


  
**Chapman University**  
**Articulation and Transfer Guide**  
**Dodge College of Film and Media Arts**  
**Saddleback College**  
**2008-2009**

Dodge College of Film and Media Arts offers the following degrees:

**BA Film Studies, BA Public Relations and Advertising, BA Screenwriting, BFA Digital Arts, BFA Film Production, BFA Television and Broadcast Journalism**

This guide includes lower division courses students can complete prior to transfer that satisfy requirements in the major and prepare them for upper division level study at Chapman University. Completion of any or all of the requirements listed is not required nor does it guarantee admission. Please refer to the current catalog for a complete list of each program's requirements.

Approval of FTV coursework for transfer into programs offered under the Dodge College of Film and Media Arts is generally done on an individual student basis upon admission to the university and with consultation of faculty advisor.

Included are a select number of courses that have been approved for lower division major requirements. **A grade of B or higher is required in transfer for all approved FTV equivalencies.** All other courses taken in the major must be taken for a letter grade and passed with a "C-" or higher.

**BA Film Studies**

| Chapman University<br>BA Film Studies<br>Lower division transfer approvals | Saddleback College<br>Courses |
|--|-------------------------------|
| FTV 140 Introduction to Film Aesthetics                                    | CA 30                         |
| FTV 244 History of Film (to 1945)  | No comparable course          |
| FTV 245 History of Film (1946 to the present)                              | No comparable course          |
| FTV 246 History of Television  | No comparable course          |

**BA Public Relations and Advertising**

| Chapman University<br>BA Public Relations/Advertising<br>Lower division transfer approvals | Saddleback College<br>Courses |
|--|-------------------------------|
| BUS 100 Introduction to Business   | BUS 1                         |
| FTV 140 Introduction to Film Aesthetics  | CA 30                         |
| MKTG 200 Introduction to Marketing   | BUS 135                       |
| FTV 230 Principles of Advertising  | CA 138                        |
| Lower division Public Relations Elective<br>ENG 215  | JRN 2                         |
| Lower division Advertising Elective<br>ART 110   | ART 40                        |

**BA Screenwriting**

| Chapman University<br>BA Screenwriting<br>Lower division transfer approvals | Saddleback College<br>Courses |
|---|-------------------------------|
| FTV 140 Introduction to Film Aesthetics                                     | CA 30                         |
| FTV 227 Screenwriting Fundamentals  | CA 40                         |
| FTV 244 History of Film (to 1945)   | No comparable course          |
| FTV 245 History of Film (1946 to the present)                               | No comparable course          |
| FTV 246 History of Television   | No comparable course          |

**BFA Digital Arts**

| Chapman University<br>BFA Digital Arts<br>Lower division transfer approvals   | Saddleback College<br>Courses   |
|---|---|
| FTV 120 Overview of Digital Arts  | Submit comparable course for review   |
| FTV 140 Introduction to Film Aesthetics   | CA 30   |
| ART 211 Introduction to Life Drawing  | ART 85  |
| FTV 227 Screenwriting Fundamentals  | CA 40   |
| One lower division elective from the following:<br>ART 111 Foundation Course in Drawing<br>ART 113 Foundation Course in Sculpture<br>ART 132 Visualization: Perspective & Rendering<br>FTV 133 Audio Techniques | Eligible electives offered at Saddleback:<br>ART 80<br>ART 70<br>ART 141<br>CA 111 <u>and</u> 118 |

**BFA Film Production**

| Chapman University<br>BFA Film Production<br>Lower division transfer approvals | Saddleback College<br>Courses       |
|--|-------------------------------------|
| FTV 115 Editing I  | CA 131                              |
| FTV 120 Overview of Digital Arts   | Submit comparable course for review |
| FTV 133 Audio Techniques   | CA 111 <u>and</u> 118               |
| FTV 140 Introduction to Film Aesthetics  | CA 30                               |
| FTV 227 Screenwriting Fundamentals   | CA 40                               |
| FTV 244 History of Film (to 1945)  | No comparable course                |
| FTV 245 History of Film (1946 to the present)                                  | No comparable course                |

**BFA Television and Broadcast Journalism**

| Chapman University<br>BFA TV and Broadcast Journalism<br>Lower division transfer approvals | Saddleback College<br>Courses                             |
|--|---|
| FTV 227 Screenwriting Fundamentals   | CA 30   |
| FTV 114 Introduction to Television Production:<br>Studio                                   | CA 124  |
| FTV 140 Introduction to Film Aesthetics  | CA 30   |
| FTV 246 History of Television  | No comparable course                                      |
| Eligible lower division electives include:<br>ENG 215, POSC 110, FTV 115                   | Eligible electives offered at SCC:<br>JRN 2, PS 1, CA 131 |

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