

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, August 27, 2024

The meeting starts promptly at **3PM in AGB 106**

1. **Approval of Minutes – May 7, 2024, p. 3-7**
2. **Approval of Agenda**
3. **Public Comments –** Anyone may address the Curriculum Committee on any item NOT on the Agenda **within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations.** Each speaker is limited to two minutes.
4. **Chair's Report**
5. **Curriculum Committee Training – Information Item**
6. **Summer Curriculum Approvals – Consent Item, p. 8-50**
7. **Proposed New Programs for Academic Year 2025-26 – Information Item, p. 51-54**
 - A. Administration of Justice Associate in Science for Transfer
 - B. Computer Science Associate in Science for Transfer
8. **Proposed Course Revisions for Academic Year 2025-26 – Information Item, p. 55-57**
 - A. Prerequisite change:
 - a. ~~CHEM 1A – prereq from MATH 124 and CHEM 3 or placement through the Chemistry Challenge Exam to CHEM 3 or placement through the Chemistry Challenge Exam and MATH 124 or math placement by the current assessment process~~
 - b. ~~CHEM 1B – prereq from CHEM 1A and MATH 124 to CHEM 1A~~
 - c. ~~CHEM 106 – prereq from CHEM 3 and MATH 124 to CHEM 3 and MATH 124 or math placement by the current assessment process~~
 - d. ~~CS 30A – prereq from MATH 2 and CS 1A to CS 1A and clearance from the current placement process or completion of Pre-calculus or equivalent course with a "C" grade or better.~~
 - e. ~~MATH 2 – prereq from Placement by the current assessment process or successful completion of MATH 124 with a "C" or better to Clearance from the current placement process or completion of Trigonometry or equivalent course with a "C" grade or better~~
 - f. ~~MATH 3A – prereq from Placement by the current assessment process or MATH 2 with a "C" or better. to Clearance from the current placement process or completion of Pre-calculus or equivalent course with a "C" grade or better.~~
 - g. ~~MATH 3AH – prereq from Placement by the current assessment process or MATH 2 with a "C" or better to Clearance from the current placement process or completion of Pre-calculus or equivalent course with a "C" grade or better.~~
 - h. ~~MATH 30A – prereq from MATH 2 and CS 1A to CS 1A and clearance from the current placement process or completion of Pre-calculus or equivalent course with a "C" grade or better.~~
 - i. ~~PSYC 2H – prereq from PSYC 1 and PSYC 1H, PSYC 44 or MATH 10 or BUS 10 to PSYC 1 or PSYC 1H and PSYC 44 or MATH 10 or BUS 10~~
 - B. Recommended preparation change:
 - a. CDE 41 – rec prep from ~~Eligibility for ENG 1A or 1AH~~ to none
 - b. CDE 90 – rec prep from ~~CDE 7 and eligibility for ENG 1A or 1AH~~ to CDE 7
 - c. CHEM 1A – rec prep from ~~PHYS 20~~ to none
 - d. PHIL 14 – rec prep fr ~~PHIL 1~~ to PHIL 1 or PHIL 1H
 - C. Remaining course changes

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

AGENDA (Continued)

9. **Proposed New Credit Course Justifications (CTVR/JRN 601H) for Academic Year 2026-27 – Information Item, p. 58-63**
10. **Proposed New Credit Course Justification (FASH 651/151) for Academic Year 2025-26 (Fall) – Action Item, p. 64-66**
11. **DE Addenda for Academic Year 2024-25 – Consent Item, p. 67**
12. **Proposed Course Revisions for Academic Year 2025-26 – Consent Item, p. 68-69**
13. **Proposed Program Revision (Associate in Arts in Theatre Arts for Transfer Degree) for Academic Year 2025-26 – Consent Item, p. 70-71**
14. **Representational Area Reports (if time allows)**
15. **Announcements**
 - A. The next Curriculum Committee meeting is on Tuesday, September 10th at 3pm in AGB 106.
 - B. The first GE Committee meeting of the fall semester is on Tuesday, September 10th at 4pm in AGB 106.
 - C. The deadline to submit courses for consideration for Cal-GETC for 2024-25 to Articulation is Friday, September 20th.
 - D. The deadline to submit new course/program intents for Spring 2026 is Friday, September 20th.
16. **Public Interest Announcements (if time allows)**
17. **Adjourn**

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that “*No action or discussion shall be undertaken on any item not appearing on the posted agenda*, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

Attendance

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, May 7, 2024

Curriculum Team and Leadership in Attendance

- | | |
|----------------------|----------------------------|
| 1. June Millovich | Curriculum Chair Alternate |
| 2. Stephanie Di Alto | Curriculum Specialist |
| 3. Aimee Tran | Articulation Officer |

Curriculum Team and Leadership in Absence

- | | |
|---|------------------|
| 1. Michelle Duffy (represented by alt.) | Curriculum Chair |
| 2. Tram Vo-Kumamoto | VPI |

Voting Members in Attendance

- | | |
|-------------------------------|--|
| 1. Mike Bennett | Kinesiology & Athletics |
| 2. Deborah Chau | Counseling and Special Programs |
| 3. Tom DeDonno | Business and Industry |
| 4. Fleur Fong | Extended Learning |
| 5. Farida Gabdrakhmanova | Arts, Media, Performance, and Design |
| 6. Carmenmara Hernandez-Bravo | Humanities and Social Sciences |
| 7. Larry Perez | Science, Technology, Engineering, and Math |
| 8. Jennifer Rohles | Kinesiology & Athletics |
| 9. Carolyn Seaman | Instructional Support and Teaching Innovations |
| 10. Michelle Weckerly | Business and Industry |
| 11. Karla Westphal | Science, Technology, Engineering, and Math |

Voting Members Absent

- | | |
|------------------|--------------------------------------|
| 1. Linda Call | Health and Wellness |
| 2. Hollis Casey | Counseling and Special Programs |
| 3. Annie Gilbert | Extended Learning |
| 4. Ari Grayson | Arts, Media, Performance, and Design |
| 5. Susan Miller | Health and Wellness |

Administrators in Attendance

- | | |
|---------------------|--------------------------------|
| 1. Christina Hinkle | Humanities and Social Sciences |
| 2. Sherrie Loewen | Health and Wellness |

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, May 7, 2024

The meeting starts promptly at **3PM in AGB 106**

1. **Approval of Minutes – April 23, 2024, p. 3-6**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Michelle Weckerly**
 - **Motion passed**

2. **Approval of Agenda**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Karla Westphal**
 - **Motion passed**

3. **Public Comments – Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations.** Each speaker is limited to two minutes.
 - **There were no public comments.**

4. **Chair's Report**
 - **June Millovich, filling in for Michelle Duffy, shared a message from Michelle thanking members for their time, service, and commitment to the committee.**
 - **Summer curriculum meetings are scheduled for 2pm in BGS 201 on May 29th, June 26th, and August 7th – more people are needed for the June and August meetings; please let Michelle know if you can attend.**
 - **The 2024 ASCCC Curriculum Institute is July 10-13 at the Pasadena Convention Center; it is a hybrid event with in person and virtual options. For more information, visit the ASCCC website.**

5. **Curriculum Committee Training – Information Item**
 - **Courses due for scheduled review were due on April 30th. Thank you to those who completed on time; messages will be going out to those who have not completed their courses.**
 - **Reminder: all programs that currently include a work experience course (CWE 180) necessitate revision. If you have not yet submitted program revision paperwork please do so as soon as possible.**
 - **AB 1111 (Common Course Numbering) – Aimee Tran shared a message from ASCCC that was sent out the prior day regarding upcoming virtual faculty convenings and an online survey opportunity. Three virtual CCN faculty convenings have been scheduled during the summer for the six highest-enrolled GE courses; each college can appoint one discipline expert faculty member to participate in these convenings for each course. The appointed faculty will work with intersegmental faculty from across the state to review and provide feedback on the draft CCN Templates. A stipend will be provided to each participant. There is also an online survey for each CCN course that is open to all faculty.**

6. **Curriculum Committee Survey for 2023-24 is Due by May 13th ([COMMITTEE EVALUATION LINK \(2023-2024\)](#)) - Information Only Item**
 - **Please complete the online Curriculum Committee Survey for the 2023-24 academic year.**
 - **The survey closes on Monday, May 13th.**

**SADDLEBACK COLLEGE
CURRICULUM COMMITTEE**

MINUTES

7. **New Community Education Program/Workshops for Fall 2024 – Information Only Item, p. 7-8**
 - **New Community Education offerings for Fall 2024 were provided for information.**
 - **These classes were sent to deans and feedback requested by May 10th; the list will also be vetted at the May 15th Academic Senate meeting.**

8. **Proposed New Taxonomic Pathways for Community Health Worker, Emergency Medical Technician, and Horticulture for Academic Year 2024-25 (Spring) – Information Only Item, p. 9**
 - A. Addition of The Business of Horticulture and Landscape Design (BUSHLD) pathway (TOP Code 0109.10)
 - B. Addition of Community Health Worker Noncredit (CHWNCR) pathway (TOP Code 1261.00)
 - C. Addition of Emergency Medical Technician Noncredit (EMTNCR) pathway (TOP Code 1250.00)
 - **Horticulture recently had a new certificate of achievement approved by the state effective Spring 2025 thus necessitating a new pathway in the taxonomy.**
 - **The new Community Health Worker Certificate of Completion (agenda item 13) for Spring 2025 needs a pathway in the taxonomy.**
 - **The new Emergency Medical Technician Certificate of Completion for Spring 2025 that was recently approved by the Committee also needs a pathway in the taxonomy.**

9. **Proposed New Credit Course Justification (FASH 651/151) for Academic Year 2025-26 (Fall) – Information Item, p. 10-12**
 - **The Fashion department is proposing a new course, Race and Ethnicity in Fashion, for academic year 2025-26. It will be included in the Advanced Fashion Design and Apparel Manufacturing Certificate of Achievement and the Fashion Design Certificate of Achievement and A.S. degree.**

10. **Proposed Course Revision (EMT 417NC) for Academic Year 2024-25 (Spring) – Information and Action Item, p. 13**
 - A. New limitation on enrollment:
 - a. EMT 417NC will have a limitation of Current clinical placement requirements
 - **This new course is included in the new Emergency Medical Technician Certificate of Completion effective Spring 2025 that the Committee recently approved. The Committee approved the course itself and its corequisite course on March 26th; a limitation on enrollment needs to be added to this course.**
 - **First: Tom DeDonno**
 - **Second: Carolyn Seaman**
 - **Motion passed**
 - B. Remaining course revisions
 - **First: Karla Westphal**
 - **Second: Carolyn Seaman**
 - **Motion passed**

11. **Proposed Course Revisions for Academic Year 2025-26 – Information and Action Item, p. 14-15**
 - **CDE 124 and CDE 126 are being submitted for UCTCA in July in preparation to submit them this fall for Cal-GETC. The recommended preparation is being removed from both courses because due to AB 1705 all students are now eligible for ENG 1A/1AH.**
 - A. Recommendation preparation change:
 - a. CDE 124 – recommended preparation from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
 - b. CDE 126 – recommended preparation from ~~Eligibility for ENG 1A or ENG 1AH~~ to none
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Michelle Weckerly**
 - **Motion passed**

**SADDLEBACK COLLEGE
CURRICULUM COMMITTEE**

MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

- B. Remaining course revisions
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Carolyn Seaman**
 - **Motion passed**

- 12. **Proposed New Noncredit Courses (HSC 476NC, PH 401NC, PH 402NC, PH 403NC, PH 404NC, SOC 425NC) for Academic Year 2024-25 (Spring) – Action Item, p. 16-17**
 - **These six new noncredit courses will be included in the new Community Health Worker Certificate of Completion being developed for Spring 2025 (agenda item 13).**
 - **First: Fleur Fong**
 - **Second: Farida Gabdrakhmanova**
 - **Motion passed**

- **Proposed New Noncredit Program (Community Health Worker Certificate of Completion) for Academic Year 2024-25 (Spring) – Action Item, p. 18-19**
 - **This new program is proposed for Spring 2025; it will include new courses HSC 476NC, PH 401NC, PH 402NC, PH 403NC, PH 404NC, and SOC 425NC (agenda item 12).**
 - **First: Michelle Weckerly**
 - **Second: Tom DeDonno**
 - **Motion passed**

- 13. **Proposed New Credit Courses (ENG 655, KNEA 606, KNEA 608, KNEA 610, PHIL 616) for Academic Year 2025-26 – Action Item, p. 20-21**
 - **These new courses will be submitted for UCTCA in July; KNEA 606 and 608 are new unit versions of existing courses (KNEA 6 and KNEA 8).**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Michelle Weckerly**
 - **Motion passed**

- 14. **DE Addendum for Academic Year 2024-25 – Consent Item, p. 22**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Michelle Weckerly**
 - **Motion passed**

- 15. **Proposed Course Revision for Academic Year 2024-25 (Spring) – Consent Item, p. 23**
 - **First: Carolyn Seaman**
 - **Second: Fleur Fong**
 - **Motion passed**

- 16. **Proposed Course Revisions for Academic Year 2025-26 – Consent Item, p. 24-25**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Jennifer Rohles**
 - **Motion passed**

- 17. **Representational Area Reports (if time allows)**
 - **There were no representational area reports.**

**SADDLEBACK COLLEGE
CURRICULUM COMMITTEE**

MINUTES

18. Announcements

- A. The last GE Committee meeting of the spring semester is today, May 7th at 4pm in AGB 106.
- B. The first Curriculum Committee meeting of the fall semester is on Tuesday, August 27th at 3pm in AGB 106.
- C. The first GE Committee meeting of the fall semester is on Tuesday, September 10th at 4pm in AGB 106.
- D. The deadline to submit courses for consideration for Cal-GETC for 2025-26 to Articulation is Friday, September 20th.
- E. The deadline to submit new course/program intents for Spring 2026 is Friday, September 20th.

19. Public Interest Announcements (if time allows)

- **There were no public interest announcements.**

20. Adjourn

- **The meeting adjourned at 3:38 pm**

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that "*No action or discussion shall be undertaken on any item not appearing on the posted agenda*, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

**SADDLEBACK COLLEGE
SUMMER REVIEW COMMITTEE**

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AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Wednesday, May 29, 2024

The meeting starts promptly at **2:00PM in BGS 201**

- 1. Approval of Agenda**
- 2. Proposed Course Revisions and Deletions for Academic Year 2025-26 – Consent Item, p. 2-3**
- 3. Announcements**
 - A. The next Summer Review Committee meeting is on Wednesday, June 26th in BGS 201 at 2:00pm.
- 4. Adjourn**

SADDLEBACK COLLEGE
 REVISED AND DELETED COURSES
 ACADEMIC YEAR 2025-2026

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	ART 4	54040.00	FUNDAMENTALS OF ART	sr
AD	ART 9	431629.00	CERAMICS FUNDAMENTALS	txt, DE
AD	ART 10	992359.00	CERAMICS - HANDBLDG I	txt
AD	ART 11	992360.00	CERAMICS - WHEEL I	txt, DE
AD	ART 12	992307.00	CERAMICS - WHEEL II	txt, DE
AD	ART 13	992308.00	CERAMICS - WHEEL III	txt, DE

SADDLEBACK COLLEGE
REVISED AND DELETED COURSES
ACADEMIC YEAR 2025-2026

AD	ART 40	72010.00	2-D FOUNDATIONS	txt, DE fr Emergency use only to <u>not</u> <u>Emergency use only</u>
AD	ART 41	72030.00	THREE-DIMENSION DESGN	txt
AD	ART 42	72040.00	COLOR THEORY/PRACTICE	txt, val
AD	ART 50	992309.00	PAINTING - I	sch desc, txt, DE
AD	ART 51	992310.00	PAINTING - II	txt, DE
AD	ART 52	992311.00	PAINTING - III	txt, DE
AD	ART 53	992312.00	PAINTING-LIVE MODEL I	txt, DE
AD	ART 54	992313.00	PAINT-LIVE MODEL II	txt, DE
AD	ART 57	992314.00	WATERCOLOR I	txt, DE
AD	ART 58	992315.00	WATERCOLOR II	txt, DE
AD	TA 1	812010.00	ACTING FUNDAMENTALS	txt, DE
AD	TA 2	812020.00	SCENE STUDY I	txt, DE
AD	TA 3	812030.00	SCENE STUDY II	txt, DE
AD	TA 4	812040.00	ACTING STYLES I	txt, DE
BI	CIMS 200	431704.00	INFO SECURITY FUND	dc
KN	KNEA 107	428975.00	SURVEY/ASSESS FITNESS	dc
SH	ANTH 1	30010.00	BIOLOGICAL ANTHRO	cat desc, sch desc, txt, DE
SH	ANTH 1H	405099.00	HONORS BIO ANTH	cat desc, sch desc, txt, DE
SH	ANTH 1L	430508.00	BIO ANTH LAB	sch desc, txt, val, DE
SH	ANTH 2	30030.00	CULTURAL ANTHROPOLOGY	cat desc, sch desc, tps, txt, DE
SH	ANTH 2H	405100.00	HONORS CULTURAL ANTH	cat desc, sch desc, tps, txt, DE
SH	ANTH 3	30050.00	CULTURE AND LANGUAGE	cat desc, sch desc, txt, DE
SH	ANTH 5	433994.00	ANTH OF LATIN AMERICA	txt, DE
SH	ANTH 22	431661.00	MEDICAL ANTHROPOLOGY	txt
SH	SOC 16	992292.00	DEATH AND DYING	cat desc, sch desc, assign, moe, txt, DE
SH	SOC 18	992980.00	INTRO TO AGING	assign, moe, txt, DE
SH	SOC 23	405127.00	FOOD AND SOCIETY	moe, txt, DE
XE	ESPS 500	975710.00	BEG LIPREADING-EI	dc

**SADDLEBACK COLLEGE
SUMMER REVIEW COMMITTEE**

8-27-24
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AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Wednesday, June 26, 2024

The meeting starts promptly at **2:00PM in BGS 201**

1. **Approval of Minutes – May 29, 2024, p. 2**
2. **Approval of Agenda**
3. **SC-IVC Comparable Course Change for Fall 2024 (LIB 2H) – Information Only Item, p. 3**
4. **TOP/CIP Code Correction for the Adult Education Basic Technology Skills Certificate of Competency for Academic Year 2024-25 (Fall) – Consent Item, p. 4**
5. **Proposed Program Revisions for Academic Year 2024-25 (Spring) – Consent Item, p. 5-32**
 - A. CSU General Education Certificate of Achievement
 - B. IGETC Certificate of Achievement
6. **Proposed Taxonomic Change for Foods for Academic Year 2025-26 – Information Only Item, p. 33**
7. **Proposed Course Revisions for Academic Year 2025-26 – Consent Item, p. 34-36**
8. **Announcements**
 - A. The next Summer Review Committee meeting is on Wednesday, August 7th in BGS 201 at 2:00pm.
9. **Adjourn**

2024-2025 Comparable Course List Effective Fall 2024			
SC Course	IVC Course	Are these Comparable? Y/N	Notes
LIB 2H Advanced Information, Competency Skills, Online Searching	LIB 20 Critical Thinking and Research Writing	N	Effective Fall 2024 IVC course revised to meet IGETC Area 1B and CSUGE Area A3.
LIB 2H Advanced Information, Competency Skills, Online Searching	LIB 20H Honors Critical Thinking and Research Writing	N	Effective Fall 2024 IVC course revised to meet IGETC Area 1B and CSUGE Area A3.

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2024-2025

Current
Adult Education Basic Technology Skills
Certificate of Competency

The Adult Education Basic Technology Skills Certificate of Competency program teaches basic computer and technology skills, office productivity software, and Internet use to adult learners using lecture and lab with practical application appropriate for ESL learners as well as native English speakers. The program is designed for students with limited computer knowledge required for work, school and everyday tasks. Students learn basic parts of the computer, keyboard and mouse operation, a brief introduction to office productivity software (word processing, spreadsheet, presentation and communications software for entry level employment), and the basics of working with the Internet, email and mobile devices for personal, business, and academic purposes.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Explain essential elements of a computer and the different types of software.
- Define computer terminology.
- Demonstrate proficiency at an introductory level the use of the Internet and office productivity software (word processing, spreadsheet, and presentation applications).
- Demonstrate knowledge of office productivity software terminology.
- Create, edit, and format text documents, spreadsheets, and presentations.
- Apply office productivity software to complete tasks for work and school.

Revised
Adult Education Basic Technology Skills
Certificate of Competency

The Adult Education Basic Technology Skills Certificate of Competency program teaches basic computer and technology skills, office productivity software, and Internet use to adult learners using lecture and lab with practical application appropriate for ESL learners as well as native English speakers. The program is designed for students with limited computer knowledge required for work, school and everyday tasks. Students learn basic parts of the computer, keyboard and mouse operation, a brief introduction to office productivity software (word processing, spreadsheet, presentation and communications software for entry level employment), and the basics of working with the Internet, email and mobile devices for personal, business, and academic purposes.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Explain essential elements of a computer and the different types of software.
- Define computer terminology.
- Demonstrate proficiency at an introductory level the use of the Internet and office productivity software (word processing, spreadsheet, and presentation applications).
- Demonstrate knowledge of office productivity software terminology.
- Create, edit, and format text documents, spreadsheets, and presentations.
- Apply office productivity software to complete tasks for work and school.

Required Core

AEBT 701NC Adult Education Basic Technology Skills I 49.8
 AEBT 702NC* Adult Education Basic Technology Skills II 49.8

Total Hours 99.6

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

Required Core

AEBT 701NC Adult Education Basic Technology Skills I 49.8
 AEBT 702NC* Adult Education Basic Technology Skills II 49.8

Total Hours 99.6

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

School/ Division	Program Control Number	Program Title	Action Taken
			TOP code=numerical classification code used to assign programs and courses to disciplines CIP code=numerical classification code used to facilitate the organization, collection, and reporting of fields of study and program completions
			TOP code fr 4930.60 (Elementary Education - Grades 1-8) to <u>4930.62 (Secondary Education - Grades 9-12 and G.E.D.)</u> , CIP code fr 02.0101 - Basic Skills and Developmental/Remedial Education, General to <u>53.0201 - High School Equivalence Certificate Program,</u>
CE	42638	Adult Education Basic Technology Skills	

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2024-2025

Current
CSU General Education
Certificate of Achievement

The CSU General Education Certificate of Achievement is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, lifelong understanding and self-development and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the CSU General Education (CSU GE) with a minimum of 39 units. The CSU GE is accepted by all California State University (CSU) campuses and some private/independent or out of state universities. CSU GE is not accepted by the UC system. See www.assist.org for more information.

If you attended college prior to 2021-2022, please meet with a counselor to determine if the current CSU GE requirements is appropriate for you.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Area A: English Language, Communication and Critical Thinking – Minimum 9 semester or 12-15 quarter units required.

Complete one course in Areas A1, A2, and A3 with a grade of “C” or better.

<i>A1 Oral Communication (3 semester/4 quarter units)</i>			
COMM 1*	Communication Fundamentals		3
COMM 1H*	Honors Communication Fundamentals		3
COMM 5	Interpersonal Communication		3
<i>A2 Written Communication (minimum 3 semester/4 quarter units)</i>			
ENG 1A*	Principles of Composition I		4
ENG 1AH*	Honors Principles of Composition I		4
<i>A3 Critical Thinking (3 semester/4 quarter units)</i>			
COMM 2*	Persuasion		3
COMM 3	Argumentation and Debate		3
ENG 1B*	Principles of Composition II		3
ENG 1BH*	Honors Principles of Composition II		3
ENG 70*	Critical Thinking, Reading, and Writing		3
PHIL 12*	Introduction to Logic		3

Revised
CSU General Education
Certificate of Achievement

The CSU General Education Certificate of Achievement is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, lifelong understanding and self-development and ethnic studies.

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If you attended college prior to 2021-2022, please meet with a counselor to determine if the current CSU GE requirements is appropriate for you.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Area A: English Language, Communication and Critical Thinking – Minimum 9 semester or 12-15 quarter units required.

Complete one course in Areas A1, A2, and A3 with a grade of “C” or better.

<i>A1 Oral Communication (3 semester/4 quarter units)</i>			
COMM 1*	Communication Fundamentals		3
COMM 1H*	Honors Communication Fundamentals		3
COMM 5	Interpersonal Communication		3
<i>A2 Written Communication (minimum 3 semester/4 quarter units)</i>			
ENG 1A*	Principles of Composition I		4
ENG 1AH*	Honors Principles of Composition I		4
<i>A3 Critical Thinking (3 semester/4 quarter units)</i>			
COMM 2*	Persuasion		3
COMM 3	Argumentation and Debate		3
ENG 1B*	Principles of Composition II		3
ENG 1BH*	Honors Principles of Composition II		3
ENG 2*	Argumentative Writing and Critical Thinking Thru Literature		3
ENG 70*	Critical Thinking, Reading, and Writing		3
PHIL 12*	Introduction to Logic		3

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Area B: Scientific Inquiry and Quantitative Reasoning
 – Minimum 9 semester or 12-15 quarter units required.

Complete one course from Area B1 and one course from Area B2. One course must have a laboratory. # denotes laboratory courses. Complete one Math course from Area B4 with a grade of “C” or better.

B1 Physical Science (minimum 3 semester/4 quarter units)

ASTR 20	General Astronomy	3
ASTR 20	General Astronomy	3
	and	
ASTR 25*#	Observational Astronomy	3
ASTR 21	The Solar System	3
	or	
GEOL 21	The Solar System	3
CHEM 1A*#	General Chemistry	5
CHEM 1B*#	General Chemistry	5
CHEM 3*#	Fundamental Chemistry	4
CHEM 12A*#	Organic Chemistry	5
CHEM 12B*#	Organic Chemistry	5
CHEM 108#	Introduction to General, Organic, and Biochemistry	4
ENV 23#	Environmental Geology	4
	or	
GEOL 23#	Environmental Geology	4
ENV 38	Water Quality and Monitoring	3
GEOG 1	Physical Geography	3
	or	
GEOG 1H	Honors Physical Geography	3
GEOG 1	Physical Geography	3
	and	
GEOG 1L*#	Physical Geography Laboratory	1
GEOL 1#	Introduction to Physical Geology	4
GEOL 2*#	Historical Geology	4
GEOL 3	Geology of California	3
GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3
GEOL 20#	Introduction to Earth Science	4
GEOL 21	The Solar System	3
	or	
ASTR 21	The Solar System	3
GEOL 23#	Environmental Geology	4
	or	
ENV 23#	Environmental Geology	4
MS 4#	Southern California Coastal Ecology	4
MS 20#	Introduction to Oceanography	4
PHYS 2A*#	Introduction to Physics	5
PHYS 2B*#	Introduction to Physics	5
PHYS 4A*#	General Physics	5
PHYS 4B*#	General Physics	5
PHYS 4C*#	General Physics	5

Area B: Scientific Inquiry and Quantitative Reasoning
 – Minimum 9 semester or 12-15 quarter units required.

Complete one course from Area B1 and one course from Area B2. One course must have a laboratory. # denotes laboratory courses. Complete one Math course from Area B4 with a grade of “C” or better.

B1 Physical Science (minimum 3 semester/4 quarter units)

ASTR 20	General Astronomy	3
ASTR 20	General Astronomy	3
	and	
ASTR 25*#	Observational Astronomy	3
ASTR 21	The Solar System	3
	or	
GEOL 21	The Solar System	3
CHEM 1A*#	General Chemistry	5
CHEM 1B*#	General Chemistry	5
CHEM 3*#	Fundamental Chemistry	4
CHEM 12A*#	Organic Chemistry	5
CHEM 12B*#	Organic Chemistry	5
CHEM 108#	Introduction to General, Organic, and Biochemistry	4
ENV 23#	Environmental Geology	4
	or	
GEOL 23#	Environmental Geology	4
ENV 38	Water Quality and Monitoring	3
GEOG 1	Physical Geography	3
	or	
GEOG 1H	Honors Physical Geography	3
GEOG 1	Physical Geography	3
	and	
GEOG 1L*#	Physical Geography Laboratory	1
GEOL 1#	Introduction to Physical Geology	4
GEOL 2*#	Historical Geology	4
GEOL 3	Geology of California	3
GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3
GEOL 20#	Introduction to Earth Science	4
GEOL 21	The Solar System	3
	or	
ASTR 21	The Solar System	3
GEOL 23#	Environmental Geology	4
	or	
ENV 23#	Environmental Geology	4
MS 4#	Southern California Coastal Ecology	4
MS 20#	Introduction to Oceanography	4
PHYS 2A*#	Introduction to Physics	5
PHYS 2B*#	Introduction to Physics	5
PHYS 4A*#	General Physics	5
PHYS 4B*#	General Physics	5
PHYS 4C*#	General Physics	5

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PHYS 20#	The Ideas and Events of Physics	4
PHYS 30*#	Physics and Chemistry for Elementary Educators	4
<i>B2 Life Science (minimum 3 semester/4 quarter units)</i>		
ANTH 1	Biological Anthropology	3
or		
ANTH 1H	Honors Biological Anthropology	3
ANTH 1	Biological Anthropology	3
and		
ANTH 1L*#	Biological Anthropology Laboratory	1
BIO 3C*#	Biochemistry and Molecular Biology	5
BIO 4A*#	Principles of Cellular Biology	4
BIO 4B*#	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	5
BIO 19*#	Marine Biology	4
BIO 20#	Introduction to Biology	4
BIO 22*	Human Genetics	3
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 45*	Biology of Human Disease	3
BIO 113#	Human Anatomy and Physiology	4
ENV 5	Biodiversity Conservation	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4
<i>B3 Laboratory Activity</i>		
One science course MUST have a laboratory. # Denotes laboratory course.		
<i>B4 Mathematics/Quantitative Reasoning (minimum 3 semester/4 quarter units)</i>		
BUS 10*	Business Statistics	3
CS 30A*	Computer Discrete Mathematics I	3
or		
MATH 30A*	Computer Discrete Mathematics I	3
CS 30B*	Computer Discrete Mathematics II	3
or		
MATH 30B*	Computer Discrete Mathematics II	3
MATH 2*	Pre-Calculus Mathematics	5
MATH 3A*	Analytic Geometry and Calculus	5
or		
MATH 3AH*	Honors Analytic Geometry and Calculus	5

PHYS 20#	The Ideas and Events of Physics	4
PHYS 30*#	Physics and Chemistry for Elementary Educators	4
<i>B2 Life Science (minimum 3 semester/4 quarter units)</i>		
ANTH 1	Biological Anthropology	3
or		
ANTH 1H	Honors Biological Anthropology	3
ANTH 1	Biological Anthropology	3
and		
ANTH 1L*#	Biological Anthropology Laboratory	1
BIO 3C*#	Biochemistry and Molecular Biology	5
BIO 4A*#	Principles of Cellular Biology	4
BIO 4B*#	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	5
BIO 19*#	Marine Biology	4
BIO 20#	Introduction to Biology	4
BIO 22*	Human Genetics	3
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 45*	Biology of Human Disease	3
BIO 113#	Human Anatomy and Physiology	4
ENV 5	Biodiversity Conservation	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4
<i>B3 Laboratory Activity</i>		
One science course MUST have a laboratory. # Denotes laboratory course.		
<i>B4 Mathematics/Quantitative Reasoning (minimum 3 semester/4 quarter units)</i>		
BUS 10*	Business Statistics	3
CS 30A*	Computer Discrete Mathematics I	3
or		
MATH 30A*	Computer Discrete Mathematics I	3
CS 30B*	Computer Discrete Mathematics II	3
or		
MATH 30B*	Computer Discrete Mathematics II	3
MATH 2*	Pre-Calculus Mathematics	5
MATH 3A*	Analytic Geometry and Calculus	5
or		
MATH 3AH*	Honors Analytic Geometry and Calculus	5

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MATH 3B*	Analytic Geometry and Calculus	5	MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5	MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*	College Algebra for Brief Calculus	5	MATH 8*	College Algebra for Brief Calculus	5
MATH 10*	Introduction to Statistics	3	MATH 10*	Introduction to Statistics	3
MATH 11*	A Brief Course in Calculus	5	MATH 11*	A Brief Course in Calculus	5
MATH 14*	Mathematics for Elementary School Teachers	5	MATH 14*	Mathematics for Elementary School Teachers	5
MATH 24*	Elementary Differential Equations	4	MATH 24*	Elementary Differential Equations	4
MATH 26*	Introduction to Linear Algebra	4	MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3	MATH 30A*	Computer Discrete Mathematics I	3
or			or		
CS 30A*	Computer Discrete Mathematics I	3	CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3	MATH 30B*	Computer Discrete Mathematics II	3
or			or		
CS 30B*	Computer Discrete Mathematics II	3	CS 30B*	Computer Discrete Mathematics II	3
MATH 103*	Mathematical Ideas	3	MATH 103*	Mathematical Ideas	3
MATH 124*	Trigonometry	3	MATH 124*	Trigonometry	3
PSYC 44*	Statistics for the Behavioral Sciences	3	PSYC 44*	Statistics for the Behavioral Sciences	3

Area C: Arts and Humanities – Minimum 9 semester or 12-15 quarter units required.

Complete one course from Area C1 and one course from Area C2.
 Complete a third course from either area.

C1 Arts

ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
ART 42*	Color Theory and Practice	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 27	History of American Art	3
ARTH 29	Introduction to World Art	3
ARTH 30	History of Modern Art 1825-1945	3
ARTH 32	Survey of Contemporary Art	3
COMM 32*	Interpreters' Theatre	3
CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3

Area C: Arts and Humanities – Minimum 9 semester or 12-15 quarter units required.

Complete one course from Area C1 and one course from Area C2.
 Complete a third course from either area.

C1 Arts

ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
ART 42*	Color Theory and Practice	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 27	History of American Art	3
ARTH 29	Introduction to World Art	3
ARTH 30	History of Modern Art 1825-1945	3
ARTH 32	Survey of Contemporary Art	3
COMM 32*	Interpreters' Theatre	3
CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3

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CTVR 5	History and Appreciation of International Cinema	3	CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3	CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3	CTVR 9	Women in Cinema and Television	3
DANC 64	History of Dance	3	DANC 64	History of Dance	3
DANC 74	Multicultural Dance History in the United States	3	DANC 74	Multicultural Dance History in the United States	3
FA 27	Introduction to Fine Arts	3	FA 27	Introduction to Fine Arts	3
or			or		
FA 27H	Honors Introduction to Fine Arts	3	FA 27H	Honors Introduction to Fine Arts	3
FASH 144	Fashion Trends and Cultural Costumes	3	FASH 144	Fashion Trends and Cultural Costumes	3
GD 1	History of Animation	3	GD 1	History of Animation	3
GD 2	History of Graphic Design	3	GD 2	History of Graphic Design	3
HORT 115	History of Landscape Design	3	HORT 115	History of Landscape Design	3
ID 122	History of Interior Architecture and Furnishings I	3	ID 122	History of Interior Architecture and Furnishings I	3
ID 125	History of Interior Architecture and Furnishings II	3	ID 125	History of Interior Architecture and Furnishings II	3
MUS 1	The Basics of Music	3	MUS 1	The Basics of Music	3
MUS 20	Music Appreciation	3	MUS 20	Music Appreciation	3
MUS 23	Introduction to World Music	3	MUS 23	Introduction to World Music	3
MUS 24	Music Since 1900	3	MUS 24	Music Since 1900	3
MUS 27	History of Jazz	3	MUS 27	History of Jazz	3
MUS 28	History of Rock	3	MUS 28	History of Rock	3
MUS 32*	Singing Society	2	MUS 32*	Singing Society	2
MUS 33*	Masterworks Chorale	2	MUS 33*	Masterworks Chorale	2
MUS 34*	Early Music Ensemble	2	MUS 34*	Early Music Ensemble	2
MUS 35*	Contemporary Choir	2	MUS 35*	Contemporary Choir	2
MUS 47*	Saddleback College Big Band	2	MUS 47*	Saddleback College Big Band	2
PHOT 25	History of Photography	3	PHOT 25	History of Photography	3
TA 10	Musical Theatre Techniques	3	TA 10	Musical Theatre Techniques	3
TA 11	Stage Movement	3	TA 11	Stage Movement	3
TA 20	Theatre Appreciation	3	TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3	TA 22	Musical Theatre History and Appreciation	3
TA 25	Theatre History - Primitive to Renaissance	3	TA 25	Theatre History - Primitive to Renaissance	3
<i>C2 Humanities</i>			<i>C2 Humanities</i>		
ARAB 1*	Elementary Arabic	5	ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5	ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5	ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5	ARAB 4*	Intermediate Arabic	5
ARAB 10*	Intermediate Conversational Arabic	3	ARAB 10*	Intermediate Conversational Arabic	3
ARAB 21	Introduction to Arabic Culture	3	ARAB 21	Introduction to Arabic Culture	3
CHI 1*	Elementary Chinese	5	CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5	CHI 2*	Elementary Chinese	5

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CHI 3*	Intermediate Chinese	5	CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5	CHI 4*	Intermediate Chinese	5
CHI 21*	Introduction to Chinese Culture and Influence in the U.S.	3	CHI 21*	Introduction to Chinese Culture and Influence in the U.S.	3
COMM 30	Introduction to Oral Interpretation	3	COMM 30	Introduction to Oral Interpretation	3
ENG 3*	Introduction to Creative Writing	3	ENG 3*	Introduction to Creative Writing	3
ENG 4*	Fiction Fundamentals	3	ENG 4*	Fiction Fundamentals	3
ENG 15A*	Survey of American Literature - 1620-1860	3	ENG 15A*	Survey of American Literature - 1620-1860	3
ENG 15B*	Survey of American Literature - 1860-Contemporary	3	ENG 15B*	Survey of American Literature - 1860-Contemporary	3
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3	ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3
ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3	ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3
ENG 18*	Shakespeare - The Tragedies	3	ENG 18*	Shakespeare - The Tragedies	3
ENG 21A*	World Literature - Ancient to 17 th Century	3	ENG 21A*	World Literature - Ancient to 17 th Century	3
ENG 21B*	World Literature – 17 th Century to Modern Period	3	ENG 21B*	World Literature – 17 th Century to Modern Period	3
ENG 22*	Introduction to Shakespeare	3	ENG 22*	Introduction to Shakespeare	3
or			or		
ENG 22H*	Honors Introduction to Shakespeare	3	ENG 22H*	Honors Introduction to Shakespeare	3
ENG 24*	Ethnic Voices in Literature - The American Experience	3	ENG 24*	Ethnic Voices in Literature - The American Experience	3
ENG 25*	Introduction to Literature	3	ENG 25*	Introduction to Literature	3
or			or		
ENG 25H*	Honors Introduction to Literature	3	ENG 25H*	Honors Introduction to Literature	3
ENG 27A*	Introduction to the Novel	3	ENG 27A*	Introduction to the Novel	3
or			or		
ENG 27AH*	Honors Introduction to the Novel	3	ENG 27AH*	Honors Introduction to the Novel	3
ENG 44	Classical Mythology	3	ENG 44	Classical Mythology	3
ENG 52*	The Film as Literature	3	ENG 52*	The Film as Literature	3
ENG 142*	Children’s Literature	3	ENG 142*	Children’s Literature	3
FR 1*	Elementary French	5	FR 1*	Elementary French	5
FR 2*	Elementary French	5	FR 2*	Elementary French	5
FR 3*	Intermediate French	5	FR 3*	Intermediate French	5
FR 4*	Intermediate French	5	FR 4*	Intermediate French	5
FR 21*	Introduction to French Culture	3	FR 21*	Introduction to French Culture	3
GER 1*	Elementary German	5	GER 1*	Elementary German	5
GER 2*	Elementary German	5	GER 2*	Elementary German	5
GER 3*	Intermediate German	5	GER 3*	Intermediate German	5
GER 4*	Intermediate German	5	GER 4*	Intermediate German	5
GER 21	Introduction to German Culture	3	GER 21	Introduction to German Culture	3
HEBR 1*	Elementary Hebrew	5	HEBR 1*	Elementary Hebrew	5
HEBR 2*	Elementary Hebrew	5	HEBR 2*	Elementary Hebrew	5
HIST 4	World History to 1500	3	HIST 4	World History to 1500	3
HIST 5	World History Since 1500	3	HIST 5	World History Since 1500	3

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HIST 16‡	History of the United States to 1876	3	HIST 16‡	History of the United States to 1876	3
HIST 17‡	History of the United States Since 1876	3	HIST 17‡	History of the United States Since 1876	3
HON 11H*	Honors Culture, Science, Society - Renaissance	3	HON 11H*	Honors Culture, Science, Society - Renaissance	3
HON 12H*	Honors Culture, Science, Society - The Postmodern World	3	HON 12H*	Honors Culture, Science, Society - The Postmodern World	3
HON 13H*	Honors Culture, Science, Society - Power, Resistance, Empire	3	HON 13H*	Honors Culture, Science, Society - Power, Resistance, Empire	3
HON 14H*	Honors Culture, Science, Society - Transformation of Empire	3	HON 14H*	Honors Culture, Science, Society - Transformation of Empire	3
HUM 1*	Introduction to Humanities	3	HUM 1*	Introduction to Humanities	3
HUM 2*	Origins of Western Culture in Literature	3	HUM 2*	Origins of Western Culture in Literature	3
HUM 3*	The Culture of Medieval and Renaissance Europe	3	HUM 3*	The Culture of Medieval and Renaissance Europe	3
HUM 21*	The Search for Meaning - Ideas of Self Across Cultures	3	HUM 21*	The Search for Meaning - Ideas of Self Across Cultures	3
HUM 25*	Planet Earth - Contemporary Issues and Controversies	3	HUM 25*	Planet Earth - Contemporary Issues and Controversies	3
ITA 1*	Elementary Italian	5	ITA 1*	Elementary Italian	5
ITA 2*	Elementary Italian	5	ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5	ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5	ITA 4*	Intermediate Italian	5
ITA 21*	Introduction to Italian Culture	3	ITA 21*	Introduction to Italian Culture	3
JA 1*	Elementary Japanese	5	JA 1*	Elementary Japanese	5
JA 2*	Elementary Japanese	5	JA 2*	Elementary Japanese	5
JA 3*	Intermediate Japanese	5	JA 3*	Intermediate Japanese	5
JA 4*	Intermediate Japanese	5	JA 4*	Intermediate Japanese	5
JA 21*	Introduction to Japanese Culture	3	JA 21*	Introduction to Japanese Culture	3
KOR 1*	Elementary Korean	5	KOR 1*	Elementary Korean	5
KOR 2*	Elementary Korean	5	KOR 2*	Elementary Korean	5
KOR 3*	Intermediate Korean	5	KOR 3*	Intermediate Korean	5
KOR 4*	Intermediate Korean	5	KOR 4*	Intermediate Korean	5
KOR 21*	Introduction to Korean Culture	3	KOR 21*	Introduction to Korean Culture	3
PHIL 1*	Introduction to Philosophy	3	PHIL 1*	Introduction to Philosophy	3
	or			or	
PHIL 1H*	Honors Introduction to Philosophy	3	PHIL 1H*	Honors Introduction to Philosophy	3
PHIL 5*	History of Modern Philosophy	3	PHIL 5*	History of Modern Philosophy	3
PHIL 10*	World Religions	3	PHIL 10*	World Religions	3
PHIL 14*	Philosophy of Religion	3	PHIL 14*	Philosophy of Religion	3
PHIL 15*	Introduction to Ethics	3	PHIL 15*	Introduction to Ethics	3
PORT 1*	Elementary Portuguese	5	PORT 1*	Elementary Portuguese	5
PORT 2*	Elementary Portuguese	5	PORT 2*	Elementary Portuguese	5
PORT 3*	Intermediate Portuguese	5	PORT 3*	Intermediate Portuguese	5
PORT 4*	Intermediate Portuguese	5	PORT 4*	Intermediate Portuguese	5
PRSN 1*	Elementary Persian	5	PRSN 1*	Elementary Persian	5
PRSN 2*	Elementary Persian	5	PRSN 2*	Elementary Persian	5
PRSN 3*	Intermediate Persian	5	PRSN 3*	Intermediate Persian	5
PRSN 4*	Intermediate Persian	5	PRSN 4*	Intermediate Persian	5
PRSN 21*	Introduction to Persian Culture	3	PRSN 21*	Introduction to Persian Culture	3

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SL 1*	American Sign Language I	4
SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4
SL 10	Deaf Culture and its History	3
SPAN 1*	Elementary Spanish	5
or		
SPAN 1H*	Honors Elementary Spanish	5
SPAN 2*	Elementary Spanish	5
or		
SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5
SPAN 10*	Intermediate Conversational Spanish	3
SPAN 11*	Advanced Conversational Spanish	3
SPAN 20A*	Civilization of Spain Through 1898	3
SPAN 20B*	Civilization of Spain 1898 to Present	3
SPAN 21A*	Civilization of Latin America Through 1900	3
SPAN 21B*	Civilization of Latin America 1900-Present	3
SPAN 21C*	Hispanic Culture and Literature in the United States	3

SL 1*	American Sign Language I	4
SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4
SL 10	Deaf Culture and its History	3
SPAN 1*	Elementary Spanish	5
or		
SPAN 1H*	Honors Elementary Spanish	5
SPAN 2*	Elementary Spanish	5
or		
SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5
SPAN 10*	Intermediate Conversational Spanish	3
SPAN 11*	Advanced Conversational Spanish	3
SPAN 20A*	Civilization of Spain Through 1898	3
SPAN 20B*	Civilization of Spain 1898 to Present	3
SPAN 21A*	Civilization of Latin America Through 1900	3
SPAN 21B*	Civilization of Latin America 1900-Present	3
SPAN 21C*	Hispanic Culture and Literature in the United States	3

Area D: Social Sciences – Minimum 6 semester or 9 quarter units required. Complete two courses.

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
ANTH 4‡	Introduction to Native American Studies	3
or		
ES 4‡	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America - Culture, Identity, and Power	3
ANTH 6	Global Issues in Anthropological Perspective	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 13	Magic, Witchcraft, and Religion	3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human Nature	3
ANTH 22	Medical Anthropology - Culture, Health, and Healing	3
CDE 7*‡	Child Growth and Development	3
CDE 15*	Child, Family, and Community	3
COMM 20	Intercultural Communication	3
CTVR 1	Mass Media and Society	3

Area D: Social Sciences – Minimum 6 semester or 9 quarter units required. Complete two courses.

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
ANTH 4‡	Introduction to Native American Studies	3
or		
ES 4‡	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America - Culture, Identity, and Power	3
ANTH 6	Global Issues in Anthropological Perspective	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 13	Magic, Witchcraft, and Religion	3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human Nature	3
ANTH 22	Medical Anthropology - Culture, Health, and Healing	3
CDE 7*‡	Child Growth and Development	3
CDE 15*	Child, Family, and Community	3
COMM 20	Intercultural Communication	3
CTVR 1	Mass Media and Society	3

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or				or			
JRN 1	Mass Media and Society	3		JRN 1	Mass Media and Society	3	
ECON 2*	Principles (Macro)	3		ECON 2*	Principles (Macro)	3	
or				or			
ECON 2H*	Honors Principles of Macroeconomics	3		ECON 2H*	Honors Principles of Macroeconomics	3	
ECON 4*	Principles (Micro)	3		ECON 4*	Principles (Micro)	3	
or				or			
ECON 4H*	Honors Principles of Microeconomics	3		ECON 4H*	Honors Principles of Microeconomics	3	
ECON 11	International Political Economy	3		ECON 11	International Political Economy	3	
or				or			
PS 11	International Political Economy	3		PS 11	International Political Economy	3	
ENV 1	Introduction to Environmental Studies	3		ENV 1	Introduction to Environmental Studies	3	
ENV 6*	Scarcity and Environment	3		ENV 6*	Scarcity and Environment	3	
ES 1‡	Introduction to Ethnic Studies	3		ES 1‡	Introduction to Ethnic Studies	3	
ES 3‡	Introduction to Chicana and Latinx Studies	3		ES 3‡	Introduction to Chicana and Latinx Studies	3	
ES 4‡	Introduction to Native American Studies	3		ES 4‡	Introduction to Native American Studies	3	
or				or			
ANTH 4‡	Introduction to Native American Studies	3		ANTH 4‡	Introduction to Native American Studies	3	
ES 6	Borders and Borderlands	3		ES 6	Borders and Borderlands	3	
ES 9	Racial and Ethnic Groups in the United States	3		ES 9	Racial and Ethnic Groups in the United States	3	
or				or			
SOC 9	Racial and Ethnic Groups in the United States	3		SOC 9	Racial and Ethnic Groups in the United States	3	
ES 10	Race, Ethnicity, and Resistance in the U.S.	3		ES 10	Race, Ethnicity, and Resistance in the U.S.	3	
or				or			
HIS 10	Race, Ethnicity, and Resistance in the U.S.	3		HIS 10	Race, Ethnicity, and Resistance in the U.S.	3	
ES 33	Chicana – Latinx United States History	3		ES 11	<u>Ethnic Studies, Space, and Social Justice</u>	3	
or				or			
HIST 33	Chicana – Latinx United States History	3		GEOG 11	<u>Ethnic Studies, Space, and Social Justice</u>	3	
ES 81	African American United States History	3		ES 33	Chicana – Latinx United States History	3	
or				or			
HIST 81	African American United States History	3		HIST 33	Chicana – Latinx United States History	3	
GEOG 2	Cultural Geography	3		ES 81	African American United States History	3	
or				or			
GEOG 2H	Honors Cultural Geography	3		HIST 81	African American United States History	3	
				GEOG 2	Cultural Geography	3	
				or			
				GEOG 2H	Honors Cultural Geography	3	

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GEOG 3	World Regional Geography	3	GEOG 3	World Regional Geography	3
GEOG 38	California Geography	3	<u>GEOG 11</u>	<u>Ethnic Studies, Space, and Social</u>	
GLST 1*	Introduction to Global Studies	3		<u>Justice</u>	3
GLST 2*	Global Issues	3	or		
GSS 10	Introduction to Gender and Sexuality Studies	3	<u>ES 11</u>	<u>Ethnic Studies, Space, and Social</u>	
or				<u>Justice</u>	3
GSS 10H	Honors Intro to Gender and Sexuality Studies	3	GEOG 38	California Geography	3
GSS 11H	Honors Introduction to Feminist Theory	3	GLST 1*	Introduction to Global Studies	3
GSS 15	Introduction to Queer Studies	3	GLST 2*	Global Issues	3
GSS 31	Gender and Popular Culture	3	GSS 10	Introduction to Gender and Sexuality Studies	3
GSS 60	Gender, Race, Sexuality and the Law	3	or		
or			GSS 10H	Honors Intro to Gender and Sexuality Studies	3
PS 60	Gender, Race, Sexuality and the Law	3	GSS 11H	Honors Introduction to Feminist Theory	3
HIST 10	Race, Ethnicity, and Resistance in the U.S.	3	GSS 15	Introduction to Queer Studies	3
or			GSS 31	Gender and Popular Culture	3
ES 10	Race, Ethnicity, and Resistance in the U.S.	3	GSS 60	Gender, Race, Sexuality and the Law	3
HIST 11	Perspectives of Peace Studies	3	or		
HIST 12	Revolutions and Revolts	3	PS 60	Gender, Race, Sexuality and the Law	3
HIST 15	The Vietnam War	3	HIST 10	Race, Ethnicity, and Resistance in the U.S.	3
HIST 16 [‡]	History of the United States to 1876	3	or		
HIST 17 [‡]	History of the United States Since 1876	3	ES 10	Race, Ethnicity, and Resistance in the U.S.	3
HIST 19	United States Since 1945	3	HIST 11	Perspectives of Peace Studies	3
HIST 21	Women in United States History - A Multicultural Perspective	3	HIST 12	Revolutions and Revolts	3
HIST 22	Survey of United States History	3	HIST 15	The Vietnam War	3
HIST 27	Latin America - Pre-European to Independent Nationhood	3	HIST 16 [‡]	History of the United States to 1876	3
HIST 28	Latin America - 1800 to the Present	3	HIST 17 [‡]	History of the United States Since 1876	3
HIST 30	History of Mexico	3	HIST 19	United States Since 1945	3
HIST 32	California History	3	HIST 21	Women in United States History - A Multicultural Perspective	3
HIST 33	Chicanx - Latinx United States History	3	HIST 22	Survey of United States History	3
or			HIST 27	Latin America - Pre-European to Independent Nationhood	3
ES 33	Chicanx - Latinx United States History	3	HIST 28	Latin America - 1800 to the Present	3
HIST 62	European History to 1650	3	HIST 30	History of Mexico	3
HIST 63	European History Since 1650	3	HIST 32	California History	3
HIST 70	History of Asia to 1800	3	HIST 33	Chicanx - Latinx United States History	3
HIST 71	History of Asia Since 1800	3	or		
HIST 72	History of China	3	ES 33	Chicanx - Latinx United States History	3
HIST 74	History of the Middle East to 1800	3			
HIST 75	History of the Modern Middle East	3	HIST 62	European History to 1650	3
HIST 78	History of Japan	3	HIST 63	European History Since 1650	3
			HIST 70	History of Asia to 1800	3
			HIST 71	History of Asia Since 1800	3
			HIST 72	History of China	3
			HIST 74	History of the Middle East to 1800	3
			HIST 75	History of the Modern Middle East	3
			HIST 78	History of Japan	3

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HIST 80	Introduction to Contemporary Africa	3	HIST 80	Introduction to Contemporary Africa	3
or			or		
PS 80	Introduction to Contemporary Africa	3	PS 80	Introduction to Contemporary Africa	3
HIST 81	African American United States History	3	HIST 81	African American United States History	3
or			or		
ES 81	African American United States History	3	ES 81	African American United States History	3
JRN 1	Mass Media and Society	3	JRN 1	Mass Media and Society	3
or			or		
CTVR 1	Mass Media and Society	3	CTVR 1	Mass Media and Society	3
PS 1	American Government	3	KNES 46	Sports and Society	3
or			PS 1	American Government	3
PS 1H	Honors American Government	3	or		
PS 4	Introduction to Political Science	3	PS 1H	Honors American Government	3
PS 10H	Honors Political Theory	3	PS 4	Introduction to Political Science	3
PS 11	International Political Economy	3	PS 10H	Honors Political Theory	3
or			PS 11	International Political Economy	3
ECON 11	International Political Economy	3	or		
PS 12	Comparative Politics and Government	3	ECON 11	International Political Economy	3
PS 14	International Relations	3	PS 12	Comparative Politics and Government	3
PS 45	Human Rights in a Globalized World	3	PS 14	International Relations	3
PS 60	Gender, Race, Sexuality and the Law	3	PS 45	Human Rights in a Globalized World	3
or			PS 60	Gender, Race, Sexuality and the Law	3
GSS 60	Gender, Race, Sexuality and the Law	3	or		
PS 65	Introduction to Race and Ethnicity in Political Science	3	GSS 60	Gender, Race, Sexuality and the Law	3
PS 80	Introduction to Contemporary Africa	3	PS 65	Introduction to Race and Ethnicity in Political Science	3
or			PS 80	Introduction to Contemporary Africa	3
HIST 80	Introduction to Contemporary Africa	3	or		
PSYC 1	Introduction to Psychology	3	HIST 80	Introduction to Contemporary Africa	3
or			PSYC 1	Introduction to Psychology	3
PSYC 1H	Honors Introduction to Psychology	3	or		
PSYC 2*	Research Methods in Psychology	3	PSYC 1H	Honors Introduction to Psychology	3
or			PSYC 2*	Research Methods in Psychology	3
PSYC 2H*	Honors Research Methods in Psychology	3	or		
PSYC 4	Introduction to Cognitive Psychology	3	PSYC 2H*	Honors Research Methods in Psychology	3
PSYC 5*‡	Psychological Aspects of Human Sexuality	3	PSYC 4	Introduction to Cognitive Psychology	3
PSYC 7*‡	Developmental Psychology - Childhood Through Adolescence	3	PSYC 5*‡	Psychological Aspects of Human Sexuality	3
PSYC 16*	Introduction to Cross-Cultural Psychology	3	PSYC 7*‡	Developmental Psychology - Childhood Through Adolescence	3
PSYC 21	The Psychology of Women	3	PSYC 16*	Introduction to Cross-Cultural Psychology	3
PSYC 25*	Psychology of Aging	3	PSYC 21	The Psychology of Women	3
PSYC 30*	Social Psychology	3	PSYC 25*	Psychology of Aging	3
or			PSYC 30*	Social Psychology	3
SOC 30*	Social Psychology	3	or		
PSYC 33‡	Psychology of Adjustment	3	SOC 30*	Social Psychology	3
PSYC 37*	Abnormal Behavior	3	PSYC 33‡	Psychology of Adjustment	3
SOC 1	Introduction to Sociology	3	PSYC 37*	Abnormal Behavior	3
			SOC 1	Introduction to Sociology	3

SADDLEBACK COLLEGE
 REVISED PROGRAMS
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or			
SOC 1H	Honors Introduction to Sociology	3	
SOC 2	Social Problems	3	
or			
SOC 2H	Honors Social Problems	3	
SOC 9	Racial and Ethnic Groups in the United States	3	
or			
ES 9	Racial and Ethnic Groups in the United States	3	
SOC 10	Introduction to Marriage and the Family	3	
SOC 15*	Socialization of the Child	3	
SOC 21	Women in Contemporary Society	3	
SOC 23	Food and Society	3	
SOC 25	Social Stratification	3	
SOC 30*	Social Psychology	3	
or			
PSYC 30*	Social Psychology	3	
SOC 125	Sociology of Aging	3	

or			
SOC 1H	Honors Introduction to Sociology	3	
SOC 2	Social Problems	3	
or			
SOC 2H	Honors Social Problems	3	
SOC 9	Racial and Ethnic Groups in the United States	3	
or			
ES 9	Racial and Ethnic Groups in the United States	3	
SOC 10	Introduction to Marriage and the Family	3	
SOC 15*	Socialization of the Child	3	
SOC 16	Death and Dying	3	
SOC 21	Women in Contemporary Society	3	
SOC 23	Food and Society	3	
SOC 25	Social Stratification	3	
SOC 30*	Social Psychology	3	
or			
PSYC 30*	Social Psychology	3	
SOC 125	Sociology of Aging	3	

Area E: Lifelong Understanding and Self-Development
 – Minimum 3 semester or 4 quarter units required.

A maximum of 2 units of DANC/KNES/KNEA activity courses are permitted.

BUS 16	Personal Law,Street Law	3	
CDE 7**	Child Growth and Development	3	
CDE 126*	School Age and Adolescent Development	3	
COUN 40	College and Career Success	3	
COUN 51	Human Relationships	3	
COUN 60	Career Exploration	3	
COUN 150	Helping Skills for Interpersonal Relationships	3	
DANC 51	Introduction to Ballet	1	
DANC 51	Introduction to Ballet	1.5	
DANC 52	Ballet Dancing Level I	1	
DANC 52	Ballet Dancing Level I	1.5	
DANC 53*	Intermediate Ballet	1	
DANC 53*	Intermediate Ballet	1.5	
DANC 54	Introduction to Modern Dance	1	
DANC 54	Introduction to Modern Dance	1.5	
DANC 55*	Modern Dance Level I	1	
DANC 55*	Modern Dance Level I	1.5	
DANC 56*	Intermediate Modern Dance	1	
DANC 56*	Intermediate Modern Dance	1.5	
DANC 57	Introduction to Jazz Dancing	1	
DANC 57	Introduction to Jazz Dancing	1.5	
DANC 58	Jazz Dancing Level I	1	
DANC 58	Jazz Dancing Level I	1.5	
DANC 59*	Intermediate Jazz Dancing	1	

Area E: Lifelong Understanding and Self-Development
 – Minimum 3 semester or 4 quarter units required.

A maximum of 2 units of DANC/KNES/KNEA activity courses are permitted.

BUS 16	Personal Law,Street Law	3	
CDE 7**	Child Growth and Development	3	
CDE 126*	School Age and Adolescent Development	3	
COUN 40	College and Career Success	3	
COUN 51	Human Relationships	3	
COUN 60	Career Exploration	3	
COUN 150	Helping Skills for Interpersonal Relationships	3	
DANC 51	Introduction to Ballet	1	
DANC 51	Introduction to Ballet	1.5	
DANC 52	Ballet Dancing Level I	1	
DANC 52	Ballet Dancing Level I	1.5	
DANC 53*	Intermediate Ballet	1	
DANC 53*	Intermediate Ballet	1.5	
DANC 54	Introduction to Modern Dance	1	
DANC 54	Introduction to Modern Dance	1.5	
DANC 55*	Modern Dance Level I	1	
DANC 55*	Modern Dance Level I	1.5	
DANC 56*	Intermediate Modern Dance	1	
DANC 56*	Intermediate Modern Dance	1.5	
DANC 57	Introduction to Jazz Dancing	1	
DANC 57	Introduction to Jazz Dancing	1.5	
DANC 58	Jazz Dancing Level I	1	
DANC 58	Jazz Dancing Level I	1.5	
DANC 59*	Intermediate Jazz Dancing	1	

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DANC 59*	Intermediate Jazz Dancing	1.5	DANC 59*	Intermediate Jazz Dancing	1.5
DANC 60	Introduction to Tap Dancing	1	DANC 60	Introduction to Tap Dancing	1
DANC 61	Tap Dancing Level I	1	DANC 61	Tap Dancing Level I	1
DANC 62*	Intermediate Tap Dancing	1	DANC 62*	Intermediate Tap Dancing	1
DANC 63	Exercise for Dancers	1	DANC 63	Exercise for Dancers	1
FASH 141	Apparel Selection	3	DANC 84	Middle Eastern Dance	1
FCS 115	Consumer Issues	3	FASH 141	Apparel Selection	3
FCS 142	Life Management	3	FCS 115	Consumer Issues	3
HLTH 1	Contemporary Health Issues	3	FCS 142	Life Management	3
HLTH 3	Women's Health Issues	3	HLTH 1	Contemporary Health Issues	3
HSC 151	Intro to Therapy and Career		HLTH 3	Women's Health Issues	3
	Exploration of Rehabilitation	3	HSC 151	Intro to Therapy and Career	
or				Exploration of Rehabilitation	3
KNEA 151	Intro to Therapy and Career		or		
	Exploration of Rehabilitation	3	KNEA 151	Intro to Therapy and Career	
KNEA 1	Adapted Strength Training	1		Exploration of Rehabilitation	3
KNEA 1	Adapted Strength Training	1.5	IA 23*	Intercollegiate Men's Soccer	3
KNEA 5	Adapted Swimming	1	IA 100	Intercollegiate Electronic Sports	1.5
KNEA 5	Adapted Swimming	1.5	IA 100	Intercollegiate Electronic Sports	3
KNEA 7	Adapted Water Exercise and Aerobics	1	KNEA 1	Adapted Strength Training	1
KNEA 7	Adapted Water Exercise and Aerobics	1.5	KNEA 1	Adapted Strength Training	1.5
KNEA 9	Adapted Yoga	1	KNEA 5	Adapted Swimming	1
KNEA 9	Adapted Yoga	1.5	KNEA 5	Adapted Swimming	1.5
KNEA 107	Survey and Assessment of Fitness	1	KNEA 7	Adapted Water Exercise and Aerobics	1
KNEA 151	Intro to Therapy and Career		KNEA 7	Adapted Water Exercise and Aerobics	1.5
	Exploration of Rehabilitation	3	KNEA 9	Adapted Yoga	1
or			KNEA 9	Adapted Yoga	1.5
HSC 151	Intro to Therapy and Career		KNEA 107	Survey and Assessment of Fitness	1
	Exploration of Rehabilitation	3	KNEA 151	Intro to Therapy and Career	
KNES 1	Cardiovascular Conditioning	1		Exploration of Rehabilitation	3
KNES 1	Cardiovascular Conditioning	1.5	or		
KNES 2	Strength Training	1.5	HSC 151	Intro to Therapy and Career	
KNES 3	Circuit Weight Training	1		Exploration of Rehabilitation	3
KNES 3	Circuit Weight Training	1.5	KNES 1	Cardiovascular Conditioning	1
KNES 4	Beginning Weight Lifting	1	KNES 1	Cardiovascular Conditioning	1.5
KNES 4	Beginning Weight Lifting	1.5	KNES 2	Strength Training	1.5
KNES 5*	Intermediate Weight Lifting	1	KNES 3	Circuit Weight Training	1
KNES 5*	Intermediate Weight Lifting	1.5	KNES 3	Circuit Weight Training	1.5
KNES 6*	Advanced Weight Lifting	1	KNES 4	Beginning Weight Lifting	1
KNES 6*	Advanced Weight Lifting	1.5	KNES 4	Beginning Weight Lifting	1.5
KNES 7	Step Training	1	KNES 5*	Intermediate Weight Lifting	1
KNES 8	Beginning Cardio Kickboxing	1	KNES 5*	Intermediate Weight Lifting	1.5
KNES 8	Beginning Cardio Kickboxing	1.5	KNES 6*	Advanced Weight Lifting	1
			KNES 6*	Advanced Weight Lifting	1.5
			KNES 7	Step Training	1
			KNES 8	Beginning Cardio Kickboxing	1
			KNES 8	Beginning Cardio Kickboxing	1.5

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KNES 9	Stretching, Flexibility, and Conditioning	1	KNES 9	Stretching, Flexibility, and Conditioning	1
KNES 9	Stretching, Flexibility, and Conditioning	1.5	KNES 9	Stretching, Flexibility, and Conditioning	1.5
KNES 10	Cross Training	1	KNES 10	Cross Training	1
KNES 10	Cross Training	1.5	KNES 10	Cross Training	1.5
KNES 17	Beginning Bowling	1	KNES 17	Beginning Bowling	1
KNES 18*	Intermediate Bowling	1	KNES 18*	Intermediate Bowling	1
KNES 19	Beginning Cycling and Spinning	1	KNES 19	Beginning Cycling and Spinning	1
KNES 20	Beginning Golf I	1	KNES 20	Beginning Golf I	1
KNES 21*	Beginning Golf II	1	KNES 21*	Beginning Golf II	1
KNES 22*	Intermediate Golf	1	KNES 22*	Intermediate Golf	1
KNES 23*	Advanced Golf	1	KNES 23*	Advanced Golf	1
KNES 24	Beginning Tennis I	1	KNES 24	Beginning Tennis I	1
KNES 24	Beginning Tennis I	1.5	KNES 24	Beginning Tennis I	1.5
KNES 25*	Beginning Tennis II	1	KNES 25*	Beginning Tennis II	1
KNES 25*	Beginning Tennis II	1.5	KNES 25*	Beginning Tennis II	1.5
KNES 26*	Intermediate Tennis	1	KNES 26*	Intermediate Tennis	1
KNES 26*	Intermediate Tennis	1.5	KNES 26*	Intermediate Tennis	1.5
KNES 27*	Advanced Tennis	1	KNES 27*	Advanced Tennis	1
KNES 27*	Advanced Tennis	1.5	KNES 27*	Advanced Tennis	1.5
KNES 28	Beginning Yoga	1	KNES 28	Beginning Yoga	1
KNES 28	Beginning Yoga	1.5	KNES 28	Beginning Yoga	1.5
KNES 31	Muscle Toning for Women	1	KNES 31	Muscle Toning for Women	1
KNES 31	Muscle Toning for Women	1.5	KNES 31	Muscle Toning for Women	1.5
KNES 33*	Beginning Surfing I	1	KNES 33*	Beginning Surfing I	1
KNES 34*	Beginning Surfing II – Shortboarding	1	KNES 34*	Beginning Surfing II – Shortboarding	1
KNES 38*	Intermediate Mat Pilates	1	KNES 38*	Intermediate Mat Pilates	1
KNES 38*	Intermediate Mat Pilates	1.5	KNES 38*	Intermediate Mat Pilates	1.5
KNES 39*	Intermediate Yoga	1	KNES 39*	Intermediate Yoga	1
KNES 39*	Intermediate Yoga	1.5	KNES 39*	Intermediate Yoga	1.5
KNES 41	Swimming for Nonswimmers	1	KNES 41	Swimming for Nonswimmers	1
KNES 41	Swimming for Nonswimmers	1.5	KNES 41	Swimming for Nonswimmers	1.5
KNES 42*	Intermediate Swimming	1	KNES 42*	Intermediate Swimming	1
KNES 42*	Intermediate Swimming	1.5	KNES 42*	Intermediate Swimming	1.5
KNES 44*	Aquatic Conditioning	1	KNES 44*	Aquatic Conditioning	1
KNES 44*	Aquatic Conditioning	1.5	KNES 44*	Aquatic Conditioning	1.5
KNES 49	Aqua Aerobics	1	KNES 49	Aqua Aerobics	1
KNES 49	Aqua Aerobics	1.5	KNES 49	Aqua Aerobics	1.5
KNES 50	Aerobic Dance	1	KNES 50	Aerobic Dance	1
KNES 63	Beginning Rock Climbing	1	KNES 63	Beginning Rock Climbing	1
KNES 65	Introduction to Mat Pilates	1	KNES 65	Introduction to Mat Pilates	1
KNES 65	Introduction to Mat Pilates	1.5	KNES 65	Introduction to Mat Pilates	1.5
KNES 66	Core Training	1	KNES 66	Core Training	1
KNES 66	Core Training	1.5	KNES 66	Core Training	1.5
KNES 68*	Walking for Fitness	1	KNES 68*	Walking for Fitness	1
KNES 69*	Trail Hiking	1	KNES 69*	Trail Hiking	1
KNES 70	Basketball	1	KNES 70	Basketball	1
KNES 70	Basketball	1.5	KNES 70	Basketball	1.5
KNES 71*	Advanced Basketball	1	KNES 71*	Advanced Basketball	1
KNES 71*	Advanced Basketball	1.5	KNES 71*	Advanced Basketball	1.5

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KNES 72	Beginning Soccer	1
KNES 72	Beginning Soccer	1.5
KNES 76	Beginning Volleyball	1
KNES 77*	Intermediate Volleyball	1
KNES 78*	Advanced Volleyball	1
KNES 79*	Advanced Baseball	1
KNES 81	Beginning Beach Volleyball	1
KNES 84*	Intermediate Beach Volleyball	1
KNES 88*	Intermediate Rock Climbing	1
KNES 90	Beginning Self-Defense	1
KNES 91*	Intermediate Self Defense	1
KNES 107	Fitness Assessment and Survey	1
KNES 175	Futsal-Indoor Soccer	1
KNES 187	Beginning Pickleball	1
KNES 199	Street Martial Arts	1
N 161	Lifecycle 2, Growth and Development	1.5
N 165	Lifecycle 1, Fundamentals of Aging	1.5
NUTR 50	Fundamentals of Nutrition	3
NUTR 64	Nutrition Issues and Controversies	3
NUTR 169*	Lifecycle Nutrition	3
PSYC 5*‡	Psychological Aspects of Human Sexuality	3
PSYC 7*‡	Developmental Psychology - Childhood Through Adolescence	3
PSYC 33‡	Psychology of Adjustment	3
SOC 16	Death and Dying	3
SOC 18	Introduction to Aging	3

KNES 72	Beginning Soccer	1
KNES 72	Beginning Soccer	1.5
KNES 76	Beginning Volleyball	1
KNES 77*	Intermediate Volleyball	1
KNES 78*	Advanced Volleyball	1
KNES 79*	Advanced Baseball	1
KNES 81	Beginning Beach Volleyball	1
KNES 84*	Intermediate Beach Volleyball	1
KNES 88*	Intermediate Rock Climbing	1
KNES 90	Beginning Self-Defense	1
KNES 91*	Intermediate Self Defense	1
KNES 107	Fitness Assessment and Survey	1
KNES 175	Futsal-Indoor Soccer	1
KNES 187	Beginning Pickleball	1
KNES 188*	Intermediate Pickleball	1
KNES 190*	Advanced Pickleball	1
KNES 199	Street Martial Arts	1
N 161	Lifecycle 2, Growth and Development	1.5
N 165	Lifecycle 1, Fundamentals of Aging	1.5
NUTR 50	Fundamentals of Nutrition	3
NUTR 64	Nutrition Issues and Controversies	3
NUTR 169*	Lifecycle Nutrition	3
PSYC 5*‡	Psychological Aspects of Human Sexuality	3
PSYC 7*‡	Developmental Psychology - Childhood Through Adolescence	3
PSYC 33‡	Psychology of Adjustment	3
SOC 16	Death and Dying	3
SOC 18	Introduction to Aging	3

Area F: Ethnic Studies – Minimum 3 semester or 4 quarter units required.

Complete one course.

ANTH 4‡	Introduction to Native American Studies	3
ES 1‡	Introduction to Ethnic Studies	3
ES 3‡	Introduction to Chicanx and Latinx Studies	3
ES 4‡	Introduction to Native American Studies	3

Total Units for the Certificate 39

Note: CSU Graduation requirement in U.S. History, Constitution, and American Ideals can be met by completing PS 1 or PS 1H AND one U.S. History course selected from HIST 16, 17, or 22.

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

‡Course may be listed in more than one area, but shall not be certified in more than one area.

Area F: Ethnic Studies – Minimum 3 semester or 4 quarter units required.

Complete one course.

ANTH 4‡	Introduction to Native American Studies	3
ES 1‡	Introduction to Ethnic Studies	3
ES 3‡	Introduction to Chicanx and Latinx Studies	3
ES 4‡	Introduction to Native American Studies	3

Total Units for the Certificate 39

Note: CSU Graduation requirement in U.S. History, Constitution, and American Ideals can be met by completing PS 1 or PS 1H AND one U.S. History course selected from HIST 16, 17, or 22.

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

‡Course may be listed in more than one area, but shall not be certified in more than one area.

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**Current
 IGETC
 Certificate of Achievement**

The Intersegmental General Education Transfer Curriculum is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the Intersegmental General Education Transfer Curriculum (IGETC) with a minimum of 37 units. Courses must be completed with a “C” grade or better or “Pass”. The IGETC should be completed by students who intend to transfer to the University of California (UC), California State University (CSU) and may also be accepted at some private/independent or out of state universities. See www.assist.org for more information.

If you have attended college prior to 2023-2024, please meet with a counselor to determine if the current IGETC requirements is appropriate for you.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Required Core

Area 1: English Communication

A. English Composition (Complete one course - minimum 3 semester or 4 quarter units)

ENG 1A* Principles of Composition I 4
 or

ENG 1AH* Honors Principles of Composition I 4

B. Critical Thinking - English Composition (Complete one course - minimum 3 semester or 4 quarter units)

ENG 1B* Principles of Composition II 3
 or

ENG 1BH* Honors Principles of Composition II 3

ENG 70* Critical Thinking, Reading, and Writing 3

C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units)

COMM 1* Communication Fundamentals 3

COMM 1H* Honors Communication Fundamentals 3

**Revised
 IGETC
 Certificate of Achievement**

The Intersegmental General Education Transfer Curriculum is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the Intersegmental General Education Transfer Curriculum (IGETC) with a minimum of 37 units. Courses must be completed with a “C” grade or better or “Pass”. The IGETC should be completed by students who intend to transfer to the University of California (UC), California State University (CSU) and may also be accepted at some private/independent or out of state universities. See www.assist.org for more information.

If you have attended college prior to 2023-2024, please meet with a counselor to determine if the current IGETC requirements is appropriate for you.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Required Core

Area 1: English Communication

A. English Composition (Complete one course - minimum 3 semester or 4 quarter units)

ENG 1A* Principles of Composition I 4
 or

ENG 1AH* Honors Principles of Composition I 4

B. Critical Thinking - English Composition (Complete one course - minimum 3 semester or 4 quarter units)

ENG 1B* Principles of Composition II 3
 or

ENG 1BH* Honors Principles of Composition II 3

ENG 2* Argumentative Writing and Critical

Thinking Thru Literature 3

ENG 70* Critical Thinking, Reading, and Writing 3

C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units)

COMM 1* Communication Fundamentals 3

COMM 1H* Honors Communication Fundamentals 3

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Area 2: Mathematical Concepts and Quantitative Reasoning (minimum 3 semester or 4 quarter units)

Complete one course.

BUS 10*	Business Statistics	3
CS 30A*	Computer Discrete Mathematics I	3
or		
MATH 30A*	Computer Discrete Mathematics I	3
CS 30B*	Computer Discrete Mathematics II	3
or		
MATH 30B*	Computer Discrete Mathematics II	3
MATH 2*+	Pre-Calculus Mathematics	5
MATH 3A*+	Analytic Geometry and Calculus	5
or		
MATH 3AH*+	Honors Analytic Geometry and Calculus	5
MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*+	College Algebra for Brief Calculus	5
MATH 10*	Introduction to Statistics	3
MATH 11*+	A Brief Course in Calculus	5
MATH 24*	Elementary Differential Equations	4
MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3
or		
CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3
or		
CS 30B*	Computer Discrete Mathematics II	3
PSYC 44*	Statistics for the Behavioral Sciences	3

Area 2: Mathematical Concepts and Quantitative Reasoning (minimum 3 semester or 4 quarter units)

Complete one course.

BUS 10*	Business Statistics	3
CS 30A*	Computer Discrete Mathematics I	3
or		
MATH 30A*	Computer Discrete Mathematics I	3
CS 30B*	Computer Discrete Mathematics II	3
or		
MATH 30B*	Computer Discrete Mathematics II	3
MATH 2*+	Pre-Calculus Mathematics	5
MATH 3A*+	Analytic Geometry and Calculus	5
or		
MATH 3AH*+	Honors Analytic Geometry and Calculus	5
MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*+	College Algebra for Brief Calculus	5
MATH 10*	Introduction to Statistics	3
MATH 11*+	A Brief Course in Calculus	5
MATH 24*	Elementary Differential Equations	4
MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3
or		
CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3
or		
CS 30B*	Computer Discrete Mathematics II	3
PSYC 44*	Statistics for the Behavioral Sciences	3

Area 3: Arts and Humanities (minimum 9 semester or 12-15 quarter units)

Complete one course from the Arts, one from the Humanities, and a third course from either area

A. Arts

ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 27	History of American Art	3

Area 3: Arts and Humanities (minimum 9 semester or 12-15 quarter units)

Complete one course from the Arts, one from the Humanities, and a third course from either area

A. Arts

ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 27	History of American Art	3

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ARTH 29	Introduction to World Art	3	ARTH 29	Introduction to World Art	3
ARTH 30	History of Modern Art 1825-1945	3	ARTH 30	History of Modern Art 1825-1945	3
ARTH 32	Survey of Contemporary Art	3	ARTH 32	Survey of Contemporary Art	3
CTVR 2	History and Appreciation of Television Broadcasting	3	CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3	CTVR 3	The History and Appreciation of American Cinema	3
CTVR 5	History and Appreciation of International Cinema	3	CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3	CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3	CTVR 9	Women in Cinema and Television	3
DANC 64	History of Dance	3	DANC 64	History of Dance	3
DANC 74	Multicultural Dance History in the United States	3	DANC 74	Multicultural Dance History in the United States	3
FA 27	Introduction to Fine Arts	3	FA 27	Introduction to Fine Arts	3
or			or		
FA 27H	Honors Introduction to Fine Arts	3	FA 27H	Honors Introduction to Fine Arts	3
GD 1	History of Animation	3	GD 1	History of Animation	3
GD 2	History of Graphic Design	3	GD 2	History of Graphic Design	3
MUS 20	Music Appreciation	3	MUS 20	Music Appreciation	3
MUS 23	Introduction to World Music	3	MUS 23	Introduction to World Music	3
MUS 24	Music Since 1900	3	MUS 24	Music Since 1900	3
MUS 27	History of Jazz	3	MUS 27	History of Jazz	3
MUS 28	History of Rock	3	MUS 28	History of Rock	3
PHOT 25	History of Photography	3	PHOT 25	History of Photography	3
TA 20	Theatre Appreciation	3	TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3	TA 22	Musical Theatre History and Appreciation	3
TA 25	Theatre History - Primitive to Renaissance	3	TA 25	Theatre History - Primitive to Renaissance	3
<i>B. Humanities</i>			<i>B. Humanities</i>		
ARAB 2*	Elementary Arabic	5	ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5	ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5	ARAB 4*	Intermediate Arabic	5
ARAB 21	Introduction to Arabic Culture	3	ARAB 21	Introduction to Arabic Culture	3
CHI 2*	Elementary Chinese	5	CHI 2*	Elementary Chinese	5
CHI 3*	Intermediate Chinese	5	CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5	CHI 4*	Intermediate Chinese	5
CHI 21*	Introduction to Chinese Culture and Influence in the U.S.	3	CHI 21*	Introduction to Chinese Culture and Influence in the U.S.	3
ENG 15A*	Survey of American Literature - 1620-1860	3	ENG 15A*	Survey of American Literature - 1620-1860	3
ENG 15B*	Survey of American Literature - 1860-Contemporary	3	ENG 15B*	Survey of American Literature - 1860-Contemporary	3
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3	ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3

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ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3	ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3
ENG 18*	Shakespeare - The Tragedies	3	ENG 18*	Shakespeare - The Tragedies	3
ENG 21A*	World Literature - Ancient to 17 th Century	3	ENG 21A*	World Literature - Ancient to 17 th Century	3
ENG 21B*	World Literature - 17 th Century to Modern Period	3	ENG 21B*	World Literature - 17 th Century to Modern Period	3
ENG 22*	Introduction to Shakespeare	3	ENG 22*	Introduction to Shakespeare	3
or			or		
ENG 22H*	Honors Introduction to Shakespeare	3	ENG 22H*	Honors Introduction to Shakespeare	3
ENG 24*	Ethnic Voices in Literature - The American Experience	3	ENG 24*	Ethnic Voices in Literature - The American Experience	3
ENG 25*	Introduction to Literature	3	ENG 25*	Introduction to Literature	3
or			or		
ENG 25H*	Honors Introduction to Literature	3	ENG 25H*	Honors Introduction to Literature	3
ENG 27A*	Introduction to the Novel	3	ENG 27A*	Introduction to the Novel	3
or			or		
ENG 27AH*	Honors Introduction to the Novel	3	ENG 27AH*	Honors Introduction to the Novel	3
ENG 44	Classical Mythology	3	ENG 44	Classical Mythology	3
ENG 52*	The Film as Literature	3	ENG 52*	The Film as Literature	3
FR 2*	Elementary French	5	FR 2*	Elementary French	5
FR 3*	Intermediate French	5	FR 3*	Intermediate French	5
FR 4*	Intermediate French	5	FR 4*	Intermediate French	5
FR 21*	Introduction to French Culture	3	FR 21*	Introduction to French Culture	3
GER 2*	Elementary German	5	GER 2*	Elementary German	5
GER 3*	Intermediate German	5	GER 3*	Intermediate German	5
GER 4*	Intermediate German	5	GER 4*	Intermediate German	5
GER 21	Introduction to German Culture	3	GER 21	Introduction to German Culture	3
HEBR 2*	Elementary Hebrew	5	HEBR 2*	Elementary Hebrew	5
HIST 4	World History to 1500	3	HIST 4	World History to 1500	3
HIST 5	World History Since 1500	3	HIST 5	World History Since 1500	3
HIST 16‡	History of the United States to 1876	3	HIST 16‡	History of the United States to 1876	3
HIST 17‡	History of the United States Since 1876	3	HIST 17‡	History of the United States Since 1876	3
HIST 30‡	History of Mexico	3	HIST 30‡	History of Mexico	3
HIST 70‡	History of Asia to 1800	3	HIST 70‡	History of Asia to 1800	3
HIST 71‡	History of Asia Since 1800	3	HIST 71‡	History of Asia Since 1800	3
HIST 72‡	History of China	3	HIST 72‡	History of China	3
HIST 75‡	History of the Modern Middle East	3	HIST 75‡	History of the Modern Middle East	3
HON 11H*	Honors Culture, Science, Society - Renaissance	3	HON 11H*	Honors Culture, Science, Society - Renaissance	3
HON 12H*	Honors Culture, Science, Society - The Postmodern World	3	HON 12H*	Honors Culture, Science, Society - The Postmodern World	3
HON 13H*	Honors Culture, Science, Society - Power, Resistance, Empire	3	HON 13H*	Honors Culture, Science, Society - Power, Resistance, Empire	3
HON 14H*	Honors Culture, Science, Society - Transformation of Empire	3	HON 14H*	Honors Culture, Science, Society - Transformation of Empire	3

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HUM 1*	Introduction to Humanities	3	HUM 1*	Introduction to Humanities	3
HUM 2*	Origins of Western Culture in Literature	3	HUM 2*	Origins of Western Culture in Literature	3
HUM 3*	The Culture of Medieval and Renaissance Europe	3	HUM 3*	The Culture of Medieval and Renaissance Europe	3
HUM 21*	The Search for Meaning - Ideas of Self Across Cultures	3	HUM 21*	The Search for Meaning - Ideas of Self Across Cultures	3
ITA 2*	Elementary Italian	5	ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5	ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5	ITA 4*	Intermediate Italian	5
ITA 21*	Introduction to Italian Culture	3	ITA 21*	Introduction to Italian Culture	3
JA 2*	Elementary Japanese	5	JA 2*	Elementary Japanese	5
JA 3*	Intermediate Japanese	5	JA 3*	Intermediate Japanese	5
JA 4*	Intermediate Japanese	5	JA 4*	Intermediate Japanese	5
JA 21*	Introduction to Japanese Culture	3	JA 21*	Introduction to Japanese Culture	3
KOR 2*	Elementary Korean	5	KOR 2*	Elementary Korean	5
KOR 3*	Intermediate Korean	5	KOR 3*	Intermediate Korean	5
KOR 4*	Intermediate Korean	5	KOR 4*	Intermediate Korean	5
KOR 21*	Introduction to Korean Culture	3	KOR 21*	Introduction to Korean Culture	3
PHIL 1*	Introduction to Philosophy	3	PHIL 1*	Introduction to Philosophy	3
or			or		
PHIL 1H*	Honors Introduction to Philosophy	3	PHIL 1H*	Honors Introduction to Philosophy	3
PHIL 5*	History of Modern Philosophy	3	PHIL 5*	History of Modern Philosophy	3
PHIL 10*	World Religions	3	PHIL 10*	World Religions	3
PHIL 14*	Philosophy of Religion	3	PHIL 14*	Philosophy of Religion	3
PHIL 15*	Introduction to Ethics	3	PHIL 15*	Introduction to Ethics	3
PORT 2*	Elementary Portuguese	5	PORT 2*	Elementary Portuguese	5
PORT 3*	Intermediate Portuguese	5	PORT 3*	Intermediate Portuguese	5
PORT 4*	Intermediate Portuguese	5	PORT 4*	Intermediate Portuguese	5
PRSN 2*	Elementary Persian	5	PRSN 2*	Elementary Persian	5
PRSN 3*	Intermediate Persian	5	PRSN 3*	Intermediate Persian	5
PRSN 4*	Intermediate Persian	5	PRSN 4*	Intermediate Persian	5
PRSN 21*	Introduction to Persian Culture	3	PRSN 21*	Introduction to Persian Culture	3
SL 2*	American Sign Language II	4	SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4	SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4	SL 4*	American Sign Language IV	4
SPAN 2*	Elementary Spanish	5	SPAN 2*	Elementary Spanish	5
or			or		
SPAN 2H*	Honors Elementary Spanish	5	SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5	SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5	SPAN 4*	Intermediate Spanish	5
SPAN 11*	Advanced Conversational Spanish	3	SPAN 11*	Advanced Conversational Spanish	3
SPAN 20A*	Civilization of Spain through 1898	3	SPAN 20A*	Civilization of Spain through 1898	3
SPAN 20B*	Civilization of Spain 1898 to Present	3	SPAN 20B*	Civilization of Spain 1898 to Present	3
SPAN 21A*	Civilization of Latin America through 1900	3	SPAN 21A*	Civilization of Latin America through 1900	3
SPAN 21B*	Civilization of Latin America 1900- Present	3	SPAN 21B*	Civilization of Latin America 1900- Present	3
SPAN 21C*	Hispanic Culture and Literature in the United States	3	SPAN 21C*	Hispanic Culture and Literature in the United States	3

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Area 4: Social and Behavioral Sciences (minimum 6 semester or 12-15 quarter units)

Complete two courses from two different disciplines.

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
ANTH 4‡	Introduction to Native American Studies	3
or		
ES 4‡	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America - Culture, Identity, and Power	3
ANTH 6	Global Issues in Anthropological Perspective	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 13	Magic, Witchcraft, and Religion	3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human Nature	3
ANTH 22	Medical Anthropology - Culture, Health, and Healing	3
CDE 7*	Child Growth and Development	3
CDE 15*	Child, Family, and Community	3
COMM 20+	Intercultural Communication	3
CTVR 1	Mass Media and Society	3
or		
JRN 1	Mass Media and Society	3
ECON 2*	Principles (Macro)	3
or		
ECON 2H*	Honors Principles of Macroeconomics	3
ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3
ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
ENV 1	Introduction to Environmental Studies	3
ENV 6*	Scarcity and Environment	3
ES 1‡	Introduction to Ethnic Studies	3
ES 3‡	Introduction to Chicana and Latinx Studies	3
ES 4‡	Introduction to Native American Studies	3
or		
ANTH 4‡	Introduction to Native American Studies	3
ES 6	Borders and Borderlands	3
ES 9	Racial and Ethnic Groups in the United States	3

Area 4: Social and Behavioral Sciences (minimum 6 semester or 12-15 quarter units)

Complete two courses from two different disciplines.

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
ANTH 4‡	Introduction to Native American Studies	3
or		
ES 4‡	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America - Culture, Identity, and Power	3
ANTH 6	Global Issues in Anthropological Perspective	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 13	Magic, Witchcraft, and Religion	3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human Nature	3
ANTH 22	Medical Anthropology - Culture, Health, and Healing	3
CDE 7*	Child Growth and Development	3
CDE 15*	Child, Family, and Community	3
COMM 20+	Intercultural Communication	3
CTVR 1	Mass Media and Society	3
or		
JRN 1	Mass Media and Society	3
ECON 2*	Principles (Macro)	3
or		
ECON 2H*	Honors Principles of Macroeconomics	3
ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3
ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
ENV 1	Introduction to Environmental Studies	3
ENV 6*	Scarcity and Environment	3
ES 1‡	Introduction to Ethnic Studies	3
ES 3‡	Introduction to Chicana and Latinx Studies	3
ES 4‡	Introduction to Native American Studies	3
or		
ANTH 4‡	Introduction to Native American Studies	3
ES 6	Borders and Borderlands	3
ES 9	Racial and Ethnic Groups in the United States	3

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or			
SOC 9	Racial and Ethnic Groups in the United States	3	
ES 10	Race, Ethnicity, and Resistance in the U.S.	3	
or			
HIST 10	Race, Ethnicity, and Resistance in the U.S.	3	
ES 33	Chicanx - Latinx United States History	3	
or			
HIST 33	Chicanx - Latinx United States History	3	
ES 81	African American United States History	3	
or			
HIST 81	African American United States History	3	
GEOG 2	Cultural Geography	3	
or			
GEOG 2H	Honors Cultural Geography	3	
GEOG 3	World Regional Geography	3	
GEOG 38	California Geography	3	
GLST 1*	Introduction to Global Studies	3	
GLST 2*	Global Issues	3	
GSS 10	Introduction to Gender and Sexuality Studies	3	
or			
GSS 10H	Honors Intro to Gender and Sexuality Studies	3	
GSS 11H	Honors Introduction to Feminist Theory	3	
GSS 15	Introduction to Queer Studies	3	
GSS 31	Gender and Popular Culture	3	
GSS 60	Gender, Race, Sexuality and the Law	3	
or			
PS 60	Gender, Race, Sexuality and the Law	3	
HIST 10	Race, Ethnicity, and Resistance in the U.S.	3	
or			
ES 10	Race, Ethnicity, and Resistance in the U.S.	3	
HIST 11	Perspectives of Peace Studies	3	
HIST 12	Revolutions and Revolts	3	
HIST 15	The Vietnam War	3	
HIST 16+‡	History of the United States to 1876	3	

or			
SOC 9	Racial and Ethnic Groups in the United States	3	
ES 10	Race, Ethnicity, and Resistance in the U.S.	3	
or			
HIST 10	Race, Ethnicity, and Resistance in the U.S.	3	
ES 11	<u>Ethnic Studies, Space, and Social Justice</u>	3	
or			
GEOG 11	<u>Ethnic Studies, Space, and Social Justice</u>	3	
ES 33	Chicanx - Latinx United States History	3	
or			
HIST 33	Chicanx - Latinx United States History	3	
ES 81	African American United States History	3	
or			
HIST 81	African American United States History	3	
GEOG 2	Cultural Geography	3	
or			
GEOG 2H	Honors Cultural Geography	3	
GEOG 3	World Regional Geography	3	
GEOG 11	<u>Ethnic Studies, Space, and Social Justice</u>	3	
or			
ES 11	<u>Ethnic Studies, Space, and Social Justice</u>	3	
GEOG 38	California Geography	3	
GLST 1*	Introduction to Global Studies	3	
GLST 2*	Global Issues	3	
GSS 10	Introduction to Gender and Sexuality Studies	3	
or			
GSS 10H	Honors Intro to Gender and Sexuality Studies	3	
GSS 11H	Honors Introduction to Feminist Theory	3	
GSS 15	Introduction to Queer Studies	3	
GSS 31	Gender and Popular Culture	3	
GSS 60	Gender, Race, Sexuality and the Law	3	
or			
PS 60	Gender, Race, Sexuality and the Law	3	
HIST 10	Race, Ethnicity, and Resistance in the U.S.	3	
or			
ES 10	Race, Ethnicity, and Resistance in the U.S.	3	
HIST 11	Perspectives of Peace Studies	3	
HIST 12	Revolutions and Revolts	3	
HIST 15	The Vietnam War	3	
HIST 16+‡	History of the United States to 1876	3	

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HIST 17+‡	History of the United States Since 1876	3	HIST 17+‡	History of the United States Since 1876	3
HIST 19	United States Since 1945	3	HIST 19	United States Since 1945	3
HIST 21	Women in United States History - A Multicultural Perspective	3	HIST 21	Women in United States History - A Multicultural Perspective	3
HIST 22+	Survey of United States History	3	HIST 22+	Survey of United States History	3
HIST 27	Latin America - Pre-European to Independent Nationhood	3	HIST 27	Latin America - Pre-European to Independent Nationhood	3
HIST 28	Latin America – 1800 to the Present	3	HIST 28	Latin America – 1800 to the Present	3
HIST 30‡	History of Mexico	3	HIST 30‡	History of Mexico	3
HIST 32	California History	3	HIST 32	California History	3
HIST 33	Chicanx - Latinx United States History	3	HIST 33	Chicanx - Latinx United States History	3
or			or		
ES 33	Chicanx - Latinx United States History	3	ES 33	Chicanx - Latinx United States History	3
HIST 62	European History to 1650	3	HIST 62	European History to 1650	3
HIST 63	European History Since 1650	3	HIST 63	European History Since 1650	3
HIST 70‡	History of Asia to 1800	3	HIST 70‡	History of Asia to 1800	3
HIST 71‡	History of Asia Since 1800	3	HIST 71‡	History of Asia Since 1800	3
HIST 72‡	History of China	3	HIST 72‡	History of China	3
HIST 74	History of the Middle East to 1800	3	HIST 74	History of the Middle East to 1800	3
HIST 75‡	History of the Modern Middle East	3	HIST 75‡	History of the Modern Middle East	3
HIST 78	History of Japan	3	HIST 78	History of Japan	3
HIST 80	Introduction to Contemporary Africa	3	HIST 80	Introduction to Contemporary Africa	3
or			or		
PS 80	Introduction to Contemporary Africa	3	PS 80	Introduction to Contemporary Africa	3
HIST 81	African American United States History	3	HIST 81	African American United States History	3
or			or		
ES 81	African American United States History	3	ES 81	African American United States History	3
JRN 1	Mass Media and Society	3	JRN 1	Mass Media and Society	3
or			or		
CTVR 1	Mass Media and Society	3	CTVR 1	Mass Media and Society	3
PS 1	American Government	3	KNES 46	Sports and Society	3
or			PS 1	American Government	3
PS 1H	Honors American Government	3	or		
PS 4	Introduction to Political Science	3	PS 1H	Honors American Government	3
PS 10H	Honors Political Theory	3	PS 4	Introduction to Political Science	3
PS 11	International Political Economy	3	PS 10H	Honors Political Theory	3
or			PS 11	International Political Economy	3
ECON 11	International Political Economy	3	or		
PS 12	Comparative Politics and Government	3	ECON 11	International Political Economy	3
PS 14	International Relations	3	PS 12	Comparative Politics and Government	3
PS 45	Human Rights in a Globalized World	3	PS 14	International Relations	3
PS 60	Gender, Race, Sexuality and the Law	3	PS 45	Human Rights in a Globalized World	3
or			PS 60	Gender, Race, Sexuality and the Law	3
GSS 60	Gender, Race, Sexuality and the Law	3	or		
PS 65	Introduction to Race and Ethnicity in Political Science	3	GSS 60	Gender, Race, Sexuality and the Law	3
			PS 65	Introduction to Race and Ethnicity in Political Science	3

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PS 80	Introduction to Contemporary Africa	3	PS 80	Introduction to Contemporary Africa	3
or			or		
HIST 80	Introduction to Contemporary Africa	3	HIST 80	Introduction to Contemporary Africa	3
PSYC 1	Introduction to Psychology	3	PSYC 1	Introduction to Psychology	3
or			or		
PSYC 1H	Honors Introduction to Psychology	3	PSYC 1H	Honors Introduction to Psychology	3
PSYC 2*	Research Methods in Psychology	3	PSYC 2*	Research Methods in Psychology	3
or			or		
PSYC 2H*	Honors Research Methods in Psychology	3	PSYC 2H*	Honors Research Methods in Psychology	3
PSYC 4	Introduction to Cognitive Psychology	3	PSYC 4	Introduction to Cognitive Psychology	3
PSYC 5*	Psychological Aspects of Human Sexuality	3	PSYC 5*	Psychological Aspects of Human Sexuality	3
PSYC 7*	Developmental Psychology - Childhood Through Adolescence	3	PSYC 7*	Developmental Psychology - Childhood Through Adolescence	3
PSYC 16*	Introduction to Cross-Cultural Psychology	3	PSYC 16*	Introduction to Cross-Cultural Psychology	3
PSYC 21	The Psychology of Women	3	PSYC 21	The Psychology of Women	3
PSYC 25*	Psychology of Aging	3	PSYC 25*	Psychology of Aging	3
PSYC 30*	Social Psychology	3	PSYC 30*	Social Psychology	3
or			or		
SOC 30*	Social Psychology	3	SOC 30*	Social Psychology	3
PSYC 33	Psychology of Adjustment	3	PSYC 33	Psychology of Adjustment	3
PSYC 37*	Abnormal Behavior	3	PSYC 37*	Abnormal Behavior	3
SOC 1	Introduction to Sociology	3	SOC 1	Introduction to Sociology	3
or			or		
SOC 1H	Honors Introduction to Sociology	3	SOC 1H	Honors Introduction to Sociology	3
SOC 2	Social Problems	3	SOC 2	Social Problems	3
or			or		
SOC 2H	Honors Social Problems	3	SOC 2H	Honors Social Problems	3
SOC 9	Racial and Ethnic Groups in the United States	3	SOC 9	Racial and Ethnic Groups in the United States	3
or			or		
ES 9	Racial and Ethnic Groups in the United States	3	ES 9	Racial and Ethnic Groups in the United States	3
SOC 10	Introduction to Marriage and the Family	3	SOC 10	Introduction to Marriage and the Family	3
SOC 15*	Socialization of the Child	3	SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3	SOC 16	Death and Dying	3
SOC 21	Women in Contemporary Society	3	SOC 18	Introduction to Aging	3
SOC 23	Food and Society	3	SOC 21	Women in Contemporary Society	3
SOC 25	Social Stratification	3	SOC 23	Food and Society	3
SOC 30	Social Psychology	3	SOC 25	Social Stratification	3
or			SOC 30	Social Psychology	3
PSYC 30	Social Psychology	3	or		
			PSYC 30	Social Psychology	3

Area 5: Physical and Biological Sciences (minimum 7 semester or 9 quarter units)

Complete one course from the Physical Sciences and one course from the Biological Sciences. One course MUST include a laboratory. # denotes laboratory courses.

A. Physical Science

ASTR 20 General Astronomy 3

Area 5: Physical and Biological Sciences (minimum 7 semester or 9 quarter units)

Complete one course from the Physical Sciences and one course from the Biological Sciences. One course MUST include a laboratory. # denotes laboratory courses.

A. Physical Science

ASTR 20 General Astronomy 3

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2024-2025

ASTR 20	General Astronomy	3	ASTR 20	General Astronomy	3
and			and		
ASTR 25*#	Observational Astronomy	3	ASTR 25*#	Observational Astronomy	3
ASTR 21	The Solar System	3	ASTR 21	The Solar System	3
or			or		
GEOL 21	The Solar System	3	GEOL 21	The Solar System	3
CHEM 1A*##+	General Chemistry	5	CHEM 1A*##+	General Chemistry	5
CHEM 1B*##+	General Chemistry	5	CHEM 1B*##+	General Chemistry	5
CHEM 3*##+	Fundamental Chemistry	4	CHEM 3*##+	Fundamental Chemistry	4
CHEM 12A*##	Organic Chemistry	5	CHEM 12A*##	Organic Chemistry	5
CHEM 12B*##	Organic Chemistry	5	CHEM 12B*##	Organic Chemistry	5
ENV 23#	Environmental Geology	4	ENV 23#	Environmental Geology	4
or			or		
GEOL 23#	Environmental Geology	4	GEOL 23#	Environmental Geology	4
ENV 38	Water Quality and Monitoring	3	ENV 38	Water Quality and Monitoring	3
GEOG 1	Physical Geography	3	GEOG 1	Physical Geography	3
or			or		
GEOG 1H	Honors Physical Geography	3	GEOG 1H	Honors Physical Geography	3
GEOG 1	Physical Geography	3	GEOG 1	Physical Geography	3
and			and		
GEOG 1L*##	Physical Geography Laboratory	1	GEOG 1L*##	Physical Geography Laboratory	1
GEOL 1#+	Introduction to Physical Geology	4	GEOL 1#+	Introduction to Physical Geology	4
GEOL 2*##	Historical Geology	4	GEOL 2*##	Historical Geology	4
GEOL 3	Geology of California	3	GEOL 3	Geology of California	3
GEOL 4	Natural Disasters	3	GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3	GEOL 7	Weather and Climate	3
GEOL 20#	Introduction to Earth Science	4	GEOL 20#	Introduction to Earth Science	4
GEOL 21	The Solar System	3	GEOL 21	The Solar System	3
or			or		
ASTR 21	The Solar System	3	ASTR 21	The Solar System	3
GEOL 23#	Environmental Geology	4	GEOL 23#	Environmental Geology	4
or			or		
ENV 23#	Environmental Geology	4	ENV 23#	Environmental Geology	4
MS 4#	Southern California Coastal Ecology	4	MS 4#	Southern California Coastal Ecology	4
MS 20#	Introduction to Oceanography	4	MS 20#	Introduction to Oceanography	4
PHYS 2A*##+	Introduction to Physics	5	PHYS 2A*##+	Introduction to Physics	5
PHYS 2B*##+	Introduction to Physics	5	PHYS 2B*##+	Introduction to Physics	5
PHYS 4A*##+	General Physics	5	PHYS 4A*##+	General Physics	5
PHYS 4B*##+	General Physics	5	PHYS 4B*##+	General Physics	5
PHYS 4C*##+	General Physics	5	PHYS 4C*##+	General Physics	5
PHYS 20#+	The Ideas and Events of Physics	4	PHYS 20#+	The Ideas and Events of Physics	4
PHYS 30*##	Physics and Chemistry for Elementary Educators	4	PHYS 30*##	Physics and Chemistry for Elementary Educators	4
B. Biological Science			B. Biological Science		
ANTH 1	Biological Anthropology	3	ANTH 1	Biological Anthropology	3
or			or		
ANTH 1H	Honors Biological Anthropology	3	ANTH 1H	Honors Biological Anthropology	3
ANTH 1	Biological Anthropology	3	ANTH 1	Biological Anthropology	3
and			and		
ANTH 1L*##	Biological Anthropology Laboratory	1	ANTH 1L*##	Biological Anthropology Laboratory	1

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2024-2025

BIO 3C*#	Biochemistry and Molecular Biology	5
BIO 4A*#	Principles of Cellular Biology	4
BIO 4B*#	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	5
BIO 19*#	Marine Biology	4
BIO 20#+	Introduction to Biology	4
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 45*	Biology of Human Disease	3
ENV 5	Biodiversity Conservation	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4

BIO 3C*#	Biochemistry and Molecular Biology	5
BIO 4A*#	Principles of Cellular Biology	4
BIO 4B*#	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	5
BIO 19*#	Marine Biology	4
BIO 20#+	Introduction to Biology	4
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 45*	Biology of Human Disease	3
ENV 5	Biodiversity Conservation	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4

C. Laboratory Requirement

One science course MUST include a laboratory. # denotes laboratory course.

C. Laboratory Requirement

One science course MUST include a laboratory. # denotes laboratory course.

Area 6: Language Other than English – UC REQUIREMENT ONLY

Proficiency equal to two years of study in one foreign language in high school with grades of “C” or better (An official copy of the high school transcript must be on file in Admissions and Records), or select one course from the following, or see a counselor for other options:

ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5
CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5
FR 1*	Elementary French	5
FR 2*	Elementary French	5
FR 3*	Intermediate French	5
FR 4*	Intermediate French	5
GER 1*	Elementary German	5
GER 2*	Elementary German	5
GER 3*	Intermediate German	5
GER 4*	Intermediate German	5
HEBR 1*	Elementary Hebrew	5
HEBR 2*	Elementary Hebrew	5
ITA 1*	Elementary Italian	5
ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5

Area 6: Language Other than English – UC REQUIREMENT ONLY

Proficiency equal to two years of study in one foreign language in high school with grades of “C” or better (An official copy of the high school transcript must be on file in Admissions and Records), or select one course from the following, or see a counselor for other options:

ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5
CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5
FR 1*	Elementary French	5
FR 2*	Elementary French	5
FR 3*	Intermediate French	5
FR 4*	Intermediate French	5
GER 1*	Elementary German	5
GER 2*	Elementary German	5
GER 3*	Intermediate German	5
GER 4*	Intermediate German	5
HEBR 1*	Elementary Hebrew	5
HEBR 2*	Elementary Hebrew	5
ITA 1*	Elementary Italian	5
ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2024-2025

JA 1*	Elementary Japanese	5	JA 1*	Elementary Japanese	5
JA 2*	Elementary Japanese	5	JA 2*	Elementary Japanese	5
JA 3*	Intermediate Japanese	5	JA 3*	Intermediate Japanese	5
JA 4*	Intermediate Japanese	5	JA 4*	Intermediate Japanese	5
KOR 1*	Elementary Korean	5	KOR 1*	Elementary Korean	5
KOR 2*	Elementary Korean	5	KOR 2*	Elementary Korean	5
KOR 3*	Intermediate Korean	5	KOR 3*	Intermediate Korean	5
KOR 4*	Intermediate Korean	5	KOR 4*	Intermediate Korean	5
PORT 1*	Elementary Portuguese	5	PORT 1*	Elementary Portuguese	5
PORT 2*	Elementary Portuguese	5	PORT 2*	Elementary Portuguese	5
PORT 3*	Intermediate Portuguese	5	PORT 3*	Intermediate Portuguese	5
PORT 4*	Intermediate Portuguese	5	PORT 4*	Intermediate Portuguese	5
PRSN 1*	Elementary Persian	5	PRSN 1*	Elementary Persian	5
PRSN 2*	Elementary Persian	5	PRSN 2*	Elementary Persian	5
PRSN 3*	Intermediate Persian	5	PRSN 3*	Intermediate Persian	5
PRSN 4*	Intermediate Persian	5	PRSN 4*	Intermediate Persian	5
SL 1*	American Sign Language I	4	SL 1*	American Sign Language I	4
SL 2*	American Sign Language II	4	SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4	SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4	SL 4*	American Sign Language IV	4
SPAN 1*	Elementary Spanish	5	SPAN 1*	Elementary Spanish	5
or			or		
SPAN 1H*	Honors Elementary Spanish	5	SPAN 1H*	Honors Elementary Spanish	5
SPAN 2*	Elementary Spanish	5	SPAN 2*	Elementary Spanish	5
or			or		
SPAN 2H*	Honors Elementary Spanish	5	SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5	SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5	SPAN 4*	Intermediate Spanish	5
SPAN 6*	Intermediate Spanish Grammar and Composition	3	SPAN 6*	Intermediate Spanish Grammar and Composition	3

Area 7: Ethnic Studies (minimum 3 semester or 4 quarter units)

Complete one course.

ANTH 4 [‡]	Introduction to Native American Studies	3
ES 1 [‡]	Introduction to Ethnic Studies	3
ES 3 [‡]	Introduction to Chicana and Latinx Studies	3
ES 4 [‡]	Introduction to Native American Studies	3

Area 7: Ethnic Studies (minimum 3 semester or 4 quarter units)

Complete one course.

ANTH 4 [‡]	Introduction to Native American Studies	3
ES 1 [‡]	Introduction to Ethnic Studies	3
ES 3 [‡]	Introduction to Chicana and Latinx Studies	3
ES 4 [‡]	Introduction to Native American Studies	3

SADDLEBACK COLLEGE
 REVISED PROGRAMS
 ACADEMIC YEAR 2024-2025

CSU ONLY graduation requirement: U.S. History, Constitution, American Ideals

The CSU U.S. History, Constitution, and American Ideals (AI) graduation requirement is not part of IGETC. Courses used to satisfy this requirement may also be listed and applied to IGETC Subject Areas 3B and/or 4. CSU campuses have the discretion on whether to allow courses used to satisfy the U.S. History, Constitution, and American Ideals (AI) graduation requirement to also count in Areas 3B or 4.

HIST 16 [‡]	History of the United States to 1876	3
or		
HIST 17 [‡]	History of the United States Since 1876	3
or		
HIST 22 [‡]	Survey of United States History	3
and		
PS 1	American Government	3
or		
PS 1H	Honors American Government	3

Total Units for the Certificate 37

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

+UC credit may be limited. (1) No credit given for an introductory course if taken after a more advanced college course, e.g. BIO 20 or GEOL 20, and (2) credit may be limited for courses with overlapping content, e.g. HIST 16, 17, 22, or MATH 2, 7, 8.

‡Course may be listed in more than one area, but shall not be certified in more than one area except for courses in Languages Other Than English, which can be counted toward both areas 3B and 6.

IGETC credit can be granted for some courses with an AP Exam score of 3, 4, or 5. See the college catalog for additional information.

CSU ONLY graduation requirement: U.S. History, Constitution, American Ideals

The CSU U.S. History, Constitution, and American Ideals (AI) graduation requirement is not part of IGETC. Courses used to satisfy this requirement may also be listed and applied to IGETC Subject Areas 3B and/or 4. CSU campuses have the discretion on whether to allow courses used to satisfy the U.S. History, Constitution, and American Ideals (AI) graduation requirement to also count in Areas 3B or 4.

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HIST 17 [‡]	History of the United States Since 1876	3
or		
HIST 22 [‡]	Survey of United States History	3
and		
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or		
PS 1H	Honors American Government	3

Total Units for the Certificate 37

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‡Course may be listed in more than one area, but shall not be certified in more than one area except for courses in Languages Other Than English, which can be counted toward both areas 3B and 6.

IGETC credit can be granted for some courses with an AP Exam score of 3, 4, or 5. See the college catalog for additional information.

Proposed Taxonomic Revision for Foods for Academic Year 2025-26

SCH/DIV	School/Division	DEPT CODE	Department	PROG CODE	Program	SUBJECT CODE	Subject	TOP CODE	CERTIF UNIQUE ID	DEGREE UNIQUE ID
BI	Business & Industry	FOODS CULHRM	Foods Culinary, Hospitality, & Restaurant Management	FOODCL ADVCUL	Culinary Arts Advanced Culinary Arts	FOODCL ADVCUL	Culinary Arts Advanced Culinary Arts	1306.30	22903	04119
				FOODCT	Food Catering	FOODCT	Catering	1306.30	22902	09869
				FOODPR	Food Preparation	FOODPR	Food Preparation	1306.00		
				FOODSN	Foods	FOODSN	Foods	1306.00 1306.30	22900	04093
				FOODSV BASCUL	Food Service Basic Culinary Arts	FOODSV BASCUL	Food Service Basic Culinary Arts	1306.30	22904	04094
				HOSPTY	Hospitality	HOSPTY	Hospitality	1307.00	41673	41674/40326
						FBMGMT	Food and Beverage Management	1307.10		

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2025-2026

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	FASH 144	162310.00	FASHION TRENDS	cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE
AD	PHOT 55	174040.00	DIGITAL PHOTO II	txt, DE
AD	PHOT 156	992345.00	DIGITAL PHOTO III	txt, DE
AD	PHOT 190	174140.00	SPEC. PROBLEMS PHOTO	txt, DE
AD	TA 10	818010.00	MUSICAL THEATRE TECH.	txt
BI	CIMW 250	432589.00	MS ASP.NET--BEG	cat desc, sch desc, tps, txt, DE

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2025-2026

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BI	RE 200	429604.00	UNIF STANDARDS-USPAP	txt
CS	COUN 1	432800.00	ACADEMIC PLANNING	txt, DE
CS	COUN 40	36010.00	EDUC/CAREER SUCCESS	cat desc, sch desc, txt
CS	COUN 51	429567.00	HUMAN RELATIONSHIPS	cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE
CS	COUN 61	36090.00	LEARNING/STUDY TECHS.	cat desc, sch desc, tps, lrng obj, txt, DE
CS	COUN 100	650735.00	COLLEGE SUCCESS	txt, DE
HW	HSC 228	386435.00	CALC FOR MEDS	assign, moe, txt, DE
II	LIB 2H	405114.00	HONORS ADV INFO COMP	lrng obj, assign, moe, txt, DE
II	LIB 100	473010.10	BASIC INFO COMPETENCY	tps, assign, moe, txt, DE
SH	ANTH 8	431936.00	WORLD PREHISTORY	txt, DE
SH	ANTH 9	30120.00	INTRO TO ARCHAEOLOGY	sch desc, txt, DE
SH	ANTH 13	429275.00	MAGIC,WITCHCRFT,RELIG	txt, DE
SH	ANTH 15	430814.00	WORLD OF PRIMATES	txt, DE
SH	ANTH 19	992368.00	FORENSIC ANTHROPOLOGY	txt, val, DE
SH	ARAB 10	405117.00	INTER. CONVER. ARABIC	txt, val, DE fr Emergency use only to <u>not Emergency use only</u>
SH	CHI 21	156050.00	INTRO/CHINESE CULTURE	txt, DE
SH	GEOG 2	350020.00	CULTURAL GEOGRAPHY	cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE
SH	GEOG 2H	405107.00	HONORS CULTURAL GEOG	cat desc, sch desc, gr opt fr Letter Grade-only to <u>Letter Grade or Pass/No Pass</u> , tps, lrng obj, moe
SH	ITA 21	452120.00	INTRO ITALIAN CULTURE	sch desc, txt, DE
SH	JA 21	458050.00	INT. JAPANESE CULTURE	txt, DE
SH	KOR 21	429299.00	INT. KOREAN CULTURE	txt, DE
SH	PSYC 1	728010.00	INTRO TO PSYCH	assign, txt, DE
SH	PSYC 2	728020.00	RESEARCH METH IN PSYC	cat desc, sch desc, txt, val, DE fr Emergency-use only to <u>not Emergency use only</u>
SH	PSYC 3	728030.00	BIOLOGICAL PSYCHOLOGY	sch desc, txt, val, DE
SH	PSYC 5	728036.00	PSY ASPECT HUMAN SEXU	sch desc, txt, val, DE
SH	PSYC 25	992369.00	PSYCHOLOGY OF AGING	cat desc, sch desc, txt, val, DE
SH	PSYC 33	728090.05	PSYCHOLOGY OF ADJUST	sch desc, txt, DE
SH	PSYC 37	728120.00	ABNORMAL BEHAVIOR	sch desc, txt, val, DE
SH	PSYC 140	992645.00	INTRO PSYC PROFESSION	sch desc, txt, pcs fr program applicable to <u>not program applicable</u> , DE
SH	SPAN 1	788010.00	ELEMENTARY SPANISH	cat desc, sch desc, txt, DE
SH	SPAN 1H	405111.00	HONORS ELEM SPANISH	cat desc, sch desc, gr opt fr Letter Grade-only to <u>Letter Grade or Pass/No Pass</u> , txt, DE fr Emergency use only to <u>not Emergency use only</u>
SH	SPAN 2H	405110.00	HONORS ELEM SPANISH	cat desc, sch desc, gr opt fr Letter Grade-only to <u>Letter Grade or Pass/No Pass</u> , txt
SM	BIO 4B	405094.00	PRIN ORGANISMAL BIO	txt, DE

SADDLEBACK COLLEGE
 REVISED COURSES
 ACADEMIC YEAR 2025-2026

SM	BIO 11	144090.00	HUMAN ANATOMY	sch desc, txt, DE
SM	BIO 19	144160.05	MARINE BIOLOGY	txt, DE
SM	BIO 230	992638.00 <u>993028.00</u>	COAST ECOSYSTEMS BFS	crs id fr BIO 230 to <u>BIO 130</u> , transfer status from Not transferable to <u>Transferable to CSU only</u> , cat desc, sch desc, txt, DE
SM	BIO 234	405121.00 <u>993029.00</u>	EXT ISLAND FIELD STUD	crs id fr BIO 234 to <u>BIO 134</u> , transfer status from Not transferable to <u>Transferable to CSU only</u> , cat desc, sch desc, txt, DE
SM	BIO 235	405122.00 <u>993030.00</u>	EXT MTN FIELD STUDIES	crs id fr BIO 235 to <u>BIO 135</u> , transfer status from Not transferable to <u>Transferable to CSU only</u> , cat desc, sch desc, txt
SM	ENV 18	144150.10	INTRO TO ECOLOGY	tps, txt, DE
SM	ENV 24	144280.10	NAT HISTORY CALIF	txt, DE
SM	ENV 30	326180.00	ALT ENERGY TECH	cat desc, sch desc, tps, assign, txt, DE
SM	ENV 38	326241.00	WATER QUALITY MONITOR	cat desc, sch desc, txt
SM	ENV 40	450024.00	ENVIRON LAW/POLICY	txt, DE
SM	ENV 106	144980.10	NATURAL RESOURCE CONS	cat desc, sch desc, assign, txt, DE

**SADDLEBACK COLLEGE
SUMMER REVIEW COMMITTEE**

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AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Wednesday, August 7, 2024

The meeting starts promptly at **2:00PM in LRC 337**

1. **Approval of Minutes – June 26, 2024, p. 2-3**
2. **Approval of Agenda**
3. **Proposed Course Revisions for Academic Year 2024-25 – Consent Item, p. 4**
4. **Proposed Course Revisions and Deletions for Academic Year 2025-26 – Consent Item, p. 5-7**
5. **Announcements**
 - A. The first Curriculum Committee meeting of the fall semester is on August 27th at 3pm in AGB 106.
 - B. The first GE Committee meeting of the fall semester is on September 10th at 4pm in AGB 106.
6. **Adjourn**

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2024-2025

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
HW	CNA 422NC	992943.00	CNA THEORY	gr opt fr Letter Grade only to SP - Noncredit Graded Pass/SP/No Pass , sch desc
HW	CNA 424NC	992926.00	NURSING ASSISTANT	gr opt fr Letter Grade only to SP - Noncredit Graded Pass/SP/No Pass

SADDLEBACK COLLEGE
REVISED AND DELETED COURSES
ACADEMIC YEAR 2025-2026

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	ART 59	992316.00	WATERCOLOR III	cat desc, sch desc, DE
AD	ARTH 24	429472.00	INDIG. ARTS OF AMERCS	txt, DE
AD	COMM 1	806010.05	COMMUNICATION FUND	cat desc, sch desc, lrng obj, assign, moe, DE
AD	COMM 1H	806010.00	HON COMMUNICATION FND	cat desc, sch desc, tps, lrng obj, assign,
AD	MUS 134	992487.00	SATB CH SINGERS	dc
BI	CIMA 106	431698.00	DATABASE - ACCESS	cat desc, sch desc, tps, txt

SADDLEBACK COLLEGE
REVISED AND DELETED COURSES
ACADEMIC YEAR 2025-2026

8-27-24
Agenda Item 6
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CE	AEBT 701NC	2215.00	AE TECHNOLOGY I	cat desc, sch desc, tps, lrng obj, moe, txt, DE, retaining rpt 99 times
CE	AEBT 702NC	992803.00	AE TECHNOLOGY II	cat desc, sch desc, tps, lrng obj, txt, val, DE fr Emergency use only to <u>not Emergency use only</u> , retaining rpt 99 times
CS	COUN 60	36060.05	CAREER EXPLORATION	cat desc, sch desc, lrng obj, assign, txt, DE
SH	ENG 1B	284020.00	PRIN OF COMPOSITION 2	cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE
SH	ENG 180	320040.05	SPEED READG/COMP TRNG	txt, DE
SH	ENG 190	296040.00	ACADEMIC READING	txt, DE
SH	ENG 333A	284060.00	BASIC RDG SKILLS LAB	txt, DE
SH	ENG 333B	992489.00	INT RDG SKILLS LAB	txt, DE
SH	ENG 333C	992490.00	ADV RDG SKILLS LAB	txt, DE
SH	HIST 80	404400.05	INTRO CONTEMP. AFRICA	cat desc, sch desc, moe, txt, DE
SH	PS 1	710010.05	AMERICAN GOVERNMENT	assign, txt, DE
SH	PS 1H	405109.00	HONORS AMERICAN GOVT	cat desc, sch desc, gr opt fr Letter Grade only to <u>Letter Grade or Pass/No Pass</u> , txt, DE
SH	PS 12	710090.00	COMP. POL. AND GOVT.	txt, DE
SH	PS 14	710120.00	INTERNATNL RELATIONS	cat desc, sch desc, tps, lrng obj, txt, DE
SH	PS 80	404400.10	INTRO-CONTEMP. AFRICA	cat desc, sch desc, moe, txt, DE fr Emergency use only to <u>not Emergency use only</u>
SH	PSYC 1H	405103.00	HONORS INTRO PSYCH	cat desc, sch desc, txt, DE
SH	PSYC 7	416010.10	DEVELOPMENTAL PSYC	txt, val, DE
SH	PSYC 30	728070.05	SOCIAL PSYCHOLOGY	cat desc, sch desc, txt, val, DE
SH	SOC 30	728070.10	SOCIAL PSYCHOLOGY	cat desc, sch desc, moe, txt, val, DE
SH	SOC 125	992291.00	SOCIOLOGY OF AGING	assign, moe, txt, DE
SH	SPAN 4	788100.00	INTERMEDIATE SPANISH	sch desc, txt, val, DE fr Emergency use only to <u>not Emergency use only</u>
SH	SPAN 6	429574.00	INT SPAN GRAMMAR/COMP	txt, DE
SM	BIO 20	144180.05	INTRO. TO BIOLOGY	txt, DE
SM	BIO 30	992440.00	HUMAN BIOLOGY	txt, DE
SM	BIO 31	992439.00	BIOLOGY OF PLANTS	txt, DE
SM	BIO 40	144230.00	EVOLUTION	txt, DE
SM	BIO 43	144260.00	ANIMAL BEHAVIOR	sr, DE
SM	BIO 113	144990.00	HUMAN ANATMY & PHYSIO	txt, DE
SM	CHEM 12A	150080.00	ORGANIC CHEMISTRY	txt, DE
SM	CHEM 12B	150090.00	ORGANIC CHEMISTRY	txt, DE
SM	ENV 23	326090.05	ENVIRON. GEOLOGY	cat desc, sch desc, txt
SM	GEOL 2	356020.00	HISTORICAL GEOLOGY	txt
SM	GEOL 4	432549.00	NATURAL DISASTERS	txt
SM	GEOL 20	242010.00	INTRO TO EARTH SCIENC	txt, DE
SM	GEOL 23	326090.10	ENVIRONMENTAL GEOLOGY	cat desc, sch desc, txt, DE
SM	GEOL 172	356190.05	GFS - MOJAVE DESERT	txt

SADDLEBACK COLLEGE
REVISED AND DELETED COURSES
ACADEMIC YEAR 2025-2026

SM	GEOL 185	356870.05	GFS - YOSEMITE	sr
SM	GEOL 186	542063.00	GEOLOGY SRN COLO PLTO	sr
SM	GEOL 191	542062.00	GEOLOGY NRN COLO PLTO	sr
SM	MATH 3B	518040.00	ANALYTIC GEOM/CALC	sr
SM	MATH 3C	518050.00	ANALYTIC GEOM/CALC	sch desc, txt, DE

SADDLEBACK COLLEGE
NEW PROGRAM
ACADEMIC YEAR 2025-2026

New
Administration of Justice
Associate in Science for Transfer

The Associate in Science in Administration of Justice for Transfer degree involves the study of the essential functions, roles, principles and systems of the police, the courts and corrections. This course of study will provide foundational skills and knowledge of the criminal justice system, criminal law and ethics and the variety of careers in administrative justice and related fields.

Upon completion of the degree, students will have a strong academic foundation in Administrative Justice and satisfy lower division requirements for transfer in preparation for upper division baccalaureate study or entry into the workforce. The Associate in Science in Administration of Justice for Transfer degree provides a strong foundation in skills and knowledge for careers in detention, probation, parole, law enforcement paralegal and the courts. Students who complete this degree receive priority admission to the CSU system, though admission to a specific campus or major is not guaranteed.

Program Student Learning Outcomes

Students who complete this program will be able to:

- **Differentiate the roles of the law enforcement, courts and corrections systems of criminal justice.**
- **Recognize the importance of, and practice of, ethical behavior in a professional criminal justice work setting, both within the agency and within the community.**
- **Properly document a criminal investigation, crime analysis report, intelligence report, or other criminal justice documentation.**
- **Demonstrate an understanding of contemporary issues in law enforcement and operational impact by analyzing crime prevention issues relevant to the justice system and public safety using methods acceptable per industry recognized standards for entry-level positions.**
- **Critically consider, analyze, and research special issues in criminology and criminal justice and their effects on society.**

Associate Degree for Transfer Requirements

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

- a. **The California General Education Transfer Curriculum (Cal-GETC).**
- b. **A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.**

SADDLEBACK COLLEGE
NEW PROGRAM
ACADEMIC YEAR 2025-2026

2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

Select either:

**HS 19 Introduction to Criminal Justice
System 3**

or

**SOC 19 Introduction to Criminal Justice
System 3**

Select either:

HS 37 Introduction to Criminology 3

or

SOC 37 Introduction to Criminology 3

List A: Complete both

HS 128 Community-Based Corrections 3

**HS 187 Juvenile Violence, Gangs, and
Victimization 3**

List B: Select two

SOC 1 Introduction to Sociology 3

SOC 1H Honors Introduction to Sociology 3

BUS 10* Business Statistics 3

or

MATH 10* Introduction to Statistics 3

or

**PSYC 44* Statistics for the Behavioral
Sciences 3**

PSYC 1 Introduction to Psychology 3

**PSYC 1H Honors Introduction to
Psychology 3**

Total Units for the Major 18

***Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.**

SADDLEBACK COLLEGE
NEW PROGRAM
ACADEMIC YEAR 2025-2026

New
Computer Science
Associate in Science for Transfer

The Associate in Science in Computer Science for Transfer Degree is designed for students who are developing computer programming skills in preparation for professional careers and/or transfer to a four-year college or university. Courses are intended to meet the needs of students at various levels of competence, from the novice to the expert. The department acquaints students with the presently available methods of computer science that are useful in solving problems of science, industry, and government; prepares students for the additional formal education and self-education required in this ever-developing field; and fosters students' abilities to solve computer science problems. Students who complete this degree receive priority admission to the CSU system, though admission to a specific campus or major is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes

Students who complete this program will be able to:

- **Apply critical thinking skills in the analysis of a variety of programming problems.**
- **Create a correctly functioning program from a previously designed solution to a given programming problem.**
- **Complete a programming project with multiple programs, working individually and as part of a group.**

Associate Degree for Transfer Requirements

1. **Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:**
 - a. **The California General Education Transfer Curriculum (Cal-GETC).**
 - b. **A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.**
2. **Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.**

Required Core:

<u>CS 1A</u>	<u>Introduction to Computer Science I</u>	<u>3.5</u>
<u>CS 1D*</u>	<u>Data Structures</u>	<u>3.5</u>
<u>CS 3A*</u>	<u>Computer Organization and Machine Language</u>	<u>3.5</u>
<u>CS 3B*</u>	<u>Computer Organization and Assembly Language</u>	<u>3.5</u>

SADDLEBACK COLLEGE
NEW PROGRAM
ACADEMIC YEAR 2025-2026

Select either:

MATH 30A* Computer Discrete
Mathematics I 3

or

CS 30A* Computer Discrete
Mathematics I 3

Select either:

MATH 3A* Analytic Geometry and Calculus 5

or

MATH 3AH* Honors Analytic Geometry and
Calculus 5

MATH 3B* Analytic Geometry and Calculus 5

PHYS 4A* General Physics 5

Select either:

BIO 4A* Principles of Cellular Biology 4

or

BIO 4B* Principles of Organismal Biology 4

Total Units for the Major 36

***Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.**

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
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				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatibility
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	CWE 180	429745.00 993062.00	CO-OP-ED COM MUSIC	crs id fr CWE 180 to MUS 180WE , ti fr CO-OP-ED COMMERCIAL MUSIC to COMMERCIAL MUSIC WORK EXPERIENCE , cat desc, sch desc, hrs fr 0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr to 0 hr lec/0 hr lab/6 hrs lrng cntr , rpt fr R-1-3 to R-I-4

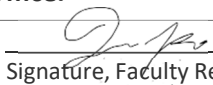
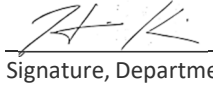

AD	CWE 180	433361.00 <u>993065.00</u>	CO-OP-ED-GRAPHICS	crs id fr CWE 180 to <u>GD 180WE</u> , ti fr CO-OP-ED-GRAPHICS to <u>GRAPHICS WORK EXPERIENCE</u> , cat desc, sch desc, hrs fr 0 hr lec/0 hr lab/3.62 or 4.52 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , units fr 1.0 to <u>2.0</u> , txt, rpt fr R-I-1 to <u>R-I-4</u> , DE
AD	CWE 180	433686.00 <u>993063.00</u>	CO-OP-ED JOURNALISM	crs id fr CWE 180 to <u>JRN 180WE</u> , ti fr CO-OP-ED JOURNALISM to <u>JOURNALISM WORK EXPERIENCE</u> , cat desc, sch desc, hrs fr 0 hr lec/0 hr lab/7.23 or 9.04 hrs lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , lrng obj, txt, rpt fr non-repeatable to <u>repeatable four times</u> , DE, pcs fr not program applicable to <u>program applicable</u>
II	CWE 180	992962.00 <u>993027.00</u>	CO-OP_ED LIB	crs id fr CWE 180 to <u>LIB 180WE</u> , ti fr CO-OP-ED LIBRARY to <u>LIBRARY WORK EXPERIENCE</u> , cat desc, sch desc, hrs fr 0 hr lec/0 hr lab/3.62 or 4.52 hr lrng cntr to <u>0 hr lec/0 hr lab/6 hrs lrng cntr</u> , units fr 1.0 to <u>2.0</u> , rpt fr R-I-1 to <u>R-I-4</u>
SH	CDE 41	450194.00	SECONDARY TEACHING	rec prep fr Eligibility for ENG 1A or 1AH to <u>none</u> , gr opt fr Letter Grade or Pass/No-Pass to <u>Letter Grade only</u> , lrng obj, assign, moe, txt, DE
SH	CDE 90	432604.00	INTRO TO ELEM EDUC	rec prep fr CDE 7 and eligibility for ENG 1A or 1AH to <u>CDE 7</u> , cat desc, sch desc, moe, txt, val, DE
SH	PHIL 14	662190.00	PHIL OF RELIGION	rec prep fr PHIL-1 to <u>PHIL 1 or PHIL 1H</u> , txt, val, DE
SH	PSYC 2H	405104.00	HONORS PSYCH METHODS	sch desc, prereq fr PSYC 1 and PSYC 1H, PSYC 44 or MATH 10 or BUS 10 to <u>PSYC 1 or PSYC 1H and PSYC 44 or MATH 10 or BUS 10</u> , txt, val, DE fr Emergency use only to <u>not Emergency use only</u>
SM	CHEM 1A	150010.05	GENERAL CHEMISTRY	sch desc, prereq fr MATH 124 and CHEM 3 or placement through the Chemistry Challenge Exam to <u>CHEM 3 or placement through the Chemistry Challenge Exam and MATH 124 or math placement by the current assessment process</u> , rec prep fr PHYS 20 to <u>none</u> , txt, val
SM	CHEM 1B	150030.00	GENERAL CHEMISTRY	prereq fr CHEM 1A and MATH 124 to <u>CHEM 1A</u> , txt, val, DE

SM	CHEM 106	150120.00	BASICS OF CHEMISTRY	cat desc, sch desc, prereq fr CHEM 3 and MATH 124 to <u>CHEM 3 and MATH 124 or math placement by the current assessment process</u> , txt, val, pcs from not program applicable to <u>program applicable</u>
SM	CS 30A	431666.00	DISCRETE MATH I	cat desc, sch desc, prereq fr MATH 2 and CS 1A to <u>CS 1A and clearance from the current placement process or completion of Pre-calculus or equivalent course with a "C" grade or better.</u> , txt, val, DE
SM	CWE 180	433356.00 <u>993066.00</u>	CO-OP-ED-HORT & LAND	crs id fr CWE 180 to <u>HORT 180WE</u> , ti fr CO-OP-ED-HORT & LANDSCAPE to <u>HORTICULTURE AND LANDSCAPE DESIGN WORK EXPERIENCE</u> , cat desc, sch desc, hrs fr 0 hr lec/0 hr lab/3.62 or 4.52 hrs lng-entr to <u>0 hr lec/0 hr lab/6 hrs lng cntr</u> , units from 1.0 to <u>2.0</u> , txt, rpt fr R-1 to <u>R-I-4</u>
SM	MATH 2	518010.05	PRE-CALCULUS MATH	cat desc, sch desc, prereq fr Placement by the current assessment process or successful completion of MATH 124 with a "C" or better to <u>Clearance from the current placement process or completion of Trigonometry or equivalent course with a "C" grade or better</u> , txt, val, DE
SM	MATH 3A	518030.00	ANALYTIC GEOM/CALC	prereq fr Placement by the current assessment process or MATH 2 with a "C" or better. to <u>Clearance from the current placement process or completion of Pre-calculus or equivalent course with a "C" grade or better.</u>
SM	MATH 3AH	429988.00	HON AN GEOM/CALC	prereq fr Placement by the current assessment process or MATH 2 with a "C" or better. to <u>Clearance from the current placement process or completion of Pre-calculus or equivalent course with a "C" grade or better.</u> , val
SM	MATH 30A	431667.00	DISCRETE MATH I	cat desc, sch desc, prereq fr MATH 2 and CS 1A to <u>CS 1A and clearance from the current placement process or completion of Pre-calculus or equivalent course with a "C" grade or better.</u> , txt, val

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 12/15/23	Prepared & Submitted by: Tim Posada
Department: Cinema, Television, Radio	Course Prefix & Number 600: CTVR 601H (1H)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
Date:	Tim Posada	
1/26/24	Print Name	Signature, Faculty Requestor
Date: 1/25/2024	Hiro Konishi	
	Print Name	Signature, Department Chair
Date:		
	Print Name	Signature, Other related discipline Chair (if relevant)
Date: 1/26/24	Scott Farthing	
	Print Name	Signature, Dean

Course Title: HONORS MASS MEDIA AND SOCIETY Short Title: HON MASS MEDIA & SOC		
Units: 3	Lec hrs: 3	Lab hrs: 0
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 0604.00 Non-Credit Category: Click here to enter text. Occupational Code (SAM): D		

1. Anticipated first term of offering: Fall Spring Year 2026

2. Catalog Description:
 A study of mass media and media technology as they apply to society. Includes a study of media functions, responsibilities, practices, and influences, as well as a study of media law, ethics, history, development, and potential for the future. The course is designed to increase student awareness of the impact of mass media in shaping society. Also listed as JRN 1H. Credit given in either area, not both.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: JOUR 100
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course? JRN is parent
 Reason for cross-listing: The existing non-honors version of the course is cross-listed. The course is a requirement for several majors in the CTVR department as well as degrees in Journalism and New Media.

 B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here: N/A

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The course in its current form includes topics and assignments that lend themselves well to honors offerings. Offering an honors section of Mass Media and Society will provide students with more honors options in a new area of study. This provides another honors offering within the AMPD school as well. Lastly, this course falls under area 4 of IGETC, making it the only AMPD course with an honors option.

6. Course Requisites:

List all requisites*:

Prerequisite: None

Co-requisite: None

Limitation on enrollment: None

Recommended Prep: None

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Journalism ADT; Film, Television, and Electronic Media AS-T;

Communication Studies 2.0 ADT; Journalism and New Media A.S. degree;

Digital Media Certificate of Achievement; General Studies-Social and

Behavioral Sciences A.A. degree; Cal-GETC Certificate of Achievement

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
 Existing resources for CTVR/JRN 1 support this class.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:
 CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No
 Please attach documentation and complete below: JRN 1 is already fully approved.

Mass Communication in Modern Society	COM 233	at	CSUF	Click	Required for	Communications, B.A.
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Mass Media and Society	JOUR 110	at	CSULB	Click	Required for	Journalism, B.A.
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Survey of Mass Communication	COM 1101	at	Cal Poly Pomona	Click	Required for	Communication, B.S. Multimedia Journalism
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT**

NEW COURSE PROPOSAL	
Date: 12/15/23	Prepared & Submitted by: Tim Posada
Department: Journalism and New Media	Course Prefix & Number 600: JRN 601H (1H)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
Date:	Tim Posada	
	Print Name	Signature, Faculty Requestor
1/25/24		
Date:	Tim Posada	
	Print Name	Signature, Department Chair
1/25/24		
Date:		
	Print Name	Signature, Other related discipline Chair (if relevant)
Date:	Scott Farthing	
1/26/24	Print Name	Signature, Dean
	<small>Text</small>	

Course Title: HONORS MASS MEDIA AND SOCIETY Short Title: HON MASS MEDIA & SOC		
Units: 3	Lec hrs: 3	Lab hrs: 0
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 0602.00 Non-Credit Category: Click here to enter text. Occupational Code (SAM): D		

1. Anticipated first term of offering: Fall Spring Year 2026

2. Catalog Description:
 A study of mass media and media technology as they apply to society. Includes a study of media functions, responsibilities, practices, and influences, as well as a study of media law, ethics, history, development, and potential for the future. The course is designed to increase student awareness of the impact of mass media in shaping society. Also listed as CTVR 1H. Credit given in either area, not both.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: JOUR 100
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No
 If yes, which department is responsible for scheduling, updating, and assessing the course? JRN is parent
 Reason for cross-listing: The existing non-honors version of the course is cross-listed. The course is a requirement for several majors in the CTVR department as well as degrees in Journalism and New Media.

 B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here: N/A

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The course in its current form includes topics and assignments that lend themselves well to honors offerings. Offering an honors section of Mass Media and Society will provide students with more honors options in a new area of study. This provides another honors offering within the AMPD school as well. Lastly, this course falls under area 4 of IGETC, making it the only AMPD course with an honors option.

6. Course Requisites:

List all requisites*:

Prerequisite: None

Co-requisite: None

Limitation on enrollment: None

Recommended Prep: None

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Journalism ADT; Film, Television, and Electronic Media AS-T;

Communication Studies 2.0 ADT; Journalism and New Media A.S. degree;

Digital Media Certificate of Achievement; General Studies-Social and

Behavioral Sciences A.A. degree; Cal-GETC Certificate of Achievement

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

Existing resources for CTVR 1/JRN 1 support this class.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below: JRN 1 is already fully approved.

Mass Communication in Modern Society	COM 233	at	CSUF	Click	Required for	Communications, B.A.
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Mass Media and Society	JOUR 110	at	CSULB	Click	Required for	Journalism, B.A.
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Survey of Mass Communication	COM 1101	at	Cal Poly Pomona	Click	Required for	Communication, B.S. Multimedia Journalism
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

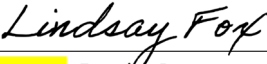
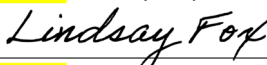
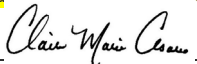

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cal-GETC	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
 CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 1/25/24	Prepared & Submitted by: Lindsay Fox
Department: Fashion	Course Prefix & Number 600: FASH 651 (151)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

	Lindsay Fox _____ Print Name	 _____ Signature, Faculty Requestor
1/25/2024	Lindsay Fox _____ Print Name	 _____ Signature, Department Chair
Click to enter date	Claire Cesareo _____ Print Name	 _____ Signature, Other related discipline chair (if relevant)
1/25/2024	Scott Fart1h/i2n5g/2024 _____ Print Name	 _____ Signature, Dean

Course Title: Race and Ethnicity in Fashion	Short Title: Race and Ethnicity in Fashion	
Units: 3	Lec hrs: 3	Lab hrs: Click here to enter text.
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 1303.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): D Possibly Occupational

1. Anticipated first term of offering: Fall Spring Year 2025

2. Catalog Description:
 Course examines fashion and race in the context of social, cultural, and environmental influences in the US. A focus is placed on members of historically racialized groups in the US including Native American, African American, Asian American, and/or Latino American communities who are active producers and consumers of apparel. Apparel and textiles will be critically examined with attention to racial formation discourses as they relate to ethnicity, race, nation, class, culture, social movements, environmental-health disparities, and policy. This course is administered as a flipped course that consists of lectures, readings, discussions, a group project, and presentations.

3. Is this course being aligned to a C-ID descriptor? Yes No N/A
 C-ID Code: Click here to enter text.
 If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. A. Will course be cross-listed? Yes No

If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: [Click here to enter text.](#)

B. If you are mirroring a Non-Credit course with a Credit course- please list Credit course here:

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Cal Poly Pomona is the originator of this course. They have passed it to us to ask us to incorporate it into our curriculum to encourage transfer and address the important issue diversity in fashion.

6. Course Requisites:

List all requisites*:

Prerequisite: [Click here to enter text.](#)

Co-requisite: [Click here to enter text.](#)

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

**Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

No Course **WILL** be included in a degree and/or certificate program.

Which ones: Fashion Design AS and Cert, Advanced Fashion Design and Apparel Manufacturing Cert

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

Letter Grade Only

Option of a standard letter grade or Pass/No Pass

Pass/No Pass only

Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable? No Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? 1 2 3 Unlimited (Non-credit only)

Reason for Repeating:*

Intercollegiate Athletics

Intercollegiate Competition

Occupational Work Experience/General Work Experience

Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

See attached

10. Will this course be part of an approved family?

Yes If yes, identify family: [Click here to enter text.](#)

No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

No needed resources. Class can be taught by existing faculty.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU Yes No UC Yes No
 Private Yes No

Will the course satisfy a major requirement at CSU or UC? Yes No

Please attach documentation and complete below:

Race and Ethnicity in <u>Fashion</u> Course Title	AMM <u>1090</u> Course No.	at	Cal Poly <u>Pomona</u> CSU Campus	Cal Poly Pomona <u>UC Campus</u>	Required for	<u>Click here to enter text.</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major
<u>Click</u> Course Title	<u>Click</u> Course No.	at	<u>Click</u> CSU Campus	<u>Click</u> UC Campus	Required for	<u>Click</u> Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section. None

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	X	
Cal-GETC	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	X	

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
HW	CNA 425NC	992947.00	ACNA THEORY	DE
SM	HORT 142	992780.00	DESIGN TECHNOLOGY	DE fr Emergency use only to not Emergency use only

SADDLEBACK COLLEGE
 REVISED COURSES
 ACADEMIC YEAR 2025-2026

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	CTVR 4	180091.00	CINEMATIC STORYTELL	cat desc, sch desc, tps, lrng obj, assign, moe, DE
AD	COMM 5	806180.05	INTERPERSONAL COMM	cat desc, sch desc, tps, lrng obj, assign, moe, txt, DE
AD	TA 108	428415.00	AUDITION TECHNIQUES	txt, DE, pcs fr not program applicable to program applicable

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2025-2026

SM	CS 30B	431668.00	DISCRETE MATH II	cat desc, sch desc, txt, DE fr Emergency use- only to <u>not Emergency use only</u>
SM	MATH 30B	431669.00	DISCRETE MATH II	cat desc, sch desc, txt

SADDLEBACK COLLEGE
 REVISED PROGRAM
 ACADEMIC YEAR 2025-2026

**Current
 Theatre Arts**

Associate in Arts for Transfer

The Associate in Arts in Theatre Arts for Transfer degree will provide students with a broad introduction to making theatre. This degree is designed for students with an interest in pursuing theatre as a profession who have not yet decided where to specialize. As such, students will receive a broad overview of the many aspects of theatre, including performance, design, theatre history, lighting, costumes, and stagecraft. Students who complete the Associate in Arts in Theatre Arts for transfer degree receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Recognize standard practices of ensemble playing in a rehearsal/performance environment.
- Compare and analyze the theories and techniques of acting from a historical perspective.
- Analyze texts and scripts as they pertain to performance.
- Demonstrate skill for technical aspects of acting, including physical, vocal, imaginative, analytical and emotional elements.
- Compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- Apply imagination and character analysis to identify and describe the personality and motivations of a given character.
- Apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script.

Associate Degree for Transfer requirements (pursuant to SB1440, SB66746)

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. ~~The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements (CSU GE Breadth).~~
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a “C” (or “P” Pass) or better in all courses required for the major or area of emphasis.

Required Core Courses: (9 units)

Select one:

TA 20	Theatre Appreciation	3
or		
TA 25	Theatre History – Primitive to Renaissance	3
TA 1	Fundamentals of Acting	3

Complete 3 units in Rehearsal and Performance Production OR Technical Theatre in Production

Rehearsal and Performance Production

TA 15*	Rehearsal and Performance - Drama	3
TA 16*	Rehearsal and Performance - Comedy	3
TA 17*	Rehearsal and Performance - Mixed Genres	3
TA 19*	Rehearsal and Performance - Musical Theatre	3
TA 113*	Rehearsal and Performance - Children’s Theatre	3

**Revised
 Theatre Arts**

Associate in Arts for Transfer

The Associate in Arts in Theatre Arts for Transfer degree will provide students with a broad introduction to making theatre. This degree is designed for students with an interest in pursuing theatre as a profession who have not yet decided where to specialize. As such, students will receive a broad overview of the many aspects of theatre, including performance, design, theatre history, lighting, costumes, and stagecraft. Students who complete the Associate in Arts in Theatre Arts for transfer degree receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Recognize standard practices of ensemble playing in a rehearsal/performance environment.
- Compare and analyze the theories and techniques of acting from a historical perspective.
- Analyze texts and scripts as they pertain to performance.
- Demonstrate skill for technical aspects of acting, including physical, vocal, imaginative, analytical and emotional elements.
- Compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- Apply imagination and character analysis to identify and describe the personality and motivations of a given character.
- Apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script.

Associate Degree for Transfer requirements

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The California General Education Transfer Curriculum (Cal-GETC).
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a “C” (or “P” Pass) or better in all courses required for the major or area of emphasis.

Required Core Courses: (9 units)

TA 20	Theatre Appreciation	3
TA 1	Fundamentals of Acting	3

Complete 3 units in Rehearsal and Performance Production OR Technical Theatre in Production

Rehearsal and Performance Production

TA 15*	Rehearsal and Performance - Drama	3
TA 16*	Rehearsal and Performance - Comedy	3
TA 17*	Rehearsal and Performance - Mixed Genres	3
TA 19*	Rehearsal and Performance - Musical Theatre	3
TA 113*	Rehearsal and Performance - Children’s Theatre	3

SADDLEBACK COLLEGE
 REVISED PROGRAM
 ACADEMIC YEAR 2024-2025

OR

Technical Theatre in Production

Select ETT 24		
ETT 24	Stage Management	3
OR		
Select both ETT 100 and ETT 142		
ETT 100*	Applied Technical Theatre Production	2
and		
ETT 142	Theatre Production	1

List A: Select three to four courses (9 units)

TA 2*	Scene Study I	3
ETT 101*	Fundamentals of Design and Graphics for Theatre	3
ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3
TA 43	Stage Make-Up	3
ETT 40	Stagecraft	3
TA 15*	Rehearsal and Performance - Drama	3
TA 16*	Rehearsal and Performance - Comedy	3
TA 17*	Rehearsal and Performance - Mixed Genres	3
TA 19*	Rehearsal and Performance - Musical Theatre	3
TA 113*	Rehearsal and Performance - Children's Theatre	3
ETT 24*	Stage Management	3
Select both		
ETT 100*	Applied Technical Theatre Production	2
and		
ETT 142*	Theatre Production	1

Total Units for the Major 18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

•A maximum of three units may be taken from TA 15, 16, 17, 19, 113, ETT 24, ETT 100, and ETT 142 to be counted toward List A requirements. Courses taken to fulfill core requirement for Rehearsal and Performance Production or Technical Theatre in Production may not be taken again to meet List A requirements.

OR

Technical Theatre in Production

Select ETT 24		
ETT 24	Stage Management	3
OR		
Select both ETT 100 and ETT 142		
ETT 100*	Applied Technical Theatre Production	2
and		
ETT 142	Theatre Production	1

List A: Select three to four courses (9 units)

TA 2*	Scene Study I	3
ETT 101*	Fundamentals of Design and Graphics for Theatre	3
ETT 41*	Lighting Design Fundamentals	3
ETT 42	Costume Design	3
TA 43	Stage Make-Up	3
ETT 40	Stagecraft	3
TA 15*	Rehearsal and Performance - Drama	3
TA 16*	Rehearsal and Performance - Comedy	3
TA 17*	Rehearsal and Performance - Mixed Genres	3
TA 19*	Rehearsal and Performance - Musical Theatre	3
TA 113*	Rehearsal and Performance - Children's Theatre	3
ETT 24*	Stage Management	3
Select both		
ETT 100*	Applied Technical Theatre Production	2
and		
ETT 142*	Theatre Production	1

Total Units for the Major 18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

•A maximum of three units may be taken from TA 15, 16, 17, 19, 113, ETT 24, ETT 100, and ETT 142 to be counted toward List A requirements. Courses taken to fulfill core requirement for Rehearsal and Performance Production or Technical Theatre in Production may not be taken again to meet List A requirements.