

| Division | Course ID | CourseTitle           | Faculty                     | Cross-List Stat |
|----------|-----------|-----------------------|-----------------------------|-----------------|
| BS       | ACCT 120  | INTRO FINANCIAL PLAN  | Cox, Barbara                |                 |
| BS       | ACCT 1A   | FINANCIAL ACCOUNTING  | Anthony Teng                |                 |
| BS       | ACCT 1B   | MANAGERIAL ACCOUNTING | Anthony Teng                |                 |
| BS       | ACCT 202A | INTERMED ACCOUNT I    | Anthony Teng                |                 |
| BS       | ACCT 202B | INTERM ACCOUNTING II  | Anthony Teng                |                 |
| BS       | ACCT 203  | COST ACCOUNTING       | Anthony Teng                |                 |
| BS       | ACCT 214  | BUS ANALYSUS & CALC   | Cox, Barbara                |                 |
| BS       | ACCT 215  | GENERAL ACCOUNTING    | Anthony Teng                |                 |
| BS       | ACCT 216  | INDIVIDUAL INCOME TAX | Anthony Teng                |                 |
| BS       | ACCT 217  | PRTNSHP & CORP TAX    | Anthony Teng                |                 |
| EI       | ACCT 229X | IMPROVE INVESTMENT-EI | HOWARD ADAMS                |                 |
| EI       | ACCT 231X | ESTATE PLANNING-EI    | HOWARD ADAMS                |                 |
| EI       | ACCT 232X | STOCKS BONDS MGMT-EI  | HOWARD ADAMS                |                 |
| BS       | ACCT 275  | AUDITING              | Anthony Teng                |                 |
| BS       | ACCT 421  | STOCK/BOND/GOVT SEC   | Anthony Teng                |                 |
| SS       | ANTH 1    | BIOLOGICAL ANTHRO     | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 10   | CELTIC CULTURES       | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 11   | MYST ANCIENT MAYA     | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 13   | MAGIC,WITCHCRFT,RELIG | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 14   | INTRO VISUAL CULTURE  | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 15   | PRIMATE BEHAVIOR      | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 16   | ARCH FIELD METHODS    | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 17   | BIO EVOL HUMAN NATURE | Renee Garcia                |                 |
| SS       | ANTH 1L   | BIO ANTH LAB          | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 2    | CULTURAL ANTHROPOLOGY | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 20   | INTERCULTURAL COMMUNI |                             | C               |
| SS       | ANTH 21   | WOM/CULT:CRS-CULT.PER | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 3    | CULTURE AND LANGUAGE  | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 4    | NATIVE AMER IND.CULTR | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 42   | CULTURE AND FOOD      | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 5    | ANTH OF LATIN AMERICA | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 6    | GLOBAL ISSUES IN ANTH | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 7    | INDIANS OF SO CALIF   | Claire Cesareo-Silva, Chair |                 |
| SS       | ANTH 8    | WORLD PREHISTORY      | Renee Garcia                |                 |
| SS       | ANTH 9    | INTRO TO ARCHAEOLOGY  | Renee Garcia                |                 |
| CS       | APSY 1    | ACADEMIC PLANNING     | Paula Jacobs                |                 |

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|----|-----------|--|----------------------------|---|
| CS | APSY 140  | EDUCAT/VOCATION PLAN                             | David Francisco            |   |
| CS | APSY 141  | PORTFOLIO DEVELOPMENT                            | Paula Jacobs               |   |
| CS | APSY 150  | HELPING RELATIONSHIPS                            | Peter J. Espinosa          |   |
| CS | APSY 151  | HUMAN RELATIONSHIPS                              | Jan Ventura, Ph.D.         |   |
| CS | APSY 160  | CAREER & VOC. EXPLOR.                            | Stephen Handa              |   |
| CS | APSY 161A | LEARNING/STUDY TECHS.                            | Pam Barr                   |   |
| CS | APSY 161B | ADV LRNG/STUDY TECHS                             | Pam Barr                   |   |
| CS | APSY 164  | Special Topics: Orientation to Academic Transfer | Jennifer Rachman and Jayne |   |
| CS | APSY 166  | THEORTCL/AP.LEADRSHIP                            | Paula Jacobs               |   |
| LA | ARAB 1    | ELEMENTARY ARABIC                                | Nisreen Beshqoy            |   |
| LA | ARAB 2    | ELEMENTARY ARABIC                                | Carmenmara Hernandez-Brav  |   |
| LA | ARAB 21   | INTRO/ARABIC CULTURE                             | Carmenmara Hernandez-Brav  |   |
| LA | ARAB 3    | INTERMEDIATE ARABIC                              | Carmenmara Hernandez-Brav  |   |
| LA | ARAB 4    | INTERMEDIATE ARABIC                              | Carmenmara Hernandez-Brav  |   |
| LA | ARAB 999A | ARABIC LANGUAGE LAB                              | Carmenmara Hernandez-Brav  |   |
| LA | ARAB 999B | ARABIC LANGUAGE LAB                              | Carmenmara Hernandez-Brav  |   |
| TS | ARCH 10   | INTRO TO ARCHITECTURE                            | BLAKE STEPHENS             |   |
| TS | ARCH 12   | HIST.OF ARCH.                                    | BLAKE STEPHENS             |   |
| TS | ARCH 122  | ARCHITECTURAL PRACTIC                            | Lem Chin                   |   |
| TS | ARCH 124A | ARCHITECTURAL DRWG I                             | BLAKE STEPHENS             |   |
| TS | ARCH 124B | ARCHITECTURAL DRWG II                            | BLAKE STEPHENS             |   |
| TS | ARCH 124C | ARCHITECTURAL DRWG 3                             | Lem Chin                   |   |
| TS | ARCH 126  | MATRLS/MTHDS OF CONST                            | BLAKE STEPHENS             |   |
| TS | ARCH 132  | RES PLANNING & DESIGN                            | Lem Chin                   |   |
| TS | ARCH 136  | BASIC ARCH DESIGN 2                              | Lem Chin                   |   |
| TS | ARCH 152  | ADV.COMPUTER-AIDED DR                            | David Titus                | C |
| TS | ARCH 161  | PRINT PLANS SPEC READ                            | Lem Chin                   |   |
| TS | ARCH 162  | CONSTRUCTION ESTIMAT.                            | Lem Chin                   |   |
| TS | ARCH 163  | UBC INSPECTION                                   | Lem Chin                   |   |
| TS | ARCH 164  | RESIDENTIAL INSPECT.                             | Lem Chin                   |   |
| TS | ARCH 165  | ELECTRICAL CODE INSP.                            | Lem Chin                   |   |
| TS | ARCH 166  | CONTRACTOR LIC. LAW                              | Lem Chin                   |   |
| TS | ARCH 200  | DESIGN/AZ,RIVERSIDE                              | Lem Chin                   |   |
| TS | ARCH 211  | CONCRETE INSPECTION                              | Lem Chin                   |   |
| TS | ARCH 212  | PLUMBING CODES                                   | Lem Chin                   |   |
| TS | ARCH 213  | MECHANICAL CODES                                 | Lem Chin                   |   |
| TS | ARCH 214  | CODE ENFORCEMENT                                 | Lem Chin                   |   |

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| TS | ARCH 34   | BASIC ARCH DESIGN 1                       | Lem Chin             |   |
| TS | ARCH 42   | DESCRIPT DRWG & PERSP                     | Lem Chin             |   |
| TS | ARCH 44   | ARCH PRES & RENDERING                     | Lem Chin             |   |
| TS | ARCH 50   | INTRO COMPTR AID DRFT                     | David Titus          | C |
| TS | ARCH 51   | COMPUTER-AIDED DR                         | David Titus          | C |
| FA | ART 10    | CERAMICS - HANDBLDG I                     | Richard White        |   |
| FA | ART 100   | GALLERY DISPLAY EXHIB                     | Robert Rickerson     |   |
| EI | ART 10X   | CERAMICS HANDBUILD-EI                     | PAMME TURNER         |   |
| FA | ART 11    | CERAMICS - WHEEL I                        | Richard White        |   |
| EI | ART 11X   | BEG CERAMICS-WHEEL-EI                     | PAMME TURNER         |   |
| FA | ART 12    | CERAMICS - WHEEL II                       | Richard White        |   |
| FA | ART 120   | TOUR-ART HIST/APPREC.                     | PATRICIA LEVIN, Ph.D |   |
| EI | ART 12X   | INT CERAMICS-EI                           | PAMME TURNER         |   |
| FA | ART 13    | CERAMICS - WHEEL III                      | Richard White        |   |
| FA | ART 133   | JEWELRY I                                 | Larry Jones          |   |
| FA | ART 134   | JEWELRY II                                | Larry Jones          |   |
| EI | ART 13X   | ADVANCED CERAMICS-EI                      | PAMME TURNER         |   |
| FA | ART 140   | BEG GRAPHIC DESIGN                        |                      | C |
| FA | ART 141   | GRAPHIC RENDERING TEC                     |                      | C |
| FA | ART 142   | PACKAGE DESIGN                            |                      | C |
| FA | ART 144   | TYPOGRAPHY                                |                      | C |
| FA | ART 145   | GRAPHIC ILLUSTRATION                      |                      | C |
| EI | ART 14XA  | BEG-SLIPCASTING-EI                        | PAMME TURNER         |   |
| EI | ART 14XB  | INT-SLIPCASTING-EI                        | PAMME TURNER         |   |
| EI | ART 14XC  | ADV-SLIPCASTING-EI                        | PAMME TURNER         |   |
| EI | ART 14XD  | CERAMIC DEC-EI                            | PAMME TURNER         |   |
| EI | ART 15X   | FABRIC DRAPING POR-EI                     | PAMME TURNER         |   |
| FA | ART 175   | METAL CASTING                             | Larry Jones          |   |
| FA | ART 189_1 | Special Topics: CERAMICS AND TYPOGRAPHY   | Howard Adams         |   |
| FA | ART 189_2 | Special Topics: EXPERIMENTAL FIRING TECHN | Howard Adams         |   |
| FA | ART 189_3 | Special Topics: PAINTING THE HUMAN HEAD   | Howard Adams         |   |
| FA | ART 20    | ART APPRECIATION                          | PATRICIA LEVIN, Ph.D |   |
| EI | ART 20X   | ART APPRECIATION-EI                       | PAMME TURNER         |   |
| FA | ART 21    | WOMEN AND ART                             | PATRICIA LEVIN, Ph.D |   |
| FA | ART 216   | CERAMIC - HANDBLDG II                     | Richard White        |   |
| FA | ART 217   | CERAMICS-HANDBLG III                      | Richard White        |   |
| FA | ART 22    | SURVEY OF ASIAN ART                       | Rosalinde G. Wilcox  |   |

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| EI | ART 221    | ART APPRECIATION-EI                        | PAMME TURNER          |   |
| FA | ART 23     | AFRICAN & OCEANIC ART                      | Rosalinde G. Wilcox   |   |
| FA | ART 24     | INDIG. ARTS OF AMERCS                      | Rosalinde G. Wilcox   |   |
| FA | ART 240    | INTERM GRAPHIC DESIGN                      |                       | C |
| FA | ART 25     | ART: ANCIENT-GOTHIC                        | Rosalinde G. Wilcox   |   |
| FA | ART 250    | LANDSCAPE PAINTING                         | Vito-Leonardo Scarola |   |
| EI | ART 25X    | ART HISTORY-EI                             | PAMME TURNER          |   |
| FA | ART 26     | ART HIST: REN-MODERN                       | Rosalinde G. Wilcox   |   |
| FA | ART 28     | HISTORY OF MODERN ART                      | PATRICIA LEVIN, Ph.D  |   |
| EI | ART 28X    | CONT ART/CULTURE-EI                        | PAMME TURNER          |   |
| FA | ART 29     | INTRO TO WORLD ART                         | Rosalinde G. Wilcox   |   |
| EI | ART 299X_1 | Special Topics: PASTELS-LIGHT AND COLOR (E | PAMME TURNER          |   |
| EI | ART 299X_2 | Special Topics: WATERCOLOR, BEGINNING PA   | PAMME TURNER          |   |
| EI | ART 31XA   | BEG INTARSIA-EI                            | PAMME TURNER          |   |
| EI | ART 31XB   | INT INTARSIA-EI                            | PAMME TURNER          |   |
| EI | ART 33XA   | BEG ENAMELING-EI                           | PAMME TURNER          |   |
| EI | ART 33XB   | INT ENAMELING-EI                           | PAMME TURNER          |   |
| EI | ART 34XA   | CHINA PAINT DESIGN-EI                      | PAMME TURNER          |   |
| EI | ART 35XA   | BEG STAINED GLASS-EI                       | PAMME TURNER          |   |
| EI | ART 35XB   | ADV STAINED GLASS-EI                       | PAMME TURNER          |   |
| EI | ART 36XA   | BEG JEWELRY MET FAB-EI                     | PAMME TURNER          |   |
| EI | ART 36XB   | INT JEWELRY MET FAB-EI                     | PAMME TURNER          |   |
| EI | ART 36XC   | ADV MET FAB JEWELRY-EI                     | PAMME TURNER          |   |
| EI | ART 39XA   | BEG JEWL-DSN LSTWX-EI                      | PAMME TURNER          |   |
| EI | ART 39XB   | INT JEWL-DSN LSTWX-EI                      | PAMME TURNER          |   |
| FA | ART 4      | FUNDAMENTALS OF ART                        | Rosalinde G. Wilcox   |   |
| FA | ART 40     | TWO-DIMENSION DESIGN                       | Larry Jones           |   |
| FA | ART 41     | THREE-DIMENSION DESGN                      | Larry Jones           |   |
| FA | ART 42     | COLOR THEORY/PRACTICE                      | Vito-Leonardo Scarola |   |
| FA | ART 50     | PAINTING - I                               | Vito-Leonardo Scarola |   |
| EI | ART 50X    | BEG OIL PAINTING-EI                        | PAMME TURNER          |   |
| FA | ART 51     | PAINTING - II                              | Vito-Leonardo         |   |
| EI | ART 51X    | INT OIL PAINTING-EI                        | PAMME TURNER          |   |
| FA | ART 52     | PAINTING - III                             | Vito-Leonardo Scarola |   |
| EI | ART 52X    | ADV OIL PAINTING-EI                        | PAMME TURNER          |   |
| FA | ART 53     | PAINTING-LIVE MODEL I                      | Vito-Leonardo Scarola |   |
| EI | ART 53X    | PAINT SUBJECT AREA-EI                      | PAMME TURNER          |   |

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| FA | ART 54   | PAINT-LIVE MODEL II   | Vito-Leonardo Scarola |   |
| EI | ART 54X  | PORTRAIT PAINTING-EI  | PAMME TURNER          |   |
| EI | ART 55XA | BEG CHINESE BRUSH-EI  | PAMME TURNER          |   |
| EI | ART 55XB | INT CHINESE BRUSH-EI  | PAMME TURNER          |   |
| FA | ART 57   | WATERCOLOR I          | Vito-Leonardo Scarola |   |
| FA | ART 58   | WATERCOLOR II         | Vito-Leonardo Scarola |   |
| EI | ART 58X  | BEG WATERCOLOR-EI     | PAMME TURNER          |   |
| FA | ART 59   | WATERCOLOR III        | Vito-Leonardo Scarola |   |
| EI | ART 59X  | INT/ADV WATERCOLOR-EI | PAMME TURNER          |   |
| FA | ART 60   | INTAGLIO & RELIEF I   | William Riley         |   |
| FA | ART 61   | INTAGLIO & RELIEF II  | William Riley         |   |
| EI | ART 61XA | BEG LAPIDARY-EI       | PAMME TURNER          |   |
| EI | ART 61XB | INT LAPIDARY-EI       | PAMME TURNER          |   |
| FA | ART 62   | INTAGLIO & RELIEF III | William Riley         |   |
| FA | ART 63   | INTRO SCREEN PRINTING |                       | C |
| FA | ART 70   | FUND. OF SCULPTURE    | Larry Jones           |   |
| EI | ART 70X  | BEG SCULPTURE-EI      | PAMME TURNER          |   |
| FA | ART 71   | ADDITIVE SCULPTURE    | Larry Jones           |   |
| EI | ART 71X  | INT SCULPTURE-EI      | PAMME TURNER          |   |
| FA | ART 72   | SUBTRACTIVE SCULPTURE | Larry Jones           |   |
| FA | ART 78   | BEGIN LIFE SCULPTURE  | Larry Jones           |   |
| FA | ART 79   | ADV. LIFE SCULPTURE   | Larry Jones           |   |
| FA | ART 80   | DRAWING I             | Veronica Obermeyer    |   |
| EI | ART 80X  | BEG SKETCHING-EI      | PAMME TURNER          |   |
| FA | ART 81   | DRAWING II            | Veronica Obermeyer    |   |
| EI | ART 81X  | INT SKETCHING-EI      | PAMME TURNER          |   |
| FA | ART 82   | DRAWING III           | Veronica Obermeyer    |   |
| EI | ART 82X  | ADV SKETCHING-EI      | PAMME TURNER          |   |
| FA | ART 85   | DRAWING-LIVE MODEL I  | Vito-Leonardo Scarola |   |
| EI | ART 85X  | BEG LIFE DRAWING-EI   | PAMME TURNER          |   |
| FA | ART 86   | DRAWING-LIVE MODEL II | Vito-Leonardo Scarola |   |
| FA | ART 87   | DRAWNG LIVE MODEL III | Vito-Leonardo Scarola |   |
| FA | ART 9    | CERAMICS FUNDAMENTALS | Richard White         |   |
| MS | ASTR 130 | INTRO ASTROPHOTOGRPHY | Mitch Haeri           |   |
| MS | ASTR 20  | GENERAL ASTRONOMY     | Mitch Haeri           |   |
| MS | ASTR 21  | THE SOLAR SYSTEM      |                       | P |
| MS | ASTR 25  | OBSERVATL ASTRONOMY   | Mitch Haeri           |   |

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|----|------------|---|-----------------------------------|---|
| MS | ASTR 45    | BIG BANG TO BLK HOLES                         | Mitch Haeri                       |   |
| TS | AUTO 100   | AUTO. FUNDAMENTALS                            | Clifford Meyer                    |   |
| TS | AUTO 101   | AUTO ELECTRIC SYSTEMS                         | Clifford Meyer                    |   |
| TS | AUTO 102   | ENGINE PERF/IGN                               | Clifford Meyer                    |   |
| TS | AUTO 103   | ENGINE PERF/EMISSIONS                         | Clifford Meyer                    |   |
| TS | AUTO 104A  | AUTOMOTIVE ENGINES                            | Clifford Meyer                    |   |
| TS | AUTO 104B  | AUTOMOTIVE ENGINES                            | Clifford Meyer                    |   |
| TS | AUTO 105   | AUTO POWER TRAIN                              | Clifford Meyer                    |   |
| TS | AUTO 106A  | AUTO SUSP AND ALIGN                           | Clifford Meyer                    |   |
| TS | AUTO 106B  | AUTOMOTIVE BRAKE SYS                          | Clifford Meyer                    |   |
| TS | AUTO 107   | AUTO TRANSMISSION                             | Clifford Meyer                    |   |
| TS | AUTO 108   | AUTO AIR CONDITIONING                         | Clifford Meyer                    |   |
| TS | AUTO 109   | CLEAN AIR CAR COURSE                          | Clifford Meyer                    |   |
| TS | AUTO 189_1 | Special Topics: 2009-2010 Smog Update Course  | Clifford Meyer                    |   |
| TS | AUTO 189_2 | Special Topics: Automotive Service Consultant | Clifford Meyer                    |   |
| TS | AUTO 200   | ENHANCD CLEAN AIR CRS                         | Clifford Meyer                    |   |
| TS | AUTO 201   | ADV AUTO ELECTRICAL                           | Clifford Meyer                    |   |
| TS | AUTO 202   | ADV ENG PERF DIAG                             | Clifford Meyer                    |   |
| TS | AUTO 204   | ENGINE BLUEPRINTING                           | Clifford Meyer                    |   |
| TS | AUTO 205   | SMOG UPDATE TRAINING                          | Clifford Meyer                    |   |
| TS | AUTO 207   | AUTO ENG FUNDAMENTALS                         | Clifford Meyer                    |   |
| TS | AUTO 220   | APS-AUTO                                      | Clifford Meyer                    |   |
| TS | AUTO 289   | Special Topics: Diesel Technology             | Clifford Meyer                    |   |
| MS | BIO 11     | HUMAN ANATOMY                                 | S. Teh / T. Huntley               |   |
| MS | BIO 112    | PATHOPHYSIOLOGY                               | S. Teh / T. Huntley / R. McCull   |   |
| MS | BIO 113    | HUMAN ANATMY & PHYSIO                         | S. Teh / T. Huntley               |   |
| MS | BIO 12     | HUMAN PHYSIOLOGY                              | S. Teh / T. Huntley / K. Street / |   |
| MS | BIO 15     | GENERAL MICROBIOLOGY                          | S. Teh / T. Huntley / J. Hardisc  |   |
| MS | BIO 175    | BFS: E SIERRA MTS                             | ZANE JOHNSON                      |   |
| MS | BIO 176    | BFS: SAGUARO NATL PK                          | ZANE JOHNSON                      |   |
| MS | BIO 179    | BFS: COLORADO RIV                             | ZANE JOHNSON                      |   |
| MS | BIO 181    | BFS: DEATH VALLEY                             | ZANE JOHNSON                      |   |
| MS | BIO 186    | BGS: GRAND CYN NAT PK                         | ZANE JOHNSON                      |   |
| MS | BIO 188    | BFS: YOSEMITE NATL PK                         | ZANE JOHNSON                      |   |
| MS | BIO 189A   | Special Topics: Basics of Biology A           | S. Teh / T. Huntley               |   |
| MS | BIO 189B   | Special Topics: Basics of Biology B           | S. Teh / T. Huntley               |   |
| MS | BIO 19     | MARINE BIOLOGY                                | S. Teh / T. Huntley               | P |

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|----|-----------|---|----------------------------------|---|
| MS | BIO 191   | BFS:SEQUOIA NATL PARK                             | ZANE JOHNSON                     |   |
| MS | BIO 194   | BFS: CALIF COASTLINE                              | ZANE JOHNSON                     |   |
| MS | BIO 20    | INTRO. TO BIOLOGY                                 | S. Teh / T. Huntley              |   |
| EI | BIO 224X  | NATURAL HIST SO CA-EI                             | Howard Adams                     |   |
| EI | BIO 226X  | Birds of the World (EI)                           | HOWARD ADAMS                     |   |
| MS | BIO 3A    | GENERAL BIOLOGY I                                 | S. Teh / T. Huntley              |   |
| MS | BIO 3B    | GENERAL BIOLOGY II                                | S. Teh / T. Huntley              |   |
| MS | BIO 3C    | BIOCHEM/MOLECULAR BIO                             | S. Teh / T. Huntley / J. Hardisc |   |
| MS | BIO 40    | MODERN THEO.EVOLUTION                             | S. Teh / T. Huntley / J. Horling |   |
| MS | BIO 41    | HUMAN GENETICS                                    | S. Teh / T. Huntley/ J. Hardiso  |   |
| MS | BIO 43    | ANIMAL BEHAVIOR                                   | S. Teh / T. Huntley              |   |
| MS | BIO 45    | BIOL OF HUMAN DISEASE                             | S. Teh / T. Huntley / D. Iacino- |   |
| BS | BUS 1     | INTRO TO BUSINESS                                 | Cox, Barbara                     |   |
| BS | BUS 102   | ORAL BUSN TECHNIQUES                              | Cox, Barbara                     |   |
| BS | BUS 103   | BUSINESS ENGLISH                                  | Cox, Barbara                     |   |
| BS | BUS 104   | BUSINESS COMMUNICATN                              | Newell, Linda                    |   |
| BS | BUS 116   | PERSONAL LAW                                      | Patrizia Goldberg                |   |
| BS | BUS 12    | BUSINESS LAW                                      | Patrizia Goldberg                |   |
| BS | BUS 120   | ESSENTIALS OF BUS MGT                             | Newell, Linda                    |   |
| BS | BUS 125   | HUMAN RELAT IN BUSN                               | Newell, Linda                    |   |
| BS | BUS 135   | ELEMENTS OF MARKETING                             | Newell, Linda                    |   |
| BS | BUS 136   | PRIN OF RETAILING                                 | Newell, Linda                    |   |
| BS | BUS 137   | PROF SELLING FUND                                 | Cox, Barbara                     |   |
| BS | BUS 138   | ADVERTISING                                       | Cox, Barbara                     | P |
| BS | BUS 14    | LGL ENVIRON OF BUS                                | Patrizia Goldberg                |   |
| BS | BUS 143   | BUYING/MERCHANDISING                              | Newell, Linda                    | C |
| BS | BUS 145   | INTERNSHIP  | Newell, Linda                    | C |
| BS | BUS 147   | SPECIAL EVENTS                                    | Newell, Linda                    | C |
| BS | BUS 148   | VISUAL MERCHANDISING                              | Newell, Linda                    | C |
| BS | BUS 150   | SURVEY OF INT'L BUS                               | Newell, Linda                    |   |
| BS | BUS 160   | SMALL BUSINESS MGMT                               | Newell, Linda                    |   |
| BS | BUS 195   | INTERNSHIP  | Newell, Linda                    |   |
| BS | BUS 221   | HUMAN RESOURCES MGMT                              | Newell, Linda                    |   |
| BS | BUS 260   | EXPORTING & IMPORTING                             | Newell, Linda                    |   |
| BS | BUS 289_1 | Special Topics: Entrepreneurship                  | Patrizia Goldberg                |   |
| BS | BUS 289_2 | Special Topics: Entrepreneurial Accounting        | Patrizia Goldberg                |   |
| BS | BUS 289_3 | Special Topics: Basics of Venture Capital for the | Patrizia Goldberg                |   |

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| BS | BUS 289_4 | Special Topics: Basics of Venture Capital for Entr | Newell, Linda      |   |
| BS | BUS 289_5 | Special Topics: Entrepreneurship                   | Newell, Linda      |   |
| BS | BUS 290   | DYNAMICS OF JOB SRCH                               | Newell, Linda      |   |
| BS | BUS 291   | TRADE SECRETS                                      | Patrizia Goldberg  |   |
| BS | BUS 292   | PATENTS  | Patrizia Goldberg  |   |
| BS | BUS 293   | COPYRIGHT AND TRADEMA                              | Patrizia Goldberg  |   |
| BS | BUS 31    | TEXTILES   | Newell, Linda      | C |
| TS | CA 1      | MASS MEDIA & SOCIETY                               |                    | C |
| TS | CA 100    | INTRO RADIO,TV,FILM                                | Charles Myers      |   |
| TS | CA 101    | VIDEO PRODUCTION                                   | Hiro Konishi       |   |
| TS | CA 106    | UNSEEN HOLLYWOOD                                   | Charles Myers      |   |
| TS | CA 110    | AUDIO PRODUCTION                                   | Charles Myers      |   |
| TS | CA 111    | SOUND DESIGN                                       | Charles Myers      |   |
| TS | CA 113    | RADIO BROADCASTING                                 | Charles Myers      |   |
| TS | CA 114    | RADIO STATION ACTIV.                               | Charles Myers      |   |
| TS | CA 115    | ADV RADIO BROADCASTNG                              | Charles Myers      |   |
| TS | CA 118    | MULTI-TRACK RECORDING                              | Mark Schiffelbein  | P |
| TS | CA 124    | TV PRODUCTION I                                    | Hiro Konishi       |   |
| TS | CA 125    | TV PRODUCTION II                                   | Hiro Konishi       |   |
| TS | CA 128    | TV/RADIO NEWS                                      | Hiro Konishi       |   |
| TS | CA 130    | DOCUMENTARY PROD                                   | Hiro Konishi       |   |
| TS | CA 131    | NON-LINEAR EDITING I                               | Hiro Konishi       |   |
| TS | CA 138    | ADVERTISING  |                    | C |
| TS | CA 141    | VOICE-OVER/ANNOUNCING                              | Julia Brady-Jenner |   |
| TS | CA 142    | TV/FILM SCRIPTWRITING                              | Julia Brady-Jenner |   |
| TS | CA 189_1  | Special Topics: PRODUCTION DESIGN FOR FIL          | Howard Adams       |   |
| TS | CA 189_10 | Special Topics: VOICEOVERS                         | Howard Adams       |   |
| TS | CA 189_2  | Special Topics: DIRECTING WORKSHOP                 | Howard Adams       |   |
| TS | CA 189_3  | Special Topics: HD TECHNOLOGY                      | Howard Adams       |   |
| TS | CA 189_4  | Special Topics: FILM PRODUCTION III                | Howard Adams       |   |
| TS | CA 189_5  | Special Topics: PRODUCTION DESIGN FOR FIL          | Howard Adams       |   |
| TS | CA 189_6  | Special Topics: FINAL DRAFT FOR SCRIPTWRI          | Howard Adams       |   |
| TS | CA 189_7  | Special Topics: TV/FILM POST PRODUCTION M          | Howard Adams       |   |
| TS | CA 189_8  | Special Topics: PRODUCING VIDEO FOR THE V          | Howard Adams       |   |
| TS | CA 189_9  | Special Topics: TELEVISION PRODUCING: FRO          | Howard Adams       |   |
| TS | CA 206    | PRODUCTION MANAGEMENT                              | Charles Myers      |   |
| TS | CA 207    | EDITOR'S BOOT CAMP                                 | Hiro Konishi       |   |



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|----|------------|-------------------------------------|-----------------------------|---|
| TS | CA 208     | CINEMATOGRAPHY                      | Charles Myers               |   |
| TS | CA 209     | SCRIPT SUPERVISING                  | Kimberly Eaton              |   |
| TS | CA 232     | NON-LINEAR EDIT II                  | Hiro Konishi                |   |
| TS | CA 233     | RADIO/TV/FILM INTERN.               | Charles Myers               |   |
| TS | CA 235     | DIGITAL SFX                         | Hiro Konishi                |   |
| TS | CA 289     | Special Topics: Film Production III | Charles Myers               |   |
| TS | CA 29      | WOMEN IN FILM/TV                    | Charles Myers               |   |
| TS | CA 30      | HISTORY OF FILM                     | Charles Myers               |   |
| TS | CA 31      | FILM PRODUCTION I                   | Charles Myers               |   |
| TS | CA 32      | Film Production II                  | Charles Myers               |   |
| TS | CA 40      | TV/FILM SCRIPTWRTG I                | Julia Brady-Jenner          |   |
| TS | CA 42      | TV & FILM DIRECTING                 | Charles Myers               |   |
| EI | CA 70X     | VIDEO PRODUCTION-EI                 | HOWARD ADAMS                |   |
| SS | CCS 1      | MULT EXP IN THE U.S.                | Claire Cesareo-Silva, Chair |   |
| SS | CCS 10     | MARGIN/BORDR CROSSING               | Claire Cesareo-Silva, Chair |   |
| SS | CCS 2      | MULTI IDENT IN U.S.                 | Claire Cesareo-Silva, Chair |   |
| SS | CDES 101   | ECE LEARN,PLAY,PROG                 | June Millovich              |   |
| SS | CDES 110   | ECE CURR/PRAC I                     | June Millovich              |   |
| SS | CDES 111   | CHILD GUIDE/COM                     | June Millovich              |   |
| SS | CDES 112   | HEALTH,SAFETY,NUTRIT                | June Millovich              |   |
| SS | CDES 113   | TEACH SCI, MATH, TECH               | June Millovich              |   |
| SS | CDES 114   | CREAT/DRAM ART                      | June Millovich              |   |
| SS | CDES 115   | LANG,LITERACY, LIT                  | June Millovich              |   |
| SS | CDES 116   | TEACHING MULTI CLASS                | June Millovich              |   |
| SS | CDES 118   | EXCEPTIONAL CHLDRN                  | June Millovich              |   |
| SS | CDES 119   | PERCEPTUAL MOTOR DEV                | June Millovich              |   |
| SS | CDES 120   | OBSV/ASSESSMENT                     | June Millovich              |   |
| SS | CDES 121   | EC CURR PRAC II                     | June Millovich              |   |
| SS | CDES 123   | INF/TODD DEV                        | June Millovich              |   |
| SS | CDES 124   | INFANT/TODDLER PRACT                | June Millovich              |   |
| SS | CDES 125   | SCHOOL-AGE CH & YOUTH               | June Millovich              |   |
| SS | CDES 127   | ADULT SUPV MENT PRAC                | June Millovich              |   |
| SS | CDES 128   | ADMIN: PROGRAM                      | June Millovich              |   |
| SS | CDES 129   | ADMINISTRATION: MGMT                | June Millovich              |   |
| SS | CDES 133   | INF/TODD/CURRIC GROUP               | June Millovich              |   |
| SS | CDES 15    | CHILD,FAMILY,& COMMUN               | June Millovich              | P |
| SS | CDES 189_1 | SPTP: CTE-TEACH PREP                | Dan Sullivan                |   |

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| SS | CDES 189_2 | Special Topics:                             | June Millovich            |   |
| SS | CDES 202   | FOUND FAM CHILD CARE                        | June Millovich            |   |
| SS | CDES 240   | MUSIC AND MOVEMENT                          | June Millovich            |   |
| SS | CDES 289   | Special Topics: Cooking with Young Children | June Millovich            |   |
| SS | CDES 7     | CHILD GROWTH DEVELOP                        | June Millovich            | P |
| MS | CHEM 106   | BASICS OF CHEMISTRY                         | Scott Fier                |   |
| MS | CHEM 108   | INTRO GEN,ORG,BIOCHEM                       | Jim Zoval, Jaime DeAnda   |   |
| MS | CHEM 120   | CHEM OF EVERYDAY LIFE                       | Scott Fier                | P |
| MS | CHEM 12A   | ORGANIC CHEMISTRY                           | Scott Fier                |   |
| MS | CHEM 12B   | ORGANIC CHEMISTRY                           | Scott Fier                |   |
| MS | CHEM 1A    | GENERAL CHEMISTRY                           | Scott Fier                |   |
| MS | CHEM 1B    | GENERAL CHEMISTRY                           | Scott Fier                |   |
| MS | CHEM 299   | COMPUTER-ASSIST CHEM                        | Scott Fier                |   |
| MS | CHEM 3     | FUNDAMENTAL CHEMISTRY                       | Scott Fier                |   |
| LA | CHI 1      | ELEMENTARY CHINESE                          | Carmenmara Hernandez-Brav |   |
| LA | CHI 2      | ELEMENTARY CHINESE                          | Carmenmara Hernandez-Brav |   |
| LA | CHI 21     | INTRO/CHINESE CULTURE                       | Carmenmara Hernandez-Brav |   |
| LA | CHI 3      | INTERMEDIATE CHINESE                        | Carmenmara Hernandez-Brav |   |
| LA | CHI 4      | INTERMEDIATE CHINESE                        | Carmenmara Hernandez-Brav |   |
| LA | CHI 999A   | CHINESE LANGUAGE LAB                        | Carmenmara Hernandez-Brav |   |
| LA | CHI 999B   | CHINESE LANGUAGE LAB                        | Carmenmara Hernandez-Brav |   |
| BS | CIM 1      | INTRO COMPTR INF SYST                       | PATRICIA SULLIVAN         |   |
| BS | CIM 10     | INTRO TO INFO SYSTEMS                       | Joyce Quade               |   |
| BS | CIM 112    | MICROSOFT OFFICE                            | JOYCE QUADE               |   |
| BS | CIM 120    | COMPUTER LITERACY                           | Joyce Quade               |   |
| BS | CIM 121A   | KEYBDG FOR COMP:BEG                         | Rae Fisher                |   |
| BS | CIM 121B   | KEYBDG FOR COMP:INTER                       | Rae Fisher                |   |
| BS | CIM 121C   | KEYBDG FOR COMP: ADV                        | Rae Fisher                |   |
| BS | CIM 171    | WINDOWS COMMAND LINE                        | Carolyn Z. Gillay         |   |
| BS | CIM 172    | UNIX/LINUX                                  | Jeff Dorsz                |   |
| BS | CIM 174    | COMP OPER SYS:WINDOWS                       | Jonathan Webber           |   |
| BS | CIM 174A   | WINDOWS--BEGINNING                          | Carolyn Z. Gillay         |   |
| BS | CIM 174B   | WINDOWS--INTERMEDIATE                       | Carolyn Z. Gillay         |   |
| EI | CIM 200    | COMPUTER FUNDMNTLS-EI                       | Howard Adams              |   |
| EI | CIM 201    | COMPUTER APPL -EI                           | HOWARD ADAMS              |   |
| BS | CIM 205A   | INTRO SQL AND MySQL                         | Tom DeDonno               |   |
| BS | CIM 205B   | WEB 2.0 APPLICATIONS                        | Tom DeDonno               |   |

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|----|----------|-----------------------|---------------------|--|
| BS | CIM 213A | OFF SKILLS--OFF PROC  | Joyce Morton        |  |
| BS | CIM 213B | OFF SKILLS--KEYBRDING | JOYCE MORTON        |  |
| BS | CIM 213D | OFF SKILLS--WINDOWS   | Joyce Morton        |  |
| BS | CIM 213E | OFF SKILLS--WORD PROC | Joyce Morton        |  |
| BS | CIM 213F | OFF SKILLS--SPREADSHT | Joyce Morton        |  |
| BS | CIM 213G | OFF SKILL--DSKTP PRES | Joyce Morton        |  |
| BS | CIM 213H | OFF SKILLS--DATABASE  | Joyce Morton        |  |
| BS | CIM 213J | OFF SKLS--DSKTP PUBL  | Joyce Morton        |  |
| BS | CIM 214  | WORD PROCESSING: WORD | JOYCE QUADE         |  |
| BS | CIM 214A | WORD PROC: WORD--BEG  | Betsyrene Tudi Wood |  |
| BS | CIM 214B | WORD PROC: WORD--ADV  | Betsyrene Tudi Wood |  |
| BS | CIM 216  | SPREADSHEETS: EXCEL   | JOYCE QUADE         |  |
| BS | CIM 216A | SPREADSHTS:EXCEL--BEG | Betsyrene Tudi Wood |  |
| BS | CIM 216B | SPREADSHTS:EXCEL--INT | Betsyrene Tudi Wood |  |
| BS | CIM 216C | SPREADSHTS:EXCEL--ADV | Joyce Quade         |  |
| BS | CIM 218  | DATABASE: ACCESS      | JOYCE QUADE         |  |
| BS | CIM 221  | MS PROJECT            | Jonathan Webber     |  |
| BS | CIM 223A | QUICKBOOKS--BEGINNING | Jyoti Chandra       |  |
| BS | CIM 223B | QUICKBOOKS--ADVANCED  | Jyoti Chandra       |  |
| BS | CIM 225  | WEB DEVELOPMENT: PHP  | Tom DeDonno         |  |
| BS | CIM 227  | INTERNET & WEB ESSNTL | Steve J. Korper     |  |
| BS | CIM 229A | BUS GRAPHICS--BEG     | Tom DeDonno         |  |
| BS | CIM 229B | BUS GRAPHICS--ADV     | Tom DeDonno         |  |
| BS | CIM 230  | BUS PRES: POWERPOINT  | JOYCE QUADE         |  |
| BS | CIM 246  | VB FOR APPLIC--EXCEL  | LARRY MOORE         |  |
| BS | CIM 248  | VB FOR APPLIC--ACCESS | LARRY MOORE         |  |
| BS | CIM 249  | ADMIN WINDOWS CLIENTS | Brian Brower        |  |
| BS | CIM 251  | INTRO TO NETWORKING   | Steve J. Korper     |  |
| BS | CIM 252  | NETWK ESSENTIALS/TECH | Steve J. Korper     |  |
| BS | CIM 253  | SUPPORTING WIN SERVER | Brian Brower        |  |
| BS | CIM 254  | WIN SERVER ACTIVE DIR | Brian Brower        |  |
| BS | CIM 256  | UNIX/LINUX SYS ADMIN  | Jeff Dorsz          |  |
| BS | CIM 257  | NETWK SECURITY ADMIN  | Jeff Dorsz          |  |
| BS | CIM 258  | ADV NTWK/SEC ADMIN    | Jeff Dorsz          |  |
| BS | CIM 259  | WINDOWS INFRASTRUCTUR | Brian Brower        |  |
| BS | CIM 260A | MS ASP.NET--BEG       | LARRY MOORE         |  |
| BS | CIM 260B | MS ASP.NET--ADV       | LARRY MOORE         |  |

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|----|----------|--|-------------------|--|
| BS | CIM 264A | WEB ANIMATN:FLASH BEG                    | Tom DeDonno       |  |
| BS | CIM 264B | WEB ANIMATN:FLASH-INT                    | Tom DeDonno       |  |
| BS | CIM 264C | FLASH/ACTIONSCRPT-BEG                    | Tom DeDonno       |  |
| BS | CIM 264D | FLASH SITES AND HACKS                    | Tom DeDonno       |  |
| BS | CIM 268  | WEB ADV MEDIA INTEGR                     | Tom De Donno      |  |
| BS | CIM 269A | JAVASCRIPT--BEGINNING                    | Tom DeDonno       |  |
| BS | CIM 269B | JAVASCRIPT/XML/AJAX                      | Tom DeDonno       |  |
| BS | CIM 271A | WEB DEV: XHTML--BEG                      | Carolyn Z. Gillay |  |
| BS | CIM 271B | WEB DEV: XHTML--ADV                      | Carolyn Z. Gillay |  |
| BS | CIM 272A | WEB 2.0 DESGN:CSS-BEG                    | Tom DeDonno       |  |
| BS | CIM 272B | WEB DESIGN--INTERMED                     | Tom DeDonno       |  |
| BS | CIM 274A | PHOTOSHOP--BEG                           | Joyce Quade       |  |
| BS | CIM 274B | PHOTOSHOP--ADV                           | Joyce Quade       |  |
| BS | CIM 275  | WEB MARKETING                            | Tom DeDonno       |  |
| BS | CIM 277  | E-COMM/WEB SITE DESIG                    | Tom DeDonno       |  |
| BS | CIM 278A | DREAMWEAVER--BEG                         | Tom DeDonno       |  |
| BS | CIM 278B | DREAMWEAVER--ADV                         | Tom DeDonno       |  |
| BS | CIM 279  | INFO SECURITY FUND                       | Jeff Dorsz        |  |
| BS | CIM 281  | MACROMEDIA FIREWORKS                     | Tom DeDonno       |  |
| BS | CIM 282  | NETWK DEFNS/CNTRMSRS                     | Steve J. Korper   |  |
| BS | CIM 283  | INFO SECURITY MGMT                       | Steve J. Korper   |  |
| BS | CIM 284  | SECURITY+                                | Steve J. Korper   |  |
| BS | CIM 286  | INTRO COMPUTER GAMES                     | Tom DeDonno       |  |
| BS | CIM 287  | BUSINESS PROG--C#                        | Tom DeDonno       |  |
| BS | CIM 288  | INTEL DATA RPTG                          | LARRY MOORE       |  |
| BS | CIM 289  | Special Topics: WINDOWS SERVER 2008 NETW | Howard Adams      |  |
| BS | CIM 291A | MCSE EXAM PREP IX                        | Brian Brower      |  |
| BS | CIM 291B | MCSE EXAM PREP X                         | Brian Brower      |  |
| BS | CIM 291C | MCSE EXAM PREP XI                        | Brian Brower      |  |
| BS | CIM 291D | MCSE EXAM PREP XII                       | Brian Brower      |  |
| BS | CIM 291E | MCSE EXAM PREP XIII                      | Brian Brower      |  |
| BS | CIM 291F | MCSE EXAM PREP XIV                       | Brian Brower      |  |
| BS | CIM 297  | INTR CISCO NTRWK DEV                     | Steve J. Korper   |  |
| BS | CIM 298  | CAPSTONE PORTFOLIO                       | Tom DeDonno       |  |
| BS | CIM 2A   | BUS PROG I: VIS BASIC                    | LARRY MOORE       |  |
| BS | CIM 2B   | BUS PROG II:VIS BASIC                    | LARRY MOORE       |  |
| BS | CIM 6A   | BUSN PROGRAM I: C++                      | Joyce Quade       |  |

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|----|----------|-------------------------------------|-------------------|---|
| BS | CIM 7A   | BUSN PROGRAM:JAVA-BEG               | Tom DeDonno       |   |
| BS | CIM 7B   | BUSN PROGRAM:JAVA-ADV               | Tom DeDonno       |   |
| LA | CLSS 5   | BUILDING VOCABULARY                 |                   | C |
| TS | CMT 215  | ELEC. FOR COMP TECHS                | Eugene Evancoe    |   |
| TS | CMT 220  | COMPUTER MAINT-REPAIR               | Eugene Evancoe    |   |
| TS | CMT 225  | COMPUTER REPAIR II                  | Eugene J. Evancoe |   |
| TS | CMT 230  | APPLIED NETWORK TECH                | Mark Sierakowski  |   |
| TS | CMT 235  | A+ EXAM PREPARATION                 | Eugene Evancoe    |   |
| TS | COS 400A | COMP.COSMETOLOGY 1                  | Morgan E. Barrows |   |
| TS | COS 400B | COMP.COSMETOLOGY 2                  | Morgan E. Barrows |   |
| TS | COS 400C | COMP.COSMETOLOGY 3                  | Morgan E. Barrows |   |
| TS | COS 400D | COMP.COSMETOLOGY 4                  | Morgan E. Barrows |   |
| TS | COS 420  | MANICURING                          | Morgan E. Barrows |   |
| TS | COS 440  | COSMETICIAN                         | Morgan E. Barrows |   |
| MS | CS 1A    | INTRO TO COMPUTER SCI               | Christina Carroll |   |
| MS | CS 1B    | INTRO TO PROGRAMMING                | Christina Carroll |   |
| MS | CS 1C    | ADVANCED PROGRAMMING                | Christina Carroll |   |
| MS | CS 1D    | DATA STRUCTURES                     | Christina Carroll |   |
| MS | CS 3A    | COMP. ORG./MACH. LANG               | Christina Carroll |   |
| MS | CS 3B    | COMP ORG ASSEMBLY LAN               | Christina Carroll |   |
| MS | CS 4A    | INTRODUCTION TO JAVA                | Christina Carroll |   |
| MS | CS 4B    | ADVANCED TOPICS/JAVA                | Christina Carroll |   |
| HS | CWE 180  | CO-OP-ED PHLEBOTOMIST               | Morgan E. Barrows |   |
| KN | DANC 10  | DANCE PRODUCTION                    | DOROTHY GARANT    |   |
| KN | DANC 11  | DANCE REHEARSAL/PERF                | DOROTHY GARANT    |   |
| KN | DANC 189 | Special Topics: Audition Techniques | DOROTHY GARANT    |   |
| KN | DANC 51  | INTRO. TO BALLET                    | SHARON HAAS       |   |
| KN | DANC 52  | BALLET DANCE LEVEL I                | SHARON HAAS       |   |
| KN | DANC 53  | INTERMEDIATE BALLET                 | SHARON HAAS       |   |
| KN | DANC 54  | INTRO TO MODERN DANCE               | DOROTHY GARANT    |   |
| KN | DANC 55  | MODERN DANCE LEVEL I                | DIEDRE CAVAZZI    |   |
| KN | DANC 56  | INTER. MODERN DANCE                 | DIEDRE CAVAZZI    |   |
| KN | DANC 57  | INTRO TO JAZZ DANCING               | MARJI HIMES       |   |
| KN | DANC 58  | JAZZ DANCING LEVEL I                | MARJI HIMES       |   |
| KN | DANC 59  | INTER. JAZZ DANCING                 | MARJI HIMES       |   |
| KN | DANC 60  | INTRO TO TAP DANCING                | LACEY YELL        |   |
| KN | DANC 61  | TAP DANCING LEVEL I                 | LACEY YELL        |   |

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|----|----------|-----------------------------|-------------------------------|---|
| KN | DANC 62  | INTER. TAP DANCING          | LACEY YELL                    |   |
| KN | DANC 63  | EXERCISE FOR DANCERS        | DOROTHY GARANT                |   |
| KN | DANC 64  | HISTORY OF DANCE            | DIEDRE CAVAZZI                |   |
| KN | DANC 65  | PILATES CONDITIONING        | KAREN JACOBSEN                | P |
| KN | DANC 66  | LATIN DANCE                 | DIANE BERRY                   |   |
| KN | DANC 67  | POINTE BALLET               | SHARON HAAS                   |   |
| KN | DANC 9   | CHOREOGRAPHY                | DOROTHY GARANT                |   |
| TS | DR 100   | FUND OF MECH DRAFTING       | David Titus                   |   |
| TS | DR 101   | MECHANICAL DRAFTING         | David Titus                   |   |
| TS | DR 102   | MECH DRAFTING DESIGN        | David Titus                   |   |
| TS | DR 120   | FUND/TECHNICAL ILLUSTRATION | David Titus                   |   |
| TS | DR 152   | ADV COMPUTER-AIDED DR       | David Titus                   | P |
| TS | DR 23    | GRAPHIC/DESCRIP GEOM        | David Titus                   |   |
| TS | DR 50    | INTRO COMPTR AID DRFT       | David Titus                   | P |
| TS | DR 51    | COMPUTER-AIDED DR           | David Titus                   | P |
| TS | ECOL 201 | ECOLOGICAL RESTORATN.       | Morgan E. Barrows             |   |
| TS | ECOL 202 | ADV. ECO. RESTORATION       | Morgan E. Barrows             |   |
| SS | ECON 11  | INTL POLITICAL ECON         |                               | C |
| SS | ECON 2   | PRINCIPLES MACRO            | Alannah Rosenberg             |   |
| SS | ECON 20  | THE AMERICAN ECONOMY        | Alannah Rosenberg             |   |
| SS | ECON 4   | PRINCIPLES MICRO            | Alannah Rosenberg             |   |
| SS | ECON 6   | SCARCITY AND ENVIRONM       | Alannah Rosenberg             | P |
| SS | EDUC 117 | CULT,DIVERS IN CLASS        | June Millovich                |   |
| SS | EDUC 131 | EDUC.PSYCHOLOGY             | June Millovich                |   |
| SS | EDUC 90  | EXPLORE IN K-12 EDUCA       | June Millovich                |   |
| HS | EMT 205  | EMER MED TECH PROC          | Hardick, Randy                |   |
| HS | EMT 205L | EMER MED TECH LAB           | Juarez, Louis/Hardick, Randy  |   |
| HS | EMT 210  | REFRESH EMER MED CARE       | Hardick, Randy                |   |
| HS | EMT 219  | PARAMEDIC PREP COURSE       | Hardick, Randy - Department C |   |
| LA | ENG 104  | WRITING SHRT STORIES        | Bill Stevenson                |   |
| LA | ENG 107  | WRT FCTN & NONFCTN BK       | Bill Stevenson                |   |
| LA | ENG 110  | INTRO TO LANG. LING.        | Carolyn Kuykendall            |   |
| LA | ENG 117  | ADV. SCRIPTWRITING          | Bill Stevenson                |   |
| LA | ENG 142  | CHILDREN'S LITERATURE       | Carolyn Kuykendall            |   |
| LA | ENG 15A  | AMER LIT 1620-1860          | Carolyn Kuykendall            |   |
| LA | ENG 15B  | AMER LIT 1860-CONTEMP       | Carolyn Kuykendall            |   |
| LA | ENG 160  | LITERARY MAGAZINE           | Carolyn Kuykendall            |   |

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|----|-----------|--|--------------------|--|
| LA | ENG 170   | REASONING/COL READING                          | Janet Bagwell      |  |
| LA | ENG 17A   | ENG LIT/BEOWULF-ROMAN                          | Carolyn Kuykendall |  |
| LA | ENG 17B   | ENG LIT/ROMAN-PRESENT                          | Carolyn Kuykendall |  |
| LA | ENG 18    | SHAKESPEARE TRAGEDIES                          | Carolyn Kuykendall |  |
| LA | ENG 180   | SPEED READG/COMP TRNG                          | Irene Renault      |  |
| LA | ENG 19    | SHAKESPEARE COMEDIES                           | Carolyn Kuykendall |  |
| LA | ENG 190   | ACADEMIC READING                               | Cheryl Altman      |  |
| LA | ENG 1A    | PRIN OF COMPOSITION I                          | Carolyn Kuykendall |  |
| LA | ENG 1B    | PRIN OF COMPOSITION 2                          | Carolyn Kuykendall |  |
| LA | ENG 20    | SHAKESPEARE HISTORIES                          | Carolyn Kuykendall |  |
| LA | ENG 200   | FUNDAMENTALS/COMPOSIT                          | Carolyn Kuykendall |  |
| LA | ENG 21A   | WORLD LIT/ANCIENT-17C                          | Carolyn Kuykendall |  |
| LA | ENG 21B   | WORLD LIT/17TH C/MDRN                          | Carolyn Kuykendall |  |
| LA | ENG 23A   | AM ETH WR/AFRI AM LIT                          | Carolyn Kuykendall |  |
| LA | ENG 24    | ETHNIC VOICES IN LIT.                          | Carolyn Kuykendall |  |
| LA | ENG 25    | INTRO TO LITERATURE                            | Carolyn Kuykendall |  |
| LA | ENG 267   | NOVEL WORKSHOP                                 | Bill Stevenson     |  |
| LA | ENG 27A   | INTRO TO THE NOVEL                             | Carolyn Kuykendall |  |
| LA | ENG 27B   | INTRO TO DRAMA                                 | Carolyn Kuykendall |  |
| LA | ENG 27E   | INTRO TO SHORT STORY                           | Carolyn Kuykendall |  |
| EI | ENG 299_1 | Special Topics: Intro to Creative Writing (EI) | HOWARD ADAMS       |  |
| EI | ENG 299_2 | Special Topics: Non-Fiction writing (EI)       | HOWARD ADAMS       |  |
| LA | ENG 3     | INTRO CREATIVE WRTNG                           | Bill Stevenson     |  |
| LA | ENG 300   | BEGINNING WRITING                              | Carolyn Kuykendall |  |
| LA | ENG 301   | BEGINNING WRITING LAB                          | Carolyn Kuykendall |  |
| LA | ENG 310   | WRITING CENTER                                 | Carolyn Kuykendall |  |
| LA | ENG 311   | ENGLISH GRAMMAR                                | Carolyn Kuykendall |  |
| LA | ENG 315   | GEARING/COLLEGE READ                           | Janet Bagwell      |  |
| LA | ENG 316   | GEAR/COLLEGE WRITING                           | Carolyn Kuykendall |  |
| LA | ENG 332   | READ & VOC LAB-ESL                             | Cheryl Altman      |  |
| LA | ENG 333   | READING SKILLS LAB                             | Cheryl Altman      |  |
| LA | ENG 334   | SPELL SKILLS COLLEGE                           | Cheryl Altman      |  |
| LA | ENG 335   | SPELLING LABORATORY                            | Cheryl Altman      |  |
| LA | ENG 336   | EXPANDED READ SKILLS                           | Cheryl Altman      |  |
| LA | ENG 337   | CRITICAL READING LAB                           | Janet Bagwell      |  |
| LA | ENG 340   | READ SKILLS/COLLEGE                            | Irene Renault      |  |
| LA | ENG 341   | READING LABORATORY                             | Irene Renault      |  |

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| EI | ENG 3X    | INTRO CREAT WRITNG-EI                        | HOWARD ADAMS       |   |
| LA | ENG 4     | FICTION FUNDAMENTALS                         | Bill Stevenson     |   |
| EI | ENG 40XA  | BIBLE- LATER LIT (EI)                        | HOWARD ADAMS       |   |
| LA | ENG 44    | CLASSICAL MYTHOLOGY                          | Bill Stevenson     |   |
| EI | ENG 4X    | ADV CREATIVE WRITG-EI                        | HOWARD ADAMS       |   |
| LA | ENG 5     | POETRY FUNDAMENTALS                          | Bill Stevenson     |   |
| LA | ENG 50    | WOMEN AUTHORS                                | Carolyn Kuykendall |   |
| LA | ENG 52    | FILM AS LITERATURE                           | Carolyn Kuykendall |   |
| EI | ENG 52X   | FILM AS LITERATURE-EI                        | HOWARD ADAMS       |   |
| LA | ENG 65    | BUILDING VOCABULARY                          | Carolyn Kuykendall | P |
| EI | ENG 6X    | NON FICTION WRITNG-EI                        | HOWARD ADAMS       |   |
| LA | ENG 7     | CREATIVE WRTG: SCRIPT                        | Bill Stevenson     |   |
| MS | ENGR 31   | STATICS                                      | Mitch Haeri        |   |
| MS | ENGR 33   | ELECTRIC CIRCUIT ANAL                        | Mitch Haeri        |   |
| TS | ENV 1     | INTRO.ENVIR.STUDIES                          | Morgan E. Barrows  |   |
| TS | ENV 105   | ENV STDIES INTERNSHIP                        | Morgan E. Barrows  |   |
| TS | ENV 106   | NATURAL RESOURCE CONS                        | Morgan E. Barrows  |   |
| TS | ENV 120   | CHEM OF EVERYDAY LIFE                        |                    | C |
| TS | ENV 123   | WATER AND SOIL CONSER                        | Morgan E. Barrows  | P |
| TS | ENV 18    | INTRO TO ECOLOGY                             | Morgan E. Barrows  |   |
| TS | ENV 189_1 | Special Topics: Biodiversity Conservation    | Morgan E. Barrows  |   |
| TS | ENV 189_2 | Special Topics: Environmental Ethics         | Morgan E. Barrows  |   |
| TS | ENV 189_3 | Special Topics: Environmental Law and Policy | Morgan E. Barrows  |   |
| TS | ENV 189_4 | Special Topics: Green Living                 | Morgan E. Barrows  |   |
| TS | ENV 19    | MARINE BIOLOGY                               |                    | C |
| TS | ENV 200   | NATURALIST TRAINING                          | Morgan E. Barrows  |   |
| TS | ENV 23    | ENVIRON. GEOLOGY                             |                    | C |
| TS | ENV 24    | NAT HISTORY CALIF                            | Morgan E. Barrows  |   |
| TS | ENV 25    | ENV HAZARDS TO HEALTH                        | Morgan E. Barrows  |   |
| TS | ENV 30    | ALT ENERGY TECH                              | Morgan E. Barrows  |   |
| TS | ENV 6     | SCARCITY AND ENVIRONM                        |                    | C |
| LA | ESL 320   | BEG MULTISKILLS I                            | Matthew B. Hunt    |   |
| LA | ESL 321   | BEG MULTISKILLS II                           | Matthew B. Hunt    |   |
| LA | ESL 322   | BEG CONVERSATION                             | Matthew B. Hunt    |   |
| LA | ESL 323   | BEGIN PRONUNCIATION                          | Matthew B. Hunt    |   |
| LA | ESL 325   | BEG READING & WRITING                        | Matthew B. Hunt    |   |
| LA | ESL 330   | INTER MULTISKILLS I                          | Matthew B. Hunt    |   |



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| LA | ESL 331    | INTER MULTISKILLS II                  | Matthew B. Hunt     |  |
| LA | ESL 332    | INT CONVERSATION                      | Matthew B. Hunt     |  |
| LA | ESL 333    | INTER PRONUNCIATION                   | Matthew B. Hunt     |  |
| LA | ESL 335    | INT READ & WRIT I                     | Matthew B. Hunt     |  |
| LA | ESL 336    | INT READ & WRIT II                    | Matthew B. Hunt     |  |
| LA | ESL 340    | ADV MULTISKILLS                       | Matthew B. Hunt     |  |
| LA | ESL 342    | ADVANCED CONVERSATION                 | Matthew B. Hunt     |  |
| LA | ESL 343    | ADV PRONUNCIATION                     | Matthew B. Hunt     |  |
| LA | ESL 344    | IDIOMS & EXPRESSIONS                  | Matthew B. Hunt     |  |
| LA | ESL 345    | ADV READING & WRITING                 | Matthew B. Hunt     |  |
| LA | ESL 346    | ADV WRIT FOR WORK                     | Matthew B. Hunt     |  |
| LA | ESL 347    | ADV GRAMMAR REVIEW                    | Matthew B. Hunt     |  |
| LA | ESL 350    | ACADEMIC SKILLS                       | Matthew B. Hunt     |  |
| LA | ESL 354    | VOCAB SKILLS-COLLEGE                  | Matthew B. Hunt     |  |
| LA | ESL 355    | COLL ESL READING: LIT                 | Matthew B. Hunt     |  |
| LA | ESL 357    | GRAMMAR REVIEW-COLLEGE                | Matthew B. Hunt     |  |
| LA | ESL 358    | LISTEN/NOTE-TAKE-COLL                 | Matthew B. Hunt     |  |
| LA | ESL 359    | AMER LANG & CULT FILM                 | Matthew B. Hunt     |  |
| LA | ESL 888    | ESL SKILLS LAB                        | Cheryl Altman       |  |
| LA | ESL 999    | ESL LABORATORY                        | Matthew B. Hunt     |  |
| LA | ESL 999A   | ESL LABORATORY                        | Matthew B. Hunt     |  |
| LA | ESL 999B   | ESL LABORATORY                        | Matthew B. Hunt     |  |
| TS | ET 101     | SURVEY OF ELECTRONICS                 | Eugene Evancoe      |  |
| TS | ET 114     | DIGITAL ELEC CIRCUITS                 | Eugene J. Evancoe   |  |
| TS | ET 118     | ELCTRNC COMUNCATN SYS                 | Eugene Evancoe      |  |
| TS | ET 133     | DC/AC FUNDAMENTALS                    | Eugene Evancoe      |  |
| TS | ET 135     | SEMICONDUCTOR DEVICES                 | Eugene J. Evancoe   |  |
| TS | ET 200     | DIG SIG PROCS/MICROCO                 | Eugene Evancoe      |  |
| TS | ET 201     | ROBOTICS FUNDAMENTALS                 | Eugene Evancoe      |  |
| TS | ET 289     | Special Topics: Intermediate Robotics | Eugene J. Evancoe   |  |
| FA | FA 27      | INTRO. TO FINE ARTS                   | Rosalinde G. Wilcox |  |
| TS | FASH 100   | FASHION SEWING-BEGIN                  | Lindsay Fox         |  |
| TS | FASH 101   | INTRO TO FASH CAREERS                 | Diane McGroarty     |  |
| TS | FASH 110   | CLOTHING CONSTRUCTION                 | Lindsay Fox         |  |
| EI | FASH 110XA | BEG CLOTH CONS-EI                     | PAMME TURNER        |  |
| EI | FASH 110XB | INT CLOTH CONS-EI                     | PAMME TURNER        |  |
| EI | FASH 110XC | ADV CLOTH CONS-EI                     | PAMME TURNER        |  |

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| TS | FASH 111  | FASHION SEWING INTERM | Lindsay Fox     |   |
| TS | FASH 112  | FASHION SEWING ADVAN  | Lindsay Fox     |   |
| TS | FASH 113  | COUTURE SEWING        | Lindsay Fox     |   |
| TS | FASH 120  | TAILORING             | Lindsay Fox     |   |
| TS | FASH 124  | WEARABLE ART          | Lindsay Fox     |   |
| TS | FASH 124X | WEARABLE ART (EI)     | PAMME TURNER    |   |
| TS | FASH 125X | RIBBON WORK (EI)      | PAMME TURNER    |   |
| TS | FASH 130  | FLAT PATTERN DESIGN   | Lindsay Fox     |   |
| EI | FASH 130X | BSC.PATRN CUST-EI     | PAMME TURNER    |   |
| TS | FASH 132  | DRAPING FASHION DESIG | Lindsay Fox     |   |
| TS | FASH 136  | APPAREL DESIGN        | Lindsay Fox     |   |
| TS | FASH 140  | FASHION IMAGE         | Diane McGroarty |   |
| TS | FASH 141  | APPAREL SELECTION     | Diane McGroarty |   |
| TS | FASH 143  | BUYING/MERCHANDISING  | Diane McGroarty | P |
| TS | FASH 144  | FASHION TRENDS        | Lindsay Fox     |   |
| TS | FASH 145  | INTERNSHIP            | Lindsay Fox     | P |
| TS | FASH 147  | SPECIAL EVENTS        | Diane McGroarty | P |
| TS | FASH 148  | VISUAL MERCHANDISING  | Diane McGroarty | P |
| TS | FASH 150  | FASHION APPAREL & TEC | Lindsay Fox     |   |
| TS | FASH 154  | FASHION ILLUSTRATION  | Lindsay Fox     |   |
| TS | FASH 160  | FASHION FIELD WORK    | Lindsay Fox     |   |
| TS | FASH 189  | Special Topics:       | Lindsay Fox     |   |
| TS | FASH 209  | CHILDREN'S CLOTHING   | Lindsay Fox     |   |
| TS | FASH 210  | CONSTRUCTION STUDIO   | Lindsay Fox     |   |
| TS | FASH 211  | ADV DRESMKG/CUSTM SEW | Lindsay Fox     |   |
| TS | FASH 212  | CONSTRUCTION LAB      | Lindsay Fox     |   |
| TS | FASH 213  | DESIGNER'S LAB        | Lindsay Fox     |   |
| TS | FASH 214  | COUTURE LAB           | Lindsay Fox     |   |
| TS | FASH 221  | CONTEMP TAILORNG      | Lindsay Fox     |   |
| TS | FASH 230  | ALTERATIONS & FITTING | Lindsay Fox     |   |
| EI | FASH 230X | ALTER AND FITTINGS-EI | PAMME TURNER    |   |
| TS | FASH 234  | ADV.PATRN DESIGN TECH | Lindsay Fox     |   |
| EI | FASH 234X | PATTERN DRAFTING-EI   | PAMME TURNER    |   |
| TS | FASH 235  | DESIGN FASHION INDUST | Lindsay Fox     |   |
| TS | FASH 238  | ADV. DRAPING & DESIGN | Lindsay Fox     |   |
| TS | FASH 240  | DYE PROCESSES FABRICS | Lindsay Fox     |   |
| TS | FASH 247  | SPECIAL EVENTS PARTIC | Diane McGroarty |   |

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| TS | FASH 254   | FASHION IN SO. CA                    | Lindsay Fox                   |   |
| TS | FASH 260   | COMPUTER APPS-FASHION                | Lindsay Fox                   |   |
| EI | FASH 282XA | BEG CROCHETING-EI                    | PAMME TURNER                  |   |
| EI | FASH 282XB | INT CROCHETING-EI                    | PAMME TURNER                  |   |
| EI | FASH 283XA | BEG KNITTING-EI                      | PAMME TURNER                  |   |
| EI | FASH 283XB | INT KNITTING-EI                      | PAMME TURNER                  |   |
| EI | FASH 286X  | QUILTING/PATCHWORK-EI                | PAMME TURNER                  |   |
| TS | FASH 289_1 | Special Topics: ECO FRIENDLY FASHION | Howard Adams                  |   |
| TS | FASH 289_2 | Special Topics:                      | Lindsay Fox                   |   |
| TS | FASH 289_3 | Special Topics: CORSET CONSTRUCTION  | Howard Adams                  |   |
| TS | FASH 299   | Special Topics: WEARABLE ART (EI)    | PAMME TURNER                  |   |
| TS | FASH 31    | TEXTILES                             |                               | P |
| TS | FCS 115    | CONSUMER ISSUES                      | Suzanne Denton                |   |
| TS | FCS 142    | LIFE MANAGEMENT                      | Suzanne Denton                |   |
| TS | FCS 142A   | LIFE MANAGEMENT                      | Suzanne Denton                |   |
| TS | FCS 142B   | LIFE MANAGEMENT                      | Suzanne Denton                |   |
| TS | FCS 142C   | LIFE MANAGEMENT                      | Suzanne Denton                |   |
| TS | FN 110     | FOOD PREP. ESSENTIALS                | Suzanne Denton                |   |
| TS | FN 120     | CONTEMPORARY MEALS                   | Suzanne Denton                |   |
| TS | FN 140     | CULTURAL FOODS                       | HALEY NGUYEN                  |   |
| TS | FN 142     | CLASSICAL CUISINE                    | Suzanne Denton                |   |
| TS | FN 160     | WT MGT EATING DISORD                 | Cynthia Marshall R.D., C.D.E. |   |
| TS | FN 161     | NUTR FOR HEALTH OCCUP                | Suzanne Denton                |   |
| TS | FN 162     | NUTR MEAL PLAN 1 OR 2                | Suzanne Denton                |   |
| TS | FN 164     | SPORTS NUTRITION                     | Suzanne Denton                |   |
| TS | FN 171     | SANITATION AND SAFETY                | MAURA BRONDI                  |   |
| TS | FN 172     | CATERING                             | Suzanne Denton                |   |
| TS | FN 173     | CATERING AND BANQUETS                | Suzanne Denton                |   |
| TS | FN 220     | COUNTRY FRENCH FOODS                 | Suzanne Denton                |   |
| TS | FN 221     | FRENCH CUISINE                       | Suzanne Denton                |   |
| TS | FN 222     | CHINESE FOODS                        | Suzanne Denton                |   |
| TS | FN 223     | ASIAN FOODS                          | Suzanne Denton                |   |
| TS | FN 226     | MEXICAN FOODS                        | Suzanne Denton                |   |
| TS | FN 227     | MEDITERRANEAN FOODS                  | Suzanne Denton                |   |
| TS | FN 228     | ITALIAN FOODS                        | Lisa Inlow                    |   |
| TS | FN 230     | VEGETARIAN FOODS                     | Suzanne Denton                |   |
| TS | FN 232     | LITE CUISINE                         | Suzanne Denton                |   |

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| TS | FN 236  | AMERICAN REG. FOODS                             | HALEY NGUYEN              |   |
| TS | FN 240  | INTRO TO CULINARY ART                           | Suzanne Denton            |   |
| TS | FN 242  | MODN GARDE MANGR COLD                           | Lisa Inlow                |   |
| TS | FN 243  | MODRN GARDE MANGR HOT                           | Suzanne Denton            |   |
| TS | FN 244  | BAKING BASICS                                   | Lisa Inlow                |   |
| TS | FN 245  | SPECIALTY BAKING                                | Suzanne Denton            |   |
| TS | FN 275  | FOOD/BEVERAGE OPS                               | Suzanne Denton            |   |
| TS | FN 50   | FUND OF NUTRITION                               | Jennifer Montellano       |   |
| TS | FN 64   | NUTRITION ISSUES                                | Lisa Hesse                |   |
| LA | FR 1    | ELEMENTARY FRENCH                               | Carmenmara Hernandez-Brav |   |
| LA | FR 2    | ELEMENTARY FRENCH                               | Carmenmara Hernandez-Brav |   |
| LA | FR 3    | INTERMEDIATE FRENCH                             | Carmenmara Hernandez-Brav |   |
| LA | FR 4    | INTERMEDIATE FRENCH                             | Carmenmara Hernandez-Brav |   |
| LA | FR 10   | INTERM CONVER FRENCH                            | Carmenmara Hernandez-Brav |   |
| LA | FR 20   | INTRO TO FRENCH CIVIL                           | Carmenmara Hernandez-Brav |   |
| LA | FR 21   | INTRO FRENCH LANG/CUL                           | Carmenmara Hernandez-Brav |   |
| LA | FR 250  | PRACTICAL FRENCH                                | Carmenmara Hernandez-Brav |   |
| LA | FR 999A | FRENCH LANGUAGE LAB                             | Carmenmara Hernandez-Brav |   |
| LA | FR 999B | FRENCH LANGUAGE LAB                             | Carmenmara Hernandez-Brav |   |
| TS | GC 101  | INTRO TO GRAPHIC COMM                           | Karen Taylor              |   |
| TS | GC 189  | Special Topics: Letterpress                     | Rachelle Chuang           |   |
| TS | GC 195  | GRAPHICS STUDIO                                 | Karen Taylor              |   |
| TS | GC 289  | Special Topics: LETTERPRESS                     | Howard Adams              |   |
| TS | GC 63   | INTRO SCREEN PRINTING                           | Karen Taylor              | P |
| TS | GD 140  | BEG GRAPHIC DESIGN                              | Karen Taylor              | P |
| TS | GD 141  | GRAPHIC RENDERING TEC                           | Karen Taylor              | P |
| TS | GD 142  | PACKAGE DESIGN                                  | Karen Taylor              | P |
| TS | GD 144  | TYPOGRAPHY                                      | Karen Taylor              | P |
| TS | GD 145  | GRAPHIC ILLUSTRATION                            | Karen Taylor              | P |
| TS | GD 147  | COMPUTER GRAPHICS                               | Karen Taylor              |   |
| TS | GD 148  | DIGITAL GRAPHIC DESGN                           | Karen Taylor              |   |
| TS | GD 149  | DIGITAL ILLUS                                   | Karen Taylor              |   |
| TS | GD 150  | DIGITAL ANIMATION                               | Karen Taylor              |   |
| TS | GD 151  | DIGITAL LAYOUT/DESGN                            | Karen Taylor              |   |
| TS | GD 154  | DIGITAL PRE-PRESS                               | Karen Taylor              |   |
| TS | GD 189  | Special Topics: Graphic Design for the Internet | Michael Buchmiller        |   |
| TS | GD 200  | PHOTOSHOP GRAPH DESGN                           | Karen Taylor              |   |

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| TS | GD 240   | INTERM GRAPHIC DESIGN | Karen Taylor              | P |
| TS | GD 241   | AIRBRUSH TECHNIQUES   | Jay Sagen                 |   |
| SS | GEOG 1   | PHYSICAL GEOGRAPHY    | DAN WALSH                 |   |
| SS | GEOG 102 | GEOGRAPHY FIELD STUDY | DAN WALSH                 |   |
| SS | GEOG 110 | INTRODUCTION TO GIS   | DAN WALSH                 | C |
| SS | GEOG 1L  | PHYSICAL GEOG LAB     | DAN WALSH                 |   |
| SS | GEOG 2   | CULTURAL GEOGRAPHY    | DAN WALSH                 |   |
| SS | GEOG 211 | INTERMEDIATE GIS      | DAN WALSH                 | C |
| SS | GEOG 3   | WORLD REGIONAL GEOGR  | DAN WALSH                 |   |
| SS | GEOG 38  | CALIFORNIA GEOGRAPHY  | DAN WALSH                 |   |
| MS | GEOL 1   | INTRO TO PHYSICAL GEO | J. Repka/ P. Borella      |   |
| MS | GEOL 10  | GEOLOGY OF NATL PARKS | J. Repka/ P. Borella      |   |
| MS | GEOL 162 | GEMS AND MINERALS     | J. Repka/ P. Borella      |   |
| MS | GEOL 170 | GFS: NAT PKS/MONUMENT | J. Repka/ P. Borella      |   |
| MS | GEOL 172 | GFS: MOJAVE DESERT    | J. Repka/ P. Borella      |   |
| MS | GEOL 173 | GFS: DEATH VALLEY     | J. Repka/ P. Borella      |   |
| MS | GEOL 174 | GFS: E. SIERRA REGION | J. Repka/ P. Borella      |   |
| MS | GEOL 175 | GFS:SAN ANDREAS FAULT | J. Repka/ P. Borella      |   |
| MS | GEOL 179 | GFS:KING'S CYN/SEQUOI | J. Repka/ P. Borella      |   |
| MS | GEOL 182 | GFS:COAST RANGE/MORRO | J. Repka/ P. Borella      |   |
| MS | GEOL 183 | GFS: ANZA-BORREGO     | J. Repka/ P. Borella      |   |
| MS | GEOL 185 | GFS: YOSEMITE         | J. Repka/ P. Borella      |   |
| MS | GEOL 2   | HISTORICAL GEOLOGY    | J. Repka/ P. Borella      |   |
| MS | GEOL 20  | INTRO TO EARTH SCIENC | J. Repka/ P. Borella      |   |
| MS | GEOL 21  | THE SOLAR SYSTEM      | J. Repka/ P. Borella      | C |
| MS | GEOL 23  | ENVIRONMENTAL GEOLOGY | J. Repka/ P. Borella      | P |
| MS | GEOL 3   | GEOLOGY OF CALIFORNIA | J. Repka/ P. Borella      |   |
| MS | GEOL 4   | NATURAL DISASTERS     | J. Repka/ P. Borella      |   |
| MS | GEOL 5   | MARINE GEOLOGY        | J. Repka/ P. Borella      |   |
| MS | GEOL 6   | PRIN. OF MINERALOGY   | J. Repka/ P. Borella      |   |
| MS | GEOL 7   | WEATHER AND CLIMATE   | J. Repka/ P. Borella      |   |
| LA | GER 1    | ELEMENTARY GERMAN     | Carmenmara Hernandez-Brav |   |
| LA | GER 10   | INTER CONVER GERMAN   | Carmenmara Hernandez-Brav |   |
| LA | GER 2    | ELEMENTARY GERMAN     | Carmenmara Hernandez-Brav |   |
| LA | GER 200  | BEG PRACTICAL GERMAN  | Carmenmara Hernandez-Brav |   |
| LA | GER 211  | GERMAN FOR BUSINESS   | Carmenmara Hernandez-Brav |   |
| LA | GER 3    | INTERMEDIATE GERMAN   | Carmenmara Hernandez-Brav |   |

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| LA | GER 4     | INTERMEDIATE GERMAN                  | Carmenmara Hernandez-Brav  |   |
| LA | GER 999A  | GERMAN LANGUAGE LAB                  | Carmenmara Hernandez-Brav  |   |
| LA | GER 999B  | GERMAN LANGUAGE LAB                  | Carmenmara Hernandez-Brav  |   |
| HS | GERO 101  | LIFECYCLE1:FUND AGING                | Margaret Huang             |   |
| HS | GERO 110  | PSYCHOLOGY OF AGING                  | Howard Adams               |   |
| HS | GERO 115  | SOCIOLOGY OF AGING                   | Howard Adams               |   |
| HS | GERO 120  | PHYSIOLOGY OF AGING                  | Howard Adams               |   |
| EI | GERO 120X | WEIGHT CONTROL-EI                    | HOWARD ADAMS               |   |
| HS | GERO 145  | ACTIVITY LEADERSHIP                  | Howard Adams               |   |
| EI | GERO 150X | WEIGHT MAINTENANCE-EI                | HOWARD ADAMS               |   |
| SS | GIS 110   | INTRODUCTION TO GIS                  |                            | P |
| SS | GIS 211   | INTERMEDIATE GIS                     |                            | P |
| SS | GIS 212   | ADVANCED GIS                         | DAN WALSH                  |   |
| LA | HEBR 1    | ELEMENTARY HEBREW                    | Carmenmara Hernandez-Brav  |   |
| LA | HEBR 2    | ELEMENTARY HEBREW                    | Carmenmara Hernandez-Brav  |   |
| LA | HEBR 3    | INTERMEDIATE HEBREW                  | Carmenmara Hernandez-Brav  |   |
| LA | HEBR 4    | INTERMEDIATE HEBREW                  | Carmenmara Hernandez-Brav  |   |
| LA | HEBR 999A | HEBREW LANGUAGE LAB                  | Carmenmara Hernandez-Brav  |   |
| LA | HEBR 999B | HEBREW LANGUAGE LAB                  | Carmenmara Hernandez-Brav  |   |
| SS | HIST 10   | U.S. AND ASIA/PACIFIC                | Dr. Timothy Karsten Braatz |   |
| SS | HIST 11   | PERSP OF PEACE STUDIE                | Timothy Braatz             |   |
| SS | HIST 12   | REVOLUTIONS & REVOLTS                | Dr. Timothy Karsten Braatz |   |
| SS | HIST 135  | INTRO TO AMER.STUDIES                | Dr. Timothy Karsten Braatz |   |
| SS | HIST 15   | THE VIETNAM WAR                      | Timothy Braatz             |   |
| SS | HIST 16   | HISTORY OF US TO 1876                | Timothy Braatz             |   |
| SS | HIST 17   | HIST OF US SINCE 1876                | Timothy Braatz             |   |
| SS | HIST 19   | U.S. SINCE 1945                      | Timothy Braatz             |   |
| SS | HIST 20   | ETHNIC CULTURES U.S.                 | Timothy Braatz             | P |
| EI | HIST 205X | Western Civilization Since 1648 (EI) | Howard Adams               |   |
| SS | HIST 21   | WOMEN IN U.S. HISTORY                | Dr. Timothy Karsten Braatz |   |
| SS | HIST 22   | BASIC U.S. HISTORY                   | Timothy Braatz             |   |
| SS | HIST 25   | HIST OF AMERICAN WEST                | Timothy Braatz             |   |
| EI | HIST 260  | RUSS HIST CLTR/ART-EI                | Howard Adams               |   |
| SS | HIST 27   | PRE-EURO LATIN AMER                  | Timothy Braatz             |   |
| EI | HIST 270  | HIST/CULTURE/ASIA-EI                 | Howard Adams               |   |
| EI | HIST 275  | Contemporary Middle East (EI)        | Howard Adams               |   |
| SS | HIST 28   | LATIN AMER:SINCE 1800                | Timothy Braatz             |   |

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| SS | HIST 30  | HISTORY OF MEXICO     | Timothy Braatz             |   |
| SS | HIST 32  | CALIFORNIA HISTORY    | Timothy Braatz             |   |
| SS | HIST 33  | HIST OF CHICANAS/OS   | Timothy Braatz             |   |
| SS | HIST 4   | WORLD HISTORY TO 1750 | Dr. Timothy Karsten Braatz |   |
| SS | HIST 40  | ENGLISH HIST TO 1688  | Dr. Timothy Karsten Braatz |   |
| SS | HIST 41  | ENGL HIST SINCE 1688  | Dr. Timothy Karsten Braatz |   |
| SS | HIST 5   | WORLD HIST FROM 1750  | Dr. Timothy Karsten Braatz |   |
| SS | HIST 61  | HIST & POL OF RUSSIA  | Dr. Timothy Karsten Braatz | P |
| SS | HIST 62  | EUROPEAN HIST TO 1650 | Dr. Timothy Karsten Braatz |   |
| SS | HIST 63  | EURO HIST SINCE 1650  | Dr. Timothy Karsten Braatz |   |
| SS | HIST 7   | SOC/ECON HIST US-1876 | Timothy Braatz             |   |
| SS | HIST 70  | HIST OF ASIA TO 1800  | Dr. Timothy Karsten Braatz |   |
| SS | HIST 71  | HIST ASIA SINCE 1800  | Dr. Timothy Karsten Braatz |   |
| SS | HIST 72  | HISTORY OF CHINA      | Dr. Timothy Karsten Braatz |   |
| SS | HIST 74  | HISTORY MIDDLE EAST   | Dr. Timothy Karsten Braatz |   |
| SS | HIST 75  | INTR CONTEMP MID EAST | Dr. Timothy Karsten Braatz | P |
| SS | HIST 8   | SOC/ECON HIST US 1877 | Timothy Braatz             |   |
| SS | HIST 80  | INTRO CONTEMP. AFRICA | Dr. Timothy Karsten Braatz | C |
| SS | HIST 81  | AFRICAN AMERICAN HIST | Timothy Braatz             |   |
| SS | HIST 9   | DIPLOMATIC HIST OF US | Timothy Braatz             |   |
| KN | HLTH 1   | CONTEMP. HLTH ISSUES  | KAREN JACOBSEN             |   |
| KN | HLTH 2   | RESPONDING TO EMERG   | BRAD McREYNOLDS            |   |
| KN | HLTH 3   | WOMEN'S HEALTH ISSUES | NANCY BESSETTE             |   |
| TS | HORT 10  | PLNT MAT.HERBACEOUS   | ZANE JOHNSON               |   |
| TS | HORT 106 | LANDSCAPE CADD        | Ken Lee                    |   |
| TS | HORT 109 | INTRO TO PLANT DESIGN | R Farnsworth               |   |
| TS | HORT 11  | PLNT MTLs-TREES &SHRB | ZANE JOHNSON               |   |
| TS | HORT 112 | PLANT PROPAGATION     | ZANE JOHNSON               |   |
| TS | HORT 113 | SOILS AND FERTILIZERS | ZANE JOHNSON               |   |
| TS | HORT 115 | HISTORY OF LAND. DSGN | ZANE JOHNSON               |   |
| TS | HORT 116 | IRRIGATION SYSTEMS    | Robert Farnsworth          |   |
| TS | HORT 120 | PEST MANAGEMENT       | ZANE JOHNSON               |   |
| TS | HORT 123 | WATER AND SOIL CONSER | ZANE JOHNSON               | C |
| TS | HORT 130 | HARDSCAPE/CONSTR. MTL | Robert Farnsworth          |   |
| TS | HORT 131 | WEED IDENTIFICATION   | ZANE JOHNSON               |   |
| TS | HORT 160 | NATIVE ORNAMENT PLANT | ZANE JOHNSON               |   |
| TS | HORT 161 | GRAND CANYON          | ZANE JOHNSON               |   |

|    |          |                                   |                   |  |
|----|----------|-----------------------------------|-------------------|--|
| TS | HORT 162 | YOSEMITE                          | ZANE JOHNSON      |  |
| TS | HORT 163 | SEQUOIA NATIONAL PARK             | ZANE JOHNSON      |  |
| TS | HORT 164 | ZION NATIONAL PARK                | ZANE JOHNSON      |  |
| TS | HORT 165 | PARKS OF SOUTHWEST                | ZANE JOHNSON      |  |
| TS | HORT 189 | Special Topics: ORCHIDS AND ROSES | Howard Adams      |  |
| TS | HORT 20  | INTRO TO HORT SCIENCE             | ZANE JOHNSON      |  |
| TS | HORT 201 | PROF RES LANDSCP DSGN             | Anne Bosche       |  |
| TS | HORT 208 | BEG FLORAL DESIGN                 | ZANE JOHNSON      |  |
| TS | HORT 209 | ADV FLORAL DESIGN                 | ZANE JOHNSON      |  |
| TS | HORT 29  | ORN NATIVE PLANTS                 | Zane Johnson      |  |
| TS | HORT 7   | INTRO LANDSCAPE DESGN             | Robert Farnsworth |  |
| HS | HS 100   | HUM.SERV.CHNG.SOCIETY             | Julie Bright      |  |
| HS | HS 110   | FIELD INST & SEM I                | Rich Goodman      |  |
| HS | HS 119   | INTRO. CRIM. JUSTICE              | Rich Goodman      |  |
| HS | HS 120   | HUM.DEV.-SOC.ENVIRON.             | Julie Bright      |  |
| HS | HS 128   | COMM.BASED CORRECTION             | Rich Goodman      |  |
| HS | HS 131   | MULTICULT. DIVERSITY              | Martine Wehr      |  |
| HS | HS 140   | APP.GRP.LDRSH/PROCES              | Julie Bright      |  |
| HS | HS 150   | FIELD INST & SEM II               | Rich Goodman      |  |
| HS | HS 161   | CONFLCT RES/MED TRAIN             | Wayne Kistner     |  |
| HS | HS 170   | ALCOHOL & DRGS IN SOC             | Rich Goodman      |  |
| HS | HS 171   | SUB.ABUSE:INTERVENT               | Ken Schmaling     |  |
| HS | HS 172   | PHYS.EFFECTS/ALC.&DRG             | Rich Goodman      |  |
| HS | HS 174   | CASE ADMIN/CRISIS INT             | Mark Ala          |  |
| HS | HS 175   | SUBSTANC ABUSE CONCEP             | Rich Goodman      |  |
| HS | HS 176   | CO-OCCURRING DISORDER             | Lori L. Phelps    |  |
| HS | HS 177   | FAM DYNAMICS OF ABUSE             | Mark Ala          |  |
| HS | HS 181   | INTRO EATING DISORDER             | Lori L. Phelps    |  |
| HS | HS 182   | SUBST.ABUSE CHILD/AD              | Mark Ala          |  |
| HS | HS 184   | MED--EATING DISORDERS             | Lori L. Phelps    |  |
| HS | HS 185   | TREAT-EATING DISORDER             | Lori L. Phelps    |  |
| HS | HS 187   | JUVENILE VIOLENCE                 | Rich Goodman      |  |
| HS | HS 285   | ETHIC ISSUE CLNT RGHT             | Wayne Kistner     |  |
| HS | HS 37    | INTRO TO CRIMINOLOGY              | Rich Goodman      |  |
| HS | HSC 102  | COMP HLTH ASSESSMENT              | Howard Adams      |  |
| EI | HSC 105X | HEALTH ISSUES-EI                  | HOWARD ADAMS      |  |
| HS | HSC 201  | MEDICAL TERMINOLOGY               | Rob Henry         |  |



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| HS | HSC 217  | CARDIAC DYSRHYTHMIAS                    | Howard Adams                  |   |
| HS | HSC 222  | CPR-HEALTHCARE PRVDRS                   | Michele Wolff                 |   |
| HS | HSC 223  | CPR-HLTHCARE RENEWAL                    | Michele Wolff                 |   |
| HS | HSC 226  | ADV CARD LIFE SUPPORT                   | BETSY BREWINGTON              |   |
| HS | HSC 227  | PALS                                    | Michele Wolff                 |   |
| HS | HSC 228  | CALC FOR MEDS                           | Barbara L. Belyea, RN         |   |
| HS | HSC 291  | MGMT ASSAULTIVE BEHAV                   | Terry Miller, Barbara Huggins |   |
| LA | HUM 1    | INTRO TO HUMANITIES                     | Carolyn Kuykendall            |   |
| LA | HUM 10A  | CULTR SCNCE SOCIETY I                   | Carolyn Kuykendall            |   |
| LA | HUM 10B  | CULTR SCNCE, SOC II                     | Carolyn Kuykendall            |   |
| LA | HUM 2    | ORIG WEST CULT IN LIT                   | Carolyn Kuykendall            |   |
| EI | HUM 204X | Modern World Culture: 1700-Present (EI) | Howard Adams                  |   |
| LA | HUM 21   | SEARCH: IDEAS OF SELF                   | Carolyn Kuykendall            | P |
| LA | HUM 22   | GODS CLOCKS & VISIONS                   | Carolyn Kuykendall            | P |
| LA | HUM 25   | EARTH:CONTEMP.ISSUES                    | David DiLeo                   | P |
| LA | HUM 3    | CULT-MEDVL&REN.EUROPE                   | Carolyn Kuykendall            |   |
| KN | IA 1     | MEN'S FOOTBALL                          | MARK McELROY                  |   |
| KN | IA 2     | MEN'S BASKETBALL                        | ANDY GROUND                   |   |
| KN | IA 3     | MEN'S BASEBALL                          | JACK HODGES                   |   |
| KN | IA 4     | MEN'S TRACK AND FIELD                   | MARK BLETHEN                  |   |
| KN | IA 5     | MEN'S CROSS COUNTRY                     | MARK BLETHEN                  |   |
| KN | IA 6     | MEN'S GOLF                              | MIKE RAE                      |   |
| KN | IA 7     | MEN'S WATER POLO                        | PAT HIGGINSON                 |   |
| KN | IA 8     | MEN'S SWIM & DIVE                       | ALEC HORTON                   |   |
| KN | IA 9     | MEN'S TENNIS                            | ALEC HORTON                   |   |
| KN | IA 10    | WOMEN'S VOLLEYBALL                      | CARMEN STRATTON               |   |
| KN | IA 11    | WOMEN'S SOFTBALL                        | NICK TRANI                    |   |
| KN | IA 12    | WOMEN'S BASKETBALL                      | FENTRISS WINN                 |   |
| KN | IA 13    | WOMEN'S TENNIS                          | JAY AMOS                      |   |
| KN | IA 14    | WOMEN'S SWIM AND DIVE                   | NICK TRANI                    |   |
| KN | IA 16    | WOMEN'S TRACK & FIELD                   | MARK BLETHEN                  |   |
| KN | IA 17    | WOMEN'S CROSS COUNTRY                   | MARK BLETHEN                  |   |
| KN | IA 18    | WOMEN'S WATER POLO                      | JENNIFER HIGGINSON            |   |
| KN | IA 19    | WOMEN'S GOLF                            | GARY SABELLA                  |   |
| KN | IA 21    | WOMEN'S SOCCER                          | BRANDEE CRAIG                 |   |
| TS | ID 110   | INTERIOR DESIGN                         | Arlene Thomas                 |   |
| TS | ID 111   | INT DESIGN STUDIO 1                     | Arlene Thomas                 |   |

|    |           |                                |                           |   |
|----|-----------|--------------------------------|---------------------------|---|
| TS | ID 112    | BEG DRAFTING FOR ID            | Arlene Thomas             |   |
| TS | ID 113    | INT DES CAREERS                | Arlene Thomas             |   |
| TS | ID 114    | APPLIED COLOR/DESIGN           | Alinde Bittner            |   |
| TS | ID 115    | CAD FOR INT DES                | Arlene Thomas             |   |
| TS | ID 116    | ID PRODUCTS/MATERIALS          | Alinde Bittner            |   |
| TS | ID 121    | SPACE PLANNING                 | Arlene Thomas             |   |
| TS | ID 122    | HIST INT ARCH/FURN I           | Arlene Thomas             |   |
| TS | ID 123    | INT DES ILLUSTRATION           | Alinde Bittner            |   |
| TS | ID 125    | HIST INT ARCH/FURN II          | Arlene Thomas             |   |
| TS | ID 126    | INT DESIGN STUDIO II           | ALINDE F. BITTNER         |   |
| TS | ID 127    | FUNDAMENTALS OF LIGHT          | Alinde Bittner            |   |
| TS | ID 128    | ID BUS/PROF PRACTICE           | Arlene Thomas             |   |
| TS | ID 129    | INT. DES. INTERNSHIP           | Arlene Thomas             |   |
| TS | ID 133    | ID RENDER/RAPID VIZ            | ALINDE BITTNER            |   |
| TS | ID 210    | INT DESIGN STUDIO III          | Arlene Thomas             |   |
| TS | ID 211    | INT DES CODES & SPECS          | ALINDE BITTNER            |   |
| TS | ID 212    | ADV CAD FOR INT DES            | Arlene Thomas             |   |
| TS | ID 213    | INT DESIGN STUDIO IV           | Arlene Thomas             |   |
| TS | ID 289    | Special Topics: Kitchen Design | Arlene Thomas             |   |
| LA | IDS 1     | SEARCH: IDEAS OF SELF          |                           | C |
| LA | IDS 2     | GODS,CLOCKS,VISIONS            |                           | C |
| LA | IDS 5     | EARTH:CONTEMP.ISS.             |                           | C |
| HS | INSR 214A | BASIC MED INSURANCE            | SAFIAH MAMOON             |   |
| HS | INSR 215A | MED INSURANCE CODING           | SAFIAH MAMOON             |   |
| HS | INSR 260  | COMPUTER HEALTH CARE           | James Alexander           |   |
| LA | ITA 1     | ELEMENTARY ITALIAN             | Carmenmara Hernandez-Brav |   |
| LA | ITA 2     | ELEMENTARY ITALIAN             | Carmenmara Hernandez-Brav |   |
| LA | ITA 21    | INTRO ITALIAN CULTURE          | Carmenmara Hernandez-Brav |   |
| LA | ITA 250   | PRACTICAL ITALIAN              | Carmenmara Hernandez-Brav |   |
| LA | ITA 3     | INTERMEDIATE ITALIAN           | Carmenmara Hernandez-Brav |   |
| LA | ITA 4     | INTERMEDIATE ITALIAN           | Carmenmara Hernandez-Brav |   |
| LA | ITA 999A  | ITALIAN LANGUAGE LAB           | Carmenmara Hernandez-Brav |   |
| LA | ITA 999B  | ITALIAN LANGUAGE LAB           | Carmenmara Hernandez-Brav |   |
| LA | JA 1      | ELEMENTARY JAPANESE            | Carmenmara Hernandez-Brav |   |
| LA | JA 2      | ELEMENTARY JAPANESE            | Carmenmara Hernandez-Brav |   |
| LA | JA 3      | INTERMEDIATE JAPANESE          | Carmenmara Hernandez-Brav |   |
| LA | JA 4      | INTERMEDIATE JAPANESE          | Carmenmara Hernandez-Brav |   |

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|----|------------|---|--------------------------------|---|
| LA | JA 21      | INT. JAPANESE CULTURE                           | Carmenmara Hernandez-Brav      |   |
| LA | JA 250     | PRACTICAL JAPANESE                              | Carmenmara Hernandez-Brav      |   |
| LA | JA 999A    | JAPANESE LANGUAGE LAB                           | Carmenmara Hernandez-Brav      |   |
| LA | JA 999B    | JAPANESE LANGUAGE LAB                           | Carmenmara Hernandez-Brav      |   |
| LA | JRN 1      | MASS MEDIA & SOCIETY                            | M. Reed                        | P |
| LA | JRN 105    | FEATURE WRITING                                 | M. Reed                        |   |
| LA | JRN 120    | NEWSPAPER PUBLICATION                           | P. McLeod                      |   |
| LA | JRN 125    | MAGAZINE JOURNALISM                             | K. Buckner                     |   |
| LA | JRN 2      | NEWS WRITING                                    | C. Ziehm, J. Westcott, M. Reed |   |
| CS | KNEA 1     | ADAPTED PERS.FITNESS                            | Ron Hastings                   |   |
| CS | KNEA 10    | Adapted Conditioning                            | Ron Hastings                   |   |
| EI | KNEA 101X  | PHYS FITNESS BACK-EI                            | PAMME TURNER                   |   |
| CS | KNEA 107   | SURVEY/ASSESS FITNESS                           | Ron Hastings                   |   |
| CS | KNEA 2     | ADAPT.WATER EX./SWIM                            | Ron Hastings                   |   |
| CS | KNEA 289_1 | Special Topics: Adapted Outdoor Education/Recre | Ron Hastings                   |   |
| CS | KNEA 289_2 | Special Topics: Adapted Stretching              | Howard Adams                   |   |
| EI | KNEA 2X    | MILD WATER EXER-EI                              | Ron Hastings                   |   |
| CS | KNEA 300   | ADAPTED PERS. FITNESS                           |                                |   |
| CS | KNEA 310   | ADAPT WATER EX & SWIM                           |                                |   |
| CS | KNEA 6     | ADAPTED SPORTS                                  | Ron Hastings                   |   |
| KN | KNES 1     | CARDIOVASCULAR COND.                            | BRANDEE CRAIG                  |   |
| KN | KNES 105   | MENTAL SPORTS SKILLS                            | JACK HODGES                    |   |
| KN | KNES 107   | SURVEY/ASSESS FITNESS                           | SOMMER McCARTNEY               |   |
| EI | KNES 14X   | BODY RHYTHMICS-EI                               | LESLEY LOWE                    |   |
| EI | KNES 14XA  | EXERCISE TO MUSIC-EI                            | LESLEY LOWE                    |   |
| KN | KNES 17    | BEGINNING BOWLING                               | STEVE CRAPO                    |   |
| KN | KNES 18    | INTERMEDIATE BOWLING                            | STEVE CRAPO                    |   |
| KN | KNES 189   | Special Topics: Recreational Baseball           | SOMMER McCARTNEY               |   |
| KN | KNES 19    | CYCLING/SPINNING                                | BRANDEE CRAIG                  |   |
| EI | KNES 1X    | AERO FIT MAT ADULT-EI                           | LESLEY LOWE                    |   |
| KN | KNES 2     | STRENGTH TRAINING                               | STEVE CRAPO                    |   |
| KN | KNES 20    | BEGINNING GOLF I                                | STEVE CRAPO                    |   |
| KN | KNES 21    | BEGINNING GOLF II                               | STEVE CRAPO                    |   |
| KN | KNES 22    | INTERMEDIATE GOLF                               | GARY SABELL                    |   |
| KN | KNES 23    | ADVANCED GOLF                                   | MIKE RAE                       |   |
| KN | KNES 24    | BEGINNING TENNIS I                              | JACK HODGES                    |   |
| KN | KNES 25    | BEGINNING TENNIS II                             | CLAIRE ELKINS                  |   |

|    |           |   |                    |  |
|----|-----------|---|--------------------|--|
| KN | KNES 26   | INTERMEDIATE TENNIS                       | CLAIRE ELKINS      |  |
| KN | KNES 27   | ADVANCED TENNIS                           | JAY AMOS           |  |
| KN | KNES 28   | YOGA                                      | NANCY BESSETTE     |  |
| KN | KNES 29   | TAI CHI CH'UAN                            | VINCE McCULLOUGH   |  |
| EI | KNES 299  | Special Topics: SEQUENTIAL STRETCHING ANI | LESLEY LOWE        |  |
| EI | KNES 29XA | BEG TAI CHI CH'UAN-EI                     | LESLEY LOWE        |  |
| EI | KNES 29XB | ADV TAI CHI CH'UAN-EI                     | LESLEY LOWE        |  |
| EI | KNES 2X   | PERSONALIZED FIT EI                       | LESLEY LOWE        |  |
| KN | KNES 3    | CIRCUIT WEIGHT TRNG                       | BRANDEE CRAIG      |  |
| KN | KNES 30   | ADVANCE TRACK & FIELD                     | MARK BLETHEN       |  |
| KN | KNES 31   | MUSCLE TONING WOMEN                       | JAN DUQUETTE       |  |
| KN | KNES 33   | BEGINNING SURFING I                       | MARK McELROY       |  |
| KN | KNES 34   | BEGINNING SURFING II                      | MARK McELROY       |  |
| KN | KNES 35   | INTERMEDIATE SURFING                      | MARK McELROY       |  |
| EI | KNES 35XA | BEG CHAIR EXER-EI                         | LESLEY LOWE        |  |
| EI | KNES 35XB | INT CHAIR EXERCISE-EI                     | LESLEY LOWE        |  |
| KN | KNES 36   | ADVANCED SURFING                          | MARK McELROY       |  |
| EI | KNES 37X  | BALANCE & MOBILITY-EI                     | LESLEY LOWE        |  |
| EI | KNES 3X   | PERSONAL AERO FIT-EI                      | LESLEY LOWE        |  |
| KN | KNES 4    | WGT TRNG/PHYSICAL FIT                     | JAN DUQUETTE       |  |
| KN | KNES 40   | POWER YOGA                                | NANCY BESSETTE     |  |
| KN | KNES 41   | SWIM FOR NONSWIMMERS                      | JENNIFER HIGGINSON |  |
| KN | KNES 42   | INTERMEDIATE SWIMMING                     | JENNIFER HIGGINSON |  |
| KN | KNES 43   | ADV SWIMMING & DIVING                     | JENNIFER HIGGINSON |  |
| KN | KNES 44   | AQUATIC CONDITIONING                      | JENNIFER HIGGINSON |  |
| EI | KNES 44X  | AQUA FITNESS TRAIN-EI                     | LESLEY LOWE        |  |
| KN | KNES 45   | ADV. WATER POLO(COED)                     | JENNIFER HIGGINSON |  |
| KN | KNES 47   | LIFEGUARD TRAINING                        | JENNIFER HIGGINSON |  |
| KN | KNES 48   | ARC WSI/ICT                               | Jennifer Higginson |  |
| KN | KNES 49   | AQUA AEROBICS                             | JENNIFER HIGGINSON |  |
| EI | KNES 4X   | PHYS FIT/SP EQUIP-EI                      | LESLEY LOWE        |  |
| KN | KNES 5    | ADV. WEIGHTLIFTING                        | KERRY CRABB        |  |
| KN | KNES 50   | AEROBIC DANCE                             | JAN DUQUETTE       |  |
| KN | KNES 51   | INTRO TO KINES & ATH                      | STEVE CRAPO        |  |
| KN | KNES 52   | FUND OF MOVEMENT                          | MARK BLETHEN       |  |
| KN | KNES 53   | PREV CARE ATH.INJURY                      | BRAD McREYNOLDS    |  |
| KN | KNES 54   | PRIN/FUND OF COACHING                     | ANDY GROUND        |  |

|    |          |                       |                           |   |
|----|----------|-----------------------|---------------------------|---|
| KN | KNES 56  | ATHLETIC TRNG FLD WRK | BRAD McREYNOLDS           |   |
| KN | KNES 57  | SKLS,TECHS,SONG/CHEER | DENISE HARRIS             |   |
| KN | KNES 6   | CONDITIONING          | MARK McELROY              |   |
| KN | KNES 63  | ROCK CLIMBING         | DOROTHY GARANT            |   |
| KN | KNES 65  | PILATES CONDITIONING  | KAREN JACOBSEN            | C |
| EI | KNES 65X | PILATES COND (EI)     | LESLEY LOWE               |   |
| KN | KNES 66  | CORE TRAINING         | JAN DUQUETTE              |   |
| KN | KNES 67  | LIFETIME FITNESS      | NICK TRANI                |   |
| KN | KNES 68  | WALKING FOR FITNESS   | JAN DUQUETTE              |   |
| KN | KNES 69  | TRAIL HIKING          | JAN DUQUETTE              |   |
| EI | KNES 6X  | PHYSICAL FITNESS-EI   | LESLEY LOWE               |   |
| KN | KNES 7   | STEP TRAINING         | LUCINDA WILSON            |   |
| KN | KNES 70  | BASKETBALL            | ANDY GROUND               |   |
| KN | KNES 71  | ADVANCED BASKETBALL   | ANDY GROUND               |   |
| KN | KNES 72  | BEGINNING SOCCER      | BRANDEE CRAIG             |   |
| KN | KNES 73  | ADVANCED SOCCER       | BRANDEE CRAIG             |   |
| KN | KNES 74  | COED SFTBL-SLOW PITCH | JAN DUQUETTE              |   |
| KN | KNES 75  | ADV. SOFTBALL WOMEN   | NICK TRANI                |   |
| KN | KNES 76  | BEGINNING VOLLEYBALL  | CARMEN STRATTON           |   |
| KN | KNES 77  | INTERMED. VOLLEYBALL  | CARMEN STRATTON           |   |
| KN | KNES 78  | ADVANCED VOLLEYBALL   | CARMEN STRATTON           |   |
| KN | KNES 79  | ADVANCED BASEBALL     | SOMMER McCARTNEY          |   |
| KN | KNES 8   | CARDIO KICKBOXING     | BRANDEE CRAIG             |   |
| KN | KNES 80  | ADVANCED FOOTBALL     | MARK McELROY              |   |
| KN | KNES 81  | BEACH VOLLEYBALL      | MARK McELROY              |   |
| KN | KNES 82  | RECREATIONAL BASEBALL | SOMMER McCARTNEY          |   |
| EI | KNES 84X | PHYS FIT YOGA-EI      | LESLEY LOWE               |   |
| KN | KNES 9   | STRETCH/FLEX/COND     | DOROTHY GARANT            |   |
| KN | KNES 90  | SELF-DEFENSE (COED)   | SCOTT PEMBERTON           |   |
| KN | KNES 93  | KARATE                | DAN McGEOUGH              |   |
| KN | KNES 94  | BEGINNING AIKIDO      | MIKE WARD                 |   |
| KN | KNES 96  | ADVANCED AIKIDO       | MIKE WARD                 |   |
| LA | KOR 1    | ELEMENTARY KOREAN     | Carmenmara Hernandez-Brav |   |
| LA | KOR 2    | ELEMENTARY KOREAN     | Carmenmara Hernandez-Brav |   |
| LA | KOR 21   | INT. KOREAN CULTURE   | Carmenmara Hernandez-Brav |   |
| LA | KOR 250  | PRACTICAL KOREAN      | Carmenmara Hernandez-Brav |   |
| LA | KOR 999A | KOREAN LANGUAGE LAB   | Carmenmara Hernandez-Brav |   |

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|----|-----------|---|--------------------------------|--|
| LR | LIB 100   | BASIC INFO COMPETENCY                     | Ana Maria Cobos                |  |
| LR | LIB 101   | INTERMED INFO COMP                        | Ana Maria Cobos                |  |
| LR | LIB 2     | ADV. INFO COMPETENCY                      | Ana Maria Cobos                |  |
| HS | MA 210    | INTRO MED ASST                            | Rob Henry                      |  |
| HS | MA 211A   | MED RECEPTION TECHN                       | Kay Stevens                    |  |
| HS | MA 211B   | PHYSICAL EXAM PROCED                      | Susan White-Alcover            |  |
| HS | MA 212A   | MED FINANCIAL PROC                        | Susan White-Alcover            |  |
| HS | MA 212B   | MED LABORATORY PROC                       | Susan White-Alcover            |  |
| HS | MA 213A   | MED RECORD MANAGEMENT                     | Susan White-Alcover            |  |
| HS | MA 213B   | ASEPSIS AND SURG PROC                     | Kay Stevens                    |  |
| HS | MA 214B   | MEDICATION ADMINIST                       | Kay Stevens                    |  |
| HS | MA 217A   | MA CLINICAL EXP-ADMIN                     | Kay Stevens                    |  |
| HS | MA 217B   | MA CLIN EXP-BACK OFFI                     | Kay Stevens                    |  |
| HS | MA 217C   | MA CLIN EXP-COMPREENH                     | Kay Stevens                    |  |
| HS | MA 218B   | ELECTROCARDIOGRAPHY                       | Kay Stevens                    |  |
| HS | MA 289    | Special Topics: ADVANCED CODING & CERTIFI | SAFIAH MAMOON                  |  |
| MS | MATH 10   | INTRO. TO STATISTICS                      | Jody Cochrane, Henry Bunch,    |  |
| MS | MATH 11   | BRIEF COURSE/CALCULUS                     | Jeanne Smith, Lisa Silviera    |  |
| MS | MATH 124  | TRIGONOMETRY                              | Sharyn Ly, Stephanie Sorens    |  |
| MS | MATH 2    | PRE-CALCULUS MATH                         | Lisa Silviera, Frank Gonzalez, |  |
| MS | MATH 24   | ELEM.DIFFERENTIAL EQ.                     | Steve Sworder                  |  |
| MS | MATH 251  | BEGINNING ALGEBRA                         | Karla Westphal, Stephanie So   |  |
| MS | MATH 251A | BEG. ALGEBRA PART 1                       | Steve Sworder                  |  |
| MS | MATH 251B | BEG. ALGEBRA PART 2                       | Steve Sworder                  |  |
| MS | MATH 253  | INTERMEDIATE ALGEBRA                      | Jody Cochrane, Sharyn Ly, Na   |  |
| MS | MATH 255  | INT. ALG.-ACCELRTD                        | Steve Sworder                  |  |
| MS | MATH 26   | INTRO LINEAR ALGEBRA                      | Karla Westphal                 |  |
| MS | MATH 351  | PRE-ALGEBRA MATH                          | Frank Gonzalez, Larry Perez    |  |
| MS | MATH 3A   | ANALYTIC GEOM/CALC                        | Jody Cochrane, Nancy Evans,    |  |
| MS | MATH 3B   | ANALYTIC GEOM/CALC                        | Karla Westphal, Hoa Nguyen     |  |
| MS | MATH 3C   | ANALYTIC GEOM/CALC                        | Karla Westphal                 |  |
| MS | MATH 7    | COLLEGE ALGEBRA                           | Sharyn Ly, Mike Petricig, Sum  |  |
| MS | MATH 8    | COL.ALGB.FOR CALC                         | Sharyn Ly, Mike Petricig, Sum  |  |
| MS | MATH 9    | FINITE MATHEMATICS                        | Jeanne Smith                   |  |
| MS | MATH 924  | DIFFERENTIAL EQUA LAB                     | Steve Sworder                  |  |
| TS | MFG 200   | INTRO TO RAPID-PROTO                      | Ed Tackett                     |  |
| TS | MFG 201   | ADV CAD MODEL TOOLING                     | Ed Tackett                     |  |

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|----|----------|-----------------------|----------------------|---|
| TS | MFG 202  | INDUSTRIAL MATERIALS  | Ed Tackett           |   |
| TS | MFG 203  | INTRO MANUFACTNG PROC | Ed Tackett           |   |
| TS | MFG 204  | 3D CAD SOLIDWK        | Ed Tackett           |   |
| MS | MS 4     | SO.CALIF.COASTAL ECOL | J. Repka/ P. Borella |   |
| MS | MS 20    | INTRO TO OCEANOGRAPHY | J. Repka/ P. Borella |   |
| TS | MST 10   | INTRO TO AQUACULTURE  | Morgan E. Barrows    |   |
| TS | MST 100  | AQUARIUM SYSTEMS      | Morgan E. Barrows    |   |
| TS | MST 101  | AQUARIUM MANAGEMENT   | Morgan E. Barrows    |   |
| TS | MST 201  | MARLINSPIKE SEAMNSHIP | Morgan E. Barrows    |   |
| TS | MST 202  | MARINE WEATHER        | Morgan E. Barrows    |   |
| TS | MST 203  | CAPTIVE FISH/INVERT   | Morgan E. Barrows    |   |
| TS | MST 204  | AQUATIC ANIMAL HEALTH | Morgan E. Barrows    |   |
| TS | MST 205  | AQUA SYS WATER QUAL   | Morgan E. Barrows    |   |
| TS | MST 206  | AQUATIC SYSTEM DESIGN | Morgan E. Barrows    |   |
| TS | MST 207  | INTERNSHIP AQUARIUM   | Morgan E. Barrows    |   |
| TS | MST 210  | COASTAL NAVIGATION    | Morgan E. Barrows    |   |
| TS | MST 211  | CELESTIAL NAVIGATION  | Morgan E. Barrows    |   |
| TS | MST 212  | SAIL,SEAMAN,BOAT SFTY | Morgan E. Barrows    |   |
| TS | MST 214A | INTER OCEAN SAILING   | Morgan E. Barrows    |   |
| TS | MST 214B | ADV CRUISING          | Morgan E. Barrows    |   |
| TS | MST 215  | VESSEL COMMAND & ORGN | Morgan E. Barrows    |   |
| TS | MST 216  | USCG LICENSE PREP     | Morgan E. Barrows    |   |
| TS | MST 217  | SUB SEA ROV           | Morgan E. Barrows    |   |
| TS | MST 218  | ELECT AIDS NAVIGATION | Morgan E. Barrows    |   |
| TS | MST 219  | MARINE ECOL SURV/GIS  | Morgan E. Barrows    |   |
| TS | MST 224  | CHANNEL ISLDS         | Morgan E. Barrows    |   |
| FA | MUS 1    | THE BASICS OF MUSIC   | Norman Weston        |   |
| FA | MUS 10   | HARMONY I             | Norman Weston        |   |
| FA | MUS 11   | HARMONY II            | Norman Weston        |   |
| FA | MUS 117  | POPULAR SONG WRITING  | Randy Rusk           |   |
| FA | MUS 118  | MULTI-TRACK RECORDING |                      | C |
| FA | MUS 12   | HARMONY III           | Norman Weston        |   |
| FA | MUS 14   | JAZZ COMPOSITION      | Joey Sellers         |   |
| FA | MUS 148  | JAZZ ENSEMBLE         | Joey Sellers         |   |
| FA | MUS 15   | MUSIC COMPOSITION     | weston               |   |
| FA | MUS 178  | BEG PIANO PEDAGOGY    | REBECCA ROLLINS      |   |
| FA | MUS 179  | INT PIANO PEDAGOGY    | REBECCA ROLLINS      |   |

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| FA | MUS 189_1 | Special Topics: STYLIISTIC STUDY OF THE REN     | Howard Adams         |  |
| FA | MUS 189_2 | Special Topics: Combo Jazz Piano                | Gerard Hagen         |  |
| FA | MUS 189_3 | Special Topics: Harmonic and Rhythmic Approach  | Joey Sellers         |  |
| FA | MUS 189_4 | Special Topics: Jazz Theory and Aural Skills    | Joey Sellers         |  |
| FA | MUS 189_5 | Special Topics: Large Jazz Ensemble Culture and | Joey Sellers         |  |
| FA | MUS 189_6 | Special Topics: Small Jazz Ensemble Culture and | Joey Sellers         |  |
| FA | MUS 189_7 | Special Topics: THE STRING QUARTETS OF BR       | Howard Adams         |  |
| EI | MUS 19X   | INTRO TO OPERA-EI                               | Howard Adams         |  |
| FA | MUS 20    | MUSIC APPRECIATION                              | Dr. Carmen Dominguez |  |
| EI | MUS 201   | MUSIC FUNDAMENTALS-EI                           | Howard Adams         |  |
| EI | MUS 20X   | LOVE OF MUSIC-EI                                | Howard Adams         |  |
| FA | MUS 23    | INTRO TO WORLD MUSIC                            | weston               |  |
| FA | MUS 232   | CHORAL TECHNIQUES                               | Dr. Scott Farthing   |  |
| FA | MUS 24    | MUSIC OF 20TH CENTURY                           | weston               |  |
| FA | MUS 25    | MUSIC HIST TO MOZART                            | REBECCA ROLLINS      |  |
| FA | MUS 252   | JAZZ PIANO                                      | Gerard Hagen         |  |
| FA | MUS 26    | MUS HIST SINCE MOZART                           | REBECCA ROLLINS      |  |
| FA | MUS 260   | BASIC GUITAR                                    | Randy Rusk           |  |
| FA | MUS 27    | HISTORY OF JAZZ                                 | Joey Sellers         |  |
| FA | MUS 28    | HISTORY OF ROCK                                 | Terry Newman         |  |
| FA | MUS 29    | WOMEN,MUSIC & SOCIETY                           | REBECCA ROLLINS      |  |
| EI | MUS 290X  | CHORAL ENSEMBLE-EI                              | Howard Adams         |  |
| FA | MUS 295   | REH/PERF INSTRUMENTAL                           | Dr. Carmen Dominguez |  |
| EI | MUS 295X  | REHEARSE PERF INST-EI                           | Howard Adams         |  |
| FA | MUS 297   | REH/PERF JAZZ STUDIES                           | Joey Sellers         |  |
| EI | MUS 29X   | WOMEN,MUSIC & SOC-EI                            | Howard Adams         |  |
| FA | MUS 31    | BAROQUE SOCIETY                                 | Dr. Scott Farthing   |  |
| FA | MUS 32    | ORATORIO SOCIETY                                | Dr. Scott Farthing   |  |
| FA | MUS 33    | MODERN MASTERWORKS                              | Dr. Scott Farthing   |  |
| FA | MUS 34    | EARLY MUSIC ENSEMBLE                            | Dr. Scott Farthing   |  |
| EI | MUS 34X   | CHORAL: BARBERSHOP-EI                           | Howard Adams         |  |
| FA | MUS 35    | CONTEMPORARY ENSEMBLE                           | Dr. Scott Farthing   |  |
| FA | MUS 40    | WIND ENSEMBLE                                   | Dr. Carmen Dominguez |  |
| FA | MUS 41    | SYMPHONIC WIND ENSEMB                           | Dr. Carmen Dominguez |  |
| FA | MUS 42    | SYMPHONIC ORCHESTRA                             | Dr. Carmen Dominguez |  |
| FA | MUS 43    | STRING ORCHESTRA                                | Dr. Carmen Dominguez |  |
| FA | MUS 44    | COMMUNITY BAND                                  | Dr. Carmen Dominguez |  |



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| FA | MUS 46  | JAZZ IMPROVISATION    | Joey Sellers                   |  |
| FA | MUS 47  | SADDLEBACK BIG BAND   | Joey Sellers                   |  |
| FA | MUS 50  | AP MUSIC:INSTRUMENTAL | Joey Sellers                   |  |
| FA | MUS 51  | AP MUSIC:KEYBOARD     | REBECCA ROLLINS                |  |
| FA | MUS 52  | APPLIED MUSIC: VOICE  | Dr. Scott Farthing             |  |
| FA | MUS 54  | BEGINNING PIANO       | REBECCA ROLLINS                |  |
| FA | MUS 55  | INTERMEDIATE PIANO    | REBECCA ROLLINS                |  |
| FA | MUS 56  | ADVANCED PIANO        | REBECCA ROLLINS                |  |
| FA | MUS 58  | REPERTOIRE & PERFORM  | REBECCA ROLLINS                |  |
| FA | MUS 60  | BEG CLASSICAL GUITAR  | Joey Sellers                   |  |
| FA | MUS 61  | INTER CLASS'L GUITAR  | Joey Sellers                   |  |
| FA | MUS 62  | ADV CLASSICAL GUITAR  | Joey Sellers                   |  |
| FA | MUS 63  | ENSEMBLE TECHNIQUES   | Dr. Carmen Dominguez           |  |
| FA | MUS 64  | PIANO ENSEMBLE        | REBECCA ROLLINS                |  |
| FA | MUS 65  | PIANO ACCOMPANYING    | REBECCA ROLLINS                |  |
| FA | MUS 66  | CHAMBER MUSIC         | REBECCA ROLLINS                |  |
| FA | MUS 67  | WOODWIND ENSEMBLE     | Dr. Carmen Dominguez           |  |
| FA | MUS 75  | STRING LITERATURE     | Dr. Carmen Dominguez           |  |
| FA | MUS 80  | BEGINNING VOICE       | Dr. Scott Farthing             |  |
| EI | MUS 80X | VOICE AND RHYTHMS-EI  | Howard Adams                   |  |
| FA | MUS 81  | INTERMEDIATE VOICE    | Dr. Scott Farthing             |  |
| FA | MUS 82  | VOC REP PERF PROCED   | Dr. Scott Farthing             |  |
| FA | MUS 92  | MUSICIANSHIP I        | Norman Weston                  |  |
| FA | MUS 93  | MUSICIANSHIP II       | Norman Weston                  |  |
| HS | N 160   | PHARMACOLOGY FOR NURS | Venable                        |  |
| HS | N 161   | LIFECYCLE 2 GROW DEV  | Diane Pestolesi                |  |
| HS | N 162   | SUCCESS TRNS PROF NSG | Johe Morris                    |  |
| HS | N 170   | NURSING PROCESS       | Alda Babusek, RN, MN           |  |
| HS | N 170a  | NURSING PROCESS LAB   | Alda Babusek, RN, MN           |  |
| HS | N 171   | MENTAL HEALTH NURSING | Barbara Huggins                |  |
| HS | N 171a  | MENTAL HEALTH NSG LAB | Barbara Huggins                |  |
| HS | N 172   | MED-SURG NURSING      | Phillis Kucharski and Janine O |  |
| HS | N 172a  | MED-SURG NURSING LAB  | Phillis Kucharski and Janine O |  |
| HS | N 173   | NRSG CARE CHLD & FMLS | Michele Wolff                  |  |
| HS | N 173a  | NSG CARE CHLD FML LAB | Michele Wolff                  |  |
| HS | N 174   | WOMEN'S HEALTH NRSG   | Jennifer Forouzesh             |  |
| HS | N 174a  | WOMEN'S HLTH NRSG LAB | Jennifer Forouzesh             |  |

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| HS | N 176     | ADVANCED NURSING                             | Diane Pestolesi    |  |
| HS | N 176a    | ADVANCED NURSING LAB                         | Diane Pestolesi    |  |
| HS | N 202     | SUCCESS IN NURSING                           | Jennifer Forouzesh |  |
| HS | N 238     | PERIOP NSG I                                 | Johe Morris        |  |
| HS | N 244     | IV THERAPY FOR LVNS                          | Betsy Brewington   |  |
| HS | N 245     | IV THERAPY TECH NSG                          | BETSY BREWINGTON   |  |
| HS | N 263     | SKILLS LAB--BASIC                            | Johe Morris        |  |
| HS | N 264     | SKILLS LAB--SPECIALTY                        | Johe Morris        |  |
| HS | N 265     | SKILLS LAB--ADVANCED                         | Johe Morris        |  |
| HS | N 289_1   | Special Topics: Licensure Preparation        | Gleason            |  |
| HS | N 289_2   | Special Topics: Beginning Nursing Concepts   | Linda Gleason      |  |
| LA | PHIL 1    | INTRO TO PHILOSOPHY                          | Carolyn Kuykendall |  |
| LA | PHIL 10   | WORLD RELIGIONS                              | Carolyn Kuykendall |  |
| LA | PHIL 12   | INTRO. TO LOGIC                              | Carolyn Kuykendall |  |
| LA | PHIL 15   | INTRO. TO ETHICS                             | Carolyn Kuykendall |  |
| EI | PHIL 230X | Introduction to Philosophy (EI)              | Howard Adams       |  |
| EI | PHIL 231X | History of Freethought in Western World (EI) | Howard Adams       |  |
| HS | PHLB 240  | PHLEBOT/LAB ASST.PROC                        | SCOTT THARPE       |  |
| HS | PHLB 241  | PHLEB CERT PREP                              | SCOTT THARPE       |  |
| FA | PHOT 152  | INTERM.PHOTOSHOP & DI                        | Ron Leighton       |  |
| FA | PHOT 156  | ADV. PHOTOGRAPHY                             | Ron Leighton       |  |
| FA | PHOT 160  | COLOR DIGITAL PHOTO                          | Ron Leighton       |  |
| FA | PHOT 190  | SPEC. PROBLEMS PHOTO                         | Ron Leighton       |  |
| FA | PHOT 200  | PORTRAITURE PHOTOGRAP                        | Ron Leighton       |  |
| FA | PHOT 201  | INTRO TO DIGITAL PHOT                        | Ron Leighton       |  |
| FA | PHOT 25   | HIST OF PHOTOGRAPHY                          | Sylvia Montana     |  |
| EI | PHOT 40X  | BEG SLIDE SHOW PRE-EI                        | Howard Adams       |  |
| FA | PHOT 50   | INTRODUCTION TO PHOTO                        | Ron Leighton       |  |
| EI | PHOT 50XA | BEG DIGITAL PHOTO-EI                         | Howard Adams       |  |
| EI | PHOT 50XB | INT DIGITAL PHOTO-EI                         | Howard Adams       |  |
| FA | PHOT 51   | INTRO PHOTOSHOP & DIG                        | Ron Leighton       |  |
| FA | PHOT 55   | INTERMED. PHOTOGRAPHY                        | Ron Leighton       |  |
| EI | PHOT 59XA | BEG COLOR PRINTING-EI                        | Howard Adams       |  |
| EI | PHOT 59XB | ADV COLOR PRINTING-EI                        | Howard Adams       |  |
| MS | PHYS 20   | IDEAS&EVENTS/PHYSICS                         | Mitch Haeri        |  |
| MS | PHYS 2A   | INTRO TO PHYSICS                             | Mitch Haeri        |  |
| MS | PHYS 2B   | INTRO TO PHYSICS                             | Mitch Haeri        |  |

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| MS | PHYS 4A   | GENERAL PHYSICS                                    | Mitch Haeri               |   |
| MS | PHYS 4B   | GENERAL PHYSICS                                    | Mitch Haeri               |   |
| MS | PHYS 4C   | GENERAL PHYSICS                                    | Mitch Haeri               |   |
| HS | PM 220    | PARAMEDIC THEORY                                   | HOWARD ADAMS              |   |
| HS | PM 230    | PARAMED CLINIC EXPER                               | HOWARD ADAMS              |   |
| HS | PM 240    | PARAMED FIELD INTERN                               | HOWARD ADAMS              |   |
| LA | PRSN 1    | ELEMENTARY PERSIAN                                 | Carmenmara Hernandez-Brav |   |
| LA | PRSN 2    | ELEMENTARY PERSIAN                                 | Carmenmara Hernandez-Brav |   |
| LA | PRSN 221  | INTRO PERSIAN CULTURE                              | Carmenmara Hernandez-Brav |   |
| LA | PRSN 3    | INTERMEDIATE PERSIAN                               | Carmenmara Hernandez-Brav |   |
| LA | PRSN 4    | INTERMEDIATE PERSIAN                               | Carmenmara Hernandez-Brav |   |
| LA | PRSN 999A | PERSIAN LANGUAGE LAB                               | Carmenmara Hernandez-Brav |   |
| LA | PRSN 999B | PERSIAN LANGUAGE LAB                               | Carmenmara Hernandez-Brav |   |
| SS | PS 1      | AMERICAN GOVERNMENT                                | Alannah Rosenberg         |   |
| SS | PS 4      | INTRO TO POL SCIENCE                               | Alannah Rosenberg         |   |
| SS | PS 10     | INTR POLITICAL THEORY                              | Alannah Rosenberg         |   |
| SS | PS 11     | INTL POLITICAL ECON                                | Alannah Rosenberg         | P |
| SS | PS 12     | COMP. POL. AND GOVT.                               | Alannah Rosenberg         |   |
| SS | PS 14     | INTERNATNL RELATIONS                               | Alannah Rosenberg         |   |
| EI | PS 200    | Special Topics: Current Issues in Government (EI)  | Howard Adams              |   |
| EI | PS 214    | CURRENT ISSUES GOV-EI                              | Howard Adams              |   |
| EI | PS 299    | Special Topics: Philosophy of Science and Religion | Howard Adams              |   |
| SS | PS 61     | HIST & POL OF RUSSIA                               | Alannah Rosenberg         | C |
| SS | PS 75     | INTR CONTEMP MID EAST                              | Alannah Rosenberg         | C |
| SS | PS 80     | INTRO-CONTEMP. AFRICA                              | Alannah Rosenberg         | P |
| SS | PSYC 1    | INTRO TO PSYCH                                     | Amira Rezec               |   |
| SS | PSYC 16   | INTRO CROSS-CLTRL PSY                              | Amira Rezec               |   |
| SS | PSYC 2    | RESEARCH METH IN PSYC                              | Amira Rezec               |   |
| SS | PSYC 21   | THE PSYCH OF WOMEN                                 | Amira Rezec               |   |
| SS | PSYC 299  | Special Topics: Social Psychology                  | Howard Adams              |   |
| SS | PSYC 3    | BIOLOGICAL PSYCHOLOGY                              | Amira Rezec               |   |
| SS | PSYC 30   | SOCIAL PSYCHOLOGY                                  | Amira Rezec               | P |
| SS | PSYC 33   | PSYCHOLOGY OF ADJUST                               | Amira Rezec               |   |
| SS | PSYC 37   | ABNORMAL BEHAVIOR                                  | Amira Rezec               |   |
| SS | PSYC 5    | PSY ASPECT HUMAN SEXU                              | Amira Rezec               |   |
| SS | PSYC 7    | CHILD GROWTH DEVELOP                               |                           | C |
| BS | RE 122    | REAL ESTATE OFFC MGMT                              | Newell, Linda             |   |

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| BS | RE 170  | REAL ESTATE PRINC                                 | Cox, Barbara    |   |
| BS | RE 172  | REAL ESTATE PRACTICE                              | Cox, Barbara    |   |
| BS | RE 174  | LEGAL ASPECTS OF RE                               | Barbara Cox     |   |
| BS | RE 175  | REAL ESTATE FINANCE                               | Cox, Barbara    |   |
| BS | RE 176A | RE APPRAISAL I                                    | Cox, Barbara    |   |
| BS | RE 176B | RE APPRAISAL II                                   | Cox, Barbara    |   |
| BS | RE 178  | REAL ESTATE ECONOMICS                             | Cox, Barbara    |   |
| BS | RE 190  | ESCROW  | Cox, Barbara    |   |
| BS | RE 195  | PROPERTY MANAGEMENT                               | Cox, Barbara    |   |
| BS | RE 200  | UNIF STANDARDS-USPAP                              | Cox, Barbara    |   |
| BS | RE 202  | RE TECHNOLOGIES                                   | Cox, Barbara    |   |
| BS | RE 222  | REAL ESTATE CALCULATN                             | Cox, Barbara    |   |
| BS | RE 250  | REAL ESTATE LIC PREP                              | Cox, Barbara    |   |
| BS | RE 280  | MORT LOAN BROKER/LEND                             | Cox, Barbara    |   |
| BS | RE 289  | Special Topics: Real Estate Appraisal III: Market | Cox, Barbara    |   |
| KN | REC 100 | INTRO TO RECREATION                               | MARK McELROY    |   |
| KN | REC 102 | RECREATION PLANNING                               | MARK McELROY    |   |
| KN | REC 104 | CAMPG & OUTDOOR ED                                | MARK McELROY    |   |
| KN | REC 105 | SUP.REC. FIELD WORK                               | MARK McELROY    |   |
| CS | SE 101  | INTRO/THERAPY & REHAB                             | Ron Hastings    |   |
| CS | SE 102  | ADAPTED KINES ASSTING                             | Ron Hastings    |   |
| HS | SL 1    | AMERICAN SIGN LANG I                              | Rita Tamer      |   |
| HS | SL 2    | AMERICAN SIGN LANG II                             | Rita Tamer      |   |
| HS | SL 3    | AMRCN SIGN LANG III                               | Carmel Yarger   |   |
| HS | SL 101  | DEAF CULTURE/HISTORY                              | Rita Tamer      |   |
| HS | SL 103  | SL INTERPRETING I                                 | HOWARD ADAMS    |   |
| HS | SL 104  | SL INTERPRETING I LAB                             | HOWARD ADAMS    |   |
| HS | SL 105  | SL INTERPRETING II                                | HOWARD ADAMS    |   |
| HS | SL 106  | SL INTERPRET II LAB                               | HOWARD ADAMS    |   |
| HS | SL 107  | INTERP SIGN TO VOICE                              | HOWARD ADAMS    |   |
| HS | SL 201  | FINGERSP AND NUMBERS                              | HOWARD ADAMS    |   |
| HS | SL 4    | AMRCN SIGN LANG IV                                | HOWARD ADAMS    |   |
| SS | SOC 1   | INTRO TO SOCIOLOGY                                | Allison Camelot |   |
| SS | SOC 10  | INTRO TO MAR & FAM                                | Allison Camelot |   |
| SS | SOC 15  | CHILD,FAMILY,& COMMUN                             |                 | C |
| SS | SOC 2   | SOCIAL PROBLEMS                                   | Allison Camelot |   |
| SS | SOC 20  | ETHNIC CULTURES U.S.                              | Allison Camelot | C |

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| SS | SOC 21    | WOMEN/CONT. SOCIETY   | Allison Camelot           |   |
| SS | SOC 25    | SOCIAL STRATIFICATION | Allison Camelot           |   |
| SS | SOC 30    | SOCIAL PSYCHOLOGY     |                           | C |
| SS | SOC 4     | INTR CHIC,LATIN STUDI | Allison Camelot           |   |
| SS | SOC 5     | INTRO TO AFR AMER CUL | Allison Camelot           |   |
| SS | SOC 6     | INTRO ASIAN CULT U.S. | Allison Camelot           |   |
| FA | SP 1      | COMMUNICATION FUND    | Kim Stankovich            |   |
| FA | SP 2      | PERSUASION            | Bob Bornemann             |   |
| FA | SP 3      | ARGUMENTATION/DEBATE  | Bob Bornemann             |   |
| FA | SP 5      | INTERPERSONAL COMMUN. | Kim Stankoivich           |   |
| FA | SP 8      | GENDER COMMUNICATION  | Kim Stankovich            |   |
| FA | SP 106    | FORENSICS ACTIVITY    | Larry Radden              |   |
| FA | SP 20     | INTERCULTURAL COMMUNI | Kim Stankovich            | P |
| FA | SP 30     | INTRO.ORAL INTERPRET. | Larry Radden              | P |
| FA | SP 32     | INTERPRETERS' THEATRE | Larry Radden              | P |
| FA | SP 35     | VOICE AND DICTION     | Bob Bornemann             | P |
| LA | SPAN 1    | ELEMENTARY SPANISH    | Carmenmara Hernandez-Brav |   |
| LA | SPAN 10   | INTER CONVER SPANISH  | Carmenmara Hernandez-Brav |   |
| LA | SPAN 1A   | INTROD. ELEM. SPANISH | Carmenmara Hernandez-Brav |   |
| LA | SPAN 1B   | CONT ELEM SPANISH     | Carmenmara Hernandez-Brav |   |
| LA | SPAN 2    | ELEMENTARY SPANISH    | Carmenmara Hernandez-Brav |   |
| LA | SPAN 20A  | CIVIL SPAIN THRU 1898 | Carmenmara Hernandez-Brav |   |
| LA | SPAN 20B  | CIVIL SPAIN 1898-PRES | Carmenmara Hernandez-Brav |   |
| LA | SPAN 21A  | LATIN AMER THRU 1900  | Carmenmara Hernandez-Brav |   |
| LA | SPAN 21B  | LATIN AMER 1900-PRES  | Carmenmara Hernandez-Brav |   |
| LA | SPAN 21C  | HISPANIC CUL & LIT US | Carmenmara Hernandez-Brav |   |
| EI | SPAN 230  | BEG PRAC SPAN 1A-EI   | Howard Adams              |   |
| EI | SPAN 231  | INT PRAC SPANISH (EI) | Howard Adams              |   |
| EI | SPAN 232  | ADV PRAC SPANISH (EI) | Howard Adams              |   |
| LA | SPAN 250  | PRACTICAL SPANISH     | Carmenmara Hernandez-Brav |   |
| LA | SPAN 3    | INTERMEDIATE SPANISH  | Carmenmara Hernandez-Brav |   |
| LA | SPAN 4    | INTERMEDIATE SPANISH  | Carmenmara Hernandez-Brav |   |
| LA | SPAN 6    | INT SPAN GRAMMAR/COMP | Carmenmara Hernandez-Brav |   |
| LA | SPAN 999A | SPANISH LANGUAGE LAB  | Carmenmara Hernandez-Brav |   |
| LA | SPAN 999B | SPANISH LANGUAGE LAB  | Carmenmara Hernandez-Brav |   |
| CS | SPS 115   | ALT LRNG STRATEGIES   | Anne Novick               |   |
| EI | SPS 145X  | BEG LIPREADING-EI     | Howard Adams              |   |

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| CS | SPS 205  | PERSONAL AWARENESS                  |                              |  |
| CS | SPS 300  | ED PLAN,ASSESS,ORIENT               | Gail Hooper                  |  |
| CS | SPS 310  | MEMORY SKILLS                       | Zina Boratynec               |  |
| CS | SPS 315  | LRNG DEVELOPMENT PRAC               | Gail Hooper                  |  |
| CS | SPS 320A | INTRO COMP SKILLS                   | Gail Hooper                  |  |
| CS | SPS 320B | ADVANCED COMP SKILLS                | Gail Hooper                  |  |
| CS | SPS 330  | WRITING DEVEL PRACT                 | Anne Novick                  |  |
| CS | SPS 340  | PHONETICS-READ/SPELL                | Gail Hooper                  |  |
| CS | SPS 342  | SPECH/LANGUAGE/CONV                 |                              |  |
| CS | SPS 345  | BEGINNING LIPREADING                | Penny Flaherty/Mary Beth Sch |  |
| CS | SPS 346  | ADVANCED LIPREADING                 | Penny Flaherty/Mary Beth Sch |  |
| CS | SPS 347  | BEGINNING LIPREADING                | Penny Flaherty/Mary Beth Sch |  |
| CS | SPS 348  | ADVANCED LIPREADING                 | Penny Flaherty/Mary Beth Sch |  |
| CS | SPS 350  | BEG.ADAPT.COMP.TECH.                |                              |  |
| CS | SPS 351  | ADAPTED COMPUTER TECH               |                              |  |
| CS | SPS 360  | ADAPTED COMP LAB                    | Michael J Hoggatt            |  |
| MS | SPSW 1   | MATH, SCIENCE & ENGIN               | J. Repka/ P. Borella         |  |
| FA | TA 1     | ACTING                              | Patrick J. Fennell           |  |
| FA | TA 2     | BEG SCENE STUDY                     | Patrick J. Fennell           |  |
| FA | TA 3     | ADVANCED SCENE STUDY                | Patrick J. Fennell           |  |
| FA | TA 4     | ACT.STYLES-CLASSICAL                | Patrick J. Fennell           |  |
| FA | TA 5     | ACTING STYLES-CONTEMP               | Patrick J. Fennell           |  |
| FA | TA 7     | ACTING FOR TV-FILM                  | Maria Mayenzet               |  |
| FA | TA 10    | MUSICAL THEATRE TECH.               | ELLEN PRINCE/DANIEL R. T     |  |
| FA | TA 101   | FUNDAMENTALS OF DESIGN AND GRAPHICS | Kent McFann                  |  |
| FA | TA 102   | STAGE MANAGEMENT                    | Kent McFann                  |  |
| FA | TA 108   | AUDITION TECHNIQUES                 | Patrick J. Fennell           |  |
| FA | TA 11    | STAGE MOVEMENT                      | ELLEN PRINCE                 |  |
| FA | TA 110   | CHICANO/LATINO THEATR               | Patrick J. Fennell           |  |
| FA | TA 113   | REH & PERF: CHILD TH                | Patrick J. Fennell           |  |
| FA | TA 12    | DIRECTING                           | Patrick J. Fennell           |  |
| FA | TA 130   | THEATRE MANAGEMENT                  | Kent McFann                  |  |
| FA | TA 142   | THEATRE PRODUCTION                  | Kent McFann                  |  |
| FA | TA 15    | REHEARSAL/PERF DRAMA                | Patrick J. Fennell           |  |
| FA | TA 16    | REHEARSAL & PERF/COM                | Patrick J. Fennell           |  |
| FA | TA 17    | REH & PERF: MIXED GEN               | Patrick J. Fennell           |  |
| FA | TA 18    | REH&PERFORMANCE:DANCE               | ELLEN PRINCE                 |  |

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| FA | TA 189_1 | Special Topics: AUDITION AND INTERVIEW TECH | Howard Adams       |   |
| FA | TA 189_2 | Special Topics: RENAISSANCE STAGE COSTUME   | Howard Adams       |   |
| FA | TA 189_3 | Special Topics: STAGE MANAGEMENT            | Howard Adams       |   |
| FA | TA 189_4 | Special Topics: COSTUME CRAFTS              | DIANE LEWIS        |   |
| FA | TA 19    | REH/PERF:MUSIC TH                           | Patrick J. Fennell |   |
| FA | TA 20    | THEATRE APPREC                              | Kent McFann        |   |
| FA | TA 210   | AMERICAN MUSICAL THEA                       | Patrick J. Fennell |   |
| FA | TA 211   | MUS THEATRE AUD TECH                        | Patrick J. Fennell |   |
| FA | TA 22    | MUS TH HIST & APPREC                        | Patrick J. Fennell |   |
| FA | TA 240   | ADVANCED STAGECRAFT                         | Kent McFann        |   |
| FA | TA 246   | THEATRE AUDIO TECHNIQ                       | Kent McFann        |   |
| FA | TA 25    | THEA HIST:PRIM-RENAS                        | Patrick J. Fennell |   |
| FA | TA 250   | SCLO MUSICAL THEATRE                        | Patrick J. Fennell |   |
| FA | TA 251   | SCLO MUS THEATRE:PROD                       | Patrick J. Fennell |   |
| FA | TA 252   | SCLO EARLY 20TH CENT                        | Patrick J. Fennell |   |
| FA | TA 253   | SCLO MID 20TH CENTURY                       | Patrick J. Fennell |   |
| FA | TA 254   | SCLO LATE 20TH CENTUR                       | Patrick J. Fennell |   |
| FA | TA 255   | SCLO CONTEMPORARY MUS                       | Patrick J. Fennell |   |
| FA | TA 26    | THEA HIST:RENAS-CONT                        | Patrick J. Fennell |   |
| EI | TA 2X    | BEGIN SCENE STUDY-EI                        | Howard Adams       |   |
| FA | TA 30    | INTRO.ORAL INTERPRET.                       |                    | C |
| FA | TA 32    | INTERPRETERS' THEATRE                       |                    | C |
| FA | TA 35    | VOICE AND DICTION                           |                    | C |
| FA | TA 40    | STAGECRAFT                                  | Kent McFann        |   |
| FA | TA 41    | STAGE LIGHTING                              | Kent McFann        |   |
| FA | TA 42    | COSTUME DESIGN                              | DIANE LEWIS        |   |
| FA | TA 43    | STAGE MAKE-UP                               | Diane Lewis        |   |
| FA | TA 44    | THEATRE SCENERY PAINT                       | Kent McFann        |   |
| FA | TA 45    | SCENE DESIGN                                | Kent McFann        |   |
| TS | TOUR 250 | INTRO TO TRAVEL/TOUR                        | Gloria Robinson    |   |
| TS | TOUR 252 | WRLD DEST.WEST.HEMIS.                       | Gloria Robinson    |   |
| TS | TOUR 253 | WRLD DES-EUROPE                             | Chuck Weghorst     |   |
| TS | TOUR 254 | WRLD DES-PAC,AS,AF,ME                       | Chuck Weghorst     |   |
| TS | TOUR 255 | TRAVEL SALES & MKTG.                        | Chuck Weghorst     |   |
| TS | TOUR 257 | TOURS AND CRUISES                           | Chuck Weghorst     |   |
| TS | TOUR 259 | AIRLINE COMPUT TRAIING                      | Gloria Robinson    |   |
| TS | TOUR 260 | ADV AIRLINE COMP TRN                        | Gloria Robinson    |   |

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| LR | TU 100 | FUND PEER TUTORING    | Patti Weekes    |  |
| LR | TU 300 | SUPERVISED TUTORING   | Patti Weekes    |  |
| SS | WS 10  | INTRO WOMEN'S STUDIES | Allison Camelot |  |
| SS | WS 120 | WOMEN AND CAREERS     | Allison Camelot |  |
| SS | WS 40  | WOMEN AND RELIGION    | Allison Camelot |  |





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