

HUMANITIES AND DESIGN SCIENCE PROGRAM COURSE EQUIVALENTS

The following information may be helpful to transfer students who would like to take classes equivalent to our Program Course requirements. Although we can't guarantee transfer of these classes, they will be given careful consideration for transfer.

Writing Studio: "B" or better in college level writing or English Composition class with completed 4-year degree. For other college level students, may transfer based on Art Center's Writing Proficiency Test taken at Orientation.

Intro. to Modernism: 2 classes on the modernist period (ca. 1900-1960's) in any field (eg., art, architecture, literature, philosophy, film).

Design Management I and 2: any business management class.

Critical Practice 1: any class in critical theory, visual literacy, critical thinking, or visual culture.

Critical Practice 2: any critical theory class in a specific area (eg., film, literature, photography)

Writing About Art: any writing-based class focused on art or art theory.

Readings in Fine Art: any topic based class in fine art or art theory.

Business 101: any basic business skills class (although students may be asked to take the discipline-specific second half of the course).

Theory of Structure: engineering or architecture classes dealing with structure, stress, properties of materials.

Design for Sustainability: basic environmental or sustainability classes.

Art History 1, 2 and 3: equivalent classes (1: Greeks to Renaissance; 2: Renaissance through 19th century; 3: Modernism to present).

Discipline-specific **History classes** (eg., History of Industrial Design, Graphic Design, Art, Photography): equivalent class.