental health issues and evidence-based practices. This program option combines the Human Services behavioral core skills training and clinical supervised experiential learning in mental health fieldwork settings.

A minimum grade of "C" in all courses is required to receive the degree.

Potential Careers: Mental Health Worker I, Peer Mentor, House Monitor, Group Facilitator, Activities Coordinator, Intake Specialist, Mental Health Care Advocate, Case Worker, Care Giver.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate multiple approaches in their work with the mental health and co-occurring populations.
- Apply the principles of the Recovery Model to mental health interventions.
- Impart appropriate intervention practices to use with individuals and families impacted by mental health and/or co-occurring disorders.
- Use Mental Health Services core behavioral skills and experiential learning in mental health settings.

#### **Required Core:**

HS 100	Introduction to Human Services	3
HS 105	Ethical Issues and Clients' Rights	3
HS 120	Human Development in the Social	
	Environment	3
HS 140	Group Leadership and Group Process	3
HS 170	Alcohol and Other Drugs in Our	
	Society	_3
HS 176*	Co-Occurring Disorders	3
HS 131	Multicultural and Diverse Populations	
	in the United States	3
HS 174	Case Administration, Crisis Intervention	
	and Referral	3
HS 177	Family Dynamics of Addiction and Abuse	3
HS 220	Benefits and Entitlement	3
HS 110*†	Field Instruction and Seminar I	3.5

#### Total Units for the Major 33.5

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

<u>†Recommended to be taken in the last semester of the program.</u>

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### **Associate of Science Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the CSU-GE and
IGETC patterns in this catalog for specific courses which meet
general education requirements. Refer to ASSIST.org and to the
transfer institution's catalog for transfer requirements.

#### **Associate of Science Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

**General Education Requirements for Associate Degrees**Refer to the Graduation Requirements or to the <u>Cal-GETC</u> pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

#### Current Political Science Associate of Arts

The curriculum in the Political Science Associate of Arts Degree **program** is designed to provide the transfer student the opportunity to achieve an Associate Degree. While a baccalaureate or higher degree is recommended for those considering majors related to this field such as pre-law, economics, history and journalism, earning the associate degree may support attempts to gain entry level employment in government, advocacy jobs, and lobbyist professions.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate an understanding of the principles and problems of politics in the United States and globally.
- Demonstrate an understanding of the basic systems, theories, ideologies, and models of political analysis.
- Explore specialized fields of study, including international relations, comparative politics, and political philosophy and theory.

Amorican Covernment

#### **Required Core**

Select one

PS 1	American Government	-3
or		
PS 1H	Honors American Government	-3
PS 4	Introduction to Political Science	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3
Restricted Ele	ectives <del>(6 units)</del>	
Select one		
ECON 2*	Principles (Macro)	3
or		
ECON 2H*	Honors Principles of Macroeconomics	3
Select one		
ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3
Select one		
ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
HIST 16	History of the United States to 1876	3
HIST 17	History of the United States Since 1876	3
<b>MATH 10*</b>	Introduction to Statistics	3
PS 10H	Honors Political Theory	3
PS 80	Introduction to Contemporary Africa	3
Select one		
SOC 1	Introduction to Sociology	3
or	_	
SOC 1H	Honors Introduction to Sociology	3
	-	
	Total Units for the Major	18

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### Revised Political Science Associate of Arts

The curriculum in the Political Science Associate of Arts Degree is designed to provide the transfer student the opportunity to achieve an Associate Degree. While a baccalaureate or higher degree is recommended for those considering majors related to this field such as pre-law, economics, history and journalism, earning the associate degree may support attempts to gain entry-level employment in government, advocacy jobs, and lobbyist professions.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate an understanding of the principles and problems of politics in the United States and globally.
- Demonstrate an understanding of the basic systems, theories, ideologies, and models of political analysis.
- Explore specialized fields of study, including international relations, comparative politics, and political philosophy and theory.

#### **Required Core**

Select one

POLS C100	oo American Government and	
	<u>Politics</u>	3
or		
POLS C100	oH American Government and Politi	<u>cs</u>
	- Honors	3
PS 4	Introduction to Political Science	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3
Restricted Ele	ectives <u>: Select two courses</u>	
ECON 2*	Principles (Macro)	3
or	Timespies (Macro)	3
ECON 2H*	Honors Principles of Macroeconomics	3
Select one	r	Ü
ECON 4*	Principles (Micro)	3
or		3
ECON 4H*	Honors Principles of Microeconomics	3
Select one		
ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
HIST 16	History of the United States to 1876	3
HIST 17	History of the United States Since 1876	3
Select one		
<b>STAT C100</b>	ntroduction to Statistics	3
<u>or</u>		
STAT C1000	oH* Introduction to Statistics – Hono	<u>rs 3</u>
PS 10H	Honors Political Theory	3
Select one		
PS 80	Introduction to Contemporary Africa	3
<u>or</u>		
HIST 80	Introduction to Contemporary Afric	2a 3
Select one		
SOC 1	Introduction to Sociology	3

3

#### SADDLEBACK COLLEGE REVISED PROGRAMS ACADEMIC YEAR 2025-2026

#### **Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees
Refer to the Graduation Requirements or to the CSU-GE and
IGETC patterns in this catalog for specific courses which meet
general education requirements. Refer to ASSIST.org and to the
transfer institution's catalog for transfer requirements.

or SOC 1H Honors Introduction to Sociology

#### Total Units for the Major 18

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

**Associate of Arts Degree** 

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

**General Education Requirements for Associate Degrees**Refer to the Graduation Requirements or to the <u>Cal-GETC</u> pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

#### Current Political Science Associate in Arts for Transfer

The curriculum in the Political Science program is designed to provide the transfer student the opportunity to achieve a **Political Science Associate in Arts Degree for Transfer** by providing the necessary breadth in the field and, an introduction to the methods used. Students who complete this degree receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate an understanding of the principles and problems of politics in the United States and globally.
- Demonstrate an understanding of the basic systems, theories, ideologies, and models of political analysis.
- Explore specialized fields of study, including international relations, comparative politics, and political philosophy and theory.

## Associate Degree for Transfer requirements (pursuant to SB1440, §66746)

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education
    Transfer Curriculum (IGETC) or the
    California State University General
    Education Breadth Requirements (CSU
    GE-Breadth).
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

#### **Required Core:**

Select one

PS 1	- American Government	<del>-3</del>
OR		
PS 1H	Honors American Government	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3
List A: Selec	et two courses (6 units)	
PS 4	Introduction to Political Science	3
PS 10H	Honors Political Theory	3
PS 11	International Political Economy	3
OR		
ECON 11	International Political Economy	3

## List B: Select one course below or any List A course not already used (3 units)

PS 45	Human Rights in a Globalized World	3
PS 60	Gender, Race, Sexuality and the Law	3

# Revised Political Science Associate in Arts for Transfer

The curriculum in the Political Science program is designed to provide the transfer student the opportunity to achieve an **Associate in Arts in Political Science for Transfer Degree** by providing the necessary breadth in the field and an introduction to the methods used. Students who complete this degree receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate an understanding of the principles and problems of politics in the United States and globally.
- Demonstrate an understanding of the basic systems, theories, ideologies, and models of political analysis.
- Explore specialized fields of study, including international relations, comparative politics, and political philosophy and theory.

#### **Associate Degree for Transfer requirements**

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The California General Education Transfer Curriculum (Cal-GETC).
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

#### **Required Core:**

Select one

#### **POLS C1000 American Government and** Politics 3 OR **POLS C1000H American Government and Politics - Honors** PS 12 Comparative Politics and Government 3 PS 14 **International Relations** 3 List A: Select two courses (6 units) Introduction to Political Science PS 4 3 PS 10H Honors Political Theory 3 PS 11 International Political Economy 3 OR **International Political Economy** ECON 11 3

## List B: Select one course below or any List A course not already used (3 units)

PS 45	Human Rights in a Globalized World	3
PS 60	Gender, Race, Sexuality and the Law	3

GSS 60	Gender, Race, Sexuality and the Law	3	GSS 60	Gender, Race, Sexuality and the Law	3
PS 65	Introduction to Race and Ethnicity in		PS 65	Introduction to Race and Ethnicity in	
	Political Science	3		Political Science	3
PS 80	Introduction to Contemporary Africa	3	PS 80	Introduction to Contemporary Africa	3
HIST 80	Introduction to Contemporary Africa	3	HIST 80	Introduction to Contemporary Africa	3
ECON 2*	Principles (Macro)	3	ECON 2*	Principles (Macro)	3
ECON 2H*	Honors Principles of Macroeconomics	3	ECON 2H*	Honors Principles of Macroeconomics	3
GLST 1*	Introduction to Global Studies	3	GLST 1*	Introduction to Global Studies	3
HIST 75	History of the Modern Middle East	3	HIST 75	History of the Modern Middle East	3

#### Total Units for the Major 18

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

## Total Units for the Major 18

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### Current Sociology Associate in Arts for Transfer

The curriculum in the Associate in Arts in Sociology for Transfer is designed to provide the transfer student the opportunity to achieve an Associate degree. Students who complete the Associate in Arts in Sociology for Transfer degree will receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While a baccalaureate or higher degree is recommended for those considering professional careers, earning the Associate degree may support attempts to gain entry-level employment in social services or promotion.

The Sociology Associate in Arts for Transfer can prepare students for related careers in social services, community work, corrections, business, college settings, health services, publishing, journalism, public relations, government services, teaching, and research. Some careers require advanced degrees (teaching credential, police academy, Master's degree, etc.).

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Identify the current goals of sociology.
- Compare and contrast the three main sociological theories in sociology.
- Apply social theories to analyze current or historical topics or events.
- Differentiate social research and social research methods from other research models.
- Evaluate current social research.
- Describe the role that culture plays in affecting group as well as individual behaviors.
- Differentiate between Sociology and the other social sciences.
- Define and apply the sociological imagination/sociological perspective.
- Identify and apply specific sociological terms and concepts.
- Explain how various social locations such as class, race, gender, age and sexuality are vital to the study of sociology and apply them to specific sociological topics.
- Identify specific social problems and their cause-effect patterns.
- Critically evaluate the proposed ways to alleviate the major social problems facing society today.
- Identify and analyze social change and the impact on society.
- Examine and analyze institutional influences on individuals, groups, and society.
- Identify and evaluate community support services and agencies.

#### Revised Sociology Associate in Arts for Transfer

The curriculum in the Associate in Arts in Sociology for Transfer is designed to provide the transfer student the opportunity to achieve an Associate degree. Students who complete the Associate in Arts in Sociology for Transfer degree will receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While a baccalaureate or higher degree is recommended for those considering professional careers, earning the Associate degree may support attempts to gain entry-level employment in social services or promotion.

The Sociology Associate in Arts for Transfer <u>degree</u> can prepare students for related careers in social services, community work, corrections, business, college settings, health services, publishing, journalism, public relations, government services, teaching, and research. Some careers require advanced degrees (teaching credential, police academy, Master's degree, etc.).

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Identify the current goals of sociology.
- Compare and contrast the three main sociological theories in sociology.
- Apply social theories to analyze current or historical topics or events.
- Differentiate social research and social research methods from other research models.
- Evaluate current social research.
- Describe the role that culture plays in affecting group as well as individual behaviors.
- Differentiate between Sociology and the other social sciences.
- Define and apply the sociological imagination/sociological perspective.
- Identify and apply specific sociological terms and concepts.
- Explain how various social locations such as class, race, gender, age and sexuality are vital to the study of sociology and apply them to specific sociological topics.
- Identify specific social problems and their causeeffect patterns.
- Critically evaluate the proposed ways to alleviate the major social problems facing society today.
- Identify and analyze social change and the impact on society.
- Examine and analyze institutional influences on individuals, groups, and society.
- Identify and evaluate community support services and agencies.

## Associate Degree for Transfer requirements (pursuant to SB1440, §66746)

- 1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education
    Transfer Curriculum (IGETC) or the
    California State University General
    Education Breadth Requirements (CSU
    GE-Breadth).
  - A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

## **Required Core:** Select one

beleet one		
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
Select one		
SOC 2	Social Problems	3
or		
SOC 2H	Honors Social Problems	3
Select one		
BUS 10*	Business Statistics	3
or		
<b>MATH 10*</b>	Introduction to Statistics	3
or		
PSYC 44*	Statistics for the Behavioral Sciences	3
List A: Selec	t two courses (6 units)	
SOC 10	Introduction to Marriage and the Family	3
ES 9	Racial and Ethnic Groups in the United	
	States	3
or		
SOC 9	Racial and Ethnic Groups in the United	
	States	3
PSYC 30*	Social Psychology	3
or		
SOC 30*	Social Psychology	3
List B: Sele	ct one of the following courses of	or any
course not a	lready selected above (3 units)	-
SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3
SOC 18	Introduction to Aging	3
SOC 19	Introduction to Criminal Justice System	3
or		
HS 19	Introduction to Criminal Justice System	3
SOC 21	Women in Contemporary Society	3

#### **Associate Degree for Transfer requirements**

- 1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The California General Education Transfer Curriculum (Cal-GETC).
  - A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

#### **Required Core:**

Select one	e:	
SOC 1	Introduction to Sociology	3
or	introduction to boolology	J
SOC 1H	Honors Introduction to Sociology	3
Select one	5.	Ü
SOC 2 or	Social Problems	3
SOC 2H	Honors Social Problems	3
Select one	1101010 000141 1 100101110	5
BUS 10*	Business Statistics	3
or		
STAT C1000*	Introduction to Statistics	3
<u>or</u>		
STAT C1000l	H* Introduction to Statistics -	
	Honors	3
or		
PSYC 44*	Statistics for the Behavioral Sciences	3
	t two courses (6 units)	
SOC 10	Introduction to Marriage and the Family	3
ES 9	Racial and Ethnic Groups in the United	
	States	3
or	P ' l l Pril ' C ' ' i l II ' l	
SOC 9	Racial and Ethnic Groups in the United	_
DOMO *	States	3
PSYC 30*	Social Psychology	3
or SOC 30*	Social Psychology	0
_	•	3
List B: Select	t one of the following courses or a already selected above (3 units)	ny <u>List</u>
SOC <u>12</u>	Sociology of Aging	3
SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3
SOC 18	Introduction to Aging	3
SOC 19	Introduction to Criminal Justice System	3
or	•	-
HS 19	Introduction to Criminal Justice System	3
SOC 21	Women in Contemporary Society	3

SOC 23	Food and Society	3
SOC 25	Social Stratification	3
SOC 37	Introduction to Criminology	3
or		
HS 37	Introduction to Criminology	3
SOC <b>125</b>	Sociology of Aging	3
ANTH 2	Cultural Anthropology	3
<del>or</del>		
ANTH 2H	Honors Cultural Anthropology	-3
GEOG 2	Cultural Geography	3
		<del>-3</del>
GEOG 2		<del>-3</del>
GEOG 2	Cultural Geography	
GEOG 2 OF GEOG 2H	Cultural Geography  Honors Cultural Geography	
GEOG 2 OF GEOG 2H	Cultural Geography Honors Cultural Geography Introduction to to Gender and Sexuality	-3
GEOG 2 or GEOG 2H GSS 10	Cultural Geography Honors Cultural Geography Introduction to to Gender and Sexuality	-3
GEOG 2 or GEOG 2H GSS 10 or	Cultural Geography  Honors Cultural Geography Introduction to to Gender and Sexuality Studies	-3

#### Total Units for the Major 18

SOC 23	Food and Society	3
SOC 25	Social Stratification	3
SOC 37	Introduction to Criminology	3
or		
HS 37	Introduction to Criminology	3
GSS 10	Introduction to Gender and Sexuality	
	Studies	3
or		
GSS 10H	Honors Intro to Gender and Sexuality	
	Studies	3

#### **Total Units for the Major** 18

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### Current Studio Arts Associate of Arts

The A.A. in Studio Arts prepares individuals to generally function as creative artists in visual media. Includes instruction in the traditional fine arts media (drawing, painting, sculpture, printmaking<sub>5</sub>) and/or modern media (ceramics, textiles, intermedia, photography, digital images), theory of art, color theory, composition and perspective, anatomy, the techniques and procedures for maintaining equipment and managing a studio, and art portfolio marketing. The Studio Arts A.A. degree provides transfer preparation for students interested in pursuing further education in Studio Arts or Fine Arts. While a baccalaureate or higher degree is recommended, earning the associate degree would demonstrate achievement and will support entrepreneurial students in starting their own creative careers and art related work.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

2-D Foundations

Three-Dimensional Design

- Demonstrate critical thinking and problem solving skills needed to develop a personal aesthetic.
- Demonstrate practical skills that translate into a higher level of qualification for transfer or employment in the areas of illustration, painting, printmaking, ceramics, sculpture, jewelry, metalsmithing, photography, art education, museum studies, art sales, digital arts and many other art related careers.
- Demonstrate skills to pursue lifelong learning in the areas of studio arts.

#### **Required Core**

ART 40

ART 41\*

ART 11\*

ART 12\*

ART 13\*

ART 20

or

GD 20

ART 150\*

ART 50*	Painting - I	3
ART 80	Drawing I	3
ART 85*	Drawing from the Live Model I	3
ARTH 25	Survey of Art History – Ancient Worlds	
	to Gothic	3
ARTH 26*	Survey of Western Art History –	
	Renaissance to Contemporary	3
PHOT 50	Digital Photography I	3
ART 143*	Professional Practices: Launching a	
	Creative Career	3
Restricted Ele	ectives: Select four courses (12 units)	
ART 9*	Ceramics Fundamentals	3
ART 10*	Ceramics – Handbuilding I	3
ART 14*	Ceramics – Handbuilding II	3
ART 15*	Ceramics – Handbuilding III	3

Ceramics - Wheel I

Ceramics - Wheel II

Ceramics - Wheel III

Architectural Ceramics I

Beginning Graphic Design

Beginning Graphic Design

#### Revised Studio Arts Associate of Arts

The A.A. in Studio Arts prepares individuals to generally function as creative artists in visual media. Includes instruction in the traditional fine arts media (drawing, painting, sculpture, printmaking) and/or modern media (ceramics, textiles, intermedia, photography, digital images), theory of art, color theory, composition and perspective, anatomy, the techniques and procedures for maintaining equipment and managing a studio, and art portfolio marketing. The Studio Arts A.A. degree provides transfer preparation for students interested in pursuing further education in Studio Arts or Fine Arts. While a baccalaureate or higher degree is recommended, earning the associate degree would demonstrate achievement and will support entrepreneurial students in starting their own creative careers and art related work.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate critical thinking and problem solving skills needed to develop a personal aesthetic.
- Demonstrate practical skills that translate into a higher level of qualification for transfer or employment in the areas of illustration, painting, printmaking, ceramics, sculpture, jewelry, metalsmithing, photography, art education, museum studies, art sales, digital arts and many other art related careers.
- Demonstrate skills to pursue lifelong learning in the areas of studio arts.

## Required Core

GD 20

3

3

3

3

3

3

3

3

ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
ART 50*	Painting - I	3
ART 80	Drawing I	3
ART 85*	Drawing from the Live Model I	3
ARTH 25	Survey of Art History – Ancient Worlds	
	to Gothic	3
ARTH 26*	Survey of Western Art History –	
	Renaissance to Contemporary	3
PHOT 50	Digital Photography I	3
ART 143*	Professional Practices: Launching a	
	Creative Career	3
Restricted El	ectives: Select four courses (12 units)	
ART 9*	Ceramics Fundamentals	3
ART 10*	Ceramics – Handbuilding I	3
ART 14*	Ceramics – Handbuilding II	3
ART 15*	Ceramics – Handbuilding III	3
ART 11*	Ceramics – Wheel I	3
ART 12*	Ceramics – Wheel II	3
ART 13*	Ceramics – Wheel III	3
ART 150*	Architectural Ceramics I	3
ART 20	Beginning Graphic Design	3

Beginning Graphic Design

3

ART 42*	Color Theory and Practice	3	ART 42*	Color Theory and Practice	3
ART 51*	Painting – II	3	ART 51*	Painting – II	3
ART 52*	Painting – III	3	ART 52*	Painting – III	3
ART 53*	Painting from the Live Model I	3	ART 53*	Painting from the Live Model I	3
ART 54*	Painting from the Live Model II	3	ART 54*	Painting from the Live Model II	3
ART 57*	Watercolor I	3	ART 57*	Watercolor I	3
ART 58*	Watercolor II	3	ART 58*	Watercolor II	3
ART 59*	Watercolor III	3	ART 59*	Watercolor III	3
ART 161*	Opaque Watercolor	3	ART 161*	Opaque Watercolor	3
ART 60*	Intaglio (Etching) and Relief I	3	ART 60*	<u>Printmaking I</u>	3
ART 61*	Intaglio (Etching) and Relief II	3	ART 61*	<u>Printmaking II</u>	3
ART 62*	Intaglio (Etching) and Relief III	3	ART 62*	<u>Printmaking III</u>	3
ART 164*	Intaglio (Etching) and Relief IV	3	ART 164*	<u>Printmaking IV</u>	3
ART 63	Introduction to Screen Printing	3	ART 63	Introduction to Screen Printing	3
or			or		
GC 63	Introduction to Screen Printing	3	GC 63	Introduction to Screen Printing	3
ART 70	Fundamentals of Sculpture	3	ART 70	Fundamentals of Sculpture	3
ART 71*	Additive Sculpture	3	ART 71*	Additive Sculpture	3
ART 72*	Subtractive Sculpture	3	ART 72*	Subtractive Sculpture	3
ART 78	Beginning Life Sculpture	3	ART 78	Beginning Life Sculpture	3
ART 79*	Advanced Life Sculpture	3	ART 79*	Advanced Life Sculpture	3
ART 81*	Drawing II	3	ART 81*	Drawing II	3
ART 82*	Drawing III	3	ART 82*	Drawing III	3
ART 86*	Drawing from the Live Model II	3	ART 86*	Drawing from the Live Model II	3
ART 87*	Drawing from the Live Model III	3	ART 87*	Drawing from the Live Model III	3
ART 141	Graphic Rendering Techniques	3	ART 141	Graphic Rendering Techniques	3
or			or		
GD 141	Graphic Rendering Techniques	3	GD 141	Graphic Rendering Techniques	3
ART 142	Package Design	3	ART 142	Package Design	3
or			or		
GD 142	Package Design	3	GD 142	Package Design	3
ART 145	Graphic Illustration	3	ART 145	Graphic Illustration	3
or			or		
GD 145	Graphic Illustration	3	GD 145	Graphic Illustration	3
ART 175*	Metal Casting	3	ART 175*	Metal Casting	3
ART 171*	Metalsmithing & Jewelry I	3	ART 171*	Metalsmithing & Jewelry I	3
ART 172*	Metalsmithing & Jewelry II	3	ART 172*	Metalsmithing & Jewelry II	3
ART 173*	Metalsmithing & Jewelry III	3	ART 173*	Metalsmithing & Jewelry III	3
ART 174*	Metalsmithing & Jewelry IV	3	ART 174*	Metalsmithing & Jewelry IV	3
PHOT 51*	Introduction to Photoshop and Digital		PHOT 51*	Introduction to Photoshop and Digital	
	Imaging	3		Imaging	3
PHOT 55*	Digital Photography II	3	PHOT 55*	Digital Photography II	3
PHOT 152*	Intermediate Photoshop and Digital		PHOT 152*	Intermediate Photoshop and Digital	
	Imaging	3		Imaging	3
PHOT 153*	Advanced Photoshop & Digital Imaging	3	PHOT 153*	Advanced Photoshop & Digital Imaging	3
PHOT 154*	Alternative Digital Processes	3	PHOT 154*	Alternative Digital Processes	3
PHOT 156*	Digital Photography III	3	PHOT 156*	Digital Photography III	3
PHOT 157*	Studio Lighting	3	PHOT 157*	Studio Lighting	3
PHOT 167*	Creative Photographic Lighting	3	PHOT 167*	Creative Photographic Lighting	3
PHOT 177*	Portraiture Photography	3	PHOT 177*	Portraiture Photography	3

	Total Units for the Major	39	Total Units for the Major	39
BUS 160	Entrepreneurship	3	BUS 160 Entrepreneurship	3
ARTH 100	Art Gallery Display and Exhibition	3	ARTH 100 Art Gallery Display and Exhibition	3

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### **Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

## General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the **CSU-GE and IGETC** patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### **Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

## General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the <u>Cal-GETC</u> pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

#### **Current Studio Arts**

#### **Associate in Arts for Transfer**

The Associate in Arts in Studio Arts for Transfer degree is designed for students who plan to earn a Bachelor of Arts in Art at a California State University institution. The core courses required in this program provide students with a foundation of knowledge to pursue advance study in a variety of programs including General Studio, Ceramics, Crafts, Drawing, Painting, Entertainment Art, Animation, Graphic Design, Illustration, Sculpture, Printmaking and other similar majors of concentration.

The Associate in Arts in Studio Arts for Transfer prepares students for transfer to a four-year university and guarantees admission to the CSU system, though it will not guarantee admission to a particular campus. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Develop a portfolio for transfer into studio arts programs in the UC system, the CSU system and private institutions.
- Demonstrate employment readiness in the field of art through experience in the studio arts, exhibition design and art history which develop life skills & critical thinking through the creative process of researching and interpreting valid information, formulating socially engaging content, utilizing divergent thinking and engaging in reflective and active analytical or evaluative thinking.
- Develop both soft and practical skills that translate into a higher level of qualification for employment in the areas of art education, museum studies, art exhibition & sales, public art, creative entrepreneurship, illustration, animation, graphic design, architecture, fashion, interior design.
- Synthesize the collaborative nature of Science, Technology, Engineering, Art & Mathematics by experiencing the tools and methods of design through creative problem solving and innovative design practices.

## Associate Degree for Transfer requirements (pursuant to SB1440, \$66746)

- 1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a.—The Intersegmental General Education
    Transfer Curriculum (IGETC) or the
    California State University General
    Education Breadth Requirements (CSU GEBreadth).
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

#### **Required Core:**

ARTH 26\* Survey of Western Art History - Renaissance to Contemporary 3
ART 40 2-D Foundations 3

#### Revised Studio Arts

#### **Associate in Arts for Transfer**

The Associate in Arts in Studio Arts for Transfer degree is designed for students who plan to earn a Bachelor of Arts in Art at a California State University institution. The core courses required in this program provide students with a foundation of knowledge to pursue advance study in a variety of programs including General Studio, Ceramics, Crafts, Drawing, Painting, Entertainment Art, Animation, Graphic Design, Illustration, Sculpture, Printmaking and other similar majors of concentration.

The Associate in Arts in Studio Arts for Transfer prepares students for transfer to a four-year university and guarantees admission to the CSU system, though it will not guarantee admission to a particular campus. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Develop a portfolio for transfer into studio arts programs in the UC system, the CSU system and private institutions.
- Demonstrate employment readiness in the field of art through experience in the studio arts, exhibition design and art history which develop life skills & critical thinking through the creative process of researching and interpreting valid information, formulating socially engaging content, utilizing divergent thinking and engaging in reflective and active analytical or evaluative thinking.
- Develop both soft and practical skills that translate into a higher level of qualification for employment in the areas of art education, museum studies, art exhibition & sales, public art, creative entrepreneurship, illustration, animation, graphic design, architecture, fashion, interior design.
- Synthesize the collaborative nature of Science, Technology, Engineering, Art & Mathematics by experiencing the tools and methods of design through creative problem solving and innovative design practices.

#### **Associate Degree for Transfer requirements**

- 1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The California General Education Transfer Curriculum (Cal-GETC).
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

#### **Required Core:**

ARTH 26*	Survey of Western Art History - Renaissance	
	to Contemporary	3
ART 40	2-D Foundations	3

ART 41* Three-Dimensional Design 3 ART 41* Three-Dimensional De	-
ART 80 Drawing I 3 ART 80 Drawing I	3
List A: Select one course  List A: Select one course	
ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, Japan, ARTH 22 Survey of Asian Art (India, China, ARTH 22 Survey of Asian Arth (India, Chin	ıdia, China, Japan,
and Korea) 3 and Korea)	3
ARTH 23 African, Oceanic, and Ancient North ARTH 23 African, Oceanic, and A	Ancient North
American Art 3 American Art	3
ARTH 25 Survey of Art History - Ancient Worlds to ARTH 25 Survey of Art History -	Ancient Worlds to
Gothic 3 Gothic	3
ARTH 29 Introduction to World Art 3  List B: Select three courses from the	noo anoos halaw
List B: Select three courses from three areas below  Drawing	ree areas below
Drawing ART 81* Drawing II	0
	Model I
ART 85* Drawing from the Live Model I 3 ART 85* Drawing from the Live  or  ART 86* Drawing from the Live	
ART 81* Drawing II 3 Painting	ave model 11 3
Painting ART 50* Painting - I	3
ART 50* Painting - I 3 Printmaking	ა
ART 50 Taining -1 3 Truthuking ART 51* Painting - H 3 ART 60* Printmaking I	3
ART 52* Painting - III 3 Ceramics	ა
Printmaking ART 9* Ceramics Fundame	entals 3
ART 60* Intaglio (Etching) and Relief I 3 ART 10* Ceramics - Handbuildi	
ART 61* Intaglio (Etching) and Relief H 3 ART 11* Ceramics - Wheel I	3
ART 62* Intaglio (Etching) and Relief III 3 Sculpture	ა
Ceramics ART 70 Fundamentals of Sculp	oture 3
ART 10* Ceramics - Handbuilding I 3 ART 71* Additive Sculpture	3
ART 11* Ceramics - Wheel I 3 ART 72* Subtractive Sculpture	3
Sculpture ART 175* Metal Casting	3
ART 70 Fundamentals of Sculpture 3 Photography	J
ART 71* Additive Sculpture 3 PHOT 50 Digital Photography I	3
ART 72* Subtractive Sculpture 3 Color	3
ART 175* Metal Casting 3 ART 42* Color Theory and Pract	tice 3
Photography  Applied Design	0
PHOT 50 Digital Photography I 3 ART 171* Metalsmithing & Je	ewelry I 3
Color	<del></del>
	for the Major 24

 $<sup>^*\</sup>mbox{Course}$  has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

**Total Units for the Major** 

24

 $<sup>^*\</sup>mbox{Course}$  has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### Current CSU General Education Certificate of Achievement

The CSU General Education Certificate of Achievement is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, lifelong understanding and self-development and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the CSU General Education (CSU GE) with a minimum of 39 units. The CSU GE is accepted by all California State University (CSU) campuses and some private/independent or out of state universities. CSU GE is not accepted by the UC system. See www.assist.org for more information.

If you attended college prior to 2021-2022, please meet with a counselor to determine if the current CSU GE requirements is appropriate for you.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

## Area A: English Language, Communication and Critical Thinking – Minimum 9 semester or 12-15 quarter units required.

Complete one course in Areas A1, A2, and A3 with a grade of "C" or better.

A1 Oral Communication (3 semester/4 quarter units)

111 Oral Communication (5 semester) 4 quarter units)			
COMM 1*	Communication Fundamentals	3	
COMM 1H*	<b>Honors Communication Fundamentals</b>	3	
COMM 5	Interpersonal Communication	3	
A2 Written Communication (minimum 3 semester/4 quarter			
units)			
ENG 1A*	Principles of Composition I	4	
ENG 1AH*	Honors Principles of Composition I	4	
A3 Critical Thinking (3 semester/4 quarter units)			
COMM 2*	Persuasion	3	
COMM 3	Argumentation and Debate	3	
ENG 1B*	Principles of Composition II	3	
ENG 1BH*	Honors Principles of Composition II	3	
ENG 2*	Argumentative Writing and Critical		
	Thinking Thru Literature	3	
ENG 70*	Critical Thinking, Reading, and Writing	3	
PHIL 12*	Introduction to Logic	3	

# Deleted CSU General Education Certificate of Achievement

The CSU General Education Certificate of Achievement is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, lifelong understanding and self-development and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the CSU General Education (CSU GE) with a minimum of 39 units. The CSU GE is accepted by all California State University (CSU) campuses and some private/independent or out of state universities. CSU GE is not accepted by the UC system. See www.assist.org for more information.

If you attended college prior to 2021-2022, please meet with a counselor to determine if the current CSU GE requirements is appropriate for you.

Program Student Learning Outcomes
Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Area A: English Language, Communication and Critical Thinking Minimum 9 semester or 12-15 quarter units required.

Complete one course in Areas A1, A2, and A3 with a grade of "C" or better.

grade of "C" of	<del>or better.</del>	
A1 Oral Com	<del>nunication (3 semester/4 quarte</del>	<del>r units)</del>
COMM 1*	Communication Fundamentals	<del>3</del>
COMM 1H*	Honors Communication	
	<del>Fundamentals</del>	<del>3</del>
COMM 5	Interpersonal Communication	<del>-3</del>
A2 Written (	<del>Communication (minimum 3 ser</del>	<del>nester/4</del>
quarter units	<del>;)</del>	
ENG 1A*	Principles of Composition I	<del>-4</del>
ENG 1AH*	<b>Honors Principles of Composition</b>	<del>1 I 4</del>
A3 Critical Ti	<del>hinking (3 semester/4 quarter u</del>	<del>nits)</del>
	Persuasion	<del></del>
COMM 3	Argumentation and Debate	<del>-3</del>
ENG 1B*	Principles of Composition II	3
ENG 1BH*	Honors Principles of Composition	<del>1 II3</del>
ENG 2*	<b>Argumentative Writing and Critic</b>	<del>eal</del>
	Thinking Thru Literature	<del>-3</del>
ENG 70*	Critical Thinking, Reading, and	
	Writing	3

PHIL 12\* Introduction to Logic

#### Area B: Scientific Inquiry and Quantitative Reasoning - Minimum 9 semester or 12-15 quarter units required.

Complete one course from Area B1 and one course from Area B2. One course must have a laboratory. # denotes laboratory courses. Complete one Math course from Area B4 with a grade of "C" or better.

B1 Physical Science (minimum 3 semester/4 quarter units)

3	1 Physical Scie	ence (minimum 3 semester/4 quarter u	nits)
	ASTR 20	General Astronomy	3
	ASTR 20 and	General Astronomy	3
	ASTR 25*#	Observational Astronomy	3
	ASTR 21	The Solar System	3
	or	The Solar System	J
	GEOL 21	The Solar System	3
	CHEM 1A*#	General Chemistry	5
	CHEM 1B*#	General Chemistry	5
	CHEM 3*#	Fundamental Chemistry	4
	CHEM 12A*#	Organic Chemistry	5
	CHEM 12B*#	Organic Chemistry	5
	CHEM 108#	Introduction to General, Organic, and	J
		Biochemistry	4
	ENV 23#	Environmental Geology	4
	GEOL 23#	Environmental Geology	4
	ENV 38	Water Quality and Monitoring	3
	GEOG 1	Physical Geography	3
	or		
	GEOG 1H	Honors Physical Geography	3
	GEOG 1 and	Physical Geography	3
	GEOG 1L*#	Physical Geography Laboratory	1
	GEOL 1#	Introduction to Physical Geology	4
	GEOL 2*#	Historical Geology	4
	GEOL 3	Geology of California	3
	GEOL 4	Natural Disasters	3
	GEOL 7	Weather and Climate	3
	GEOL 20#	Introduction to Earth Science	4
	GEOL 21	The Solar System	3
	or		
	ASTR 21	The Solar System	3
	GEOL 23# or	Environmental Geology	4
	ENV 23#	Environmental Geology	4
	MS 4#	Southern California Coastal Ecology	4
	MS 20#	Introduction to Oceanography	4
	PHYS 2A*#	Introduction to Physics	5
	PHYS 2B*#	Introduction to Physics	5
	PHYS 4A*#	General Physics	5
	PHYS 4B*#	General Physics	5
	PHYS 4C*#	General Physics	5

**Area B: Scientific Inquiry and Quantitative Reasoning** - Minimum 9 semester or 12-15 quarter units required. Complete one course from Area B1 and one course from Area B2. One course must have a laboratory. # denotes laboratory courses. Complete one Math course from Area B4 with a grade of "C" or better.

B1 Physical Science (minimum 3 semester/4 quarter

<del>uus)</del>
ASTR 20 General Astronomy 3
ASTR 20 General Astronomy 3
<del>and</del>
ASTR 25*# Observational Astronomy 3
ASTR 21 The Solar System 3
<del>or</del>
GEOL 21 The Solar System 3
CHEM 1A*# General Chemistry 5
CHEM 1B*# General Chemistry 5
CHEM 3*# Fundamental Chemistry 4
CHEM 12A*# Organic Chemistry 5
CHEM 12B*# Organic Chemistry 5
CHEM 108# Introduction to General, Organic,
and Biochemistry 4
ENV 23# Environmental Geology 4
<del>Or</del>
GEOL 23# Environmental Geology 4
ENV 38 Water Quality and Monitoring 3
GEOG 1 Physical Geography 3
or or
GEOG 1H Honors Physical Geography 3
GEOG 1 Physical Geography 3
and
GEOG 1L*# Physical Geography Laboratory 1
GEOL 1# Introduction to Physical Geology 4
GEOL 2*# Historical Geology 4
GEOL 3 Geology of California 3
GEOL 4 Natural Disasters 3
GEOL 7 Weather and Climate 3
GEOL 20# Introduction to Earth Science 4
GEOL 21 The Solar System 3
<del>Or</del>
ASTR 21 The Solar System 3
GEOL 23# Environmental Geology 4
<del>01'</del>
ENV 23# Environmental Geology 4
MS 4# Southern California Coastal Ecology4
MS 20# Introduction to Oceanography 4
PHYS 2A*# Introduction to Physics 5
PHYS 2B*# Introduction to Physics 5
PHYS 4A*# General Physics 5
PHYS 4B*# General Physics 5
PHYS 4C*# General Physics 5

PHYS 20#	The Ideas and Events of Physics	4	PHYS 20# The Ideas and Events of Physics 4
PHYS 30*#	Physics and Chemistry for Elementary		PHYS 30*# Physics and Chemistry for Elementary
	Educators	4	Educators 4
	$(minimum\ 3\ semester/4\ quarter\ units)$		B2 Life Science (minimum 3 semester/4 quarter units)
ANTH 1	Biological Anthropology	3	ANTH 1 Biological Anthropology 3
or			<del>Or</del>
ANTH 1H	Honors Biological Anthropology	3	ANTH 1H Honors Biological Anthropology 3
ANTH 1	Biological Anthropology	3	ANTH 1 Biological Anthropology 3
and			<del>and</del>
ANTH 1L*#	Biological Anthropology Laboratory	1	ANTH 1L*# Biological Anthropology Laboratory 1
BIO 3C*#	Biochemistry and Molecular Biology	5	BIO 3C*# Biochemistry and Molecular Biology5
BIO 4A*#	Principles of Cellular Biology	4	BIO 4A*# Principles of Cellular Biology 4
BIO 4B*#	Principles of Organismal Biology	4	BIO 4B*# Principles of Organismal Biology 4
BIO 11*#	Human Anatomy	4	BIO 11*# Human Anatomy 4
BIO 12*#	Human Physiology	4	BIO 12*# Human Physiology 4
BIO 15*#	General Microbiology	5	BIO 15*# General Microbiology 5
BIO 19*#	Marine Biology	4	BIO 19*# Marine Biology 4
BIO 20#	Introduction to Biology	4	BIO 20# Introduction to Biology 4
BIO 22*	Human Genetics	3	BIO 22* Human Genetics 3
BIO 28	Plants and Human Affairs	3	BIO 28 Plants and Human Affairs 3
BIO 30*	Human Biology	3	BIO 30* Human Biology 3
BIO 31#	Biology of Plants	4	BIO 31# Biology of Plants 4
BIO 40	Evolution	3	BIO 40 Evolution 3
BIO 43*	Animal Behavior	3	BIO 43* Animal Behavior 3
BIO 45*	Biology of Human Disease	3	BIO 45* Biology of Human Disease 3
BIO 113#	Human Anatomy and Physiology	4	BIO 113# Human Anatomy and Physiology 4
ENV 5	Biodiversity Conservation	3	ENV 5 Biodiversity Conservation 3
ENV 18#	Introduction to Ecology	4	ENV 18# Introduction to Ecology 4
ENV 24#	Natural History of California	•	ENV 24# Natural History of California 4
HORT 20#	Introduction to Horticultural Science	4 4	HORT 20# Introduction to Horticultural
PSYC 3*	Biological Psychology		
B3 Laboratory		4	
One science c	ourse MUST have a laboratory. # Denotes		PSYC 3* Biological Psychology 4 B3 Laboratory Activity
laboratory cou	•		One science course MUST have a laboratory. # Denotes
-		ıum 3	laboratory course.
semester/4 qua		iani j	B4 Mathematics/Quantitative Reasoning (minimum :
BUS 10*	Business Statistics	3	semester/4 quarter units)
CS 30A*	Computer Discrete Mathematics I	3	BUS 10* Business Statistics 3
or	•		CS 30A* Computer Discrete Mathematics I 3
MATH 30A*	Computer Discrete Mathematics I	3	<del>or</del>
CS 30B*	Computer Discrete Mathematics II	3	MATH 30A* Computer Discrete Mathematics I 3
or	•	J	CS 30B* Computer Discrete Mathematics II 3
МАТН 30В*	Computer Discrete Mathematics II	3	<del>01'</del>
MATH 2*	Pre-Calculus Mathematics	5	MATH 30B* Computer Discrete Mathematics II 3
MATH 3A*	Analytic Geometry and Calculus	5	MATH 2* Pre-Calculus Mathematics 5
0r	j ac comon j and calculus	J	MATH 3A* Analytic Geometry and Calculus 5
MATH 3AH*	Honors Analytic Geometry and Calculus	5	OF
	Transfer decinetry and calculus	J	MATH 3AH* Honors Analytic Geometry and
			Calculus 5
			Outoutus 3

MATH 3B*	Analytic Geometry and Calculus	5	MATH 3B* Analytic Geometry and Calculus 5
MATH 3C*	Analytic Geometry and Calculus	5	MATH 3C* Analytic Geometry and Calculus 5
MATH 8*	College Algebra for Brief Calculus	5	MATH 8* College Algebra for Brief Calculus 5
MATH 10*	Introduction to Statistics	3	MATH 10* Introduction to Statistics 3
MATH 11*	A Brief Course in Calculus	5	MATH 11* A Brief Course in Calculus 5
MATH 14*	Mathematics for Elementary School		MATH 14* Mathematics for Elementary School
	Teachers	5	<del>Teachers 5</del>
MATH 24*	<b>Elementary Differential Equations</b>	4	MATH 24* Elementary Differential Equations 4
MATH 26*	Introduction to Linear Algebra	4	MATH 26* Introduction to Linear Algebra 4
МАТН 30А*	Computer Discrete Mathematics I	3	MATH 30A* Computer Discrete Mathematics I 3
or			<del>or</del>
CS 30A*	Computer Discrete Mathematics I	3	CS 30A* Computer Discrete Mathematics I 3
МАТН зоВ*	Computer Discrete Mathematics II	3	MATH 30B* Computer Discrete Mathematics II 3
or			<del>or</del>
CS 30B*	Computer Discrete Mathematics II	3	CS 30B* Computer Discrete Mathematics II 3
MATH 103*	Mathematical Ideas	3	MATH 103* Mathematical Ideas 3
MATH 124*	Trigonometry	3	MATH 124* Trigonometry 3
PSYC 44*	Statistics for the Behavioral Sciences	3	PSYC 44* Statistics for the Behavioral
	lar to age -		Sciences 3
	and Humanities – Minimum 9 se	emester	
	rter units required. course from Area C1 and one course from	Area Ca	Area C: Arts and Humanities — Minimum 9 semeste or 12-15 quarter units required.
	rd course from either area.	711Cu C2.	Complete one course from Area C1 and one course
C1 Arts			from Area C2. Complete a third course from either
ARCH 12	History of Architecture	3	area.
ARCH 14	California Architecture	3	C1 Arts
ART 4	Fundamentals of Art	3	ARCH 12 History of Architecture 3
ART 40	2-D Foundations	3	ARCH 14 California Architecture 3
ART 41*	Three-Dimensional Design	3	ART 4 Fundamentals of Art 3
ART 42*	Color Theory and Practice	3	ART 40 2-D Foundations 3
ARTH 20	Art Appreciation	3	ART 41* Three-Dimensional Design 3
ARTH 21	Women and Art	3	ART 42* Color Theory and Practice 3
ARTH 22	Survey of Asian Art (India, China,		ARTH 20 Art Appreciation 3
	Japan, and Korea)	3	ARTH 21 Women and Art 3
ARTH 23	African, Oceanic, and Ancient North		ARTH 22 Survey of Asian Art (India, China,
	American Art	3	<del>Japan, and Korea) 3</del>
ARTH 24	Indigenous Arts of the Americas	3	ARTH 23 African, Oceanic, and Ancient North
ARTH 25	Survey of Art History - Ancient Worlds		American Art 3
	to Gothic	3	ARTH 24 Indigenous Arts of the Americas 3
ARTH 26*	Survey of Western Art History -		ARTH 25 Survey of Art History - Ancient
	Renaissance to Contemporary	3	Worlds to Gothic 3
ARTH 27	History of American Art	3	ARTH 26* Survey of Western Art History -
ARTH 29	Introduction to World Art	3	Renaissance to Contemporary 3
ARTH 30	History of Modern Art 1825-1945	3	ARTH 27 History of American Art 3
ARTH 32	Survey of Contemporary Art	3	ARTH 29 Introduction to World Art 3
COMM 32*	Interpreters' Theatre	3	ARTH 30 History of Modern Art 1825-1945 3
CTVR 2	History and Appreciation of Television		ARTH 32 Survey of Contemporary Art 3
	Broadcasting	3	COMM 32* Interpreters' Theatre 3
CTVR 3	The History and Appreciation of	•	CTVR 2 History and Appreciation of Television
_	American Cinema	3	Broadcasting 3
		<u> </u>	CTVR 3 The History and Appreciation of

American Cinema

CTVR 5	History and Appreciation of Internation	al	CTVR 5	History and Appreciation of
	Cinema	3		International Cinema 3
CTVR 7	Cross Cultural Cinema	3	CTVR 7	Cross Cultural Cinema 3
CTVR 9	Women in Cinema and Television	3	CTVR 9	Women in Cinema and Television 3
DANC 64	History of Dance	3	DANC 64	History of Dance 3
DANC 74	Multicultural Dance History in the		DANC 74	Multicultural Dance History in the
	United States	3		United States 3
FA 27	Introduction to Fine Arts	3	FA 27	Introduction to Fine Arts 3
or			<del>or</del>	_
FA 27H	Honors Introduction to Fine Arts	3	FA 27H	Honors Introduction to Fine Arts 3
FASH 144	Fashion Trends and Cultural Costumes	3	FASH 144	Fashion Trends and Cultural
GD 1	History of Animation	3	• • • • • • • • • • • • • • • • • • • •	Costumes 3
GD 2	History of Graphic Design	3	GD 1	History of Animation 3
HORT 115	History of Landscape Design	3	GD 2	History of Graphic Design 3
ID 122	History of Interior Architecture and	_	HORT 115	History of Landscape Design 3
	Furnishings I	3	<del>ID 122</del>	
ID 125	History of Interior Architecture and	J		and Furnishings I 3
J	Furnishings II	3	<del>ID 125</del>	History of Interior Architecture
MUS 1	The Basics of Music	3	· ·	and Furnishings II 3
MUS 20	Music Appreciation	3	MUS 1	The Basics of Music 3
MUS 23	Introduction to World Music	3	MUS 20	Music Appreciation 3
MUS 24	Music Since 1900	3	MUS 23	Introduction to World Music 3
MUS 27	History of Jazz	3	MUS 24	Music Since 1900 3
MUS 28	History of Rock	3	MUS 27	History of Jazz 3
MUS 32*	Singing Society	2	MUS 28	History of Rock 3
MUS 33*	Masterworks Chorale	2	MUS 32*	Singing Society 2
MUS 34*	Early Music Ensemble	2	MUS 33*	Masterworks Chorale 2
MUS 35*	Contemporary Choir	2	MUS 34*	Early Music Ensemble 2
MUS 47*	Saddleback College Big Band	2	MUS 35*	Contemporary Choir 2
PHOT 25	History of Photography	3	MUS 47*	Saddleback College Big Band 2
TA 10	Musical Theatre Techniques	3	PHOT 25	History of Photography 3
TA 11	Stage Movement	3	TA 10	Musical Theatre Techniques 3
TA 20	Theatre Appreciation	3	<del>TA 11</del>	Stage Movement 3
TA 22	Musical Theatre History and	J	TA 20	Theatre Appreciation 3
	Appreciation	3	TA 22	Musical Theatre History and
TA 25	Theatre History - Primitive to	J		Appreciation 3
Ü	Renaissance	3	<del>TA 25</del>	Theatre History - Primitive to
C2 Humanities	s	J	· ·	Renaissance 3
ARAB 1*	Elementary Arabic	5	<del>C2 Humanit</del>	
ARAB 2*	Elementary Arabic	5	ARAB 1*	Elementary Arabic 5
ARAB 3*	Intermediate Arabic	5	ARAB 2*	Elementary Arabie 5
ARAB 4*	Intermediate Arabic	5	ARAB 3*	Intermediate Arabie 5
ARAB 10*	Intermediate Conversational Arabic	3	ARAB 4*	Intermediate Arabic 5
ARAB 21	Introduction to Arabic Culture	3	ARAB 10*	Intermediate Conversational Arabic3
CHI 1*	Elementary Chinese	5	ARAB 21	Introduction to Arabic Culture 3
CHI 2*	Elementary Chinese	5	CHI 1*	Elementary Chinese 5
				Elementary Chinese 5

CHI 3*	Intermediate Chinese	5	CHI 3* Intermediate Chinese 5
CHI 4*	Intermediate Chinese	5	CHI 4* Intermediate Chinese 5
CHI 21*	Introduction to Chinese Culture and		CHI 21* Introduction to Chinese Culture
	Influence in the U.S.	3	and Influence in the U.S. 3
COMM 30	Introduction to Oral Interpretation	3	COMM 30 Introduction to Oral Interpretation 3
ENG 3*	Introduction to Creative Writing	3	ENG 3* Introduction to Creative Writing 3
ENG 4*	Fiction Fundamentals	3	ENG 4* Fiction Fundamentals 3
ENG 15A*	Survey of American Literature -	_	ENG 15A* Survey of American Literature
J	1620-1860	3	<del>1620-1860 3</del>
ENG 15B*	Survey of American Literature -	J	ENG 15B* Survey of American Literature
J	1860-Contemporary	3	1860-Contemporary 3
ENG 17A*	Survey of English Literature - Beowulf	_	ENG 17A* Survey of English Literature
•	to Romantic Movement	3	Beowulf to Romantic Movement 3
ENG 17B*	Survey of English Lit - Romantic	J	ENG 17B* Survey of English Lit - Romantie
,	Movement to the Present	3	Movement to the Present 3
ENG 18*	Shakespeare - The Tragedies	3	ENG 18* Shakespeare - The Tragedies 3
ENG 21A*	World Literature - Ancient to 17 <sup>th</sup>	J	ENG 21A* World Literature - Ancient to 17 <sup>th</sup>
21,0 2111	Century	3	Century 3
ENG 21B*	World Literature – 17 <sup>th</sup> Century to	3	ENG 21B* World Literature 17th Century to
210 210	Modern Period	3	Modern Period 3
ENG 22*	Introduction to Shakespeare	3	ENG 22* Introduction to Shakespeare 3
or	introduction to bhancopeare	J	or
ENG 22H*	Honors Introduction to Shakespeare	3	ENG 22H* Honors Introduction to Shakespeares
ENG 24*	Ethnic Voices in Literature - The	3	ENG 24* Ethnic Voices in Literature - The
1110 24	American Experience	2	American Experience 3
ENG 25*	Introduction to Literature	3	ENG 25* Introduction to Literature 3
or or	introduction to Literature	3	Or
ENG 25H*	Honors Introduction to Literature	0	ENG 25H* Honors Introduction to Literature 3
ENG 2511 ENG 27A*	Introduction to the Novel	3	
	introduction to the Novel	3	
or ENG 27AH*	Honors Introduction to the Novel	0	or  ENG 27AH* Honors Introduction to the Novel 3
		3	
ENG 44	Classical Mythology The Film as Literature	3	ENG 44 Classical Mythology 3
ENG 52*		3	ENG 52* The Film as Literature 3
ENG 142*	Children's Literature	3	ENG 142* Children's Literature 3
FR 1*	Elementary French	5	FR 1* Elementary French 5
FR 2*	Elementary French	5	FR 2* Elementary French 5
FR 3*	Intermediate French	5	FR 3* Intermediate French 5
FR 4*	Intermediate French	5	FR 4* Intermediate French 5
FR 21*	Introduction to French Culture	3	FR 21* Introduction to French Culture 3
GER 1*	Elementary German	5	GER 1* Elementary German 5
GER 2*	Elementary German	5	GER 2* Elementary German 5
GER 3*	Intermediate German	5	GER 3* Intermediate German 5
GER 4*	Intermediate German	5	GER 4* Intermediate German 5
GER 21	Introduction to German Culture	3	GER 21 Introduction to German Culture 3
HEBR 1*	Elementary Hebrew	5	HEBR 1* Elementary Hebrew 5
HEBR 2*	Elementary Hebrew	5	HEBR 2* Elementary Hebrew 5
HIST 4	World History to 1500	3	HIST 4 World History to 1500 3
HIST 5	World History Since 1500	3	HIST 5 World History Since 1500 3

HIST 16‡	History of the United States to 1876	3	HIST 16‡	History of the United States to 1876-3
HIST 17‡	History of the United States Since 1876	3	HIST 17 <sup>‡</sup>	History of the United States Since
HON 11H*	Honors Culture, Science, Society -	O	- /	<del>1876</del> 3
	Renaissance	3	HON 11H*	Honors Culture, Science, Society -
HON 12H*	Honors Culture, Science, Society -	O		Renaissance
	The Postmodern World	3	HON 12H*	Honors Culture, Science, Society
HON 13H*	Honors Culture, Science, Society -	J		The Postmodern World
	Power, Resistance, Empire	3	HON 13H*	Honors Culture, Science, Society
HON 14H*	Honors Culture, Science, Society -	J		Power, Resistance, Empire 3
1101, 1411	Transformation of Empire	3	HON 14H*	Honors Culture, Science, Society
HUM 1*	Introduction to Humanities	3		Transformation of Empire 3
HUM 2*	Origins of Western Culture in Literature	3	HUM 1*	Introduction to Humanities 3
HUM 3*	The Culture of Medieval and	J	HUM 2*	Origins of Western Culture in
1101/10	Renaissance Europe	3	110111	Literature 3
HUM 21*	The Search for Meaning - Ideas of	J	HUM 3*	The Culture of Medieval and
1101/121	Self Across Cultures	3	110111	Renaissance Europe 3
HUM 25*	Planet Earth - Contemporary Issues	J	HUM 21*	The Search for Meaning - Ideas of
110111 2.5	and Controversies	3	110111 21	Self Across Cultures 3
ITA 1*	Elementary Italian	5	HUM 25*	Planet Earth - Contemporary Issues
ITA 2*	Elementary Italian		1101123	and Controversies 3
ITA 3*	Intermediate Italian	5 5	<del>ITA 1*</del>	Elementary Italian 5
ITA 4*	Intermediate Italian		TTA 2*	Elementary Italian 5
ITA 21*	Introduction to Italian Culture	5	TTA 3*	Intermediate Italian 5
JA 1*	Elementary Japanese	3	TTA 4*	Intermediate Italian 5
JA 2*	Elementary Japanese	5	TTA 21*	Introduction to Italian Culture
JA 3*	Intermediate Japanese	5	<del>JA 1*</del>	Elementary Japanese 5
JA 4*	Intermediate Japanese	5	<del>JA 2*</del>	Elementary Japanese 5
JA 21*	Introduction to Japanese Culture	5	JA 3*	Intermediate Japanese 5
KOR 1*	Elementary Korean	3	<del>JA 4*</del>	
KOR 1*	Elementary Korean	5	<del>JA 21*</del>	
KOR 2*	Intermediate Korean	5	<del>KOR 1*</del>	
KOR 4*	Intermediate Korean	5	KOR 2*	
KOR 4 KOR 21*	Introduction to Korean Culture	5	KOR 3*	·
PHIL 1*		3	KOR 4*	
	Introduction to Philosophy	3	KOR 4 KOR 21*	~ .
or PHIL 1H*	Honors Introduction to Philosophy	0		
PHIL 5*	- ·	3		Introduction to Philosophy 3
PHIL 10*	History of Modern Philosophy	3	<del>Of</del>	Howard Introduction to Dhilosophy
PHIL 10" PHIL 14*	World Religions Philosophy of Religion	3	<del>PHIL 1H*</del>	Honors Introduction to Philosophy 3 History of Modern Philosophy 3
PHIL 15*	Introduction to Ethics	3	PHIL 5*	*** 11 p 11 1
PORT 1*		3	PHIL 10*	World Religions 3
PORT 2*	Elementary Portuguese	5	PHIL 14*	Philosophy of Religion 3 Introduction to Ethics 3
	Elementary Portuguese	5	PHIL 15*	-
PORT 3*	Intermediate Portuguese	5	PORT 1*	Elementary Portuguese 5
PORT 4*	Intermediate Portuguese	5	PORT 2*	Elementary Portuguese 5
PRSN 1*	Elementary Persian	5	PORT 3*	Intermediate Portuguese 5
PRSN 2*	Elementary Persian	5	PORT 4*	Intermediate Portuguese 5
PRSN 3*	Intermediate Persian	5	PRSN 1*	Elementary Persian 5
PRSN 4*	Intermediate Persian	5	PRSN 2*	Elementary Persian 5
PRSN 21*	Introduction to Persian Culture	3	PRSN 3*	Intermediate Persian 5
SL 1*	American Sign Language I	4	PRSN 4*	Intermediate Persian 5
			PRSN 21*	Introduction to Persian Culture 3
			<del>SL 1*</del>	American Sign Language I 4

SL 2*	American Sign Language II	4	SL 2* American Sign Language II 4
SL 3*	American Sign Language III	4	SL 3* American Sign Language III 4
SL 4*	American Sign Language IV	4	SL 4* American Sign Language IV 4
SL 10	Deaf Culture and its History	3	SL 10 Deaf Culture and its History 3
SPAN 1*	Elementary Spanish	5	SPAN 1* Elementary Spanish 5
or	Elementary Spanion	J	<del>Or</del>
SPAN 1H*	Honors Elementary Spanish	5	SPAN 1H* Honors Elementary Spanish 5
SPAN 2*	Elementary Spanish	5	SPAN 2* Elementary Spanish 5
or	• •		<del>Or</del>
SPAN 2H*	Honors Elementary Spanish	5	SPAN 2H* Honors Elementary Spanish 5
SPAN 3*	Intermediate Spanish	5	SPAN 3* Intermediate Spanish 5
SPAN 4*	Intermediate Spanish	5	SPAN 4* Intermediate Spanish 5
SPAN 10*	Intermediate Conversational Spanish	3	SPAN 10* Intermediate Conversational
SPAN 11*	Advanced Conversational Spanish	3	Spanish 3
SPAN 20A*	Civilization of Spain Through 1898	3	SPAN 11* Advanced Conversational Spanish 3
SPAN 20B*	Civilization of Spain 1898 to	ა	SPAN 20A* Civilization of Spain Through 1898 3
51 AN 20D	Present	0	SPAN 20B* Civilization of Spain 1898 to
SPAN 21A*	Civilization of Latin America Through	3	_
SFAN 21A		0	Present 3 SPAN 21A* Civilization of Latin America
CDAN D*	1900	3	
SPAN 21B*	Civilization of Latin America 1900-	_	Through 1900 3
an in a	Present	3	SPAN 21B* Civilization of Latin America 1900-
SPAN 21C*	Hispanic Culture and Literature in the		Present 3
	United States	3	SPAN 21C* Hispanic Culture and Literature in th United States 3
	O COURCAG		<del>quarter units required.</del>
ANTH 2	o courses. Cultural Anthropology	3	Complete two courses.
	o courses. Cultural Anthropology	3	Complete two courses. ANTH 2 Cultural Anthropology 3
ANTH 2 or	Cultural Anthropology		Complete two courses.  ANTH 2 Cultural Anthropology 3  or
ANTH 2 or ANTH 2H	Cultural Anthropology  Honors Cultural Anthropology	3	Complete two courses.  ANTH 2 Cultural Anthropology 3  or  ANTH 2H Honors Cultural Anthropology 3
ANTH 2 or ANTH 2H ANTH 3*	Cultural Anthropology  Honors Cultural Anthropology Culture and Language	3	Complete two courses.  ANTH 2 Cultural Anthropology 3  OT  ANTH 2H Honors Cultural Anthropology 3  ANTH 3* Culture and Language 3
ANTH 2 or ANTH 2H ANTH 3* ANTH 4‡	Cultural Anthropology  Honors Cultural Anthropology	3	Complete two courses.  ANTH 2 Cultural Anthropology 3  OF  ANTH 2H Honors Cultural Anthropology 3  ANTH 3* Culture and Language 3  ANTH 4‡ Introduction to Native American
ANTH 2 or ANTH 2H ANTH 3* ANTH 4‡ or	Cultural Anthropology Honors Cultural Anthropology Culture and Language Introduction to Native American Studies	3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology 3  or  ANTH 2H Honors Cultural Anthropology 3  ANTH 3* Culture and Language 3  ANTH 4‡ Introduction to Native American  Studies 3
ANTH 2 or ANTH 2H ANTH 3* ANTH 4‡ or ES 4‡	Cultural Anthropology Honors Cultural Anthropology Culture and Language Introduction to Native American Studies Introduction to Native American Studies	3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology 3  OF  ANTH 2H Honors Cultural Anthropology 3  ANTH 3* Culture and Language 3  ANTH 4† Introduction to Native American  Studies 3
ANTH 2 or ANTH 2H ANTH 3* ANTH 4‡ or ES 4‡	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies Introduction to Native American Studies Anthropology of Latin America - Culture,	3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology 3  OF  ANTH 2H Honors Cultural Anthropology 3  ANTH 3* Culture and Language 3  ANTH 4‡ Introduction to Native American  Studies 3  OF  ES 4‡ Introduction to Native American
ANTH 2 or ANTH 2H ANTH 3* ANTH 4‡ or ES 4‡ ANTH 5	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power	3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology 3  OF  ANTH 2H Honors Cultural Anthropology 3  ANTH 3* Culture and Language 3  ANTH 4‡ Introduction to Native American  Studies 3  OF  ES 4‡ Introduction to Native American  Studies 3
ANTH 2 or ANTH 2H ANTH 3* ANTH 4‡ or ES 4‡ ANTH 5	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological	3 3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology 3  OF  ANTH 2H Honors Cultural Anthropology 3  ANTH 3* Culture and Language 3  ANTH 4‡ Introduction to Native American  Studies 3  OF  ES 4‡ Introduction to Native American  Studies 3  ANTH 5 Anthropology of Latin America
ANTH 2 or ANTH 2H ANTH 3* ANTH 4* or ES 4* ANTH 5	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective	3 3 3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology 3  OF  ANTH 2H Honors Cultural Anthropology 3  ANTH 3* Culture and Language 3  ANTH 4‡ Introduction to Native American  Studies 3  OF  ES 4‡ Introduction to Native American  Studies 3  ANTH 5 Anthropology of Latin America  Culture, Identity, and Power 3
ANTH 2 or ANTH 2H ANTH 3* ANTH 4* or ES 4* ANTH 5 ANTH 6 ANTH 8	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory	3 3 3 3 3 3	Complete two courses. ANTH 2 Cultural Anthropology 3  OT  ANTH 2H Honors Cultural Anthropology 3  ANTH 3* Culture and Language 3  ANTH 4† Introduction to Native American  Studies 3  OT  ES 4† Introduction to Native American  Studies 3  ANTH 5 Anthropology of Latin America  Culture, Identity, and Power 3  ANTH 6 Global Issues in Anthropological
ANTH 2 or ANTH 2H ANTH 3* ANTH 4* or ES 4* ANTH 5  ANTH 6  ANTH 8 ANTH 9	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology	3 3 3 3 3 3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology  OF  ANTH 2H Honors Cultural Anthropology  ANTH 3* Culture and Language  ANTH 4† Introduction to Native American  Studies  OF  ES 4‡ Introduction to Native American  Studies  ANTH 5 Anthropology of Latin America  Culture, Identity, and Power  ANTH 6 Global Issues in Anthropological  Perspective  3
ANTH 2 or ANTH 2H ANTH 3* ANTH 4* or ES 4* ANTH 5  ANTH 6  ANTH 8 ANTH 8 ANTH 9 ANTH 13	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology Magic, Witchcraft, and Religion	3 3 3 3 3 3 3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology  OF  ANTH 2H Honors Cultural Anthropology 3 ANTH 3* Culture and Language 3 ANTH 4‡ Introduction to Native American Studies  OF  ES 4‡ Introduction to Native American Studies  ANTH 5 Anthropology of Latin America Culture, Identity, and Power  ANTH 6 Global Issues in Anthropological Perspective  ANTH 8 World Prehistory  3
ANTH 2 or ANTH 2H ANTH 3* ANTH 4‡ or ES 4‡ ANTH 5  ANTH 6  ANTH 6  ANTH 8 ANTH 9 ANTH 13 ANTH 15	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology Magic, Witchcraft, and Religion The World of Primates	3 3 3 3 3 3 3 3	Complete two courses. ANTH 2 Cultural Anthropology OF  ANTH 2H Honors Cultural Anthropology 3 ANTH 3* Culture and Language 3 ANTH 4‡ Introduction to Native American Studies 3  OF  ES 4‡ Introduction to Native American Studies 3 ANTH 5 Anthropology of Latin America Culture, Identity, and Power 3 ANTH 6 Global Issues in Anthropological Perspective 3 ANTH 8 World Prehistory 3 ANTH 9 Introduction to Archaeology 3
ANTH 2 or ANTH 2H ANTH 3* ANTH 4‡ or ES 4‡ ANTH 5  ANTH 6  ANTH 8 ANTH 9 ANTH 13 ANTH 15	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology Magic, Witchcraft, and Religion The World of Primates The Biological Evolution of Human	3 3 3 3 3 3 3 3 3 3	Complete two courses. ANTH 2 Cultural Anthropology 3 OF ANTH 2H Honors Cultural Anthropology 3 ANTH 3* Culture and Language 3 ANTH 4‡ Introduction to Native American Studies 3 OF ES 4‡ Introduction to Native American Studies 3 ANTH 5 Anthropology of Latin America Culture, Identity, and Power 3 ANTH 6 Global Issues in Anthropological Perspective 3 ANTH 8 World Prehistory 3 ANTH 9 Introduction to Archaeology 3 ANTH 13 Magic, Witcheraft, and Religion 3
ANTH 2 or ANTH 2H ANTH 3* ANTH 4* or ES 4* ANTH 5  ANTH 6  ANTH 8 ANTH 9 ANTH 13 ANTH 15 ANTH 17	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology Magic, Witchcraft, and Religion The World of Primates The Biological Evolution of Human Nature	3 3 3 3 3 3 3 3 3	Complete two courses. ANTH 2 Cultural Anthropology OF  ANTH 2H Honors Cultural Anthropology ANTH 3* Culture and Language 3 ANTH 4† Introduction to Native American Studies OF ES 4† Introduction to Native American Studies  ANTH 5 Anthropology of Latin America Culture, Identity, and Power ANTH 6 Global Issues in Anthropological Perspective ANTH 8 World Prehistory ANTH 9 Introduction to Archaeology ANTH 13 Magic, Witchcraft, and Religion ANTH 15 The World of Primates
ANTH 2 or ANTH 2H ANTH 3* ANTH 4* or ES 4* ANTH 5  ANTH 6  ANTH 8 ANTH 9 ANTH 13 ANTH 15 ANTH 17	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology Magic, Witchcraft, and Religion The World of Primates The Biological Evolution of Human Nature Medical Anthropology - Culture, Health,	3 3 3 3 3 3 3 3 3 3	Complete two courses. ANTH 2 Cultural Anthropology OF  ANTH 2H Honors Cultural Anthropology ANTH 3* Culture and Language 3 ANTH 4† Introduction to Native American Studies OF ES 4† Introduction to Native American Studies 3 ANTH 5 Anthropology of Latin America Culture, Identity, and Power ANTH 6 Global Issues in Anthropological Perspective ANTH 8 World Prehistory ANTH 9 Introduction to Archaeology ANTH 13 Magic, Witcheraft, and Religion 3
ANTH 2 or ANTH 2H ANTH 3* ANTH 4* or ES 4* ANTH 5  ANTH 6  ANTH 8 ANTH 8 ANTH 9 ANTH 13 ANTH 15 ANTH 17	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology Magic, Witchcraft, and Religion The World of Primates The Biological Evolution of Human Nature Medical Anthropology - Culture, Health, and Healing	3 3 3 3 3 3 3 3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology  OF  ANTH 2H Honors Cultural Anthropology ANTH 3* Culture and Language  ANTH 4† Introduction to Native American Studies  OF  ES 4† Introduction to Native American Studies  ANTH 5 Anthropology of Latin America Culture, Identity, and Power  ANTH 6 Global Issues in Anthropological Perspective  ANTH 8 World Prehistory ANTH 9 Introduction to Archaeology ANTH 13 Magic, Witcheraft, and Religion ANTH 15 The World of Primates ANTH 17 The Biological Evolution of Human Nature  3
ANTH 2     or     ANTH 2H     ANTH 3*     ANTH 4*     or     ES 4*     ANTH 5  ANTH 6  ANTH 8     ANTH 9     ANTH 13     ANTH 15     ANTH 17  ANTH 12  CDE 7**	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology Magic, Witchcraft, and Religion The World of Primates The Biological Evolution of Human Nature Medical Anthropology - Culture, Health, and Healing Child Growth and Development	3 3 3 3 3 3 3 3 3 3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology  OF  ANTH 2H Honors Cultural Anthropology ANTH 3* Culture and Language 3 ANTH 4‡ Introduction to Native American Studies  OF  ES 4‡ Introduction to Native American Studies  ANTH 5 Anthropology of Latin America Culture, Identity, and Power  ANTH 6 Global Issues in Anthropological Perspective  ANTH 8 World Prehistory ANTH 9 Introduction to Archaeology ANTH 13 Magic, Witcheraft, and Religion ANTH 15 The World of Primates ANTH 17 The Biological Evolution of Human
ANTH 2     or     ANTH 2H     ANTH 3*     ANTH 4*     or     ES 4*     ANTH 5  ANTH 6  ANTH 8     ANTH 9     ANTH 13     ANTH 17  ANTH 12  CDE 7** CDE 15*	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology Magic, Witchcraft, and Religion The World of Primates The Biological Evolution of Human Nature Medical Anthropology - Culture, Health, and Healing Child Growth and Development Child, Family, and Community	3 3 3 3 3 3 3 3 3 3 3 3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology  OF  ANTH 2H Honors Cultural Anthropology  ANTH 3* Culture and Language  ANTH 4‡ Introduction to Native American  Studies  OF  ES 4‡ Introduction to Native American  Studies  ANTH 5 Anthropology of Latin America  Culture, Identity, and Power  ANTH 6 Global Issues in Anthropological  Perspective  ANTH 8 World Prehistory  ANTH 9 Introduction to Archaeology  ANTH 13 Magic, Witcheraft, and Religion  ANTH 15 The World of Primates  ANTH 17 The Biological Evolution of Human  Nature  3
ANTH 2     or     ANTH 2H     ANTH 3*     ANTH 4*     or     ES 4*     ANTH 5  ANTH 6  ANTH 8     ANTH 9     ANTH 13     ANTH 17  ANTH 12  CDE 7** CDE 15* COMM 20	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology Magic, Witchcraft, and Religion The World of Primates The Biological Evolution of Human Nature Medical Anthropology - Culture, Health, and Healing Child Growth and Development Child, Family, and Community Intercultural Communication	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology  OF  ANTH 2H Honors Cultural Anthropology  ANTH 3* Culture and Language  ANTH 4† Introduction to Native American  Studies  OF  ES 4† Introduction to Native American  Studies  ANTH 5 Anthropology of Latin America  Culture, Identity, and Power  ANTH 6 Global Issues in Anthropological  Perspective  ANTH 8 World Prehistory  ANTH 9 Introduction to Archaeology  ANTH 13 Magic, Witchcraft, and Religion  ANTH 15 The World of Primates  ANTH 17 The Biological Evolution of Human  Nature  3  ANTH 22 Medical Anthropology - Culture,
ANTH 2  or  ANTH 2H  ANTH 3*  ANTH 4*  or  ES 4*  ANTH 5  ANTH 6  ANTH 8  ANTH 9  ANTH 13  ANTH 15  ANTH 17  ANTH 12  CDE 7**  CDE 7**  CDE 15*	Cultural Anthropology  Honors Cultural Anthropology Culture and Language Introduction to Native American Studies  Introduction to Native American Studies Anthropology of Latin America - Culture, Identity, and Power Global Issues in Anthropological Perspective World Prehistory Introduction to Archaeology Magic, Witchcraft, and Religion The World of Primates The Biological Evolution of Human Nature Medical Anthropology - Culture, Health, and Healing Child Growth and Development Child, Family, and Community	3 3 3 3 3 3 3 3 3 3 3 3 3 3	Complete two courses.  ANTH 2 Cultural Anthropology  OF  ANTH 2H Honors Cultural Anthropology  ANTH 3* Culture and Language  ANTH 4‡ Introduction to Native American  Studies  OF  ES 4‡ Introduction to Native American  Studies  ANTH 5 Anthropology of Latin America  Culture, Identity, and Power  ANTH 6 Global Issues in Anthropological  Perspective  ANTH 8 World Prehistory  ANTH 9 Introduction to Archaeology  ANTH 13 Magic, Witcheraft, and Religion  ANTH 15 The World of Primates  ANTH 17 The Biological Evolution of Human  Nature  3  ANTH 22 Medical Anthropology - Culture,  Health, and Healing  3

CTVR 1 Mass Media and Society

or			<del>OP</del>
JRN 1	Mass Media and Society	3	JRN 1 Mass Media and Society
ECON 2*	Principles (Macro)	3	ECON 2* Principles (Macro)
or			<del>or</del>
ECON 2H*	<b>Honors Principles of Macroeconomics</b>	3	ECON 2H* Honors Principles of
ECON 4*	Principles (Micro)	3	Macroeconomics ;
or			ECON 4* Principles (Micro)
ECON 4H*	Honors Principles of Microeconomics	3	<del>or</del>
ECON 11	International Political Economy	3	ECON 4H* Honors Principles of Microeconomics
or			ECON 11 International Political Economy
PS 11	International Political Economy	3	<del>OP</del>
ENV 1	Introduction to Environmental Studies	3	PS 11 International Political Economy
ENV 6*	Scarcity and Environment	3	ENV 1 Introduction to Environmental Studies
ES 1‡	Introduction to Ethnic Studies	3	ENV 6* Scarcity and Environment
ES 3‡	Introduction to Chicanx and Latinx		ES 1 <sup>‡</sup> Introduction to Ethnic Studies
_	Studies	3	ES 3 <sup>‡</sup> Introduction to Chicanx and Latinx
ES 4 <sup>‡</sup>	Introduction to Native American	J	Studies :
•	Studies	3	ES 4 <sup>‡</sup> Introduction to Native American
or		O	Studies
ANTH 4‡	Introduction to Native American		<del>Or</del>
111111	Studies	3	ANTH 4‡ Introduction to Native American
	Station	J	Studies :
ES 6	Borders and Borderlands	3	ES 6 Borders and Borderlands
ES 9	Racial and Ethnic Groups in the United	O	ES 9 Racial and Ethnic Groups in the
	States	3	United States
or		J	or or
SOC 9	Racial and Ethnic Groups in the United		SOC 9 Racial and Ethnic Groups in the
2009	States	3	United States
ES 10	Race, Ethnicity, and Resistance in the	J	ES 10 Race, Ethnicity, and Resistance in
2010	U.S.	3	
or	0.5.	J	the U.S.
HIST 10	Race, Ethnicity, and Resistance in the		HIST 10 Race, Ethnicity, and Resistance in
11101 10	U.S.	3	.1 *** 0
ES 11	Ethnic Studies, Space, and Social	3	
E5 11	Justice	0	ES 11 Ethnic Studies, Space, and Social  Justice
or	bustice	3	
or GEOG 11	Ethnia Studies Chase and Social		OFFICE FILES IN COLUMN TO THE STATE OF THE S
GEOG II	Ethnic Studies, Space, and Social Justice	0	GEOG 11 Ethnic Studies, Space, and Social
EC oo	Chicanx – Latinx United States	3	Justice (
ES 33			ES 33 Chicanx - Latinx United States
	History	3	History
Or	Chi I-tiII-it-1 Ch-t		OT
HIST 33	Chicanx – Latinx United States		HIST 33 Chicanx - Latinx United States
70.0	History	3	History
ES 81	African American United States		ES 81 African American United States
	History	3	<del>History 5</del>
or			<del>Or</del>
HIST 81	African American United States		HIST 81 African American United States
	History	3	History ;
GEOG 2	Cultural Geography	3	GEOG 2 Cultural Geography
or			<del>or</del>
GEOG 2H	Honors Cultural Geography	3	GEOG 2H Honors Cultural Geography

GEOG 3	World Regional Geography	3	GEOG 3 World Regional Geography 3
GEOG 11	Ethnic Studies, Space, and Social		GEOG 11 Ethnic Studies, Space, and Social
	Justice	3	<del>Justice</del> 3
or		Ü	<del>or</del>
ES 11	Ethnic Studies, Space, and Social		ES 11 Ethnic Studies, Space, and Social
2011	Justice	3	Justice 3
GEOG 38	California Geography	3	GEOG 38 California Geography 3
GLOG 30 GLST 1*	Introduction to Global Studies		
GLST 1 GLST 2*	Global Issues	3	
		3	•
GSS 10	Introduction to Gender and Sexuality		
	Studies	3	Sexuality Studies 3
or			<del>01'</del>
GSS 10H	Honors Intro to Gender and Sexuality		GSS 10H Honors Intro to Gender and
	Studies	3	Sexuality Studies 3
GSS 11H	Honors Introduction to Feminist Theory	3	GSS 11H Honors Introduction to Feminist
GSS 15	Introduction to Queer Studies	3	Theory 3
GSS 31	Gender and Popular Culture	3	GSS 15 Introduction to Queer Studies 3
GSS 60	Gender, Race, Sexuality and the Law	3	GSS 31 Gender and Popular Culture 3
or			GSS 60 Gender, Race, Sexuality and the Law3
PS 60	Gender, Race, Sexuality and the Law	3	<del>Or</del>
HIST 10	Race, Ethnicity, and Resistance in the		PS 60 Gender, Race, Sexuality and the Law3
	U.S.	3	HIST 10 Race, Ethnicity, and Resistance in
or		J	the U.S. 3
ES 10	Race, Ethnicity, and Resistance in the		<del>01'</del>
2010	U.S.	9	ES 10 Race, Ethnicity, and Resistance in
HIST 11	Perspectives of Peace Studies	3	the U.S.
HIST 12	Revolutions and Revolts	3	
	The Vietnam War	3	HIST 11 Perspectives of Peace Studies 3 HIST 12 Revolutions and Revolts 3
HIST 15		3	•
HIST 16‡	History of the United States to 1876	3	HIST 15 The Vietnam War 3
HIST 17‡	History of the United States Since 1876	3	HIST 16 <sup>‡</sup> History of the United States to 1876 3
HIST 19	United States Since 1945	3	HIST 17 <sup>‡</sup> History of the United States Since 18763
HIST 21	Women in United States History - A		HIST 19 United States Since 1945 3
	Multicultural Perspective	3	HIST 21 Women in United States History - A
HIST 22	Survey of United States History	3	Multicultural Perspective 3
HIST 27	Latin America - Pre-European to		HIST 22 Survey of United States History 3
	Independent Nationhood	3	HIST 27 Latin America - Pre-European to
HIST 28	Latin America - 1800 to the Present	3	Independent Nationhood 3
HIST 30	History of Mexico	3	HIST 28 Latin America - 1800 to the Present 3
HIST 32	California History	3	HIST 30 History of Mexico 3
HIST 33	Chicanx - Latinx United States History	3	HIST 32 California History 3
or			HIST 33 Chicanx - Latinx United States History3
ES 33	Chicanx - Latinx United States History	3	<del>Or</del>
HIST 62	European History to 1650	3	ES 33 Chicanx - Latinx United States History3
HIST 63	European History Since 1650	3	HIST 62 European History to 1650 3
HIST 70	History of Asia to 1800	3	HIST 63 European History Since 1650 3
HIST 71	History of Asia Since 1800	3	HIST 70 History of Asia to 1800 3
HIST 72	History of China	3	HIST 71 History of Asia Since 1800 3
HIST 74	History of China History of the Middle East to 1800		
		3	· · · · · · · · · · · · · · · · · · ·
HIST 75	History of the Modern Middle East	3	HIST 74 History of the Middle East to 1800 3
HIST 78	History of Japan	3	HIST 75 History of the Modern Middle East 3
HIST 80	Introduction to Contemporary Africa	3	HIST 78 History of Japan 3
			HIST 80 Introduction to Contemporary Africas

or			<del>or</del>
PS 80	Introduction to Contemporary Africa	3	PS 80 Introduction to Contemporary Africa3
HIST 81	African American United States History	3	HIST 81 African American United States History 3
or			Off
ES 81	African American United States History	3	ES 81 African American United States History 3
JRN 1	Mass Media and Society	3	JRN 1 Mass Media and Society 3
or CTVR 1	Mass Media and Society	9	<del>or</del> CTVR 1 Mass Media and Society 3
KNES 46	Sports and Society	3	KNES 46 Sports and Society 3
PS 1	American Government	3	PS 1 American Government 3
or	American Government	3	<del>or</del>
PS 1H	Honors American Government	3	PS 1H Honors American Government 3
PS 4	Introduction to Political Science	3	PS 4 Introduction to Political Science 3
PS 10H	Honors Political Theory	3	PS 10H Honors Political Theory 3
PS 11	International Political Economy	3	PS 11 International Political Economy 3
or	ř	0	<del>or</del>
ECON 11	International Political Economy	3	ECON 11 International Political Economy 3
PS 12	Comparative Politics and Government	3	PS 12 Comparative Polities and
PS 14	International Relations	3	Government 3
PS 45	Human Rights in a Globalized World	3	PS 14 International Relations 3
PS 60	Gender, Race, Sexuality and the Law	3	PS 45 Human Rights in a Globalized World3
or		_	PS 60 Gender, Race, Sexuality and the Law3
GSS 60	Gender, Race, Sexuality and the Law	3	<del>or</del>
PS 65	Introduction to Race and Ethnicity in		GSS 60 Gender, Race, Sexuality and the Law3
	Political Science	3	PS 65 Introduction to Race and Ethnicity in
PS 80	Introduction to Contemporary Africa	3	Political Science 3
or			PS 80 Introduction to Contemporary Africa3
HIST 80	Introduction to Contemporary Africa	3	<del>or</del>
PSYC 1	Introduction to Psychology	3	HIST 80 Introduction to Contemporary Africa3
or			PSYC 1 Introduction to Psychology 3
PSYC 1H	Honors Introduction to Psychology	3	<del>or</del>
PSYC 2*	Research Methods in Psychology	3	PSYC 1H Honors Introduction to Psychology 3
or			PSYC 2* Research Methods in Psychology 3
PSYC 2H*	Honors Research Methods in		<del>or</del>
	Psychology	3	PSYC 2H* Honors Research Methods in
PSYC 4	Introduction to Cognitive Psychology	3	Psychology 3
PSYC 5*‡	Psychological Aspects of Human		PSYC 4 Introduction to Cognitive Psychology3
	Sexuality	3	PSYC 5*+ Psychological Aspects of Human
PSYC 7*‡	Developmental Psychology - Childhood		Sexuality 3
	Through Adolescence	3	PSYC 7*† Developmental Psychology - Childhood
PSYC 16*	Introduction to Cross-Cultural		Through Adolescence 3
	Psychology	3	PSYC 16* Introduction to Cross-Cultural
PSYC 21	The Psychology of Women	3	Psychology 3
PSYC 25*	Psychology of Aging	3	PSYC 21 The Psychology of Women 3
PSYC 30*	Social Psychology	3	PSYC 25* Psychology of Aging 3
or	~		PSYC 30* Social Psychology 3
SOC 30*	Social Psychology	3	<del>01</del>
PSYC 33‡	Psychology of Adjustment	3	SOC 30* Social Psychology 3
PSYC 37*	Abnormal Behavior	3	PSYC 33† Psychology of Adjustment 3
SOC 1	Introduction to Sociology	3	PSYC 37* Abnormal Behavior 3
			SOC 1 Introduction to Sociology 3

or			<del>or</del>		
SOC 1H	Honors Introduction to Sociology	3	SOC 1H	Honors Introduction to Sociology	3
SOC 2	Social Problems	3	SOC 2	Social Problems	3
or			<del>or</del>		
SOC 2H	Honors Social Problems	3	SOC 2H	Honors Social Problems	3
SOC 9	Racial and Ethnic Groups in the		SOC 9	Racial and Ethnic Groups in the	
	United States	3		United States	3
or			<del>or</del>		
ES 9	Racial and Ethnic Groups in the		ES 9	Racial and Ethnic Groups in the	
	United States	3		United States	3
SOC 10	Introduction to Marriage and the		SOC 10	Introduction to Marriage and the	
	Family	3		Family	3
SOC 15*	Socialization of the Child	3	SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3	SOC 16	Death and Dying	3
SOC 21	Women in Contemporary Society	3	SOC 21	Women in Contemporary Society	3
SOC 23	Food and Society	3	SOC 23	Food and Society	3
SOC 25	Social Stratification	3	SOC 25	Social Stratification	3
SOC 30*	Social Psychology	3	<del>SOC 30*</del>	Social Psychology	3
or			<del>or</del>		
PSYC 30*	Social Psychology	3	PSYC 30*	Social Psychology	3
SOC 125	Sociology of Aging	3	SOC 125	Sociology of Aging	3

Area E: Lifelong Understanding and Self-Development – Minimum 3 semester or 4 quarter units required.

A maximum of 2 units of DANC/KNES/KNEA activity courses are permitted.

BUS 16	Personal Law,Street Law	3
CDE 7**	Child Growth and Development	3
CDE 126*	School Age and Adolescent	
	Development	3
COUN 40	College and Career Success	3
COUN 51	Human Relationships	3
COUN 60	Career Exploration	3
COUN 150	Helping Skills for Interpersonal	
	Relationships	3
DANC 51	Introduction to Ballet	1
DANC 51	Introduction to Ballet	1.5
DANC 52	Ballet Dancing Level I	1
DANC 52	Ballet Dancing Level I	1.5
DANC 53*	Intermediate Ballet	1
DANC 53*	Intermediate Ballet	1.5
DANC 54	Introduction to Modern Dance	1
DANC 54	Introduction to Modern Dance	1.5
DANC 55*	Modern Dance Level I	1
DANC 55*	Modern Dance Level I	1.5
DANC 56*	Intermediate Modern Dance	1
DANC 56*	Intermediate Modern Dance	1.5
DANC 57	Introduction to Jazz Dancing	1
DANC 57	Introduction to Jazz Dancing	1.5
DANC 58	Jazz Dancing Level I	1
DANC 58	Jazz Dancing Level I	1.5
DANC 59*	Intermediate Jazz Dancing	1

Area E: Lifelong Understanding and Self-Development
—Minimum 3 semester or 4 quarter units required.
A maximum of 2 units of DANC/KNES/KNEA activity
courses are permitted.

BUS 16	Personal Law,Street Law	3
CDE 7**	Child Growth and Development	-3
CDE 126*	School Age and Adolescent	
	Development	-3
COUN 40	College and Career Success	3
COUN 51	Human Relationships	-3
COUN 60	Career Exploration	-3
COUN 150	Helping Skills for Interpersonal	
	Relationships	3
DANC 51	Introduction to Ballet	1
DANC 51	Introduction to Ballet	1.5
DANC 52	Ballet Dancing Level I	<del>-1</del>
DANC 52	Ballet Dancing Level I	1.5
DANC 53*	Intermediate Ballet	1
DANC 53*	Intermediate Ballet	1.5
DANC 54	Introduction to Modern Dance	-1
DANC 54	Introduction to Modern Dance	1.5
DANC 55*	Modern Dance Level I	1
DANC 55*	Modern Dance Level I	1.5
DANC 56*	Intermediate Modern Dance	<del>1</del>
DANC 56*	Intermediate Modern Dance	1.5
DANC 57	Introduction to Jazz Dancing	
DANC 57	Introduction to Jazz Dancing	1.5
DANC 58	Jazz Dancing Level I	<del>1</del>
DANC 58	Jazz Dancing Level I	1.5
<del>DANC 59*</del>	Intermediate Jazz Dancing	<del>-1</del>

DANC 59*	Intermediate Jazz Dancing	1.5	<del>DANC 59*</del>	Intermediate Jazz Daneing 1.5
DANC 60	Introduction to Tap Dancing	1	DANC 60	Introduction to Tap Dancing
DANC 61	Tap Dancing Level I	1	DANC 61	Tap Dancing Level I
DANC 62*	Intermediate Tap Dancing	1	DANC 62*	Intermediate Tap Dancing
DANC 63	Exercise for Dancers	1	DANC 63	Exercise for Dancers
DANC 84	Middle Eastern Dance	1	DANC 84	Middle Eastern Dance
FASH 141	Apparel Selection	3	FASH 141	Apparel Selection 5
FCS 115	Consumer Issues	3	FCS 115	Consumer Issues 3
FCS 142	Life Management	3	FCS 142	Life Management
HLTH 1	Contemporary Health Issues	3	HLTH 1	Contemporary Health Issues
НСТН 3	Women's Health Issues	3	HLTH 3	Women's Health Issues
HSC 151	Intro to Therapy and Career		HSC 151	Intro to Therapy and Career
	<b>Exploration of Rehabilitation</b>	3		Exploration of Rehabilitation
or			<del>or</del>	
KNEA 151	Intro to Therapy and Career		KNEA 151	Intro to Therapy and Career
	<b>Exploration of Rehabilitation</b>	3		Exploration of Rehabilitation 5
IA 23*	Intercollegiate Men's Soccer	3	<del>IA 23*</del>	Intercollegiate Men's Soccer
IA 100	Intercollegiate Electronic Sports	1.5	<del>IA 100</del>	Intercollegiate Electronic Sports 1.5
IA 100	Intercollegiate Electronic Sports	3	<del>IA 100</del>	Intercollegiate Electronic Sports 3
KNEA 1	Adapted Strength Training	1	KNEA 1	Adapted Strength Training
KNEA 1	Adapted Strength Training	1.5	KNEA 1	Adapted Strength Training 1.5
KNEA 5	Adapted Swimming	1	KNEA 5	Adapted Swimming
KNEA 5	Adapted Swimming	1.5	KNEA 5	Adapted Swimming 1.5
KNEA 7	Adapted Water Exercise and Aerobics	1	KNEA 7	- Adapted Water Exercise and
KNEA 7	Adapted Water Exercise and Aerobics	1.5		Aerobics
KNEA 9	Adapted Yoga	1	KNEA 7	Adapted Water Exercise and
KNEA 9	Adapted Yoga	1.5		Aerobics 1.5
KNEA 107	Survey and Assessment of Fitness	1	KNEA 9	Adapted Yoga
KNEA 151	Intro to Therapy and Career		KNEA 9	Adapted Yoga 1.5
	<b>Exploration of Rehabilitation</b>	3	KNEA 107	Survey and Assessment of Fitness
or			KNEA 151	Intro to Therapy and Career
HSC 151	Intro to Therapy and Career			Exploration of Rehabilitation 5
	<b>Exploration of Rehabilitation</b>	3	<del>or</del>	
KNES 1	Cardiovascular Conditioning	1	HSC 151	Intro to Therapy and Career
KNES 1	Cardiovascular Conditioning	1.5		Exploration of Rehabilitation 5
KNES 2	Strength Training	1.5	KNES 1	Cardiovascular Conditioning
KNES 3	Circuit Weight Training	1	KNES 1	Cardiovascular Conditioning 1.5
KNES 3	Circuit Weight Training	1.5	KNES 2	Strength Training 1.5
KNES 4	Beginning Weight Lifting	1	KNES 3	Circuit Weight Training
KNES 4	Beginning Weight Lifting	1.5	KNES 3	Circuit Weight Training 1.5
KNES 5*	Intermediate Weight Lifting	1	KNES 4	Beginning Weight Lifting
KNES 5*	Intermediate Weight Lifting	1.5	KNES 4	Beginning Weight Lifting 1.5
KNES 6*	Advanced Weight Lifting	1	KNES 5*	Intermediate Weight Lifting
KNES 6*	Advanced Weight Lifting	1.5	KNES 5*	Intermediate Weight Lifting 1.5
KNES 7	Step Training	1	KNES 6*	Advanced Weight Lifting
KNES 8	Beginning Cardio Kickboxing	1	KNES 6*	Advanced Weight Lifting 1.5
KNES 8	Beginning Cardio Kickboxing	1.5	KNES 7	Step Training
			KNES 8	Beginning Cardio Kickboxing
			KNES 8	Beginning Cardio Kickboxing 1.5

KNES 9	Stretching, Flexibility, and		KNES 9 Stretching, Flexibility, and
	Conditioning	1	Conditioning
KNES 9	Stretching, Flexibility, and		KNES 9 Stretching, Flexibility, and
	Conditioning	1.5	Conditioning 1.5
KNES 10	Cross Training	1	KNES 10 Cross Training
KNES 10	Cross Training	1.5	KNES 10 Cross Training 1.5
KNES 17	Beginning Bowling	1	KNES 17 Beginning Bowling 1
KNES 18*	Intermediate Bowling	1	KNES 18* Intermediate Bowling
KNES 19	Beginning Cycling and Spinning	1	KNES 19 Beginning Cycling and Spinning
KNES 20	Beginning Golf I	1	KNES 20 Beginning Golf I
KNES 21*	Beginning Golf II	1	KNES 21* Beginning Golf II
KNES 22*	Intermediate Golf	1	KNES 22* Intermediate Golf
KNES 23*	Advanced Golf	1	KNES 23* Advanced Golf
KNES 24	Beginning Tennis I	1	KNES 24 Beginning Tennis I
KNES 24	Beginning Tennis I	1.5	KNES 24 Beginning Tennis I 1.5
KNES 25*	Beginning Tennis II	1	KNES 25* Beginning Tennis II
KNES 25*	Beginning Tennis II	1.5	KNES 25* Beginning Tennis II 1.5
KNES 26*	Intermediate Tennis	1	KNES 26* Intermediate Tennis
KNES 26*	Intermediate Tennis	1.5	KNES 26* Intermediate Tennis 1.5
KNES 27*	Advanced Tennis	1	KNES 27* Advanced Tennis
KNES 27*	Advanced Tennis	1.5	KNES 27* Advanced Tennis 1.5
KNES 28	Beginning Yoga	1	KNES 28 Beginning Yoga
KNES 28	Beginning Yoga	1.5	KNES 28 Beginning Yoga 1.5
KNES 31	Muscle Toning for Women	1	KNES 31 Muscle Toning for Women
KNES 31	Muscle Toning for Women	1.5	KNES 31 Muscle Toning for Women 1.5
KNES 33*	Beginning Surfing I	1	KNES 33* Beginning Surfing I
KNES 34*	Beginning Surfing II – Shortboarding	1	KNES 34* Beginning Surfing II
KNES 38*	Intermediate Mat Pilates	1	Shortboarding
KNES 38*	Intermediate Mat Pilates	1.5	KNES 38* Intermediate Mat Pilates
KNES 39*	Intermediate Yoga	1	KNES 38* Intermediate Mat Pilates 1.5
KNES 39*	Intermediate Yoga	1.5	KNES 39* Intermediate Yoga
KNES 41	Swimming for Nonswimmers	1	KNES 39* Intermediate Yoga 1.5
KNES 41	Swimming for Nonswimmers	1.5	KNES 41 Swimming for Nonswimmers
KNES 42*	Intermediate Swimming	1	KNES 41 Swimming for Nonswimmers 1.5
KNES 42*	Intermediate Swimming	1.5	KNES 42* Intermediate Swimming
KNES 44*	Aquatic Conditioning	1	KNES 42* Intermediate Swimming 1.5
KNES 44*	Aquatic Conditioning	1.5	KNES 44* Aquatic Conditioning
KNES 49	Aqua Aerobics	1	KNES 44* Aquatic Conditioning 1.5
KNES 49	Aqua Aerobics	1.5	KNES 49 Aqua Aerobics
KNES 50	Aerobic Dance	1	KNES 49 Aqua Aerobies 1.5
KNES 63	Beginning Rock Climbing	1	KNES 50 Aerobie Dance
KNES 65	Introduction to Mat Pilates	1	KNES 63 Beginning Rock Climbing
KNES 65	Introduction to Mat Pilates	1.5	KNES 65 Introduction to Mat Pilates
KNES 66	Core Training	1	KNES 65 Introduction to Mat Pilates 1.5
KNES 66	Core Training	1.5	KNES 66 Core Training
KNES 68*	Walking for Fitness	1	KNES 66 Core Training 1.5
KNES 69*	Trail Hiking	1	KNES 68* Walking for Fitness
KNES 70	Basketball	1	KNES 69* Trail Hiking
KNES 70	Basketball	1.5	KNES 70 Basketball
KNES 71*	Advanced Basketball	1	KNES 70 Basketball 1.5
KNES 71*	Advanced Basketball	1.5	KNES 71* Advanced Basketball
•		-	KNES 71* Advanced Basketball 1.5

KNES 72	Beginning Soccer	1	
KNES 72	Beginning Soccer	1.5	
KNES 76	Beginning Volleyball	1	
KNES 77*	Intermediate Volleyball	1	
KNES 78*	Advanced Volleyball	1	
KNES 79*	Advanced Baseball	1	
KNES 81	Beginning Beach Volleyball	1	
KNES 84*	Intermediate Beach Volleyball	1	
KNES 88*	Intermediate Rock Climbing	1	
KNES 90	Beginning Self-Defense	1	
KNES 91*	Intermediate Self Defense	1	
KNES 107	Fitness Assessment and Survey	1	
KNES 175	Futsal-Indoor Soccer	1	
KNES 187	Beginning Pickleball	1	
KNES 188*	Intermediate Pickleball	1	
KNES 190*	Advanced Pickleball	1	
KNES 199	Street Martial Arts	1	
N 161	Lifecycle 2, Growth and Development	1.5	
N 165	Lifecycle 1, Fundamentals of Aging	1.5	
NUTR 50	Fundamentals of Nutrition	3	
NUTR 64	Nutrition Issues and Controversies	3	
NUTR 169*	Lifecycle Nutrition	3	
PSYC 5**	Psychological Aspects of Human		
DOTTO VI	Sexuality	3	
PSYC 7*‡	Developmental Psychology - Childhood		
	Through Adolescence	3	
PSYC 33 <sup>‡</sup>	Psychology of Adjustment	3	
SOC 16	Death and Dying	3	
SOC 18	Introduction to Aging	3	

# Area F: Ethnic Studies – Minimum 3 semester or 4 quarter units required. Complete one course

3

3

3

3

Complete one course.			
ANTH 4 <sup>‡</sup>	Introduction to Native American		
	Studies		
ES 1‡	Introduction to Ethnic Studies		
ES 3‡	Introduction to Chicanx and Latinx		
	Studies		
ES 4 <sup>‡</sup>	Introduction to Native American		

Studies

#### Total Units for the Certificate 39

Note: CSU Graduation requirement in U.S. History, Constitution, and American Ideals can be met by completing PS 1 or PS 1H AND one U.S. History course selected from HIST 16, 17, or 22.

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

‡Course may be listed in more than one area, but shall not be certified in more than one area.

KNES 72	Beginning Soccer 1
KNES 72	Beginning Soccer 1.5
KNES 76	Beginning Volleyball 1
KNES 77*	Intermediate Volleyball 1
	Advanced Volleyball 1
KNES 79*	Advanced Baseball 1
KNES 81	Beginning Beach Volleyball 1
KNES 84*	Intermediate Beach Volleyball 1
KNES 88*	Intermediate Rock Climbing 1
KNES 90	Beginning Self-Defense 1
KNES 91*	Intermediate Self Defense 1
KNES 107	Fitness Assessment and Survey 1
KNES 175	Futsal-Indoor Soccer 1
KNES 187	Beginning Pickleball 1
KNES 188*	Intermediate Pickleball 1
KNES 190*	Advanced Pickleball 1
KNES 199	Street Martial Arts 1
N 161	Lifecycle 2, Growth and
	Development 1.5
N 165	Lifecycle 1, Fundamentals of Aging1.5
NUTR 50	Fundamentals of Nutrition 3
NUTR 64	Nutrition Issues and Controversies 3
NUTR 169*	Lifecycle Nutrition 3
PSYC 5*+	Psychological Aspects of Human
	Sexuality 3
PSYC 7*+	Developmental Psychology - Childhood
	Through Adolescence 3
PSYC 33 <sup>‡</sup>	Psychology of Adjustment 3
	Death and Dying 3
SOC 18	Introduction to Aging 3

Area F: Ethnic Studies — Minimum 3 semester or 4 quarter units required.

Complete one course.

ANTH 4<sup>‡</sup> Introduction to Native American

Studies 3

ES 1<sup>‡</sup> Introduction to Ethnic Studies 3

ES 3<sup>‡</sup> Introduction to Chicanx and Latinx

Studies 3

ES 4<sup>‡</sup> Introduction to Native American

Studies 3

## Total Units for the Certificate 39

Note: CSU Graduation requirement in U.S. History, Constitution, and American Ideals can be met by completing PS 1 or PS 1H AND one U.S. History course selected from HIST 16, 17, or 22.

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

‡Course may be listed in more than one area, but shall not be certified in more than one area.

#### Current **IGETC** Certificate of Achievement

The Intersegmental General Education Transfer Curriculum is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the Intersegmental General Education Transfer Curriculum (IGETC) with a minimum of 37 units. Courses must be completed with a "C" grade or better or "Pass". The IGETC should be completed by students who intend to transfer to the University of California (UC), California State University (CSU) and may also be accepted at some private/independent or out of state universities. See www.assist.org for more information.

If you have attended college prior to 2023-2024, please meet with a counselor to determine if the current IGETC requirements is appropriate for you.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

#### **Required Core**

#### **Area 1: English Communication**

A. English Composition (Complete one course - min	imum 3
semester or 4 quarter units)	

or ENG 1AH* Honors Principles of Composition I 4 B. Critical Thinking - English Composition (Complete one course - minimum 3 semester or 4 quarter units) ENG 1B* Principles of Composition II 3 or ENG 1BH* Honors Principles of Composition II 3 ENG 2* Argumentative Writing and Critical Thinking Thru Literature 3 ENG 70* Critical Thinking, Reading, and Writing 3 C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units) COMM 1* Communication Fundamentals 3 COMM 1H* Honors Communication Fundamentals 3	ENG 1A*	Principles of Composition I	4		
B. Critical Thinking - English Composition (Complete one course - minimum 3 semester or 4 quarter units)  ENG 1B* Principles of Composition II 3 or  ENG 1BH* Honors Principles of Composition II 3 ENG 2* Argumentative Writing and Critical  Thinking Thru Literature 3 ENG 70* Critical Thinking, Reading, and Writing 3 C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units) COMM 1* Communication Fundamentals 3	or				
course - minimum 3 semester or 4 quarter units)  ENG 1B* Principles of Composition II 3  or  ENG 1BH* Honors Principles of Composition II 3  ENG 2* Argumentative Writing and Critical  Thinking Thru Literature 3  ENG 70* Critical Thinking, Reading, and Writing 3  C. Oral Communication - Required for CSU Transfer ONLY  (Complete one course - minimum 3 semester or 4 quarter units)  COMM 1* Communication Fundamentals 3	ENG 1AH*	Honors Principles of Composition I	4		
ENG 1B* Principles of Composition II 3  or  ENG 1BH* Honors Principles of Composition II 3  ENG 2* Argumentative Writing and Critical  Thinking Thru Literature 3  ENG 70* Critical Thinking, Reading, and Writing 3  C. Oral Communication - Required for CSU Transfer ONLY  (Complete one course - minimum 3 semester or 4 quarter units)  COMM 1* Communication Fundamentals 3	B. Critical Thi	inking - English Composition (Compl	ete one		
or ENG 1BH* Honors Principles of Composition II 3 ENG 2* Argumentative Writing and Critical Thinking Thru Literature 3 ENG 70* Critical Thinking, Reading, and Writing 3 C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units) COMM 1* Communication Fundamentals 3	course - minim	um 3 semester or 4 quarter units)			
ENG 1BH* Honors Principles of Composition II 3 ENG 2* Argumentative Writing and Critical Thinking Thru Literature 3 ENG 70* Critical Thinking, Reading, and Writing 3 C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units) COMM 1* Communication Fundamentals 3	ENG 1B*	Principles of Composition II	3		
ENG 2* Argumentative Writing and Critical Thinking Thru Literature 3 ENG 70* Critical Thinking, Reading, and Writing 3 C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units) COMM 1* Communication Fundamentals 3	or				
Thinking Thru Literature 3 ENG 70* Critical Thinking, Reading, and Writing 3 C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units) COMM 1* Communication Fundamentals 3	ENG 1BH*	Honors Principles of Composition II	3		
ENG 70* Critical Thinking, Reading, and Writing 3  C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units) COMM 1* Communication Fundamentals 3	ENG 2*	Argumentative Writing and Critical			
C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units) COMM 1* Communication Fundamentals 3		Thinking Thru Literature	3		
(Complete one course - minimum 3 semester or 4 quarter units) COMM 1* Communication Fundamentals 3	ENG 70*	Critical Thinking, Reading, and Writing	3		
COMM 1* Communication Fundamentals 3	C. Oral Comm	unication - Required for CSU Transfe	r <u>ONLY</u>		
5	(Complete one course - minimum 3 semester or 4 quarter units)				
COMM 1H* Honors Communication Fundamentals 3	COMM 1*	Communication Fundamentals	3		
	COMM 1H*	Honors Communication Fundamentals	3		

#### **Deleted IGETC**

#### Certificate of Achievement

The Intersegmental General Education Transfer Curriculum is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, eritical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the Intersegmental General Education Transfer Curriculum (IGETC) with a minimum of 37 units. Courses must be completed with a "C" grade or better or "Pass". The IGETC should be completed by students who intend to transfer to the University of California (UC), California State University (CSU) and may also be accepted at some private/independent or out of state universities. See www.assist.org for more information.

If you have attended college prior to 2023-2024, please meet with a counselor to determine if the current IGETC requirements is appropriate for you.

**Program Student Learning Outcomes** 

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- -Demonstrate effective expository persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

#### **Required Core**

**Area 1: English Communication** A. English Composition (Complete one course minimum 3 semester or 4 quarter units) **ENG 1A\*** Principles of Composition I ENG 1AH\* Honors Principles of Composition I 4 **B.** Critical Thinking - English Composition (Complete one course - minimum 3 semester or 4 quarter units) **ENG 1B\*** Principles of Composition II ENG 1BH\* Honors Principles of Composition II3 **Argumentative Writing and Critical** Thinking Thru Literature ENG 70\* -Critical Thinking, Reading, and **Writing** C. Oral Communication - Required for CSU Transfer

ONLY (Complete one course - minimum 3 semester or 4 quarter units)

COMM 1\* Communication Fundamentals **COMM 1H\* Honors Communication Fundamentals** 

Area	2:	Mathematical	Concepts	and	Quantitative
Reaso	onin	g (minimum 3 s	semester or	4 qua	arter units)
Complete one course.					

BUS 10*	Business Statistics	3
CS 30A*	Computer Discrete Mathematics I	3
or		
MATH 30A*	Computer Discrete Mathematics I	3
CS 30B*	Computer Discrete Mathematics II	3
or		
MATH 30B*	Computer Discrete Mathematics II	3
MATH 2*+	Pre-Calculus Mathematics	5
MATH 3A*+	Analytic Geometry and Calculus	5
or		
MATH 3AH*+	Honors Analytic Geometry and Calculus	5
MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*+	College Algebra for Brief Calculus	5
MATH 10*	Introduction to Statistics	3
MATH 11*+	A Brief Course in Calculus	5
MATH 24*	<b>Elementary Differential Equations</b>	4
MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3
or		
CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3
or		
CS 30B*	Computer Discrete Mathematics II	3
PSYC 44*	Statistics for the Behavioral Sciences	3

## Area 3: Arts and Humanities (minimum 9 semester or 12-15 quarter units)

Complete one course from the Arts, one from the Humanities, and a third course from either area  $A.\,Arts$ 

A. Arts		
ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan,	
	and Korea)	3
ARTH 23	African, Oceanic, and Ancient North	
	American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds	
	to Gothic	3
ARTH 26*	Survey of Western Art History -	
	Renaissance to Contemporary	3
ARTH 27	History of American Art	3

Area 2: Mathematical Concepts and Quantitative Reasoning (minimum 3 semester or 4 quarter units) Complete one course.

Difference one course.
BUS 10* Business Statistics 3
CS 30A* Computer Discrete Mathematics I 3
<del>or</del>
MATH 30A* Computer Discrete Mathematics I 3
CS 30B* Computer Discrete Mathematics II 3
<del>or</del>
MATH 30B* Computer Discrete Mathematics II 3
MATH 2*+ Pre-Calculus Mathematics 5
MATH 3A*+ Analytic Geometry and Calculus 5
<del>Or</del>
MATH 3AH*+ Honors Analytic Geometry and
Calculus 5
MATH 3B* Analytic Geometry and Calculus 5
MATH 3C* Analytic Geometry and Calculus 5
MATH 8*+ College Algebra for Brief Calculus 5
MATH 10* Introduction to Statistics 3
MATH 11*+ A Brief Course in Calculus 5
MATH 24* Elementary Differential Equations 4
MATH 26* Introduction to Linear Algebra 4
MATH 30A* Computer Discrete Mathematics I 3
<del>Or</del>
CS 30A* Computer Discrete Mathematics I 3
MATH 30B* Computer Discrete Mathematics II 3
<del>01'</del>
CS 30B* Computer Discrete Mathematics II 3
PSYC 44* Statistics for the Behavioral Sciences3

Area 3: Arts and Humanities (minimum 9 semester or 12-15 quarter units)

Complete one course from the Arts, one from the Humanities, and a third course from either area A. Arts

ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China,	
	Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient	
	North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient	
	Worlds to Gothic	3
ARTH 26*	Survey of Western Art History -	
	Renaissance to Contemporary	3
ARTH 27	History of American Art	3
		_

ARTH 29	Introduction to World Art	3	ARTH 29 Introduction to World Art 3
ARTH 30	History of Modern Art 1825-1945	3	ARTH 30 History of Modern Art 1825-1945 3
ARTH 32	Survey of Contemporary Art	3	ARTH 32 Survey of Contemporary Art 3
CTVR 2	History and Appreciation of Television		CTVR 2 History and Appreciation of
	Broadcasting	3	Television Broadcasting 3
CTVR 3	The History and Appreciation of		CTVR 3 The History and Appreciation of
	American Cinema	3	American Cinema 3
CTVR 5	History and Appreciation of		CTVR 5 History and Appreciation of
	International Cinema	3	International Cinema 3
CTVR 7	Cross Cultural Cinema	3	CTVR 7 Cross Cultural Cinema 3
CTVR 9	Women in Cinema and Television	3	CTVR 9 Women in Cinema and Television 3
DANC 64	History of Dance	3	DANC 64 History of Dance 3
DANC 74	Multicultural Dance History in the		DANC 74 Multicultural Dance History in the
	United States	3	United States 3
FA 27	Introduction to Fine Arts	3	FA 27 Introduction to Fine Arts 3
or			<del>or</del>
FA 27H	Honors Introduction to Fine Arts	3	FA 27H Honors Introduction to Fine Arts 3
GD 1	History of Animation	3	GD 1 History of Animation 3
GD 2	History of Graphic Design	3	GD 2 History of Graphic Design 3
MUS 20	Music Appreciation	3	MUS 20 Music Appreciation 3
MUS 23	Introduction to World Music	3	MUS 23 Introduction to World Music 3
MUS 24	Music Since 1900	3	MUS 24 Music Since 1900 3
MUS 27	History of Jazz	3	MUS 27 History of Jazz 3
MUS 28	History of Rock	3	MUS 28 History of Rock 3
PHOT 25	History of Photography	3	PHOT 25 History of Photography 3
TA 20	Theatre Appreciation	3	TA 20 Theatre Appreciation 3
TA 22	Musical Theatre History and		TA 22 Musical Theatre History and
	Appreciation	3	Appreciation 3
TA 25	Theatre History - Primitive to		TA 25 Theatre History - Primitive to
	Renaissance	3	Renaissance 3
B. Humanities	Elamantama Amalia	_	B. Humanities
ARAB 2*	Elementary Arabic Intermediate Arabic	5	ARAB 2* Elementary Arabie 5  ARAB 3* Intermediate Arabic 5
ARAB 3*	Intermediate Arabic Intermediate Arabic	5	· ·
ARAB 4*		5	ARAB 4* Intermediate Arabic 5
ARAB 21	Introduction to Arabic Culture	3	ARAB 21 Introduction to Arabic Culture 3
CHI 2*	Elementary Chinese	5	CHI 2* Elementary Chinese 5
CHI 3*	Intermediate Chinese	5	CHI 3* Intermediate Chinese 5
CHI 4*	Intermediate Chinese	5	CHI 4* Intermediate Chinese 5
CHI 21*	Introduction to Chinese Culture and		CHI 21* Introduction to Chinese Culture and
DIG A	Influence in the U.S.	3	Influence in the U.S. 3
ENG 15A*	Survey of American Literature -		ENG 15A* Survey of American Literature
ENG :-P*	1620-1860	3	1620-1860 3
ENG 15B*	Survey of American Literature -	_	ENG 15B* Survey of American Literature -
ENIC :- A#	1860-Contemporary	3	1860-Contemporary 3
ENG 17A*	Survey of English Literature - Beowulf	_	ENG 17A* Survey of English Literature - Beowulf
	to Romantic Movement	3	to Romantic Movement 3

ENG 17B*	Survey of English Lit - Romantic		ENG 17B* Survey of English Lit - Romantic
	Movement to the Present	3	Movement to the Present 3
ENG 18*	Shakespeare - The Tragedies	3	ENG 18* Shakespeare - The Tragedies 3
ENG 21A*	World Literature - Ancient to 17 <sup>th</sup>		ENG 21A* World Literature - Ancient to 17th
	Century	3	Century 3
ENG 21B*	World Literature - 17th Century to		ENG 21B* World Literature - 17th Century to
	Modern Period	3	Modern Period 3
ENG 22*	Introduction to Shakespeare	3	ENG 22* Introduction to Shakespeare 3
or			<del>Or</del>
ENG 22H*	Honors Introduction to Shakespeare	3	ENG 22H* Honors Introduction to Shakespeare3
ENG 24*	Ethnic Voices in Literature - The		ENG 24* Ethnic Voices in Literature - The
	American Experience	3	American Experience 3
ENG 25*	Introduction to Literature	3	ENG 25* Introduction to Literature 3
or			<del>Or</del>
ENG 25H*	Honors Introduction to Literature	3	ENG 25H* Honors Introduction to Literature 3
ENG 27A*	Introduction to the Novel	3	ENG 27A* Introduction to the Novel 3
or		_	<del>Or</del>
ENG 27AH*	Honors Introduction to the Novel	3	ENG 27AH* Honors Introduction to the Novel 3
ENG 44	Classical Mythology	3	ENG 44 Classical Mythology 3
ENG 52*	The Film as Literature	3	ENG 52* The Film as Literature 3
FR 2*	Elementary French	5	FR 2* Elementary French 5
FR 3*	Intermediate French	5	FR 3* Intermediate French 5
FR 4*	Intermediate French	5	FR 4* Intermediate French 5
FR 21*	Introduction to French Culture	3	FR 21* Introduction to French Culture 3
GER 2*	Elementary German	5	GER 2* Elementary German 5
GER 3*	Intermediate German	5	GER 3* Intermediate German 5
GER 4*	Intermediate German	5	GER 4* Intermediate German 5
GER 21	Introduction to German Culture	3	GER 21 Introduction to German Culture 3
HEBR 2*	Elementary Hebrew	5	HEBR 2* Elementary Hebrew 5
HIST 4	World History to 1500	3	HIST 4 World History to 1500 3
HIST 5	World History Since 1500	3	HIST 5 World History Since 1500 3
HIST 16‡	History of the United States to 1876	3	HIST 16# History of the United States to 1876-3
HIST 17‡	History of the United States Since 1876	3	HIST 17‡ History of the United States Since
HIST 30‡	History of Mexico	3	1876
HIST 70‡	History of Asia to 1800	3	HIST 30 <sup>‡</sup> History of Mexico 3
HIST 71‡	History of Asia Since 1800	3	HIST 70‡ History of Asia to 1800 3
HIST 72‡	History of China	3	HIST 71 <sup>‡</sup> History of Asia Since 1800 3
HIST 75‡	History of the Modern Middle East	3	HIST 72‡ History of China 3
HON 11H*	Honors Culture, Science, Society -	· ·	HIST 75 <sup>‡</sup> History of the Modern Middle East 3
	Renaissance	3	HON 11H* Honors Culture, Science, Society -
HON 12H*	Honors Culture, Science, Society -	· ·	Renaissance 3
	The Postmodern World	3	HON 12H* Honors Culture, Science, Society-
HON 13H*	Honors Culture, Science, Society -	<u> </u>	The Postmodern World 3
U	Power, Resistance, Empire	3	HON 13H* Honors Culture, Science, Society-
HON 14H*	Honors Culture, Science, Society -	J	Power, Resistance, Empire 3
1	Transformation of Empire	3	HON 14H* Honors Culture, Science, Society-
	r	J.	Transformation of Empire 3

HUM 1*	Introduction to Humanities	3	HUM 1* Introduction to Humanities 3
HUM 2*	Origins of Western Culture in Literature	3	HUM 2* Origins of Western Culture in
HUM 3*	The Culture of Medieval and		Literature 3
	Renaissance Europe	3	HUM 3* The Culture of Medieval and
HUM 21*	The Search for Meaning - Ideas of Self		Renaissance Europe 3
	Across Cultures	3	HUM 21* The Search for Meaning - Ideas of
ITA 2*	Elementary Italian	5	Self Across Cultures 3
ITA 3*	Intermediate Italian	5	TTA 2* Elementary Italian 5
ITA 4*	Intermediate Italian	5	ITA 3* Intermediate Italian 5
ITA 21*	Introduction to Italian Culture	3	ITA 4* Intermediate Italian 5
JA 2*	Elementary Japanese	5	ITA 21* Introduction to Italian Culture 3
JA 3*	Intermediate Japanese	5	JA 2* Elementary Japanese 5
JA 4*	Intermediate Japanese	5	JA 3* Intermediate Japanese 5
JA 21*	Introduction to Japanese Culture	3	JA 4* Intermediate Japanese 5
KOR 2*	Elementary Korean	5	JA 21* Introduction to Japanese Culture 3
KOR 3*	Intermediate Korean	5	KOR 2* Elementary Korean 5
KOR 4*	Intermediate Korean	5	KOR 3* Intermediate Korean 5
KOR 21*	Introduction to Korean Culture	3	KOR 4* Intermediate Korean 5
PHIL 1*	Introduction to Philosophy	3	KOR 21* Introduction to Korean Culture 3
or	introduction to 1 mosophy	J	PHIL 1* Introduction to Philosophy 3
PHIL 1H*	Honors Introduction to Philosophy	3	OF
PHIL 5*	History of Modern Philosophy		PHIL 1H* Honors Introduction to Philosophy 3
PHIL 10*	World Religions	3	PHIL 5* History of Modern Philosophy 3
PHIL 14*	Philosophy of Religion		PHIL 10* World Religions 3
PHIL 15*	Introduction to Ethics	3	PHIL 14* Philosophy of Religion 3
PORT 2*	Elementary Portuguese	3	PHIL 15* Introduction to Ethics 3
PORT 3*	Intermediate Portuguese	5	PORT 2* Elementary Portuguese 5
PORT 4*	Intermediate Portuguese	5	PORT 3* Intermediate Portuguese 5
PRSN 2*	_	5	
PRSN 3*	Elementary Persian Intermediate Persian	5	
PRSN 4*	Intermediate Persian Intermediate Persian	5	PRSN 2* Elementary Persian 5 PRSN 3* Intermediate Persian 5
		5	
PRSN 21*	Introduction to Persian Culture	3	PRSN 4* Intermediate Persian 5
SL 2*	American Sign Language II	4	PRSN 21* Introduction to Persian Culture 3
SL 3*	American Sign Language III	4	SL 2* American Sign Language II 4
SL 4*	American Sign Language IV	4	SL 3* American Sign Language III 4
SPAN 2*	Elementary Spanish	5	SL 4* American Sign Language IV 4
or			SPAN 2* Elementary Spanish 5
SPAN 2H*	Honors Elementary Spanish	5	<del>Of</del>
SPAN 3*	Intermediate Spanish	5	SPAN 2H* Honors Elementary Spanish 5
SPAN 4*	Intermediate Spanish	5	SPAN 3* Intermediate Spanish 5
SPAN 11*	Advanced Conversational Spanish	3	SPAN 4* Intermediate Spanish 5
SPAN 20A*	Civilization of Spain through 1898	3	SPAN 11* Advanced Conversational Spanish 3
SPAN 20B*	Civilization of Spain 1898 to Present	3	SPAN 20A* Civilization of Spain through 1898 3
SPAN 21A*	Civilization of Latin America through		SPAN 20B* Civilization of Spain 1898 to
	1900	3	Present 3
SPAN 21B*	Civilization of Latin America 1900-		SPAN 21A* Civilization of Latin America through
	Present	3	<del>1900 3</del>
SPAN 21C*	Hispanic Culture and Literature in the		SPAN 21B* Civilization of Latin America 1900-
	United States	3	Present 3
			SPAN 21C* Hispanic Culture and Literature in the
			United States 3

Area 4: Social and Behavioral Sciences (m	inimum 6
semester or 12-15 quarter units)	

Complete two courses from two different disciplines. ANTH 2 **Cultural Anthropology** 3 or ANTH 2H Honors Cultural Anthropology 3 ANTH 3\* Culture and Language 3 Introduction to Native American Studies 3 ANTH 4# or ES 4‡ Introduction to Native American Studies 3 Anthropology of Latin America - Culture, ANTH 5 Identity, and Power 3 ANTH 6 Global Issues in Anthropological Perspective 3 ANTH 8 World Prehistory 3 ANTH 9 Introduction to Archaeology 3 ANTH 13 Magic, Witchcraft, and Religion 3 ANTH 15 The World of Primates 3 The Biological Evolution of Human ANTH 17 Nature 3 ANTH 22 Medical Anthropology - Culture, Health, and Healing 3 **CDE** 7\* Child Growth and Development 3 Child, Family, and Community CDE 15\* 3 COMM 20+ **Intercultural Communication** 3 Mass Media and Society CTVR 1 3 or JRN 1 Mass Media and Society 3 Principles (Macro) ECON 2\* 3 ECON 2H\* Honors Principles of Macroeconomics 3 ECON 4\* Principles (Micro) 3 ECON 4H\* Honors Principles of Microeconomics 3 ECON 11 International Political Economy 3 or PS 11 International Political Economy 3 ENV<sub>1</sub> Introduction to Environmental Studies 3 Scarcity and Environment ENV 6\* 3 ES 1‡ Introduction to Ethnic Studies 3 ES 3# Introduction to Chicanx and Latinx Studies Introduction to Native American Studies 3 ES 4‡ or Introduction to Native American Studies 3 ANTH 4‡ Borders and Borderlands ES 6 3 ES 9 Racial and Ethnic Groups in the United

States

3

ES 9

semester or 1	semester or 12-15 quarter units)					
	courses from two different disciplines.					
ANTH 2	Cultural Anthropology 3					
<del>or</del>						
ANTH 2H	Honors Cultural Anthropology 3					
ANTH 3*	Culture and Language 3					
ANTH 4 <sup>‡</sup>	Introduction to Native American					
	Studies 3					
<del>or</del>						
ES 4 <sup>‡</sup>	Introduction to Native American					
	Studies 3					
ANTH 5	Anthropology of Latin America –					
	Culture, Identity, and Power 3					
ANTH 6	Global Issues in Anthropological					
	Perspective 3					
ANTH 8	World Prehistory 3					
ANTH 9	Introduction to Archaeology 3					
ANTH 13	Magic, Witcheraft, and Religion 3					
ANTH 15	The World of Primates 3					
	The Biological Evolution of Human					
,	Nature 3					
ANTH 22	Medical Anthropology - Culture,					
	Health, and Healing 3					
CDE 7*	Child Growth and Development 3					
	Child, Family, and Community 3					
-	Intercultural Communication 3					
	Mass Media and Society 3					
<del>Or</del>	<b>3</b>					
JRN 1	Mass Media and Society 3					
ECON 2*						
<del>or</del>	James (Marco)					
-	Honors Principles of Macroeconomics3					
	Principles (Micro) 3					
er er	Timespies (Mero)					
	Honors Principles of Microeconomics 3					
	International Political Economy 3					
OF	international Foncieur Leonomy					
PS 11	International Political Economy 3					
ENV 1	Introduction to Environmental Studies3					
ENV 6*	Searcity and Environment 3					
ES 1‡	Introduction to Ethnic Studies 3					
	Introduction to Chicanx and Latinx					
	Studies 3					
EC 4+	Introduction to Native American					
20 4	~ 11					
<del>or</del>	Studies 3					
	Introduction to Native American					
MIII4	Studies 2					

Borders and Borderlands

States

Racial and Ethnic Groups in the United

Area 4: Social and Behavioral Sciences (minimum 6

or			<del>or</del>
SOC 9	Racial and Ethnic Groups in the United		SOC 9 Racial and Ethnic Groups in the United
	States	3	States 3
ES 10	Race, Ethnicity, and Resistance in the		ES 10 Race, Ethnicity, and Resistance in the
	U.S.	3	<del>U.S.</del> 3
or			<del>or</del>
HIST 10	Race, Ethnicity, and Resistance in the		HIST 10 Race, Ethnicity, and Resistance in the
	U.S.	3	U.S. 3
ES 11	Ethnic Studies, Space, and Social		ES 11 Ethnic Studies, Space, and Social
	Justice	3	<del>Justice 3</del>
or			<del>Or</del>
GEOG 11	Ethnic Studies, Space, and Social		GEOG 11 Ethnic Studies, Space, and Social
	Justice	3	<del>Justice 3</del>
ES 33	Chicanx - Latinx United States History	3	ES 33 Chicanx - Latinx United States History 3
or	·		<del>or</del>
HIST 33	Chicanx - Latinx United States History	3	HIST 33 Chicanx - Latinx United States History 3
ES 81	African American United States History	3	ES 81 African American United States History 3
or	•	Ü	<del>Or</del>
HIST 81	African American United States History	3	HIST 81 African American United States History 3
GEOG 2	Cultural Geography	3	GEOG 2 Cultural Geography 3
or	Cartarar Geography	J	OP
GEOG 2H	Honors Cultural Geography	3	GEOG 2H Honors Cultural Geography 3
GEOG 3	World Regional Geography		GEOG 3 World Regional Geography 3
GEOG 3 GEOG 11	Ethnic Studies, Space, and Social	3	GEOG 11 Ethnic Studies, Space, and Social
GEOG II	Justice	0	
O.M.	Justice	3	•
or EC 11	Ethnia Ctudios Chase and Casial		OF
ES 11	Ethnic Studies, Space, and Social Justice		ES 11 Ethnic Studies, Space, and Social  Justice 3
CEOC an		3	•
GEOG 38	California Geography	3	GEOG 38 California Geography 3
GLST 1*	Introduction to Global Studies	3	GLST 1* Introduction to Global Studies 3
GLST 2*	Global Issues	3	GLST 2* Global Issues 3
GSS 10	Introduction to Gender and Sexuality		GSS 10 Introduction to Gender and
	Studies	3	Sexuality Studies 3
or			<del>or</del>
GSS 10H	Honors Intro to Gender and Sexuality		GSS 10H Honors Intro to Gender and
	Studies	3	Sexuality Studies 3
GSS 11H	Honors Introduction to Feminist Theory	3	GSS 11H Honors Introduction to Feminist
GSS 15	Introduction to Queer Studies	3	Theory 3
GSS 31	Gender and Popular Culture	3	GSS 15 Introduction to Queer Studies 3
GSS 60	Gender, Race, Sexuality and the Law	3	GSS 31 Gender and Popular Culture 3
or			GSS 60 Gender, Race, Sexuality and the Law3
PS 60	Gender, Race, Sexuality and the Law	3	<del>or</del>
HIST 10	Race, Ethnicity, and Resistance in the		PS 60 Gender, Race, Sexuality and the Law3
	U.S.	3	HIST 10 Race, Ethnicity, and Resistance in the
or			U.S. 3
ES 10	Race, Ethnicity, and Resistance in the		<del>Ol'</del>
	U.S.	3	ES 10 Race, Ethnicity, and Resistance in the
HIST 11	Perspectives of Peace Studies	3	<del>U.S.</del> 3
HIST 12	Revolutions and Revolts	3	HIST 11 Perspectives of Peace Studies 3
HIST 15	The Vietnam War	3	HIST 12 Revolutions and Revolts 3
HIST 16+‡	History of the United States to 1876	3	HIST 15 The Vietnam War 3
11101 10T	motory of the Office blaces to 10/0	J	HIST 16++ History of the United States to 1876 3
			11151 10 Tr 1115tory of the office states to 10/0 3

HIST 17+‡	History of the United States Since 1876	3	HIST 17+‡ History of the United States Since 1876 3
HIST 19	United States Since 1945	3	HIST 19 United States Since 1945 3
HIST 21	Women in United States History - A		HIST 21 Women in United States History - A
	Multicultural Perspective	3	Multicultural Perspective 3
HIST 22+	Survey of United States History	3	HIST 22+ Survey of United States History 3
HIST 27	Latin America - Pre-European to		HIST 27 Latin America - Pre-European to
	Independent Nationhood	3	Independent Nationhood 3
HIST 28	Latin America – 1800 to the Present	3	HIST 28 Latin America 1800 to the Present3
HIST 30‡	History of Mexico	3	HIST 30 <sup>†</sup> History of Mexico 3
HIST 32	California History	3	HIST 32 California History 3
HIST 33	Chicanx - Latinx United States History	3	HIST 33 Chicanx - Latinx United States
or	·		History 3
ES 33	Chicanx - Latinx United States		<del>01'</del>
00	History	3	ES 33 Chicanx - Latinx United States
HIST 62	European History to 1650	3	History 3
HIST 63	European History Since 1650	3	HIST 62 European History to 1650 3
HIST 70‡	History of Asia to 1800	3	HIST 63 European History Since 1650 3
HIST 71‡	History of Asia Since 1800	3	HIST 70 <sup>‡</sup> History of Asia to 1800 3
HIST 72‡	History of China	3	HIST 71‡ History of Asia Since 1800 3
HIST 74	History of the Middle East to 1800	3	HIST 72 <sup>‡</sup> History of China 3
HIST 75‡	History of the Modern Middle East	3	HIST 74 History of the Middle East to 1800 3
HIST 78	History of Japan	3	HIST 75‡ History of the Modern Middle East 3
HIST 80	Introduction to Contemporary Africa	3	HIST 78 History of Japan 3
or	introduction to contemporary ruried	J	HIST 80 Introduction to Contemporary Africa
PS 80	Introduction to Contemporary Africa	3	OF
HIST 81	African American United States History	3	PS 80 Introduction to Contemporary Africas
or	Threat Thirefreat Clinea States History	3	HIST 81 African American United States
ES 81	African American United States		History 3
E5 01	History	0	OF OF
JRN 1	Mass Media and Society	3	ES 81 African American United States
or	Mass Media and Society	3	
CTVR 1	Mass Media and Society	0	History 3  JRN 1 Mass Media and Society 3
KNES 46	Sports and Society	3	Off
PS 1	American Government	3	
or	American Government	3	CTVR 1 Mass Media and Society 3  KNES 46 Sports and Society 3
PS 1H	Honors American Government	0	
	Introduction to Political Science	3	
PS 4		3	Of Death Honorg Amorican Covernment o
PS 10H	Honors Political Theory International Political Economy	3	PS 1H Honors American Government 3 PS 4 Introduction to Political Science 3
PS 11	International Political Economy	3	•
or FGOM	Transis India In	_	PS 10H Honors Political Theory 3
ECON 11	International Political Economy	3	PS 11 International Political Economy 3
PS 12	Comparative Politics and Government	3	OF
PS 14	International Relations	3	ECON 11 International Political Economy 3
PS 45	Human Rights in a Globalized World	3	PS 12 Comparative Politics and
PS 60	Gender, Race, Sexuality and the Law	3	Government 3
or			PS 14 International Relations 3
GSS 60	Gender, Race, Sexuality and the Law	3	PS 45 Human Rights in a Globalized World3
PS 65	Introduction to Race and Ethnicity in		PS 60 Gender, Race, Sexuality and the Law3
	Political Science	3	OT COSC COLUMN C
			GSS 60 Gender, Race, Sexuality and the Law3
			PS 65 Introduction to Race and Ethnicity in
			Volttigal Valance a

PS 80	Introduction to Contemporary Africa	3	PS 80	Introduction to Contemporary Africa3
or			<del>Or</del>	
HIST 80	Introduction to Contemporary Africa	3	HIST 80	1 .
PSYC 1	Introduction to Psychology	3	PSYC 1	Introduction to Psychology 3
or			<del>Or</del>	
PSYC 1H	Honors Introduction to Psychology	3	PSYC 1H	. 8. 9
PSYC 2* or	Research Methods in Psychology	3	PSYC 2*	Research Methods in Psychology 3
PSYC 2H*	Honors Research Methods in		PSYC 2H*	Honors Research Methods in
1010 =11	Psychology	3	1210-11	Psychology 3
PSYC 4	Introduction to Cognitive Psychology	3	PSYC 4	
PSYC 5*	Psychological Aspects of Human	J	PSYC 5*	
10100	Sexuality	3	PSYC 7*	
PSYC 7*	Developmental Psychology - Childhood	J	/	Childhood Through Adolescence 3
1010 /	Through Adolescence	3	PSVC 16*	Introduction to Cross-Cultural Psychology 3
PSYC 16*	Introduction to Cross-Cultural	J		The Psychology of Women 3
101010	Psychology	3	PSVC 25*	Psychology of Aging 3
PSYC 21	The Psychology of Women	3	PSYC 30*	
PSYC 25*	Psychology of Aging	3	or	Joerna Layenorogy J
PSYC 30*	Social Psychology	3	<del>SOC 30*</del>	Social Psychology 3
or	boolar 1 by chology	J	PSYC 33	Psychology of Adjustment 3
SOC 30*	Social Psychology	3	PSYC 37*	Abnormal Behavior 3
PSYC 33	Psychology of Adjustment	3	SOC 1	Introduction to Sociology 3
PSYC 37*	Abnormal Behavior	3	<del>or</del>	introduction to sociology 3
SOC 1	Introduction to Sociology	3	SOC 1H	Honors Introduction to Sociology 3
or	introduction to Sociology	J	SOC 2	Social Problems 3
SOC 1H	Honors Introduction to Sociology	3	or	Social Problems 3
SOC 2	Social Problems	3	SOC 2H	Honors Social Problems 3
or	boolar i Toblemb	J	SOC 9	Racial and Ethnic Groups in the
SOC 2H	Honors Social Problems	3	500 9	United States 3
SOC 9	Racial and Ethnic Groups in the	J	<del>or</del>	5 mica states
200)	United States	3	ES 9	Racial and Ethnic Groups in the
or	o mitou o tutos	J	22,	United States 3
ES 9	Racial and Ethnic Groups in the		SOC 10	— Introduction to Marriage and the
20 9	United States	3	50010	Family 3
SOC 10	Introduction to Marriage and the Family		SOC 15*	Socialization of the Child
SOC 15*	Socialization of the Child	3	SOC 16	Death and Dying 3
SOC 16	Death and Dying	3	SOC 18	
SOC 18	Introduction to Aging	3		Women in Contemporary Society 3
SOC 21	Women in Contemporary Society	3		Food and Society 3
SOC 23	Food and Society	3	SOC 25	Social Stratification 3
SOC 25	Social Stratification	3	SOC 30	
SOC 30	Social Psychology	3	9 <del>1</del>	20014 Sychology 3
or		J		Social Psychology 3
PSYC 30	Social Psychology	3	_	sical and Biological Sciences (minimum

Area 5: Physical and Biological Sciences (minimum 7 semester or 9 quarter units)

Complete one course from the Physical Sciences and one course from the Biological Sciences. One course <u>MUST</u> include a laboratory. # denotes laboratory courses.

A. Physical Science

ASTR 20 General Astronomy

<del>courses.</del>

3

Complete one course from the Physical Sciences and

one course from the Biological Sciences. One course

MUST include a laboratory. # denotes laboratory

ASTR 20	General Astronomy	3	ASTR 20 General Astronomy 3
and			<del>and</del>
ASTR 25*#	Observational Astronomy	3	ASTR 25*# Observational Astronomy 3
ASTR 21	The Solar System	3	ASTR 21 The Solar System 3
or	•		<del>Or</del>
GEOL 21	The Solar System	3	GEOL 21 The Solar System 3
CHEM 1A*#+	General Chemistry	5	CHEM 1A*#+General Chemistry 5
CHEM 1B*#+	General Chemistry	5	CHEM 1B*#+ General Chemistry 5
	Fundamental Chemistry	4	CHEM 3*#+ Fundamental Chemistry 4
	Organic Chemistry	5	CHEM 12A*#Organic Chemistry 5
	Organic Chemistry	5	CHEM 12B*#Organic Chemistry 5
ENV 23#	Environmental Geology	4	ENV 23# Environmental Geology 4
or	5.	•	<del>Or</del>
GEOL 23#	Environmental Geology	4	GEOL 23# Environmental Geology 4
ENV 38	Water Quality and Monitoring	3	ENV 38 Water Quality and Monitoring 3
GEOG 1	Physical Geography	3	GEOG 1 Physical Geography 3
or	i nyelour ecography	5	OF
GEOG 1H	Honors Physical Geography	3	GEOG 1H Honors Physical Geography 3
GEOG 1	Physical Geography	3	GEOG 1 Physical Geography 3
and	Thysical Geography	J	and
GEOG 1L*#	Physical Geography Laboratory	1	GEOG 1L*# Physical Geography Laboratory 1
GEOL 1#+	Introduction to Physical Geology		GEOL 1#+ Introduction to Physical Geology 4
GEOL 1# +	Historical Geology	4	GEOL 2*# Historical Geology 4
GEOL 2 #	Geology of California	4	GEOL 3 Geology of California 3
GEOL 3 GEOL 4	Natural Disasters	3	GEOL 4 Natural Disasters
GEOL 7	Weather and Climate	3	•
•	Introduction to Earth Science	3	
GEOL 20#		4	
GEOL 21	The Solar System	3	GEOL 21 The Solar System 3
Or	ml al a .	_	OT
ASTR 21	The Solar System	3	ASTR 21 The Solar System 3
GEOL 23#	Environmental Geology	4	GEOL 23# Environmental Geology 4
or	P '		OF
ENV 23#	Environmental Geology	4	ENV 23# Environmental Geology 4
MS 4#	Southern California Coastal Ecology	4	MS 4# Southern California Coastal Ecology4
MS 20#	Introduction to Oceanography	4	MS 20# Introduction to Oceanography 4
PHYS 2A*#+	Introduction to Physics	5	PHYS 2A*#+ Introduction to Physics 5
	Introduction to Physics	5	PHYS 2B*#+ Introduction to Physics 5
PHYS 4A*#+	General Physics	5	PHYS 4A*#+ General Physics 5
PHYS 4B*#+	General Physics	5	PHYS 4B*#+ General Physics 5
PHYS 4C*#+	General Physics	5	PHYS 4C*#+ General Physics 5
PHYS 20#+	The Ideas and Events of Physics	4	PHYS 20#+ The Ideas and Events of Physics 4
PHYS 30*#	Physics and Chemistry for Elementary		PHYS 30*# Physics and Chemistry for
	Educators	4	Elementary Educators 4
B. Biological Sc			B. Biological Science
ANTH 1	Biological Anthropology	3	ANTH 1 Biological Anthropology 3
or			<del>01</del> *
ANTH 1H	Honors Biological Anthropology	3	ANTH 1H Honors Biological Anthropology 3
ANTH 1	Biological Anthropology	3	ANTH 1 Biological Anthropology 3
and			and
ANTH 1L*#	Biological Anthropology Laboratory	1	ANTH 1L*# Biological Anthropology Laboratory 1

BIO 3C*#	Biochemistry and Molecular Biology	5
BIO 4A*#	Principles of Cellular Biology	4
BIO 4B*#	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	5
BIO 19*#	Marine Biology	4
BIO 20#+	Introduction to Biology	4
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 45*	Biology of Human Disease	3
ENV 5	<b>Biodiversity Conservation</b>	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4

#### C. Laboratory Requirement

One science course MUST include a laboratory. # denotes laboratory course.

## Area 6: Language Other than English – UC REQUIREMENT ONLY

Proficiency equal to two years of study in one foreign language in high school with grades of "C" or better (An official copy of the high school transcript must be on file in Admissions and Records), or select one course from the following, or see a counselor for other options:

counselor for o	tner options:	
ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5
CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5
FR 1*	Elementary French	5
FR 2*	Elementary French	5
FR 3*	Intermediate French	5
FR 4*	Intermediate French	5
GER 1*	Elementary German	5
GER 2*	Elementary German	5
GER 3*	Intermediate German	5
GER 4*	Intermediate German	5
HEBR 1*	Elementary Hebrew	5
HEBR 2*	Elementary Hebrew	5
ITA 1*	Elementary Italian	5
ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5

BIO 3C*#	Biochemistry and Molecular Biolo	gy5
BIO 4A*#	Principles of Cellular Biology	<del>-4</del>
BIO 4B*#	Principles of Organismal Biology	<del>-4</del>
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	<del>-5</del>
BIO 19*#	Marine Biology	<del>-4</del>
BIO 20#+	Introduction to Biology	<del>-4</del>
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	-3
BIO 31#	Biology of Plants	<del>-4</del>
BIO 40	Evolution	3
BIO 43*	Animal Behavior	-3
BIO 45*	Biology of Human Disease	-3
ENV 5	Biodiversity Conservation	-3
ENV 18#	Introduction to Ecology	<del>-4</del>
ENV 24#	Natural History of California	<del>-4</del>
=	Introduction to Horticultural	-
	Science	4
PSYC 3*	Biological Psychology	<u>.</u>
0	0	-

#### C. Laboratory Requirement

One science course MUST include a laboratory. # denotes laboratory course.

## Area 6: Language Other than English UC REQUIREMENT ONLY

Proficiency equal to two years of study in one foreign language in high school with grades of "C" or better (An official copy of the high school transcript must be on file in Admissions and Records), or select one course from the following, or see a counselor for other options:

ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5
CHI 3*	Intermediate Chinese	<del>5</del>
CHI 4*	Intermediate Chinese	5
FR 1*	Elementary French	<del>5</del>
FR 2*	Elementary French	<del>5</del>
FR 3*	Intermediate French	5
FR 4*	Intermediate French	<del>5</del>
GER 1*	Elementary German	<del>5</del>
GER 2*	Elementary German	<del>5</del>
GER 3*	Intermediate German	5
GER 4*	Intermediate German	<del></del>
HEBR 1*	Elementary Hebrew	<del>5</del>
HEBR 2*	Elementary Hebrew	5
ITA 1*	Elementary Italian	<del>5</del>
TTA 2*	Elementary Italian	<del>5</del>
ITA 3*	Intermediate Italian	<del>5</del>
<del>ITA 4*</del>	Intermediate Italian	5

JA 1*	Elementary Japanese	5	JA 1* Elementary Japanese 5
JA 2*	Elementary Japanese	5	JA 2* Elementary Japanese 5
JA 3*	Intermediate Japanese	5	JA 3* Intermediate Japanese 5
JA 4*	Intermediate Japanese	5	JA 4* Intermediate Japanese 5
KOR 1*	Elementary Korean	5	KOR 1* Elementary Korean 5
KOR 2*	Elementary Korean	5	KOR 2* Elementary Korean 5
KOR 3*	Intermediate Korean	5	KOR 3* Intermediate Korean 5
KOR 4*	Intermediate Korean	5	KOR 4* Intermediate Korean 5
PORT 1*	Elementary Portuguese	5	PORT 1* Elementary Portuguese 5
PORT 2*	Elementary Portuguese	5	PORT 2* Elementary Portuguese 5
PORT 3*	Intermediate Portuguese	5	PORT 3* Intermediate Portuguese 5
PORT 4*	Intermediate Portuguese	5	PORT 4* Intermediate Portuguese 5
PRSN 1*	Elementary Persian	5	PRSN 1* Elementary Persian 5
PRSN 2*	Elementary Persian	5	PRSN 2* Elementary Persian 5
PRSN 3*	Intermediate Persian	5	PRSN 3* Intermediate Persian 5
PRSN 4*	Intermediate Persian	5	PRSN 4* Intermediate Persian 5
SL 1*	American Sign Language I	4	SL 1* American Sign Language I 4
SL 2*	American Sign Language II	4	SL 2* American Sign Language II 4
SL 3*	American Sign Language III	4	SL 3* American Sign Language III 4
SL 4*	American Sign Language IV	4	SL 4* American Sign Language IV 4
SPAN 1*	Elementary Spanish	5	SPAN 1* Elementary Spanish 5
or	• •		<del>Or</del>
SPAN 1H*	Honors Elementary Spanish	5	SPAN 1H* Honors Elementary Spanish 5
SPAN 2*	Elementary Spanish	5	SPAN 2* Elementary Spanish 5
or	• •		<del>Or</del>
SPAN 2H*	Honors Elementary Spanish	5	SPAN 2H* Honors Elementary Spanish 5
SPAN 3*	Intermediate Spanish	5	SPAN 3* Intermediate Spanish 5
SPAN 4*	Intermediate Spanish	5	SPAN 4* Intermediate Spanish 5
SPAN 6*	Intermediate Spanish Grammar and		SPAN 6* Intermediate Spanish Grammar and
	Composition	3	Composition 3
Area 7: Eth	nic Studies (minimum 3 semes	ter or 1	Area 7: Ethnic Studies (minimum 3 semester or
quarter units			quarter units
Complete one			<del>Ĉomplete one course.</del>
ANTH 4‡	Introduction to Native American		ANTH 4† Introduction to Native American
	Studies	3	Studies 3
ES 1‡	Introduction to Ethnic Studies	3	ES 1 <sup>‡</sup> Introduction to Ethnic Studies 3
ES 3‡	Introduction to Chicanx and Latinx		ES 3 <sup>‡</sup> Introduction to Chicanx and Latinx
	Studies	3	Studies 3
ES 4 <sup>‡</sup>	Introduction to Native American		ES 4 <sup>‡</sup> Introduction to Native American
	Studies	3	Studies 3

## CSU ONLY graduation requirement: U.S. History, Constitution, American Ideals

The CSU U.S. History, Constitution, and American Ideals (AI) graduation requirement is not part of IGETC. Courses used to satisfy this requirement may also be listed and applied to IGETC Subject Areas 3B and/or 4. CSU campuses have the discretion on whether to allow courses used to satisfy the U.S. History, Constitution, and American Ideals (AI) graduation requirement to also count in Areas 3B or 4.

HIST 16‡ or	History of the United States to 1876	3
HIST 17‡	History of the United States Since 1876	3
or HIST 22‡ and	Survey of United States History	3
PS 1	American Government	3
PS 1H	Honors American Government	3

#### **Total Units for the Certificate**

**3**7

\*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

+UC credit may be limited. (1) No credit given for an introductory course if taken after a more advanced college course, e.g. BIO 20 or GEOL 20, and (2) credit may be limited for courses with overlapping content, e.g. HIST 16, 17, 22, or MATH 2, 7, 8.

‡Course may be listed in more than one area, but shall not be certified in more than one area except for courses in Languages Other Than English, which can be counted toward both areas 3B and 6.

IGETC credit can be granted for some courses with an AP Exam score of 3, 4, or 5. See the college catalog for additional information.

## CSU ONLY graduation requirement: U.S. History, Constitution, American Ideals

The CSU U.S. History, Constitution, and American Ideals (AI) graduation requirement is not part of IGETC. Courses used to satisfy this requirement may also be listed and applied to IGETC Subject Areas 3B and/or 4. CSU campuses have the discretion on whether to allow courses used to satisfy the U.S. History, Constitution, and American Ideals (AI) graduation requirement to also count in Areas 3B or 4. HIST 16‡ History of the United States to 1876 3

OF
HIST 17<sup>‡</sup> History of the United States Since
1876 3

OF
HIST 22<sup>‡</sup> Survey of United States History 3
and
PS 1 American Government 3
OF
PS 1H Honors American Government 3

\*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

**Total Units for the Certificate** 

+UC credit may be limited. (1) No credit given for an introductory course if taken after a more advanced college course, e.g. BIO 20 or CEOL 20, and (2) credit may be limited for courses with overlapping content, e.g. HIST 16, 17, 22, or MATH 2, 7, 8.

‡Course may be listed in more than one area, but shall not be certified in more than one area except for courses in Languages Other Than English, which can be counted toward both areas 3B and 6.

IGETC credit can be granted for some courses with an AP Exam score of 3, 4, or 5. See the college catalog for additional information.

#### Current Italian Associate of Arts

The curriculum in the Italian program is designed to provide the student the opportunity to achieve an Associate of Arts in Italian degree by providing the necessary breadth in the field. Students who complete the Associate of Arts Degree in Italian will have more opportunities in government business, medicine, law, technology, industry, marketing and other related fields.

An Italian degree provides students with more positive attitudes and less prejudice toward people who are different, teaches and encourages respect for other peoples: it fosters an understanding of the interrelation of language and human nature, appreciation of other ways of life, different systems of belief, and different ways of constructing knowledge, and, perhaps most importantly, a better understanding of the world in which they live and leads to an appreciation of cultural diversity. The curriculum in the Italian program is designed to provide the student the opportunity to achieve an Associate of Arts (AA) in Italian degree.

#### **Program Student Learning Outcomes**

Students who complete this program will be able to:

- Accurately interpret written sections in Italian.
- Accurately interpret spoken language in Italian.
- Demonstrate proficient conversational skills in Italian.
- Demonstrate knowledge of the history, politics, literature, culture and arts of the Italian speaking countries as well as people who speak Italian.

#### **Required Core**

Elementary Italian	5
Elementary Italian	5
Intermediate Italian	5
Intermediate Italian	5
Introduction to Italian Culture	3
	Elementary Italian Intermediate Italian Intermediate Italian

#### Total Units for the Major 23

#### **Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

#### **General Education Requirements for Associate Degrees**

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

#### Deleted <del>Italian</del>

#### Associate of Arts

The curriculum in the Italian program is designed to provide the student the opportunity to achieve an Associate of Arts in Italian degree by providing the necessary breadth in the field. Students who complete the Associate of Arts Degree in Italian will have more opportunities in government business, medicine, law, technology, industry, marketing and other related fields.

An Italian degree provides students with more positive attitudes and less prejudice toward people who are different, teaches and encourages respect for other peoples: it fosters an understanding of the interrelation of language and human nature, appreciation of other ways of life, different systems of belief, and different ways of constructing knowledge, and, perhaps most importantly, a better understanding of the world in which they live and leads to an appreciation of cultural diversity. The curriculum in the Italian program is designed to provide the student the opportunity to achieve an Associate of Arts (AA) in Italian degree.

Program Student Learning Outcomes Students who complete this program will be able to:

- Accurately interpret written sections in Italian.
- Accurately interpret spoken language in Italian.
- Demonstrate proficient conversational skills in
- Demonstrate knowledge of the history, politics, literature, culture and arts of the Italian speaking countries as well as people who speak Italian.

#### **Required Core**

ITA 1*	Elementary Italian	<del>5</del>
ITA 2*	Elementary Italian	<del>5</del>
ITA 3*	Intermediate Italian	<del>5</del>
ITA 4*	Intermediate Italian	<del>5</del>
ITA 21*	Introduction to Italian Culture	3

Total Units for the Major 23

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

#### **Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

<sup>\*</sup>Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.